

The Eldorado Collection of Colombian Coins and Paper Money

August 14, 16, 22 & 23, 2018

Philadelphia, Pennsylvania

Pennsylvania Convention Center

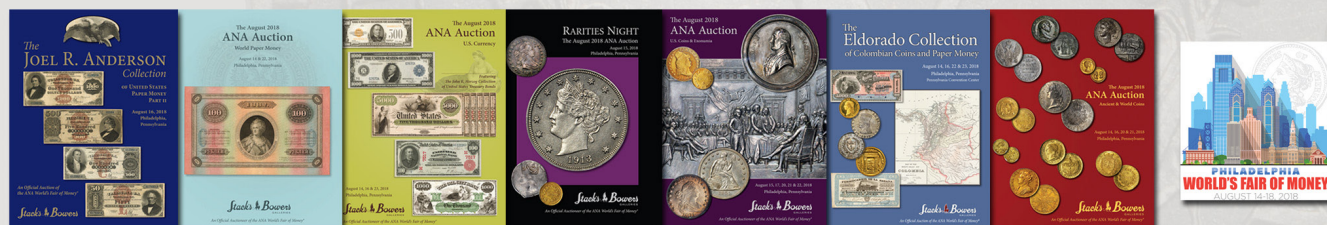


Stack's  Bowers
GALLERIES

An Official Auction of the ANA World's Fair of Money®

Stack's Bowers Galleries

An Official Auctioneer of the ANA World's Fair of Money®
Philadelphia, Pennsylvania • August 14-17, 20-22 & 23, 2018



Prices Realized – Final Bids Include Buyer's Premium

Lot No. Price Realized

The August 2018 ANA Auction

Session 2

U.S. Coins Part 1

Lots 1-649

1	312.00
2	900.00
3	156.00
4	84,000.00
5	31,200.00
6	13,200.00
7	900.00
8	288.00
9	7,800.00
10	456.00
11	2,640.00
12	1,320.00
13	2,640.00
14	720.00
15	432.00
16	264.00
17	4,560.00
18	1,440.00
19	2,880.00
20	432.00
21	408.00
22	1,320.00
23	432.00
24	660.00
25	1,920.00
26	1,680.00
27	840.00
28	960.00
29	45.00
30	840.00
31	7,800.00
32	1,920.00
33	720.00
34	900.00
35	10,200.00
36	12,600.00
37	1,020.00

Lot No. Price Realized

38	900.00
39	1,920.00
40	660.00
41	312.00
42	33,600.00
43	3,840.00
44	600.00
45	48,000.00
46	40,800.00
47	14,400.00
48	780.00
50	3,840.00
51	4,080.00
53	660.00
54	4,320.00
55	840.00
56	1,320.00
57	3,120.00
58	600.00
59	95.00
60	336.00
61	720.00
62	600.00
63	2,640.00
64	3,840.00
65	1,560.00
66	408.00
67	3,600.00
68	600.00
69	384.00
70	900.00
71	600.00
72	132.00
73	1,140.00
74	1,560.00
75	1,560.00
76	1,080.00
77	3,360.00
78	1,320.00
79	1,560.00
80	960.00
81	528.00
82	1,440.00
83	3,840.00

Lot No. Price Realized

84	720.00
86	7,800.00
87	14,400.00
88	1,920.00
89	60.00
90	2,400.00
91	1,680.00
92	552.00
94	456.00
95	264.00
96	1,440.00
97	504.00
98	384.00
99	5,160.00
100	960.00
102	432.00
103	552.00
104	840.00
105	336.00
106	384.00
107	528.00
108	576.00
109	432.00
110	1,140.00
111	432.00
112	336.00
113	192.00
114	5,280.00
115	1,680.00
116	3,120.00
117	1,440.00
118	456.00
119	1,800.00
120	1,200.00
121	960.00
122	168.00
123	1,140.00
124	900.00
125	2,640.00
126	456.00
127	5,040.00
128	264.00
129	180.00
130	240.00

Lot No. Price Realized

131	10,200.00
132	2,640.00
133	2,640.00
134	1,200.00
135	264.00
136	480.00
137	240.00
138	1,140.00
139	660.00
140	780.00
141	360.00
142	132.00
143	456.00
144	504.00
145	840.00
146	228.00
147	264.00
148	360.00
149	288.00
150	1,680.00
151	1,800.00
152	2,160.00
153	1,200.00
154	2,640.00
155	2,640.00
156	2,040.00
157	1,440.00
158	4,560.00
159	2,880.00
160	3,120.00
161	1,680.00
162	2,880.00
163	3,840.00
164	408.00
165	75.00
166	45.00
167	552.00
168	456.00
169	3,120.00
170	14,400.00
171	2,040.00
172	2,880.00
173	13,200.00
174	10,200.00

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
175	1,200.00	243	3,120.00	312	6,600.00	381	156.00	449	1,320.00
176	528.00	245	1,800.00	313	3,120.00	383	336.00	451	1,320.00
177	660.00	246	1,200.00	314	3,240.00	384	288.00	452	4,800.00
178	228.00	247	1,320.00	315	900.00	385	1,200.00	453	1,500.00
179	1,020.00	248	3,360.00	316	2,220.00	386	1,140.00	454	1,320.00
180	600.00	251	240.00	317	1,800.00	387	2,160.00	455	1,200.00
181	780.00	252	1,920.00	318	3,120.00	389	1,920.00	456	2,304.00
182	2,880.00	253	1,920.00	319	2,040.00	390	13,200.00	457	780.00
183	1,140.00	254	2,880.00	320	1,440.00	391	9,000.00	458	3,000.00
185	1,440.00	255	840.00	321	2,280.00	392	2,880.00	459	810.00
187	456.00	256	1,320.00	322	2,280.00	393	2,280.00	460	3,120.00
188	1,560.00	257	216.00	323	432.00	394	6,600.00	461	6,600.00
189	1,260.00	258	5,520.00	324	576.00	395	3,000.00	462	780.00
190	1,800.00	259	480.00	325	3,600.00	396	2,160.00	463	1,260.00
191	2,880.00	260	5,040.00	326	4,080.00	398	3,120.00	465	3,240.00
192	1,560.00	261	1,560.00	327	2,040.00	399	5,040.00	466	5,040.00
193	528.00	262	504.00	328	1,140.00	400	2,640.00	467	1,560.00
194	1,920.00	263	384.00	329	900.00	401	1,080.00	468	1,320.00
196	9,000.00	264	3,360.00	330	780.00	402	1,440.00	469	2,880.00
197	2,280.00	265	1,140.00	331	2,640.00	403	840.00	470	630.00
198	1,020.00	266	3,360.00	332	1,980.00	404	1,200.00	471	900.00
199	1,680.00	267	4,320.00	333	5,640.00	405	1,140.00	472	5,640.00
200	144.00	268	2,040.00	334	3,360.00	406	9,600.00	473	840.00
201	1,800.00	269	4,080.00	335	1,920.00	407	1,800.00	474	1,200.00
202	384.00	270	3,840.00	336	2,100.00	408	2,160.00	475	780.00
203	132.00	271	3,840.00	337	1,320.00	409	5,520.00	476	3,360.00
204	204.00	272	3,600.00	339	1,140.00	410	2,160.00	477	7,200.00
205	312.00	273	504.00	340	1,800.00	411	3,360.00	478	1,560.00
206	1,080.00	274	5,280.00	341	3,840.00	412	14,400.00	479	1,920.00
207	408.00	275	1,020.00	342	780.00	413	2,280.00	480	3,360.00
208	360.00	276	1,080.00	344	1,200.00	414	1,020.00	482	4,560.00
209	504.00	277	4,800.00	345	4,440.00	415	4,080.00	483	3,600.00
210	15,600.00	278	5,760.00	346	1,440.00	416	9,000.00	484	4,320.00
211	1,560.00	279	4,800.00	347	14,400.00	417	2,880.00	485	1,680.00
212	900.00	280	1,800.00	348	1,680.00	418	1,020.00	486	1,200.00
213	1,080.00	281	1,560.00	349	1,560.00	419	9,600.00	487	1,440.00
214	660.00	282	3,600.00	350	900.00	420	630.00	488	2,280.00
215	264.00	283	1,440.00	351	1,140.00	421	19,200.00	489	3,600.00
216	3,600.00	284	13,200.00	353	1,560.00	422	1,200.00	490	1,560.00
217	5,040.00	285	456.00	354	5,040.00	423	2,640.00	491	4,800.00
218	1,320.00	286	840.00	355	6,000.00	424	7,800.00	492	5,520.00
219	2,520.00	287	1,560.00	356	3,840.00	425	1,800.00	493	4,800.00
220	3,600.00	288	156.00	357	4,080.00	426	4,320.00	494	1,680.00
221	13,200.00	289	1,920.00	358	2,880.00	427	1,800.00	495	8,400.00
222	4,080.00	290	2,760.00	359	3,360.00	428	1,560.00	496	750.00
223	13,200.00	292	8,400.00	360	2,280.00	429	2,880.00	497	1,680.00
224	1,140.00	293	1,320.00	362	900.00	430	1,980.00	498	6,600.00
225	780.00	294	3,120.00	363	2,280.00	431	1,020.00	499	14,400.00
226	3,360.00	295	2,400.00	364	1,080.00	432	1,560.00	500	4,320.00
227	720.00	296	1,080.00	365	5,520.00	433	2,880.00	501	5,760.00
228	552.00	297	4,320.00	366	5,040.00	434	5,040.00	502	10,500.00
229	780.00	298	720.00	367	1,440.00	435	2,400.00	503	3,600.00
230	1,200.00	299	2,760.00	368	1,680.00	436	4,320.00	504	4,560.00
231	576.00	300	2,880.00	369	3,840.00	437	3,600.00	505	2,640.00
232	900.00	301	2,760.00	370	2,880.00	438	3,360.00	506	1,680.00
233	750.00	302	336.00	371	1,560.00	439	2,040.00	507	24,000.00
234	4,080.00	303	2,640.00	372	5,040.00	440	1,800.00	508	1,140.00
235	1,320.00	304	2,280.00	373	504.00	441	3,360.00	509	1,800.00
236	840.00	305	5,280.00	374	1,500.00	442	2,040.00	510	5,040.00
237	1,200.00	306	5,760.00	375	1,800.00	443	3,120.00	511	1,920.00
238	1,020.00	307	1,560.00	376	4,320.00	444	780.00	512	780.00
239	1,200.00	308	7,200.00	377	576.00	445	3,840.00	513	3,480.00
240	1,800.00	309	1,920.00	378	288.00	446	780.00	514	2,040.00
241	2,280.00	310	2,160.00	379	4,320.00	447	2,520.00	515	1,080.00
242	1,680.00	311	1,620.00	380	192.00	448	1,620.00	516	1,920.00

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
517	2,160.00	600	2,280.00	1018	4,320.00	1086	8,700.00	1166	28,800.00
518	840.00	602	1,680.00	1019	36,000.00	1087	21,600.00	1168	7,800.00
519	2,040.00	603	12,000.00	1020	57,600.00	1088	21,600.00	1169	14,400.00
520	1,080.00	604	13,800.00	1021	10,200.00	1089	26,400.00	1171	3,360.00
521	780.00	605	660.00	1022	16,800.00	1090	13,800.00	1172	4,080.00
522	2,040.00	606	1,320.00	1023	11,100.00	1091	7,200.00	1174	12,600.00
523	780.00	607	1,440.00	1024	60,000.00	1092	10,800.00	1176	90,000.00
524	2,040.00	608	1,800.00	1025	22,800.00	1094	52,800.00	1177	20,400.00
525	1,920.00	609	3,840.00	1026	13,200.00	1095	9,000.00	1178	19,200.00
526	1,320.00	610	3,120.00	1027	26,400.00	1096	4,560,000.00	1179	13,200.00
527	6,600.00	611	960.00	1028	20,400.00	1097	16,800.00	1180	55,200.00
528	7,200.00	612	4,080.00	1029	28,800.00	1098	22,800.00	1181	9,000.00
529	3,720.00	613	4,560.00	1030	48,000.00	1099	19,200.00	1182	7,800.00
530	3,240.00	614	2,160.00	1031	57,600.00	1100	11,400.00	1183	14,400.00
531	1,920.00	617	1,080.00	1032	52,800.00	1102	14,400.00	1184	28,800.00
532	2,400.00	618	12,000.00	1033	16,800.00	1103	8,400.00	1185	17,400.00
533	1,680.00	619	4,080.00	1035	14,400.00	1104	9,600.00	1186	38,400.00
534	1,380.00	620	2,400.00	1036	16,800.00	1105	9,000.00	1187	16,800.00
535	2,640.00	621	1,320.00	1037	8,100.00	1106	15,000.00	1188	11,400.00
536	2,880.00	622	1,200.00	1038	8,400.00	1108	14,400.00	1189	33,600.00
537	1,680.00	623	1,080.00	1039	8,400.00	1109	24,000.00	1190	10,200.00
538	1,980.00	624	1,380.00	1040	5,040.00	1110	252,000.00	1191	132,000.00
539	1,080.00	625	7,500.00	1041	9,600.00	1111	24,000.00	1193	18,000.00
540	3,840.00	626	1,080.00	1042	14,400.00	1112	20,400.00	1196	22,800.00
541	2,640.00	627	11,400.00	1044	16,800.00	1113	20,400.00	1198	7,200.00
542	1,200.00	628	1,560.00	1045	24,000.00	1116	8,400.00	1199	13,800.00
543	1,200.00	629	1,380.00	1046	11,400.00	1117	11,400.00	1200	10,200.00
544	3,600.00	630	1,920.00	1047	28,800.00	1118	12,000.00	1201	9,600.00
545	1,080.00	631	990.00	1048	12,000.00	1119	7,800.00	1202	22,800.00
546	3,120.00	632	2,520.00	1049	22,800.00	1121	13,200.00	1203	26,400.00
550	720.00	633	3,120.00	1050	102,000.00	1123	15,000.00	1204	13,800.00
551	1,200.00	634	1,080.00	1051	15,600.00	1124	6,000.00	1205	27,600.00
552	720.00	635	960.00	1052	16,800.00	1125	6,600.00	1206	11,400.00
553	1,800.00	636	780.00	1053	7,800.00	1126	10,200.00	1207	8,400.00
554	1,740.00	637	3,600.00	1054	7,200.00	1128	10,200.00	1208	28,800.00
556	1,680.00	638	2,400.00	1055	22,800.00	1129	5,280.00	1210	15,000.00
558	1,200.00	639	1,020.00	1056	28,800.00	1130	13,200.00	1211	10,800.00
559	1,500.00	640	2,160.00	1057	7,800.00	1131	12,000.00	1212	10,200.00
560	4,080.00	641	4,080.00	1058	13,200.00	1133	33,600.00	1213	33,600.00
561	4,560.00	642	1,020.00	1059	8,400.00	1134	33,600.00	1214	14,400.00
562	1,320.00	643	2,400.00	1061	52,800.00	1135	38,400.00	1215	11,100.00
564	2,400.00	644	384.00	1062	31,200.00	1136	15,600.00	1216	43,200.00
565	3,840.00	645	6,000.00	1063	15,600.00	1137	16,800.00	1217	16,800.00
566	3,120.00	646	3,120.00	1064	40,800.00	1138	17,400.00	1218	12,000.00
568	660.00	647	9,000.00	1065	9,900.00	1139	10,800.00	1219	96,000.00
569	1,800.00	648	660.00	1066	9,000.00	1140	13,200.00	1221	18,000.00
572	900.00	649	2,160.00	1067	13,200.00	1141	19,800.00	1222	15,600.00
574	6,600.00			1068	14,400.00	1142	9,300.00	1223	132,000.00
575	1,440.00			1069	14,400.00	1143	15,600.00	1224	72,000.00
577	1,080.00			1070	33,600.00	1146	26,400.00	1225	336,000.00
578	1,560.00			1071	31,200.00	1147	40,800.00	1226	31,200.00
580	3,840.00			1072	66,000.00	1148	84,000.00	1227	31,200.00
581	1,920.00			1073	16,800.00	1149	19,200.00	1228	19,200.00
582	1,680.00			1074	13,200.00	1152	13,200.00	1229	9,600.00
584	1,920.00			1075	20,400.00	1153	12,000.00	1230	9,000.00
585	750.00			1076	26,400.00	1154	12,000.00	1231	12,000.00
588	1,020.00			1077	7,800.00	1156	19,200.00	1233	31,200.00
589	6,000.00			1078	3,600.00	1157	15,600.00	1234	132,000.00
590	1,140.00			1079	15,600.00	1158	20,400.00	1235	90,000.00
591	1,140.00			1080	10,200.00	1159	38,400.00	1236	18,000.00
592	1,440.00			1081	7,200.00	1160	20,400.00	1237	36,000.00
593	6,600.00			1082	22,800.00	1161	25,200.00	1238	38,400.00
594	1,560.00			1083	28,800.00	1162	10,200.00	1239	28,800.00
596	1,560.00			1084	22,800.00	1164	7,800.00	1240	28,800.00
598	1,200.00			1085	26,400.00	1165	39,600.00	1241	108,000.00

Session 3 Rarities Night Lots 1001-1427

1004	31,200.00
1005	93,000.00
1006	75,000.00
1008	72,000.00
1009	33,600.00
1010	48,000.00
1012	37,200.00
1013	9,000.00
1014	26,400.00
1015	7,800.00
1016	5,760.00
1017	99,000.00

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
1242	26,400.00	1319	10,200.00	1385	25,200.00	2022	45,600.00	3017	840.00
1243	31,200.00	1320	16,800.00	1386	25,200.00	2023	900,000.00	3018	780.00
1244	36,000.00	1321	84,000.00	1387	8,400.00	2024	36,000.00	3019	2,640.00
1245	12,000.00	1322	8,400.00	1388	10,200.00	2025	26,400.00	3020	1,560.00
1247	12,000.00	1323	16,200.00	1389	7,800.00	2026	336,000.00	3021	7,200.00
1249	7,200.00	1324	8,400.00	1390	24,000.00	2027	336,000.00	3022	2,040.00
1250	40,800.00	1325	14,400.00	1392	13,200.00	2028	16,800.00	3023	960.00
1251	33,600.00	1326	21,600.00	1393	13,200.00	2029	7,500.00	3024	780.00
1252	26,400.00	1327	7,500.00	1394	90,000.00	2030	2,640.00	3025	1,440.00
1255	38,400.00	1328	12,600.00	1395	9,000.00	2031	3,000.00	3026	1,320.00
1257	300,000.00	1329	13,200.00	1396	14,400.00	2032	19,200.00	3027	780.00
1259	24,000.00	1330	15,600.00	1397	3,840.00	2033	11,400.00	3028	2,160.00
1260	16,800.00	1331	10,200.00	1398	13,200.00	2034	48,000.00	3029	3,600.00
1262	9,000.00	1332	10,200.00	1399	174,000.00	2035	27,600.00	3030	1,920.00
1263	15,600.00	1333	15,600.00	1400	18,000.00	2036	144,000.00	3032	840.00
1264	10,200.00	1334	9,300.00	1401	14,400.00	2037	156,000.00	3034	1,320.00
1265	7,200.00	1335	10,200.00	1403	33,600.00	2038	31,200.00	3035	900.00
1266	66,000.00	1336	9,900.00	1404	48,000.00	2039	750,000.00	3036	3,120.00
1267	78,000.00	1337	13,200.00	1405	21,600.00	2040	31,200.00	3037	6,000.00
1268	13,200.00	1338	9,000.00	1406	13,200.00	2041	1,020,000.00	3042	4,080.00
1269	14,400.00	1339	13,200.00	1407	52,800.00	2042	7,800.00	3043	4,560.00
1270	49,200.00	1340	15,600.00	1408	49,200.00	2043	9,000.00	3044	7,200.00
1271	14,400.00	1341	7,800.00	1409	7,200.00	2044	7,200.00	3045	4,320.00
1272	16,800.00	1342	21,600.00	1410	6,600.00	2045	12,000.00	3046	360.00
1273	26,400.00	1343	10,800.00	1411	16,200.00	2046	15,600.00	3047	3,360.00
1274	43,200.00	1344	11,100.00	1412	9,000.00	2047	660,000.00	3048	1,320.00
1275	34,800.00	1345	7,800.00	1413	16,200.00	2048	288,000.00	3049	1,800.00
1276	24,000.00	1346	8,400.00	1416	10,500.00	2049	19,800.00	3050	3,960.00
1277	168,000.00	1347	31,200.00	1417	16,800.00	2050	3,600.00	3051	1,440.00
1278	38,400.00	1348	20,400.00	1418	40,800.00	2051	552,000.00	3052	780.00
1279	72,000.00	1349	14,400.00	1419	69,000.00	2052	7,200.00	3053	900.00
1280	48,000.00	1350	9,000.00	1420	10,200.00	2053	66,000.00	3054	2,880.00
1281	24,000.00	1351	11,400.00	1422	30,000.00	2054	264,000.00	3055	1,440.00
1282	31,200.00	1352	8,400.00	1423	120,000.00	2055	108,000.00	3056	1,020.00
1283	16,200.00	1353	10,200.00	1425	22,800.00	2056	720,000.00	3057	1,680.00
1284	13,800.00	1354	12,600.00	1426	22,800.00	2057	21,600.00	3058	1,680.00
1285	10,200.00	1355	46,800.00	1427	38,400.00	2058	28,800.00	3059	13,200.00
1286	144,000.00	1356	43,200.00	Session 4 The Joel R. Anderson Collection of U.S. Paper Money Part II Lots 2001-2070		2059	16,800.00	3060	2,880.00
1287	96,000.00	1357	14,400.00			2060	10,800.00	3061	1,320.00
1288	19,200.00	1358	9,900.00			2061	8,400.00	3062	1,560.00
1289	13,200.00	1359	6,600.00			2062	3,120.00	3063	1,320.00
1290	13,200.00	1360	20,400.00			2063	5,760.00	3064	432.00
1291	13,200.00	1361	7,800.00			2064	12,000.00	3065	1,140.00
1292	11,400.00	1362	9,600.00			2065	19,200.00	3066	1,440.00
1293	28,800.00	1363	44,400.00			2066	36,000.00	3067	1,080.00
1295	14,400.00	1364	8,700.00			2067	39,600.00	3068	1,200.00
1296	15,600.00	1365	6,900.00			2068	52,800.00	3069	2,040.00
1297	19,800.00	1366	9,600.00	2001	38,400.00	2069	228,000.00	3070	1,920.00
1298	8,400.00	1367	10,200.00	2002	84,000.00	2070	384,000.00	3071	720.00
1300	11,400.00	1368	19,800.00	2003	5,760.00	Session 6 U.S. Coins Part 2 Lots 3001-3796		3072	960.00
1301	18,000.00	1369	9,000.00	2004	5,040.00			3074	1,140.00
1302	11,400.00	1370	43,200.00	2005	31,200.00			3077	1,320.00
1303	40,800.00	1371	10,800.00	2006	5,280.00			3080	1,800.00
1304	10,200.00	1372	13,200.00	2007	96,000.00			3082	5,280.00
1306	36,000.00	1373	14,400.00	2008	4,320.00			3083	2,880.00
1307	27,000.00	1374	7,200.00	2009	4,320.00			3084	2,880.00
1309	12,000.00	1376	8,400.00	2010	14,400.00			3085	1,680.00
1310	48,000.00	1377	9,000.00	2011	4,800.00			3086	780.00
1312	18,000.00	1378	16,800.00	2012	18,000.00			3087	2,040.00
1313	84,000.00	1379	9,000.00	2013	4,320.00	3001	840.00	3088	2,160.00
1314	13,200.00	1380	8,400.00	2014	102,000.00	3002	5,520.00	3091	1,200.00
1315	21,600.00	1381	17,400.00	2015	11,400.00	3004	1,920.00	3093	1,440.00
1316	7,800.00	1382	13,200.00	2016	6,600.00	3005	3,600.00	3094	2,280.00
1317	6,600.00	1383	31,200.00	2017	99,000.00	3006	2,280.00	3095	1,320.00
1318	16,800.00	1384	25,200.00	2018	50,400.00	3007	1,680.00	3096	2,640.00
				2019	180,000.00	3008	2,160.00	3097	1,080.00
				2020	312,000.00	3009	2,160.00	3098	2,280.00
				2021	1,020,000.00	3010	1,800.00	3099	2,160.00
						3014	840.00		
						3015	2,040.00		
						3016	1,800.00		

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
3100	900.00	3184	2,400.00	3263	5,280.00	3339	2,160.00	3412	4,920.00
3101	5,280.00	3185	1,320.00	3264	4,320.00	3340	1,080.00	3413	1,860.00
3102	1,800.00	3186	1,320.00	3265	1,680.00	3341	1,920.00	3414	2,160.00
3103	1,200.00	3187	1,980.00	3266	900.00	3342	1,680.00	3415	1,920.00
3104	2,280.00	3188	2,280.00	3267	1,200.00	3343	1,050.00	3416	2,880.00
3105	5,040.00	3190	2,040.00	3268	3,120.00	3344	1,020.00	3420	1,200.00
3106	10,200.00	3191	960.00	3269	20,400.00	3345	2,400.00	3421	5,040.00
3107	4,560.00	3192	900.00	3270	4,800.00	3346	1,800.00	3422	6,000.00
3108	3,120.00	3193	840.00	3271	2,160.00	3347	3,840.00	3423	660.00
3109	1,140.00	3194	1,800.00	3272	14,400.00	3348	1,200.00	3424	2,640.00
3110	2,880.00	3195	2,640.00	3273	3,840.00	3349	1,440.00	3425	456.00
3111	2,100.00	3196	1,800.00	3274	1,800.00	3350	2,640.00	3426	6,600.00
3112	2,280.00	3197	5,040.00	3275	13,800.00	3351	1,560.00	3427	3,360.00
3113	1,680.00	3198	1,260.00	3276	4,320.00	3352	1,200.00	3428	2,640.00
3114	5,280.00	3200	900.00	3277	1,920.00	3353	810.00	3429	1,200.00
3115	7,800.00	3201	3,000.00	3279	1,320.00	3354	1,800.00	3430	3,840.00
3116	1,200.00	3202	1,800.00	3280	1,800.00	3355	7,500.00	3431	720.00
3117	1,440.00	3204	1,440.00	3281	3,240.00	3356	7,200.00	3432	3,840.00
3118	1,020.00	3205	4,560.00	3282	2,160.00	3357	2,280.00	3433	552.00
3119	3,120.00	3207	1,560.00	3283	900.00	3358	5,040.00	3434	960.00
3120	1,800.00	3208	2,640.00	3284	1,560.00	3359	7,800.00	3435	504.00
3121	750.00	3209	4,080.00	3285	720.00	3360	7,200.00	3436	1,920.00
3122	720.00	3210	1,020.00	3286	2,280.00	3361	6,000.00	3437	1,800.00
3123	5,040.00	3211	870.00	3287	5,040.00	3362	2,040.00	3438	3,600.00
3124	1,560.00	3212	1,140.00	3288	4,200.00	3363	8,400.00	3439	660.00
3125	1,440.00	3214	1,560.00	3289	6,900.00	3364	5,040.00	3440	4,560.00
3126	1,020.00	3215	990.00	3290	900.00	3365	1,020.00	3441	3,600.00
3127	6,000.00	3216	840.00	3291	720.00	3366	3,600.00	3442	1,560.00
3128	3,120.00	3217	1,920.00	3293	3,120.00	3367	960.00	3443	6,300.00
3129	1,800.00	3218	2,160.00	3294	1,440.00	3368	1,080.00	3444	1,740.00
3130	3,720.00	3219	5,520.00	3295	504.00	3369	1,200.00	3445	1,020.00
3131	1,920.00	3220	5,520.00	3296	2,640.00	3370	1,140.00	3446	6,600.00
3132	1,560.00	3221	5,760.00	3297	3,840.00	3371	2,640.00	3447	5,040.00
3133	1,320.00	3223	1,560.00	3298	1,560.00	3372	960.00	3448	5,160.00
3134	1,140.00	3224	3,600.00	3299	1,140.00	3373	1,080.00	3449	3,840.00
3137	3,360.00	3225	840.00	3300	1,080.00	3374	6,000.00	3450	4,320.00
3138	3,480.00	3226	960.00	3301	1,680.00	3375	1,680.00	3451	3,600.00
3142	900.00	3227	2,400.00	3302	2,040.00	3376	3,600.00	3452	4,080.00
3143	780.00	3228	1,200.00	3303	1,020.00	3377	1,200.00	3453	504.00
3144	960.00	3229	900.00	3304	1,440.00	3378	1,440.00	3454	7,500.00
3146	2,280.00	3230	900.00	3305	1,320.00	3379	2,640.00	3455	1,440.00
3147	900.00	3231	4,800.00	3307	1,320.00	3381	4,560.00	3456	2,160.00
3150	2,160.00	3232	1,680.00	3308	1,320.00	3382	900.00	3457	1,440.00
3151	1,080.00	3233	1,560.00	3309	1,020.00	3383	780.00	3458	1,860.00
3152	1,500.00	3235	3,120.00	3310	960.00	3386	2,640.00	3459	1,680.00
3153	3,120.00	3236	2,880.00	3311	3,600.00	3387	1,170.00	3460	1,440.00
3156	960.00	3237	1,560.00	3313	3,000.00	3388	1,800.00	3461	2,280.00
3158	1,320.00	3238	1,020.00	3314	3,840.00	3389	2,160.00	3462	5,520.00
3160	2,640.00	3239	1,200.00	3319	2,640.00	3390	2,040.00	3463	2,400.00
3161	720.00	3241	3,600.00	3320	840.00	3391	1,020.00	3464	10,200.00
3162	1,440.00	3243	960.00	3321	1,680.00	3392	2,400.00	3465	1,560.00
3163	1,800.00	3244	3,840.00	3322	2,640.00	3393	1,200.00	3466	2,760.00
3164	1,140.00	3245	1,920.00	3323	1,920.00	3394	1,560.00	3467	1,680.00
3165	1,560.00	3246	4,080.00	3324	2,640.00	3395	870.00	3468	6,600.00
3166	3,120.00	3247	1,320.00	3325	5,280.00	3396	3,000.00	3469	1,020.00
3169	660.00	3248	960.00	3326	1,920.00	3397	4,800.00	3470	960.00
3170	1,440.00	3249	3,600.00	3328	2,400.00	3398	1,200.00	3471	1,320.00
3171	1,320.00	3250	1,260.00	3329	1,680.00	3399	4,200.00	3472	1,800.00
3172	2,040.00	3252	630.00	3330	1,980.00	3400	1,320.00	3473	1,560.00
3173	3,000.00	3253	456.00	3331	1,080.00	3401	2,280.00	3474	6,600.00
3174	1,680.00	3255	1,140.00	3332	2,640.00	3402	1,200.00	3475	1,560.00
3176	1,320.00	3256	3,120.00	3333	1,080.00	3403	5,520.00	3477	2,160.00
3179	1,440.00	3257	840.00	3334	1,560.00	3405	6,600.00	3478	9,000.00
3180	3,120.00	3258	2,160.00	3335	4,080.00	3406	2,400.00	3479	2,160.00
3181	3,960.00	3259	9,600.00	3336	1,140.00	3407	5,280.00	3480	1,560.00
3182	840.00	3260	960.00	3337	4,800.00	3409	1,680.00	3481	1,680.00
3183	1,140.00	3262	2,520.00	3338	2,160.00	3411	1,320.00	3482	432.00

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
3483	6,600.00	3556	2,880.00	3630	1,080.00	3706	1,440.00	3780	5,520.00
3484	780.00	3557	1,080.00	3631	2,400.00	3707	960.00	3781	5,040.00
3486	2,880.00	3558	2,160.00	3632	6,600.00	3708	552.00	3782	1,560.00
3487	4,080.00	3559	2,040.00	3634	1,440.00	3709	480.00	3783	3,360.00
3488	1,020.00	3561	1,680.00	3635	1,320.00	3710	4,080.00	3784	1,560.00
3489	1,080.00	3562	1,680.00	3636	1,020.00	3712	960.00	3785	960.00
3490	4,080.00	3563	6,300.00	3637	456.00	3713	2,880.00	3786	1,620.00
3491	2,640.00	3564	720.00	3638	3,120.00	3714	1,320.00	3787	9,000.00
3493	2,880.00	3565	1,140.00	3639	6,600.00	3715	780.00	3788	3,120.00
3494	2,880.00	3566	4,080.00	3640	1,140.00	3716	960.00	3789	780.00
3495	1,440.00	3567	2,160.00	3641	1,320.00	3717	870.00	3790	1,200.00
3496	1,800.00	3568	1,320.00	3642	1,320.00	3719	1,440.00	3791	3,840.00
3497	1,800.00	3569	3,120.00	3643	1,200.00	3720	720.00	3792	7,800.00
3498	1,920.00	3571	1,080.00	3644	2,640.00	3721	1,620.00	3793	2,640.00
3499	2,400.00	3572	2,640.00	3646	7,800.00	3722	1,440.00	3794	630.00
3500	5,040.00	3573	4,200.00	3647	2,640.00	3723	780.00	3795	900.00
3501	1,320.00	3574	3,360.00	3648	1,320.00	3724	960.00	3796	2,400.00
3502	6,000.00	3575	2,640.00	3649	2,640.00	3725	960.00		
3504	4,320.00	3576	2,040.00	3650	7,200.00	3726	900.00		
3505	9,000.00	3578	1,800.00	3651	5,040.00	3727	1,200.00		
3506	7,800.00	3579	900.00	3652	5,760.00	3730	1,140.00		
3507	8,400.00	3581	4,800.00	3653	4,080.00	3731	840.00		
3508	4,800.00	3582	2,160.00	3654	1,140.00	3732	1,080.00		
3510	1,110.00	3583	1,680.00	3655	2,400.00	3733	1,020.00		
3511	2,640.00	3584	1,920.00	3656	13,200.00	3734	1,200.00		
3512	2,640.00	3585	6,000.00	3657	780.00	3735	1,200.00		
3513	1,920.00	3586	4,560.00	3658	3,000.00	3736	1,560.00		
3514	1,440.00	3587	5,520.00	3659	3,360.00	3737	840.00		
3515	690.00	3588	2,640.00	3660	1,380.00	3738	2,040.00		
3516	960.00	3590	2,880.00	3662	6,600.00	3740	2,160.00		
3517	5,520.00	3591	1,800.00	3663	11,400.00	3741	1,860.00		
3518	1,560.00	3592	1,800.00	3664	1,680.00	3743	1,200.00		
3519	960.00	3593	6,600.00	3665	810.00	3744	2,100.00		
3520	840.00	3594	4,080.00	3666	12,000.00	3745	2,880.00		
3521	1,560.00	3595	2,880.00	3667	900.00	3747	900.00		
3522	7,800.00	3596	1,920.00	3668	1,920.00	3748	3,360.00		
3523	1,440.00	3597	2,040.00	3669	2,760.00	3749	3,120.00		
3524	3,120.00	3598	7,800.00	3670	1,140.00	3750	2,880.00		
3525	3,360.00	3599	8,400.00	3671	960.00	3751	5,400.00		
3526	1,500.00	3600	3,360.00	3672	1,200.00	3752	3,000.00		
3527	1,440.00	3601	4,560.00	3673	5,760.00	3753	4,560.00		
3528	4,800.00	3602	4,320.00	3674	720.00	3754	3,120.00		
3529	3,360.00	3604	3,360.00	3675	2,040.00	3755	1,920.00		
3530	1,440.00	3605	4,080.00	3676	3,120.00	3756	1,560.00		
3531	1,260.00	3606	9,000.00	3677	1,800.00	3757	1,680.00		
3532	1,140.00	3607	3,600.00	3678	3,120.00	3758	1,680.00		
3533	2,040.00	3608	1,680.00	3679	4,320.00	3759	1,320.00		
3534	960.00	3609	1,320.00	3680	528.00	3760	1,380.00		
3535	720.00	3610	1,560.00	3682	1,920.00	3761	1,440.00		
3536	3,600.00	3611	1,140.00	3683	900.00	3762	1,440.00		
3537	2,040.00	3612	1,080.00	3684	3,240.00	3763	1,200.00		
3538	2,040.00	3613	6,000.00	3685	5,760.00	3764	2,640.00		
3539	1,200.00	3614	2,040.00	3686	3,840.00	3765	1,380.00		
3540	4,800.00	3616	1,320.00	3687	2,640.00	3766	1,140.00		
3541	3,360.00	3617	6,000.00	3688	1,200.00	3767	1,380.00		
3542	2,040.00	3618	6,600.00	3689	2,880.00	3768	1,200.00		
3543	3,360.00	3619	3,840.00	3690	1,020.00	3769	1,140.00		
3544	7,200.00	3620	840.00	3692	9,000.00	3770	552.00		
3546	1,080.00	3621	4,800.00	3694	4,080.00	3771	1,140.00		
3547	1,200.00	3622	1,860.00	3695	1,800.00	3772	1,140.00		
3548	1,560.00	3623	4,080.00	3696	2,280.00	3773	1,140.00		
3549	1,560.00	3624	4,080.00	3697	1,560.00	3774	1,020.00		
3550	2,880.00	3625	1,320.00	3698	6,600.00	3775	1,680.00		
3551	5,760.00	3626	1,320.00	3699	900.00	3776	1,680.00		
3552	6,600.00	3627	1,800.00	3700	3,240.00	3777	1,800.00		
3554	6,600.00	3628	6,000.00	3701	3,360.00	3778	3,360.00		
3555	3,840.00	3629	1,440.00	3702	1,680.00	3779	3,120.00		

Session 7 U.S. Coins Part 3 Lots 4001-4665

4001	2,640.00
4002	4,320.00
4003	1,560.00
4004	1,560.00
4005	2,160.00
4006	1,800.00
4007	2,640.00
4009	2,880.00
4010	1,560.00
4013	2,280.00
4014	1,920.00
4015	2,640.00
4018	1,080.00
4019	4,560.00
4020	6,600.00
4022	840.00
4023	960.00
4024	5,040.00
4025	2,160.00
4026	1,140.00
4029	1,560.00
4031	1,020.00
4033	3,360.00
4034	7,200.00
4035	2,640.00
4036	3,840.00
4037	2,880.00
4038	2,880.00
4039	6,600.00
4040	2,400.00
4041	5,760.00
4042	2,280.00
4043	1,800.00
4045	2,520.00
4046	4,560.00
4047	780.00
4048	1,170.00
4049	1,440.00
4050	2,760.00
4051	660.00
4052	1,800.00
4053	1,440.00
4055	720.00
4057	2,880.00

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
4059	2,520.00	4138	7,200.00	4206	4,800.00	4273	1,140.00	4341	2,040.00
4060	1,800.00	4139	1,680.00	4207	2,880.00	4274	1,320.00	4342	1,440.00
4061	7,800.00	4141	1,140.00	4208	1,440.00	4275	2,400.00	4343	840.00
4062	2,640.00	4142	3,120.00	4209	2,880.00	4276	2,220.00	4344	3,120.00
4063	1,740.00	4143	4,080.00	4210	2,040.00	4277	1,050.00	4345	3,120.00
4064	1,920.00	4144	4,320.00	4211	1,800.00	4278	6,300.00	4346	2,280.00
4065	1,680.00	4145	3,600.00	4212	4,800.00	4279	2,640.00	4347	2,640.00
4066	2,040.00	4146	2,640.00	4213	1,140.00	4280	5,040.00	4348	1,320.00
4067	6,600.00	4147	4,320.00	4214	13,200.00	4281	1,560.00	4349	1,380.00
4068	1,200.00	4148	1,200.00	4215	3,360.00	4282	2,400.00	4350	1,320.00
4069	4,560.00	4149	4,560.00	4216	1,920.00	4283	1,200.00	4351	2,040.00
4070	3,840.00	4150	1,560.00	4217	7,500.00	4284	2,280.00	4352	3,600.00
4071	1,080.00	4151	1,560.00	4218	7,800.00	4285	4,320.00	4353	3,840.00
4072	660.00	4152	1,320.00	4219	1,320.00	4286	2,280.00	4354	2,040.00
4073	1,860.00	4153	6,600.00	4220	1,440.00	4287	2,100.00	4355	3,600.00
4074	1,800.00	4154	1,560.00	4221	1,320.00	4288	1,800.00	4356	1,680.00
4075	3,840.00	4155	2,640.00	4222	1,440.00	4289	2,880.00	4357	6,600.00
4076	900.00	4156	6,600.00	4223	2,160.00	4290	1,680.00	4358	5,040.00
4077	1,560.00	4157	1,380.00	4224	2,640.00	4291	1,560.00	4359	1,140.00
4078	1,200.00	4158	1,440.00	4225	2,880.00	4292	690.00	4360	780.00
4079	1,860.00	4159	2,520.00	4226	2,640.00	4293	3,120.00	4361	780.00
4080	2,640.00	4160	3,840.00	4227	1,200.00	4294	3,360.00	4362	7,500.00
4081	1,800.00	4161	5,040.00	4228	1,320.00	4295	960.00	4363	1,860.00
4082	1,800.00	4162	1,140.00	4229	1,920.00	4296	1,200.00	4364	2,880.00
4083	2,880.00	4163	1,080.00	4230	2,880.00	4297	2,400.00	4365	780.00
4084	6,600.00	4164	1,440.00	4231	2,880.00	4298	1,800.00	4366	3,000.00
4087	4,800.00	4165	1,320.00	4232	6,600.00	4299	660.00	4367	1,320.00
4088	4,332.00	4166	1,200.00	4233	6,000.00	4300	780.00	4368	960.00
4090	3,420.00	4167	2,160.00	4234	5,040.00	4301	2,280.00	4369	9,600.00
4093	3,360.00	4168	3,000.00	4235	5,280.00	4302	1,380.00	4370	4,800.00
4094	7,200.00	4169	4,560.00	4236	4,080.00	4303	1,980.00	4371	1,020.00
4095	7,200.00	4170	1,320.00	4237	1,140.00	4304	2,160.00	4372	1,200.00
4096	7,500.00	4171	2,040.00	4238	1,020.00	4305	1,800.00	4373	1,140.00
4097	5,520.00	4172	1,920.00	4239	4,320.00	4306	1,200.00	4374	3,840.00
4101	1,200.00	4173	2,160.00	4240	7,200.00	4307	930.00	4375	3,360.00
4102	870.00	4174	3,360.00	4241	5,520.00	4308	2,640.00	4376	1,380.00
4103	2,520.00	4175	3,840.00	4242	1,020.00	4309	660.00	4377	2,640.00
4104	3,840.00	4176	1,440.00	4243	4,320.00	4310	720.00	4378	19,800.00
4106	2,160.00	4177	3,600.00	4244	9,000.00	4311	1,020.00	4379	2,880.00
4107	1,800.00	4178	2,640.00	4245	2,280.00	4312	1,260.00	4380	1,320.00
4108	2,520.00	4179	12,000.00	4246	1,560.00	4313	9,000.00	4381	1,920.00
4109	1,320.00	4180	1,200.00	4247	1,200.00	4314	2,100.00	4382	1,440.00
4110	4,080.00	4181	1,200.00	4248	2,160.00	4315	1,260.00	4383	780.00
4111	2,160.00	4182	900.00	4249	4,920.00	4316	3,840.00	4384	2,880.00
4112	900.00	4183	2,640.00	4250	8,400.00	4317	1,320.00	4385	2,040.00
4113	1,740.00	4184	1,110.00	4251	3,600.00	4318	4,800.00	4386	1,380.00
4114	6,600.00	4185	2,640.00	4252	2,400.00	4319	1,020.00	4387	2,280.00
4115	1,920.00	4186	2,640.00	4253	2,640.00	4321	3,120.00	4388	960.00
4116	3,120.00	4187	2,640.00	4254	2,040.00	4322	2,880.00	4389	1,200.00
4117	4,560.00	4188	1,080.00	4255	2,640.00	4323	1,920.00	4390	8,400.00
4118	1,440.00	4189	1,680.00	4256	1,020.00	4324	1,080.00	4391	4,320.00
4119	3,600.00	4190	1,200.00	4257	1,680.00	4325	1,440.00	4392	3,840.00
4120	5,040.00	4191	4,320.00	4258	3,600.00	4326	4,800.00	4393	2,280.00
4121	2,400.00	4192	900.00	4259	780.00	4327	1,320.00	4394	9,600.00
4122	1,680.00	4193	2,640.00	4260	9,000.00	4328	5,040.00	4395	6,600.00
4123	5,280.00	4194	2,880.00	4261	3,600.00	4329	1,560.00	4396	4,800.00
4124	5,760.00	4195	2,400.00	4262	1,440.00	4330	5,280.00	4397	3,840.00
4125	1,680.00	4196	840.00	4263	2,040.00	4331	1,560.00	4399	7,500.00
4126	4,080.00	4197	1,320.00	4264	840.00	4332	1,320.00	4400	4,800.00
4128	4,800.00	4198	2,400.00	4265	2,640.00	4333	6,900.00	4401	4,800.00
4129	3,840.00	4199	2,520.00	4266	2,880.00	4334	1,800.00	4402	2,400.00
4130	5,040.00	4200	3,360.00	4267	780.00	4335	2,160.00	4403	1,920.00
4132	2,280.00	4201	4,560.00	4268	1,170.00	4336	2,040.00	4404	1,920.00
4133	1,200.00	4202	2,280.00	4269	1,200.00	4337	1,440.00	4405	3,600.00
4134	3,120.00	4203	1,800.00	4270	2,040.00	4338	1,440.00	4406	3,960.00
4135	1,560.00	4204	2,040.00	4271	900.00	4339	5,760.00	4407	5,400.00
4137	1,800.00	4205	1,560.00	4272	660.00	4340	1,560.00	4408	2,400.00

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
4409	11,400.00	4479	3,840.00	4551	1,680.00	4619	1,920.00	5019	115.00
4410	5,280.00	4480	3,840.00	4552	1,680.00	4620	1,800.00	5020	180.00
4411	4,080.00	4481	5,760.00	4553	1,440.00	4621	4,080.00	5021	360.00
4412	5,760.00	4482	8,400.00	4554	1,740.00	4622	3,600.00	5022	360.00
4413	2,160.00	4483	1,920.00	4555	2,880.00	4623	2,640.00	5023	180.00
4414	7,800.00	4484	5,760.00	4556	1,680.00	4624	2,160.00	5024	65.00
4415	4,560.00	4485	1,920.00	4557	2,640.00	4625	1,920.00	5025	95.00
4416	2,160.00	4486	3,360.00	4558	7,200.00	4626	2,160.00	5026	85.00
4418	2,040.00	4487	2,640.00	4559	2,880.00	4627	3,480.00	5027	240.00
4419	5,280.00	4488	2,100.00	4560	4,080.00	4628	5,280.00	5028	168.00
4420	1,920.00	4489	2,280.00	4561	1,680.00	4629	2,280.00	5029	100.00
4421	4,560.00	4490	3,120.00	4562	1,560.00	4630	1,920.00	5030	85.00
4422	2,640.00	4491	1,800.00	4563	3,480.00	4631	1,560.00	5031	264.00
4423	2,040.00	4492	8,400.00	4564	5,760.00	4632	5,040.00	5032	432.00
4424	9,600.00	4493	3,360.00	4565	1,440.00	4633	1,920.00	5033	360.00
4425	4,080.00	4494	2,880.00	4566	2,760.00	4634	2,280.00	5034	216.00
4426	3,120.00	4497	2,640.00	4567	2,280.00	4635	1,920.00	5035	264.00
4427	1,860.00	4498	1,440.00	4568	2,640.00	4636	2,160.00	5036	100.00
4428	5,280.00	4499	4,560.00	4569	3,600.00	4637	1,800.00	5037	156.00
4429	2,400.00	4500	1,800.00	4570	1,560.00	4638	9,000.00	5038	216.00
4430	2,400.00	4501	3,360.00	4571	1,920.00	4639	1,560.00	5039	55.00
4431	1,800.00	4503	7,200.00	4572	1,320.00	4640	3,360.00	5040	2,640.00
4432	10,200.00	4504	1,500.00	4573	1,680.00	4641	2,160.00	5041	432.00
4433	3,840.00	4505	1,500.00	4574	5,040.00	4642	9,000.00	5042	360.00
4434	1,800.00	4506	1,860.00	4575	1,440.00	4644	7,800.00	5043	156.00
4435	3,480.00	4507	4,560.00	4576	1,920.00	4645	4,080.00	5044	132.00
4436	2,280.00	4508	1,800.00	4577	4,800.00	4646	4,080.00	5045	204.00
4437	9,000.00	4509	4,080.00	4578	1,680.00	4647	456.00	5046	132.00
4438	6,300.00	4510	1,440.00	4579	1,320.00	4648	7,800.00	5047	360.00
4439	2,640.00	4511	2,640.00	4580	1,560.00	4649	4,560.00	5048	432.00
4440	1,800.00	4512	7,200.00	4581	1,560.00	4650	1,320.00	5049	240.00
4441	1,800.00	4513	3,600.00	4582	3,120.00	4651	630.00	5050	204.00
4442	1,320.00	4514	1,920.00	4583	2,760.00	4652	6,600.00	5051	408.00
4443	5,040.00	4515	2,280.00	4584	2,280.00	4654	1,680.00	5052	110.00
4444	4,800.00	4516	4,800.00	4585	7,800.00	4655	1,800.00	5053	105.00
4445	2,640.00	4517	1,680.00	4586	8,400.00	4656	7,200.00	5054	85.00
4446	5,520.00	4518	1,680.00	4587	2,280.00	4657	3,360.00	5055	132.00
4447	2,280.00	4519	2,640.00	4588	1,680.00	4659	2,040.00	5056	180.00
4448	1,920.00	4520	1,560.00	4589	3,600.00	4660	1,920.00	5057	110.00
4449	6,600.00	4521	4,920.00	4590	3,000.00	4662	264.00	5058	30.00
4450	4,800.00	4522	3,360.00	4591	6,000.00	4663	1,560.00	5059	168.00
4451	1,440.00	4523	4,320.00	4592	3,120.00	4664	3,600.00	5060	132.00
4452	2,040.00	4524	7,200.00	4593	9,000.00	4665	720.00	5061	180.00
4453	1,980.00	4525	4,800.00	4594	1,800.00			5063	25.00
4454	5,040.00	4527	2,280.00	4595	2,220.00			5064	228.00
4455	7,200.00	4528	1,980.00	4596	1,800.00			5065	90.00
4456	2,160.00	4529	2,520.00	4597	2,040.00			5066	156.00
4457	2,400.00	4530	1,440.00	4598	7,800.00			5067	100.00
4458	5,760.00	4531	6,000.00	4599	1,920.00			5068	85.00
4459	3,840.00	4532	3,600.00	4600	2,160.00			5069	85.00
4460	1,800.00	4533	5,040.00	4601	1,800.00	5001	312.00	5070	264.00
4461	1,920.00	4534	1,740.00	4602	2,880.00	5002	228.00	5071	156.00
4462	6,000.00	4535	2,880.00	4603	1,740.00	5003	264.00	5072	360.00
4463	4,800.00	4536	5,040.00	4604	14,400.00	5004	120.00	5073	228.00
4464	5,040.00	4537	4,560.00	4605	2,160.00	5005	75.00	5074	144.00
4465	3,360.00	4538	3,600.00	4606	3,600.00	5006	228.00	5075	115.00
4466	1,440.00	4539	2,760.00	4607	2,640.00	5007	144.00	5076	120.00
4467	3,600.00	4540	3,600.00	4608	2,520.00	5008	156.00	5077	228.00
4468	4,080.00	4541	6,000.00	4609	2,040.00	5009	120.00	5078	75.00
4469	5,040.00	4542	4,800.00	4610	5,520.00	5010	720.00	5079	1,080.00
4470	3,480.00	4543	2,640.00	4611	2,160.00	5011	132.00	5080	75.00
4471	2,220.00	4544	2,640.00	4612	2,640.00	5012	192.00	5081	85.00
4472	2,760.00	4545	4,080.00	4613	2,760.00	5013	480.00	5082	180.00
4473	3,840.00	4546	4,800.00	4614	3,360.00	5014	132.00	5083	120.00
4474	2,760.00	4547	1,320.00	4615	5,760.00	5015	110.00	5084	132.00
4475	2,520.00	4548	5,040.00	4616	4,320.00	5016	132.00	5085	180.00
4476	2,400.00	4549	1,980.00	4617	2,880.00	5017	132.00	5086	264.00
4478	1,920.00	4550	1,920.00	4618	2,280.00	5018	192.00	5087	132.00

Session 8
U.S. Coins Part 1
Internet Only
Lots 5001-5783

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
5088	100.00	5156	360.00	5260	70.00	5329	288.00	5398	552.00
5089	336.00	5157	115.00	5261	85.00	5330	1,080.00	5399	576.00
5090	192.00	5158	95.00	5262	100.00	5331	660.00	5400	528.00
5091	156.00	5159	115.00	5263	264.00	5332	192.00	5401	1,080.00
5092	105.00	5160	132.00	5264	95.00	5333	552.00	5402	240.00
5093	288.00	5161	288.00	5265	240.00	5334	432.00	5403	840.00
5094	60.00	5162	192.00	5266	264.00	5335	456.00	5404	132.00
5095	288.00	5163	192.00	5267	432.00	5336	100.00	5405	840.00
5096	288.00	5164	156.00	5268	110.00	5337	264.00	5406	70.00
5097	85.00	5165	192.00	5269	228.00	5338	168.00	5407	168.00
5098	264.00	5166	120.00	5270	80.00	5339	552.00	5408	95.00
5099	70.00	5169	228.00	5271	50.00	5340	528.00	5409	240.00
5100	156.00	5170	192.00	5272	110.00	5341	192.00	5410	1,020.00
5101	80.00	5171	132.00	5273	480.00	5342	312.00	5411	660.00
5102	180.00	5173	132.00	5274	132.00	5343	110.00	5412	55.00
5103	192.00	5174	180.00	5275	408.00	5344	360.00	5413	45.00
5104	228.00	5179	216.00	5276	156.00	5345	192.00	5414	60.00
5105	264.00	5180	192.00	5277	132.00	5346	95.00	5415	60.00
5106	180.00	5189	75.00	5278	85.00	5347	264.00	5416	192.00
5107	168.00	5195	192.00	5279	264.00	5348	120.00	5417	65.00
5108	204.00	5208	288.00	5280	75.00	5350	204.00	5420	660.00
5109	216.00	5213	75.00	5281	40.00	5351	95.00	5422	65.00
5110	288.00	5214	120.00	5282	144.00	5352	144.00	5423	110.00
5111	95.00	5215	264.00	5283	228.00	5353	408.00	5424	50.00
5112	240.00	5216	168.00	5284	70.00	5354	312.00	5425	30.00
5113	156.00	5217	30.00	5285	35.00	5355	204.00	5426	95.00
5114	264.00	5218	780.00	5286	192.00	5356	312.00	5427	35.00
5115	288.00	5219	115.00	5287	45.00	5357	264.00	5428	156.00
5116	80.00	5220	240.00	5288	132.00	5358	156.00	5429	228.00
5117	180.00	5221	192.00	5289	40.00	5359	1,140.00	5430	528.00
5118	228.00	5222	288.00	5290	110.00	5360	660.00	5431	2,160.00
5119	192.00	5223	60.00	5291	65.00	5361	600.00	5432	2,160.00
5120	204.00	5224	65.00	5292	45.00	5362	408.00	5433	216.00
5121	228.00	5225	40.00	5293	180.00	5363	432.00	5434	720.00
5122	168.00	5226	144.00	5294	60.00	5364	336.00	5435	1,080.00
5123	264.00	5227	288.00	5295	132.00	5365	100.00	5436	120.00
5124	312.00	5228	240.00	5296	432.00	5366	180.00	5437	180.00
5125	228.00	5229	90.00	5297	228.00	5367	120.00	5438	840.00
5126	288.00	5230	264.00	5298	336.00	5368	288.00	5439	552.00
5127	132.00	5231	312.00	5299	384.00	5369	900.00	5440	264.00
5128	85.00	5232	264.00	5300	360.00	5370	132.00	5441	264.00
5129	228.00	5233	180.00	5301	50.00	5371	132.00	5442	100.00
5130	384.00	5234	85.00	5302	90.00	5372	264.00	5443	168.00
5131	192.00	5235	55.00	5303	65.00	5373	1,140.00	5444	432.00
5132	132.00	5236	528.00	5304	180.00	5374	180.00	5446	100.00
5133	288.00	5237	360.00	5305	45.00	5375	384.00	5447	110.00
5134	264.00	5238	70.00	5306	50.00	5376	288.00	5448	100.00
5135	65.00	5239	90.00	5307	55.00	5377	120.00	5449	720.00
5136	660.00	5240	432.00	5308	55.00	5378	156.00	5450	168.00
5137	264.00	5241	132.00	5310	132.00	5379	480.00	5451	600.00
5138	204.00	5242	360.00	5311	100.00	5380	432.00	5452	40.00
5139	180.00	5243	264.00	5312	408.00	5381	840.00	5453	40.00
5140	288.00	5244	192.00	5313	156.00	5382	115.00	5454	95.00
5141	204.00	5245	70.00	5314	228.00	5383	144.00	5455	240.00
5142	180.00	5246	45.00	5315	480.00	5384	384.00	5456	156.00
5143	80.00	5247	168.00	5316	360.00	5385	240.00	5457	360.00
5144	192.00	5248	336.00	5317	600.00	5386	1,320.00	5458	132.00
5145	216.00	5249	60.00	5318	600.00	5387	204.00	5459	480.00
5146	228.00	5250	240.00	5319	720.00	5388	720.00	5460	840.00
5147	288.00	5251	204.00	5320	180.00	5389	264.00	5461	552.00
5148	168.00	5252	132.00	5321	60.00	5390	85.00	5462	408.00
5149	216.00	5253	80.00	5322	40.00	5391	264.00	5463	132.00
5150	312.00	5254	228.00	5323	156.00	5392	336.00	5464	432.00
5151	660.00	5255	132.00	5324	65.00	5393	720.00	5465	312.00
5152	408.00	5256	132.00	5325	264.00	5394	1,020.00	5466	408.00
5153	240.00	5257	168.00	5326	240.00	5395	384.00	5467	432.00
5154	384.00	5258	180.00	5327	660.00	5396	312.00	5468	180.00
5155	1,320.00	5259	105.00	5328	480.00	5397	576.00	5469	900.00

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
5470	408.00	5541	132.00	5612	264.00	5681	95.00	5753	264.00
5471	336.00	5542	660.00	5613	288.00	5682	95.00	5754	780.00
5472	432.00	5543	780.00	5614	264.00	5683	432.00	5755	720.00
5473	288.00	5544	144.00	5615	780.00	5684	156.00	5756	192.00
5474	456.00	5545	336.00	5616	264.00	5685	600.00	5758	204.00
5475	115.00	5546	192.00	5617	216.00	5686	504.00	5759	240.00
5476	156.00	5547	720.00	5618	168.00	5687	100.00	5760	168.00
5477	228.00	5548	312.00	5619	312.00	5688	105.00	5761	4,080.00
5478	75.00	5549	192.00	5620	115.00	5689	552.00	5762	204.00
5479	144.00	5550	720.00	5621	90.00	5690	456.00	5763	75.00
5480	264.00	5551	288.00	5622	85.00	5691	408.00	5764	720.00
5481	216.00	5552	840.00	5623	456.00	5692	120.00	5765	156.00
5482	216.00	5553	720.00	5624	432.00	5693	144.00	5766	960.00
5483	960.00	5554	504.00	5625	204.00	5694	132.00	5767	288.00
5484	288.00	5555	1,080.00	5626	168.00	5695	1,440.00	5768	336.00
5485	70.00	5556	288.00	5627	900.00	5696	360.00	5769	204.00
5486	528.00	5557	168.00	5629	660.00	5697	192.00	5770	204.00
5487	504.00	5558	144.00	5630	288.00	5698	660.00	5771	115.00
5488	1,440.00	5560	132.00	5631	180.00	5699	336.00	5772	120.00
5489	810.00	5561	120.00	5632	360.00	5700	720.00	5773	95.00
5490	168.00	5562	288.00	5633	240.00	5701	1,560.00	5774	432.00
5491	576.00	5563	600.00	5634	180.00	5702	384.00	5775	105.00
5492	264.00	5565	432.00	5635	264.00	5703	408.00	5776	95.00
5493	312.00	5566	85.00	5636	168.00	5704	408.00	5777	95.00
5494	288.00	5567	144.00	5637	240.00	5705	1,680.00	5778	552.00
5495	456.00	5569	156.00	5638	115.00	5706	1,200.00	5779	504.00
5496	180.00	5570	132.00	5639	264.00	5707	810.00	5780	264.00
5497	408.00	5571	600.00	5641	264.00	5709	360.00	5781	312.00
5498	180.00	5572	504.00	5642	115.00	5710	336.00	5782	132.00
5499	1,440.00	5573	384.00	5643	552.00	5711	780.00	5783	384.00
5500	504.00	5574	528.00	5644	780.00	5712	576.00		
5501	360.00	5575	100.00	5645	168.00	5713	456.00		
5502	168.00	5576	600.00	5646	690.00	5714	1,560.00		
5503	810.00	5577	630.00	5647	168.00	5715	576.00		
5504	336.00	5578	110.00	5648	240.00	5717	1,680.00		
5505	336.00	5579	288.00	5649	360.00	5718	336.00		
5506	720.00	5580	408.00	5650	168.00	5719	204.00		
5507	660.00	5581	360.00	5651	204.00	5720	900.00		
5508	660.00	5582	360.00	5652	240.00	5721	360.00		
5509	660.00	5583	115.00	5653	660.00	5722	204.00		
5510	264.00	5584	336.00	5654	216.00	5723	900.00		
5511	264.00	5586	336.00	5655	432.00	5724	528.00		
5512	264.00	5587	168.00	5656	204.00	5725	720.00		
5513	264.00	5588	528.00	5657	1,200.00	5726	660.00		
5514	264.00	5589	336.00	5658	288.00	5727	384.00		
5515	264.00	5590	288.00	5659	132.00	5728	690.00		
5516	240.00	5591	432.00	5660	95.00	5729	264.00		
5517	216.00	5592	336.00	5661	110.00	5730	264.00		
5518	192.00	5593	408.00	5662	95.00	5731	192.00		
5519	240.00	5594	432.00	5663	75.00	5732	168.00		
5520	900.00	5595	384.00	5664	65.00	5733	168.00		
5521	504.00	5596	65.00	5665	720.00	5734	360.00		
5522	600.00	5597	132.00	5666	100.00	5736	288.00		
5523	576.00	5598	180.00	5667	336.00	5737	384.00		
5524	528.00	5599	144.00	5668	576.00	5739	528.00		
5525	630.00	5600	432.00	5669	90.00	5740	552.00		
5526	216.00	5601	552.00	5670	2,160.00	5741	156.00		
5528	840.00	5602	144.00	5671	780.00	5742	528.00		
5529	360.00	5603	384.00	5672	264.00	5743	840.00		
5530	552.00	5604	312.00	5673	204.00	5745	840.00		
5533	228.00	5605	110.00	5674	384.00	5746	720.00		
5534	660.00	5606	240.00	5675	264.00	5747	528.00		
5535	432.00	5607	384.00	5676	630.00	5748	288.00		
5536	780.00	5608	132.00	5677	900.00	5749	180.00		
5538	80.00	5609	156.00	5678	840.00	5750	600.00		
5539	156.00	5610	264.00	5679	264.00	5751	264.00		
5540	264.00	5611	336.00	5680	228.00	5752	216.00		

Session 9
U.S. Coins Part 2
Internet Only
Lots 6001-6615

6001	1,200.00
6002	1,140.00
6003	204.00
6004	156.00
6005	120.00
6006	1,320.00
6007	90.00
6008	312.00
6009	105.00
6010	312.00
6011	144.00
6012	60.00
6013	870.00
6014	192.00
6015	312.00
6016	288.00
6017	132.00
6018	192.00
6019	288.00
6020	75.00
6021	480.00
6022	144.00
6023	192.00
6024	600.00
6028	780.00
6030	216.00
6031	336.00
6032	504.00
6034	228.00
6037	180.00

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
6038	144.00	6108	115.00	6177	240.00	6251	336.00	6319	312.00
6039	156.00	6109	132.00	6178	25.00	6253	336.00	6321	528.00
6040	360.00	6110	528.00	6179	95.00	6254	288.00	6322	600.00
6041	480.00	6111	264.00	6180	95.00	6255	600.00	6323	432.00
6042	900.00	6112	216.00	6181	132.00	6256	810.00	6324	204.00
6043	720.00	6113	432.00	6184	360.00	6257	528.00	6325	264.00
6044	144.00	6114	2,040.00	6185	55.00	6258	408.00	6326	1,800.00
6045	180.00	6115	192.00	6186	288.00	6259	432.00	6327	264.00
6046	204.00	6116	90.00	6187	288.00	6260	552.00	6328	216.00
6047	228.00	6117	504.00	6189	336.00	6261	312.00	6329	900.00
6048	432.00	6118	180.00	6190	192.00	6262	132.00	6331	192.00
6049	144.00	6119	288.00	6191	110.00	6263	192.00	6332	192.00
6050	384.00	6121	192.00	6193	360.00	6264	528.00	6333	144.00
6051	192.00	6122	264.00	6194	312.00	6265	1,320.00	6334	960.00
6052	264.00	6123	180.00	6195	110.00	6266	45.00	6335	1,080.00
6053	156.00	6124	552.00	6196	384.00	6267	60.00	6336	552.00
6054	90.00	6125	408.00	6197	480.00	6268	480.00	6337	384.00
6055	264.00	6127	228.00	6198	264.00	6269	264.00	6338	216.00
6056	528.00	6128	720.00	6199	336.00	6270	90.00	6339	120.00
6057	288.00	6129	720.00	6200	408.00	6271	384.00	6340	70.00
6058	432.00	6130	264.00	6201	288.00	6272	576.00	6341	168.00
6059	156.00	6131	180.00	6202	132.00	6273	528.00	6342	288.00
6060	120.00	6132	70.00	6203	110.00	6274	180.00	6343	990.00
6061	720.00	6133	288.00	6204	264.00	6275	780.00	6344	780.00
6062	504.00	6134	115.00	6205	780.00	6276	132.00	6345	528.00
6063	110.00	6135	870.00	6206	168.00	6277	192.00	6346	528.00
6064	132.00	6136	216.00	6207	312.00	6278	720.00	6347	264.00
6065	312.00	6137	240.00	6208	408.00	6279	360.00	6349	600.00
6066	600.00	6138	192.00	6209	336.00	6280	132.00	6350	156.00
6067	720.00	6139	312.00	6210	168.00	6281	90.00	6351	204.00
6068	180.00	6140	180.00	6211	85.00	6282	1,140.00	6352	95.00
6069	288.00	6141	288.00	6212	312.00	6283	504.00	6354	144.00
6070	180.00	6142	552.00	6213	192.00	6284	336.00	6355	600.00
6071	456.00	6143	288.00	6214	70.00	6285	288.00	6356	504.00
6072	456.00	6144	156.00	6216	180.00	6286	132.00	6357	115.00
6073	504.00	6145	192.00	6218	504.00	6287	144.00	6358	264.00
6074	408.00	6146	660.00	6219	456.00	6288	168.00	6359	480.00
6075	660.00	6147	312.00	6220	630.00	6289	168.00	6360	456.00
6076	576.00	6148	192.00	6221	660.00	6290	264.00	6361	408.00
6077	360.00	6149	1,560.00	6222	720.00	6291	168.00	6362	432.00
6078	132.00	6150	900.00	6223	180.00	6292	240.00	6363	288.00
6079	180.00	6151	504.00	6224	384.00	6293	600.00	6364	528.00
6080	120.00	6152	504.00	6226	408.00	6294	180.00	6366	144.00
6081	480.00	6153	780.00	6227	552.00	6295	192.00	6367	600.00
6082	216.00	6154	384.00	6228	456.00	6296	156.00	6368	840.00
6083	100.00	6155	480.00	6229	204.00	6297	120.00	6369	240.00
6084	720.00	6156	576.00	6230	480.00	6298	660.00	6370	408.00
6085	132.00	6157	228.00	6231	360.00	6299	180.00	6371	780.00
6086	105.00	6158	312.00	6232	810.00	6300	168.00	6372	336.00
6087	115.00	6159	780.00	6233	360.00	6301	432.00	6373	432.00
6088	312.00	6160	660.00	6234	360.00	6302	240.00	6374	264.00
6089	336.00	6161	408.00	6235	660.00	6303	1,080.00	6375	360.00
6090	384.00	6162	216.00	6236	228.00	6304	204.00	6376	504.00
6091	216.00	6163	216.00	6237	552.00	6305	432.00	6377	528.00
6093	264.00	6164	192.00	6238	216.00	6306	504.00	6378	228.00
6094	720.00	6165	180.00	6239	192.00	6307	216.00	6379	456.00
6095	312.00	6166	120.00	6240	336.00	6308	240.00	6380	720.00
6096	528.00	6167	132.00	6241	192.00	6309	384.00	6381	168.00
6097	750.00	6168	216.00	6242	204.00	6310	120.00	6382	600.00
6099	204.00	6169	110.00	6243	85.00	6311	456.00	6383	432.00
6100	95.00	6170	105.00	6244	132.00	6312	456.00	6384	408.00
6101	110.00	6171	132.00	6245	105.00	6313	384.00	6385	336.00
6102	65.00	6172	1,440.00	6246	105.00	6314	132.00	6386	288.00
6103	85.00	6173	528.00	6247	144.00	6315	900.00	6387	312.00
6104	45.00	6174	144.00	6248	100.00	6316	180.00	6388	264.00
6105	408.00	6175	110.00	6249	600.00	6317	312.00	6389	132.00
6107	156.00	6176	456.00	6250	204.00	6318	228.00	6390	480.00

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
6391	384.00	6463	840.00	6536	120.00	6607	60.00	7065	600.00
6392	70.00	6464	576.00	6537	780.00	6608	1,080.00	7066	70.00
6393	504.00	6465	384.00	6538	660.00	6609	336.00	7067	1,020.00
6394	528.00	6466	115.00	6539	408.00	6610	45.00	7068	660.00
6395	156.00	6467	900.00	6540	576.00	6611	120.00	7069	528.00
6396	180.00	6468	660.00	6541	720.00	6613	85.00	7070	432.00
6397	312.00	6469	432.00	6542	720.00	6614	312.00	7071	480.00
6398	216.00	6470	384.00	6543	600.00	6615	85.00	7072	480.00
6399	312.00	6471	312.00	6544	432.00	Session 10 U.S. Coins Part 3 Internet Only Lots 7001-7938	7073	456.00	
6400	336.00	6472	600.00	6545	552.00		7074	408.00	
6401	336.00	6473	456.00	6548	360.00		7075	432.00	
6402	100.00	6474	408.00	6549	576.00		7076	480.00	
6404	60.00	6475	504.00	6550	576.00		7077	288.00	
6407	360.00	6476	384.00	6551	552.00		7078	408.00	
6408	312.00	6477	600.00	6552	240.00		7079	900.00	
6409	552.00	6478	630.00	6553	552.00		7080	105.00	
6410	384.00	6479	456.00	6554	360.00		7083	384.00	
6411	384.00	6480	80.00	6555	288.00		7084	690.00	
6412	35.00	6481	75.00	6556	480.00	7005	528.00		
6413	288.00	6482	80.00	6557	312.00	7006	384.00		
6414	312.00	6483	105.00	6558	408.00	7008	504.00		
6416	528.00	6484	90.00	6559	528.00	7010	990.00		
6417	600.00	6485	90.00	6560	360.00	7011	408.00		
6418	312.00	6486	660.00	6561	384.00	7014	576.00		
6419	312.00	6488	180.00	6562	132.00	7016	480.00		
6420	576.00	6489	120.00	6563	65.00	7017	432.00		
6421	480.00	6490	85.00	6564	1,140.00	7018	660.00		
6422	360.00	6492	504.00	6565	105.00	7020	630.00		
6423	336.00	6493	90.00	6567	960.00	7022	840.00		
6424	264.00	6494	132.00	6568	408.00	7023	930.00		
6425	528.00	6495	660.00	6569	384.00	7024	504.00		
6426	80.00	6497	360.00	6570	432.00	7026	360.00		
6427	144.00	6498	156.00	6571	204.00	7027	384.00		
6428	144.00	6499	504.00	6573	204.00	7028	840.00		
6429	65.00	6500	480.00	6574	288.00	7029	600.00		
6430	65.00	6501	456.00	6575	216.00	7031	840.00		
6431	70.00	6502	408.00	6576	156.00	7032	780.00		
6432	75.00	6503	132.00	6577	180.00	7033	480.00		
6433	900.00	6504	216.00	6578	115.00	7034	105.00		
6434	336.00	6505	216.00	6579	192.00	7035	70.00		
6435	930.00	6506	115.00	6580	85.00	7036	360.00		
6436	504.00	6507	80.00	6581	288.00	7037	408.00		
6437	900.00	6508	40.00	6582	264.00	7038	336.00		
6438	660.00	6509	432.00	6583	780.00	7039	312.00		
6439	264.00	6510	360.00	6584	5,280.00	7040	312.00		
6440	80.00	6511	630.00	6585	180.00	7041	240.00		
6441	240.00	6512	25.00	6586	504.00	7042	264.00		
6442	660.00	6514	192.00	6587	85.00	7043	192.00		
6443	900.00	6515	95.00	6588	168.00	7044	132.00		
6444	132.00	6516	720.00	6589	264.00	7045	120.00		
6445	600.00	6517	504.00	6590	65.00	7046	528.00		
6446	930.00	6518	810.00	6591	95.00	7047	1,320.00		
6447	168.00	6520	456.00	6592	156.00	7048	204.00		
6448	1,020.00	6521	180.00	6593	50.00	7049	45.00		
6449	960.00	6522	85.00	6594	870.00	7051	408.00		
6450	192.00	6523	85.00	6595	85.00	7052	408.00		
6451	360.00	6524	432.00	6596	240.00	7054	204.00		
6452	115.00	6525	432.00	6597	432.00	7055	204.00		
6453	480.00	6526	240.00	6598	100.00	7056	870.00		
6454	480.00	6527	192.00	6599	660.00	7057	336.00		
6455	690.00	6528	228.00	6600	204.00	7058	360.00		
6456	660.00	6529	504.00	6601	504.00	7059	110.00		
6458	312.00	6530	384.00	6602	288.00	7060	100.00		
6459	144.00	6531	75.00	6603	600.00	7061	110.00		
6460	456.00	6532	384.00	6604	50.00	7062	105.00		
6461	360.00	6533	780.00	6605	55.00	7063	105.00		
6462	408.00	6535	132.00	6606	384.00	7064	100.00		

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
7138	192.00	7209	360.00	7283	360.00	7351	264.00	7420	660.00
7139	168.00	7210	192.00	7284	240.00	7352	240.00	7421	660.00
7140	576.00	7212	132.00	7285	456.00	7353	660.00	7422	1,020.00
7141	144.00	7213	85.00	7286	192.00	7354	480.00	7423	930.00
7142	156.00	7214	384.00	7287	312.00	7355	360.00	7424	780.00
7143	1,560.00	7215	312.00	7288	264.00	7356	480.00	7425	1,320.00
7144	432.00	7216	600.00	7289	240.00	7357	660.00	7426	720.00
7145	60.00	7217	408.00	7290	720.00	7358	432.00	7427	660.00
7146	384.00	7218	528.00	7291	312.00	7359	288.00	7428	660.00
7147	204.00	7219	960.00	7292	288.00	7360	1,020.00	7429	630.00
7148	240.00	7222	360.00	7293	1,440.00	7361	720.00	7430	660.00
7149	780.00	7223	132.00	7294	660.00	7362	336.00	7431	660.00
7150	660.00	7224	720.00	7295	660.00	7363	264.00	7432	720.00
7151	600.00	7225	384.00	7296	552.00	7364	720.00	7433	720.00
7152	600.00	7226	960.00	7297	192.00	7365	840.00	7434	660.00
7153	600.00	7227	780.00	7298	690.00	7366	504.00	7435	750.00
7154	576.00	7228	1,320.00	7299	264.00	7367	360.00	7436	840.00
7155	336.00	7229	336.00	7300	360.00	7368	264.00	7437	720.00
7156	216.00	7230	600.00	7301	810.00	7369	840.00	7438	750.00
7157	384.00	7231	288.00	7302	690.00	7370	312.00	7439	780.00
7158	50.00	7232	660.00	7303	264.00	7371	264.00	7440	1,020.00
7159	70.00	7234	840.00	7304	528.00	7372	264.00	7441	720.00
7160	288.00	7235	504.00	7305	55.00	7373	228.00	7442	750.00
7161	264.00	7236	132.00	7306	90.00	7374	312.00	7443	780.00
7162	156.00	7237	480.00	7307	168.00	7375	240.00	7444	660.00
7164	360.00	7238	408.00	7308	100.00	7376	780.00	7445	780.00
7165	840.00	7239	204.00	7309	312.00	7377	576.00	7446	750.00
7166	528.00	7241	264.00	7310	600.00	7378	288.00	7447	1,560.00
7167	504.00	7242	840.00	7311	168.00	7379	900.00	7448	1,980.00
7168	432.00	7243	780.00	7312	105.00	7380	840.00	7449	1,560.00
7170	65.00	7244	660.00	7313	1,920.00	7381	504.00	7450	1,320.00
7171	156.00	7245	720.00	7314	720.00	7382	1,260.00	7451	1,320.00
7172	384.00	7246	75.00	7315	720.00	7384	336.00	7452	1,320.00
7173	750.00	7247	456.00	7316	264.00	7385	384.00	7453	1,200.00
7174	384.00	7248	216.00	7317	132.00	7386	600.00	7454	1,320.00
7175	552.00	7249	120.00	7318	168.00	7387	360.00	7455	1,320.00
7176	432.00	7250	156.00	7319	35.00	7389	480.00	7457	1,560.00
7177	528.00	7251	75.00	7320	780.00	7390	552.00	7458	1,440.00
7178	204.00	7252	144.00	7321	240.00	7391	504.00	7459	1,680.00
7179	144.00	7253	60.00	7322	900.00	7392	408.00	7460	1,440.00
7180	552.00	7254	528.00	7323	264.00	7393	336.00	7461	1,800.00
7181	660.00	7255	70.00	7324	480.00	7394	552.00	7462	1,620.00
7182	780.00	7256	85.00	7325	264.00	7395	384.00	7463	1,260.00
7183	840.00	7257	80.00	7326	528.00	7396	408.00	7464	1,800.00
7184	576.00	7258	65.00	7327	432.00	7397	384.00	7465	1,440.00
7185	504.00	7259	115.00	7328	528.00	7398	336.00	7466	1,680.00
7187	180.00	7260	552.00	7329	384.00	7399	780.00	7467	1,440.00
7188	100.00	7261	576.00	7330	750.00	7400	456.00	7468	1,440.00
7189	120.00	7262	1,440.00	7331	312.00	7401	504.00	7469	1,440.00
7190	168.00	7263	660.00	7332	780.00	7402	408.00	7470	1,560.00
7191	408.00	7264	360.00	7333	840.00	7403	408.00	7471	1,200.00
7193	780.00	7265	228.00	7334	336.00	7404	360.00	7472	4,560.00
7194	480.00	7266	156.00	7335	720.00	7405	456.00	7473	1,440.00
7195	900.00	7267	132.00	7337	840.00	7406	360.00	7474	1,440.00
7196	960.00	7268	115.00	7338	480.00	7407	336.00	7475	1,200.00
7197	900.00	7269	105.00	7339	384.00	7408	660.00	7476	1,320.00
7198	660.00	7270	50.00	7340	264.00	7409	456.00	7477	1,320.00
7199	2,160.00	7272	1,320.00	7341	720.00	7410	408.00	7478	1,200.00
7200	360.00	7274	1,020.00	7342	660.00	7411	480.00	7479	1,800.00
7201	264.00	7275	456.00	7343	720.00	7412	360.00	7480	1,320.00
7202	168.00	7276	720.00	7344	528.00	7413	336.00	7481	1,320.00
7203	1,800.00	7277	264.00	7345	528.00	7414	780.00	7482	1,800.00
7204	384.00	7278	40.00	7346	750.00	7415	750.00	7483	1,560.00
7205	780.00	7279	264.00	7347	690.00	7416	870.00	7484	1,560.00
7206	780.00	7280	360.00	7348	504.00	7417	840.00	7486	360.00
7207	480.00	7281	228.00	7349	720.00	7418	660.00	7487	216.00
7208	720.00	7282	1,440.00	7350	312.00	7419	960.00	7488	180.00

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
7489	384.00	7557	1,020.00	7627	132.00	7697	192.00	7772	630.00
7490	408.00	7558	360.00	7628	660.00	7698	360.00	7774	105.00
7491	750.00	7559	204.00	7629	630.00	7699	408.00	7776	480.00
7492	336.00	7560	360.00	7630	528.00	7700	360.00	7777	240.00
7493	228.00	7561	204.00	7631	600.00	7701	2,280.00	7778	312.00
7494	216.00	7562	110.00	7632	576.00	7702	360.00	7779	180.00
7495	1,440.00	7563	288.00	7633	168.00	7703	110.00	7780	144.00
7496	312.00	7564	312.00	7634	780.00	7707	192.00	7781	156.00
7497	240.00	7565	264.00	7635	780.00	7708	312.00	7782	144.00
7498	240.00	7566	432.00	7636	750.00	7709	408.00	7783	144.00
7499	264.00	7567	480.00	7637	630.00	7710	192.00	7784	312.00
7500	204.00	7568	1,020.00	7638	204.00	7711	156.00	7785	240.00
7501	576.00	7569	204.00	7639	168.00	7712	384.00	7786	264.00
7502	552.00	7570	780.00	7640	95.00	7715	110.00	7787	144.00
7503	576.00	7571	144.00	7641	192.00	7718	504.00	7788	132.00
7504	660.00	7572	115.00	7642	192.00	7719	115.00	7789	144.00
7505	504.00	7574	228.00	7643	336.00	7720	144.00	7790	336.00
7506	504.00	7575	105.00	7644	132.00	7721	264.00	7791	312.00
7507	288.00	7577	50.00	7645	144.00	7722	156.00	7792	360.00
7508	180.00	7578	360.00	7646	180.00	7723	115.00	7793	240.00
7509	216.00	7579	336.00	7647	204.00	7724	105.00	7794	192.00
7510	240.00	7580	528.00	7648	240.00	7725	95.00	7795	780.00
7511	192.00	7581	288.00	7649	264.00	7726	100.00	7796	780.00
7513	408.00	7582	288.00	7650	192.00	7727	85.00	7797	840.00
7514	144.00	7583	384.00	7651	156.00	7728	240.00	7798	384.00
7515	100.00	7584	384.00	7652	192.00	7729	1,020.00	7799	336.00
7516	456.00	7585	288.00	7653	156.00	7730	168.00	7800	480.00
7517	456.00	7586	288.00	7654	144.00	7731	168.00	7801	408.00
7518	132.00	7587	264.00	7655	780.00	7732	432.00	7802	408.00
7519	204.00	7588	156.00	7656	660.00	7733	168.00	7803	480.00
7520	180.00	7589	168.00	7657	312.00	7734	100.00	7804	780.00
7521	384.00	7590	105.00	7659	60.00	7735	192.00	7805	1,320.00
7522	1,320.00	7591	85.00	7660	336.00	7736	192.00	7806	576.00
7523	240.00	7592	216.00	7661	408.00	7737	192.00	7807	504.00
7524	360.00	7593	192.00	7662	264.00	7738	168.00	7808	480.00
7525	1,560.00	7594	600.00	7663	960.00	7739	240.00	7809	480.00
7526	630.00	7595	156.00	7664	960.00	7740	408.00	7810	228.00
7527	228.00	7596	408.00	7665	312.00	7741	408.00	7811	312.00
7528	156.00	7597	168.00	7666	336.00	7742	132.00	7813	168.00
7529	156.00	7598	168.00	7667	264.00	7743	144.00	7814	288.00
7530	132.00	7599	168.00	7668	264.00	7744	144.00	7815	264.00
7531	312.00	7600	432.00	7670	240.00	7745	780.00	7816	95.00
7532	1,320.00	7601	204.00	7671	180.00	7746	780.00	7817	85.00
7533	192.00	7602	192.00	7672	144.00	7747	384.00	7818	240.00
7534	456.00	7603	1,020.00	7673	132.00	7748	168.00	7819	75.00
7535	132.00	7605	180.00	7674	288.00	7749	168.00	7820	240.00
7536	204.00	7606	204.00	7675	180.00	7750	528.00	7821	192.00
7537	180.00	7607	480.00	7676	576.00	7751	504.00	7822	384.00
7538	288.00	7608	85.00	7677	480.00	7752	180.00	7823	720.00
7539	192.00	7609	65.00	7678	312.00	7753	168.00	7824	168.00
7540	504.00	7610	75.00	7679	216.00	7754	156.00	7825	132.00
7541	504.00	7611	60.00	7680	204.00	7755	480.00	7826	120.00
7542	552.00	7612	40.00	7681	192.00	7756	204.00	7827	132.00
7543	360.00	7613	90.00	7682	264.00	7757	504.00	7828	600.00
7544	132.00	7614	432.00	7683	144.00	7758	288.00	7829	156.00
7545	132.00	7615	528.00	7684	264.00	7759	1,140.00	7830	1,200.00
7546	115.00	7616	312.00	7685	216.00	7760	240.00	7831	144.00
7547	288.00	7617	168.00	7686	180.00	7761	384.00	7832	528.00
7548	288.00	7618	660.00	7687	1,320.00	7762	288.00	7833	660.00
7549	132.00	7619	240.00	7688	216.00	7763	360.00	7834	720.00
7550	156.00	7620	216.00	7689	216.00	7764	1,560.00	7835	720.00
7551	288.00	7621	192.00	7690	192.00	7765	288.00	7836	960.00
7552	216.00	7622	180.00	7692	192.00	7766	336.00	7837	1,140.00
7553	115.00	7623	192.00	7693	192.00	7767	240.00	7838	840.00
7554	168.00	7624	192.00	7694	192.00	7769	192.00	7839	2,400.00
7555	168.00	7625	192.00	7695	156.00	7770	132.00	7840	504.00
7556	110.00	7626	216.00	7696	204.00	7771	120.00	7841	552.00

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
7842	528.00	7909	1,680.00	10031	7,800.00	10101	384.00	10582	1,800.00
7843	930.00	7910	1,920.00	10032	6,000.00	10501	2,160.00	10583	600.00
7844	720.00	7911	1,920.00	10033	5,280.00	10502	1,920.00	10584	720.00
7845	65.00	7912	2,280.00	10035	192.00	10504	1,020.00	10585	4,560.00
7846	132.00	7913	50.00	10036	216.00	10505	2,280.00	10586	5,280.00
7847	228.00	7914	156.00	10037	360.00	10506	1,500.00	10587	1,080.00
7848	192.00	7915	228.00	10038	95.00	10507	2,880.00	10588	720.00
7849	1,020.00	7916	85.00	10039	1,800.00	10508	2,220.00	10590	576.00
7850	1,200.00	7917	180.00	10040	312.00	10509	900.00	10591	2,040.00
7851	504.00	7918	384.00	10041	240.00	10510	720.00	10592	780.00
7852	504.00	7919	204.00	10042	576.00	10511	1,920.00	10594	7,200.00
7853	660.00	7921	228.00	10044	180.00	10512	960.00	10596	11,400.00
7854	240.00	7922	228.00	10045	900.00	10513	1,440.00	10597	11,400.00
7855	288.00	7923	264.00	10046	1,800.00	10514	1,020.00	10598	1,200.00
7856	336.00	7924	228.00	10047	240.00	10515	660.00	10599	1,200.00
7857	264.00	7925	600.00	10048	1,320.00	10516	1,080.00	10600	3,840.00
7858	228.00	7926	552.00	10049	7,800.00	10517	2,640.00	10601	10,200.00
7859	312.00	7927	100.00	10050	7,800.00	10518	1,080.00	10602	5,040.00
7860	600.00	7928	228.00	10051	7,800.00	10519	1,020.00	10603	1,680.00
7861	240.00	7929	132.00	10052	660.00	10520	1,560.00	10604	2,040.00
7862	115.00	7930	168.00	10053	600.00	10521	1,200.00	10605	2,640.00
7863	85.00	7931	384.00	10054	576.00	10522	28,800.00		
7864	504.00	7932	264.00	10055	384.00	10523	1,260.00		
7865	504.00	7933	264.00	10056	3,600.00	10526	2,880.00		
7866	480.00	7934	180.00	10057	1,200.00	10527	6,600.00		
7867	240.00	7935	204.00	10058	1,200.00	10528	3,600.00		
7868	228.00	7936	85.00	10059	312.00	10530	2,400.00		
7869	480.00	7937	228.00	10060	360.00	10531	4,320.00	11001	2,160.00
7870	480.00	7938	432.00	10061	1,200.00	10532	1,680.00	11002	4,320.00
7871	480.00			10062	2,760.00	10533	1,200.00	11003	5,040.00
7872	504.00			10063	480.00	10534	6,600.00	11004	3,120.00
7873	360.00			10064	12,600.00	10535	4,440.00	11005	1,800.00
7874	480.00			10065	13,200.00	10537	1,620.00	11006	1,500.00
7875	480.00			10066	8,400.00	10538	7,800.00	11007	1,620.00
7876	480.00			10067	780.00	10539	6,000.00	11008	2,040.00
7877	900.00			10068	1,320.00	10540	1,440.00	11009	1,260.00
7878	480.00			10069	1,560.00	10541	1,800.00	11010	1,800.00
7879	456.00			10070	1,680.00	10542	930.00	11011	780.00
7880	504.00			10071	1,800.00	10543	720.00	11012	1,020.00
7881	456.00			10072	2,640.00	10544	720.00	11013	4,080.00
7882	552.00			10073	2,040.00	10545	1,080.00	11014	2,640.00
7883	456.00			10074	3,120.00	10546	4,320.00	11015	19,200.00
7884	480.00			10075	3,120.00	10547	1,080.00	11016	1,080.00
7885	432.00			10076	2,400.00	10549	2,640.00	11017	1,200.00
7886	408.00			10077	3,000.00	10550	600.00	11018	13,200.00
7887	480.00			10078	2,160.00	10554	2,160.00	11019	900.00
7888	432.00			10079	10,200.00	10555	576.00	11020	11,400.00
7889	480.00			10080	3,600.00	10557	1,320.00	11021	2,280.00
7890	1,140.00			10081	2,400.00	10558	1,080.00	11022	1,860.00
7891	3,120.00			10082	3,600.00	10559	2,400.00	11023	5,520.00
7892	288.00			10083	3,000.00	10562	576.00	11024	12,000.00
7893	264.00			10084	1,500.00	10563	990.00	11025	4,200.00
7894	456.00			10085	1,320.00	10564	960.00	11026	9,600.00
7895	264.00			10086	1,500.00	10565	1,920.00	11027	10,500.00
7896	360.00			10087	1,500.00	10568	840.00	11028	8,400.00
7897	6,600.00			10088	13,200.00	10569	5,280.00	11029	3,360.00
7898	180.00			10089	990.00	10570	840.00	11030	25,200.00
7899	156.00			10090	660.00	10571	3,840.00	11031	31,200.00
7900	180.00			10091	2,280.00	10572	1,140.00	11032	28,800.00
7901	168.00			10092	1,680.00	10573	660.00	11033	33,600.00
7902	552.00			10093	7,800.00	10574	2,160.00	11034	48,000.00
7903	336.00			10094	3,120.00	10576	1,920.00	11035	3,120.00
7904	100.00			10095	2,040.00	10577	2,160.00	11036	2,640.00
7905	1,020.00			10096	13,200.00	10578	1,560.00	11037	1,050.00
7906	900.00			10097	3,840.00	10579	1,320.00	11038	3,120.00
7907	3,600.00			10098	1,320.00	10580	1,680.00	11039	2,640.00
7908	840.00			10100	432.00	10581	1,680.00	11040	2,040.00
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Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
11041.....	1,140.00	11111.....	1,440.00	11183.....	4,320.00	11257.....	3,240.00	11339.....	840.00
11042.....	1,020.00	11112.....	720.00	11184.....	4,320.00	11258.....	720.00	11341.....	5,280.00
11043.....	870.00	11113.....	1,140.00	11185.....	3,360.00	11259.....	3,360.00	11343.....	1,080.00
11044.....	2,880.00	11114.....	2,040.00	11186.....	1,920.00	11260.....	2,400.00	11344.....	1,800.00
11045.....	2,640.00	11115.....	1,140.00	11187.....	2,040.00	11263.....	720.00	11345.....	1,200.00
11046.....	180,000.00	11116.....	1,320.00	11188.....	57,600.00	11264.....	5,760.00	11346.....	4,560.00
11047.....	7,200.00	11117.....	840.00	11189.....	3,840.00	11265.....	2,880.00	11349.....	2,880.00
11048.....	780.00	11118.....	900.00	11190.....	2,340.00	11266.....	1,680.00	11352.....	1,020.00
11049.....	1,680.00	11120.....	1,200.00	11191.....	4,560.00	11267.....	14,400.00	11353.....	1,200.00
11050.....	1,920.00	11121.....	1,440.00	11192.....	5,040.00	11268.....	2,880.00	11354.....	720.00
11051.....	1,680.00	11124.....	1,200.00	11193.....	3,720.00	11271.....	1,440.00	11355.....	1,680.00
11052.....	1,800.00	11125.....	1,680.00	11194.....	4,320.00	11272.....	960.00	11356.....	1,440.00
11053.....	1,320.00	11126.....	780.00	11196.....	3,000.00	11273.....	1,020.00	11357.....	13,200.00
11054.....	1,740.00	11127.....	2,400.00	11197.....	840.00	11275.....	1,800.00	11358.....	2,640.00
11055.....	1,800.00	11128.....	1,080.00	11198.....	840.00	11276.....	3,120.00	11359.....	1,800.00
11056.....	1,860.00	11130.....	1,200.00	11199.....	720.00	11278.....	1,260.00	11360.....	4,320.00
11057.....	1,620.00	11131.....	48,000.00	11200.....	1,200.00	11279.....	930.00	11361.....	2,880.00
11058.....	3,840.00	11132.....	7,200.00	11201.....	900.00	11280.....	1,080.00	11362.....	3,360.00
11059.....	9,000.00	11133.....	780.00	11202.....	5,760.00	11281.....	840.00	11363.....	1,440.00
11060.....	2,760.00	11134.....	3,120.00	11203.....	2,520.00	11282.....	9,000.00	11364.....	4,560.00
11061.....	2,640.00	11135.....	900.00	11205.....	2,520.00	11283.....	1,680.00	11365.....	5,760.00
11062.....	8,700.00	11136.....	960.00	11206.....	1,020.00	11284.....	720.00	11366.....	3,360.00
11063.....	2,040.00	11137.....	1,200.00	11207.....	4,320.00	11285.....	900.00	11367.....	11,400.00
11064.....	1,680.00	11138.....	1,440.00	11208.....	1,140.00	11286.....	1,080.00	11368.....	1,800.00
11065.....	12,000.00	11139.....	2,400.00	11209.....	96,000.00	11287.....	720.00	11369.....	2,160.00
11066.....	1,500.00	11140.....	1,680.00	11210.....	26,400.00	11288.....	1,860.00	11370.....	1,440.00
11067.....	4,560.00	11141.....	2,880.00	11211.....	4,080.00	11289.....	1,560.00	11371.....	1,080.00
11068.....	6,900.00	11142.....	1,080.00	11213.....	18,000.00	11291.....	2,520.00	11372.....	2,040.00
11069.....	5,640.00	11143.....	1,800.00	11214.....	5,040.00	11292.....	1,200.00	11374.....	2,160.00
11070.....	1,080.00	11144.....	720.00	11215.....	1,440.00	11293.....	1,140.00	11375.....	2,280.00
11071.....	1,440.00	11145.....	5,280.00	11216.....	2,640.00	11294.....	1,440.00		
11072.....	11,100.00	11146.....	3,360.00	11217.....	1,680.00	11296.....	2,400.00		
11073.....	3,840.00	11147.....	3,840.00	11218.....	1,800.00	11297.....	1,620.00		
11074.....	9,000.00	11148.....	11,400.00	11219.....	2,400.00	11298.....	1,440.00		
11075.....	3,600.00	11149.....	1,080.00	11220.....	3,360.00	11299.....	1,440.00		
11076.....	1,560.00	11150.....	4,560.00	11221.....	900.00	11300.....	1,800.00		
11077.....	1,920.00	11152.....	1,080.00	11222.....	1,200.00	11301.....	900.00		
11078.....	690.00	11153.....	1,560.00	11223.....	2,400.00	11302.....	900.00		
11079.....	2,280.00	11154.....	1,080.00	11224.....	2,400.00	11303.....	900.00		
11080.....	2,640.00	11155.....	1,080.00	11225.....	5,520.00	11304.....	720.00		
11081.....	1,920.00	11156.....	1,080.00	11226.....	90,000.00	11305.....	900.00		
11082.....	2,640.00	11157.....	720.00	11227.....	3,600.00	11306.....	1,080.00		
11083.....	1,320.00	11158.....	4,080.00	11228.....	5,040.00	11307.....	1,200.00		
11084.....	4,800.00	11159.....	1,200.00	11229.....	1,800.00	11308.....	960.00		
11085.....	1,800.00	11160.....	5,040.00	11230.....	1,320.00	11309.....	10,200.00		
11087.....	840.00	11161.....	1,380.00	11231.....	1,440.00	11310.....	1,020.00		
11089.....	900.00	11162.....	3,000.00	11232.....	4,800.00	11311.....	3,360.00		
11090.....	1,680.00	11163.....	1,920.00	11233.....	720.00	11312.....	2,760.00		
11091.....	2,160.00	11164.....	1,320.00	11235.....	2,640.00	11313.....	2,160.00		
11092.....	780.00	11165.....	1,560.00	11236.....	780.00	11314.....	1,020.00		
11093.....	1,080.00	11166.....	1,440.00	11237.....	7,200.00	11315.....	4,560.00		
11094.....	720.00	11167.....	1,320.00	11238.....	1,920.00	11316.....	3,840.00		
11095.....	2,160.00	11168.....	1,200.00	11240.....	960.00	11317.....	2,400.00		
11097.....	8,400.00	11169.....	990.00	11242.....	2,880.00	11318.....	870.00		
11098.....	1,020.00	11170.....	1,260.00	11243.....	930.00	11320.....	84,000.00		
11099.....	1,020.00	11171.....	2,100.00	11244.....	19,200.00	11321.....	7,200.00		
11100.....	1,320.00	11172.....	2,160.00	11245.....	4,320.00	11322.....	2,040.00		
11101.....	1,800.00	11173.....	1,320.00	11246.....	900.00	11323.....	7,800.00		
11102.....	3,120.00	11174.....	4,560.00	11247.....	4,560.00	11326.....	3,360.00		
11103.....	1,020.00	11175.....	10,800.00	11248.....	780.00	11327.....	3,600.00		
11104.....	1,080.00	11176.....	8,400.00	11250.....	7,800.00	11328.....	960.00		
11105.....	840.00	11177.....	22,800.00	11251.....	17,400.00	11329.....	1,440.00		
11106.....	1,050.00	11178.....	14,400.00	11252.....	600.00	11330.....	5,040.00		
11107.....	7,200.00	11179.....	3,120.00	11253.....	2,640.00	11331.....	660.00		
11108.....	2,640.00	11180.....	2,400.00	11254.....	1,560.00	11336.....	2,640.00		
11109.....	2,280.00	11181.....	2,280.00	11255.....	1,800.00	11337.....	780.00		
11110.....	3,360.00	11182.....	7,200.00	11256.....	5,280.00	11338.....	2,160.00		

Session 11 U.S. Paper Money Internet Only Lots 12401-12926

12401.....	192.00
12402.....	360.00
12403.....	840.00
12404.....	780.00
12405.....	432.00
12406.....	840.00
12407.....	840.00
12408.....	240.00
12409.....	660.00
12410.....	105.00
12411.....	480.00
12412.....	456.00
12413.....	70.00
12414.....	288.00
12415.....	264.00
12418.....	504.00
12419.....	576.00
12420.....	408.00
12422.....	456.00
12423.....	1,320.00
12424.....	1,320.00
12425.....	192.00
12426.....	168.00
12427.....	360.00
12428.....	504.00
12429.....	144.00
12430.....	204.00
12431.....	432.00
12432.....	1,140.00
12433.....	900.00

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
12434.....	168.00	12513.....	75.00	12581.....	432.00	12651.....	80.00	12721.....	720.00
12435.....	312.00	12515.....	288.00	12582.....	168.00	12652.....	720.00	12722.....	180.00
12436.....	228.00	12516.....	720.00	12583.....	264.00	12653.....	600.00	12723.....	168.00
12437.....	600.00	12517.....	95.00	12584.....	216.00	12654.....	216.00	12724.....	312.00
12438.....	168.00	12518.....	456.00	12585.....	408.00	12655.....	144.00	12725.....	960.00
12439.....	660.00	12519.....	432.00	12586.....	432.00	12656.....	1,440.00	12726.....	432.00
12440.....	228.00	12520.....	432.00	12587.....	432.00	12657.....	456.00	12727.....	504.00
12441.....	336.00	12521.....	840.00	12588.....	110.00	12659.....	216.00	12728.....	552.00
12442.....	720.00	12522.....	528.00	12589.....	264.00	12660.....	1,020.00	12729.....	288.00
12443.....	336.00	12523.....	312.00	12590.....	216.00	12661.....	990.00	12730.....	312.00
12444.....	576.00	12524.....	1,440.00	12591.....	480.00	12662.....	930.00	12731.....	456.00
12446.....	504.00	12525.....	360.00	12592.....	480.00	12663.....	1,920.00	12732.....	504.00
12447.....	1,020.00	12526.....	228.00	12593.....	360.00	12664.....	168.00	12733.....	144.00
12449.....	504.00	12527.....	288.00	12594.....	960.00	12665.....	384.00	12734.....	408.00
12450.....	1,200.00	12528.....	1,020.00	12595.....	240.00	12666.....	105.00	12736.....	156.00
12451.....	180.00	12529.....	528.00	12596.....	360.00	12667.....	216.00	12737.....	75.00
12452.....	288.00	12530.....	1,020.00	12597.....	312.00	12668.....	156.00	12738.....	480.00
12453.....	288.00	12531.....	228.00	12598.....	504.00	12669.....	216.00	12739.....	144.00
12454.....	228.00	12532.....	156.00	12599.....	504.00	12670.....	156.00	12740.....	156.00
12455.....	660.00	12533.....	168.00	12600.....	576.00	12671.....	132.00	12741.....	384.00
12456.....	780.00	12534.....	384.00	12601.....	504.00	12672.....	115.00	12742.....	216.00
12457.....	600.00	12535.....	85.00	12602.....	432.00	12673.....	95.00	12743.....	432.00
12459.....	120.00	12536.....	600.00	12603.....	720.00	12674.....	264.00	12744.....	228.00
12460.....	432.00	12537.....	132.00	12604.....	288.00	12675.....	456.00	12745.....	240.00
12461.....	168.00	12538.....	65.00	12605.....	156.00	12676.....	408.00	12746.....	192.00
12462.....	55.00	12539.....	192.00	12606.....	384.00	12677.....	576.00	12747.....	144.00
12464.....	336.00	12540.....	312.00	12607.....	115.00	12678.....	312.00	12748.....	216.00
12465.....	900.00	12541.....	312.00	12608.....	360.00	12679.....	95.00	12749.....	312.00
12466.....	100.00	12542.....	504.00	12609.....	100.00	12680.....	264.00	12750.....	504.00
12467.....	115.00	12543.....	660.00	12610.....	312.00	12681.....	408.00	12751.....	80.00
12468.....	1,140.00	12544.....	216.00	12611.....	228.00	12682.....	228.00	12752.....	180.00
12469.....	156.00	12545.....	480.00	12612.....	156.00	12683.....	228.00	12753.....	432.00
12470.....	228.00	12546.....	504.00	12613.....	120.00	12684.....	180.00	12754.....	336.00
12471.....	480.00	12547.....	288.00	12614.....	216.00	12685.....	168.00	12755.....	360.00
12472.....	1,500.00	12548.....	504.00	12615.....	456.00	12686.....	168.00	12756.....	216.00
12473.....	228.00	12549.....	900.00	12616.....	456.00	12687.....	408.00	12757.....	360.00
12474.....	132.00	12550.....	384.00	12617.....	432.00	12690.....	264.00	12758.....	432.00
12475.....	192.00	12551.....	336.00	12618.....	288.00	12691.....	432.00	12759.....	110.00
12476.....	552.00	12552.....	312.00	12619.....	144.00	12692.....	240.00	12760.....	528.00
12477.....	132.00	12553.....	216.00	12620.....	432.00	12693.....	180.00	12761.....	312.00
12478.....	75.00	12554.....	312.00	12621.....	336.00	12694.....	288.00	12762.....	480.00
12479.....	312.00	12555.....	336.00	12622.....	312.00	12695.....	216.00	12763.....	204.00
12480.....	1,020.00	12556.....	240.00	12623.....	204.00	12696.....	156.00	12764.....	660.00
12481.....	432.00	12557.....	780.00	12624.....	432.00	12697.....	504.00	12765.....	384.00
12482.....	480.00	12558.....	192.00	12625.....	384.00	12698.....	360.00	12766.....	780.00
12484.....	480.00	12559.....	288.00	12626.....	336.00	12699.....	264.00	12767.....	408.00
12485.....	360.00	12560.....	216.00	12627.....	120.00	12700.....	360.00	12768.....	216.00
12486.....	360.00	12561.....	384.00	12628.....	264.00	12701.....	660.00	12769.....	432.00
12488.....	900.00	12562.....	660.00	12629.....	360.00	12702.....	312.00	12770.....	660.00
12489.....	360.00	12563.....	1,140.00	12630.....	156.00	12703.....	204.00	12771.....	660.00
12490.....	576.00	12564.....	336.00	12631.....	105.00	12704.....	264.00	12772.....	192.00
12491.....	408.00	12565.....	552.00	12632.....	384.00	12705.....	432.00	12773.....	264.00
12492.....	990.00	12566.....	900.00	12634.....	156.00	12706.....	312.00	12774.....	960.00
12493.....	1,140.00	12567.....	1,140.00	12635.....	552.00	12707.....	360.00	12775.....	504.00
12494.....	600.00	12568.....	264.00	12637.....	360.00	12708.....	528.00	12776.....	115.00
12495.....	480.00	12569.....	168.00	12638.....	312.00	12709.....	228.00	12777.....	288.00
12496.....	288.00	12570.....	720.00	12639.....	110.00	12710.....	336.00	12778.....	360.00
12499.....	85.00	12571.....	480.00	12640.....	360.00	12711.....	780.00	12779.....	312.00
12501.....	288.00	12572.....	960.00	12641.....	115.00	12712.....	660.00	12780.....	408.00
12504.....	1,200.00	12573.....	504.00	12642.....	192.00	12713.....	360.00	12781.....	408.00
12505.....	900.00	12574.....	432.00	12644.....	336.00	12714.....	168.00	12782.....	312.00
12506.....	576.00	12575.....	900.00	12645.....	960.00	12715.....	264.00	12783.....	480.00
12507.....	312.00	12576.....	288.00	12646.....	180.00	12716.....	264.00	12784.....	528.00
12508.....	504.00	12577.....	360.00	12647.....	168.00	12717.....	336.00	12785.....	228.00
12509.....	144.00	12578.....	115.00	12648.....	180.00	12718.....	288.00	12786.....	432.00
12511.....	336.00	12579.....	216.00	12649.....	180.00	12719.....	480.00	12787.....	432.00
12512.....	105.00	12580.....	2,640.00	12650.....	240.00	12720.....	180.00	12788.....	384.00

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	
12789.....	312.00	12859.....	288.00	Session A Ancient & World Coins Part 1 (Afghanistan-Germany) Lots 20001-20653		20065.....	960.00	20148.....	6,600.00	
12790.....	180.00	12860.....	720.00			20066.....	1,200.00	20149.....	3,360.00	
12791.....	408.00	12861.....	120.00			20067.....	1,320.00	20152.....	1,560.00	
12792.....	456.00	12862.....	216.00			20069.....	780.00	20154.....	840.00	
12793.....	288.00	12863.....	360.00			20070.....	2,640.00	20155.....	660.00	
12794.....	264.00	12864.....	216.00			20071.....	1,140.00	20156.....	3,960.00	
12795.....	900.00	12865.....	750.00			20072.....	2,160.00	20157.....	3,120.00	
12796.....	432.00	12866.....	432.00		20001.....	1,020.00	20074.....	1,560.00	20158.....	2,640.00
12797.....	288.00	12868.....	115.00		20002.....	1,200.00	20076.....	1,800.00	20159.....	2,160.00
12798.....	660.00	12869.....	360.00		20003.....	3,960.00	20078.....	3,840.00	20160.....	8,400.00
12799.....	552.00	12870.....	312.00		20004.....	2,040.00	20079.....	1,320.00	20161.....	4,800.00
12800.....	360.00	12871.....	264.00		20005.....	5,760.00	20080.....	36,000.00	20162.....	4,800.00
12801.....	312.00	12872.....	288.00		20006.....	2,640.00	20081.....	31,200.00	20163.....	3,840.00
12803.....	80.00	12873.....	144.00		20007.....	2,880.00	20082.....	3,120.00	20164.....	1,800.00
12804.....	504.00	12874.....	132.00		20008.....	2,040.00	20083.....	2,400.00	20165.....	1,440.00
12805.....	408.00	12875.....	480.00		20009.....	3,360.00	20084.....	12,000.00	20166.....	1,800.00
12806.....	630.00	12876.....	360.00		20010.....	1,800.00	20085.....	26,400.00	20167.....	1,920.00
12807.....	552.00	12877.....	100.00		20011.....	1,560.00	20086.....	17,400.00	20168.....	1,080.00
12808.....	408.00	12878.....	456.00		20012.....	2,400.00	20087.....	1,680.00	20170.....	10,200.00
12809.....	660.00	12879.....	180.00		20013.....	6,480.00	20088.....	1,800.00	20171.....	1,200.00
12810.....	456.00	12880.....	432.00		20014.....	57,600.00	20089.....	1,560.00	20172.....	960.00
12811.....	360.00	12881.....	264.00		20015.....	16,800.00	20090.....	13,200.00	20173.....	960.00
12812.....	180.00	12882.....	660.00		20017.....	3,840.00	20091.....	1,020.00	20178.....	5,040.00
12813.....	360.00	12884.....	360.00		20018.....	3,840.00	20092.....	1,800.00	20179.....	3,240.00
12814.....	288.00	12885.....	960.00		20020.....	9,600.00	20094.....	2,040.00	20180.....	2,640.00
12815.....	110.00	12886.....	432.00		20021.....	1,680.00	20095.....	24,000.00	20181.....	3,600.00
12816.....	312.00	12887.....	780.00		20022.....	3,120.00	20096.....	2,160.00	20182.....	2,280.00
12817.....	204.00	12888.....	288.00		20023.....	3,360.00	20097.....	1,200.00	20183.....	1,680.00
12818.....	384.00	12889.....	576.00		20024.....	2,160.00	20098.....	576.00	20187.....	870.00
12819.....	384.00	12890.....	336.00		20025.....	2,880.00	20099.....	15,600.00	20188.....	2,880.00
12820.....	312.00	12891.....	660.00		20026.....	3,600.00	20100.....	10,200.00	20189.....	1,320.00
12821.....	288.00	12892.....	432.00		20027.....	1,560.00	20101.....	1,200.00	20190.....	2,400.00
12822.....	264.00	12893.....	240.00		20028.....	3,120.00	20102.....	4,560.00	20191.....	1,020.00
12823.....	360.00	12894.....	480.00		20029.....	1,200.00	20103.....	9,000.00	20192.....	5,760.00
12824.....	528.00	12895.....	480.00		20030.....	1,800.00	20104.....	7,200.00	20193.....	1,200.00
12825.....	360.00	12896.....	660.00		20031.....	3,600.00	20105.....	5,040.00	20194.....	1,200.00
12826.....	336.00	12897.....	240.00		20032.....	36,000.00	20107.....	4,200.00	20195.....	1,320.00
12827.....	360.00	12898.....	384.00		20033.....	1,380.00	20108.....	1,800.00	20197.....	840.00
12828.....	780.00	12899.....	336.00		20034.....	4,320.00	20109.....	19,200.00	20198.....	2,880.00
12829.....	630.00	12900.....	240.00		20036.....	2,880.00	20110.....	28,800.00	20199.....	2,280.00
12830.....	576.00	12901.....	660.00		20037.....	2,880.00	20111.....	3,120.00	20200.....	2,280.00
12831.....	660.00	12902.....	600.00		20038.....	2,640.00	20113.....	4,320.00	20201.....	2,280.00
12832.....	456.00	12903.....	264.00		20039.....	960.00	20114.....	38,400.00	20202.....	10,800.00
12833.....	336.00	12904.....	456.00		20040.....	2,880.00	20115.....	3,600.00	20203.....	1,800.00
12834.....	144.00	12905.....	144.00		20041.....	2,160.00	20116.....	7,200.00	20204.....	1,200.00
12835.....	384.00	12906.....	630.00		20042.....	4,800.00	20117.....	2,040.00	20205.....	3,600.00
12836.....	65.00	12907.....	288.00		20043.....	2,640.00	20118.....	1,440.00	20208.....	1,800.00
12837.....	780.00	12908.....	660.00		20044.....	600.00	20119.....	14,400.00	20209.....	16,800.00
12838.....	384.00	12909.....	264.00		20046.....	4,080.00	20120.....	9,600.00	20210.....	15,600.00
12839.....	288.00	12910.....	228.00		20047.....	960.00	20122.....	2,640.00	20211.....	1,800.00
12840.....	168.00	12911.....	504.00		20048.....	3,120.00	20125.....	4,800.00	20213.....	780.00
12841.....	288.00	12912.....	264.00		20049.....	2,280.00	20126.....	1,920.00	20214.....	1,800.00
12842.....	85.00	12913.....	384.00		20050.....	960.00	20127.....	1,680.00	20215.....	2,880.00
12843.....	180.00	12914.....	840.00		20051.....	1,080.00	20130.....	2,280.00	20216.....	2,520.00
12844.....	264.00	12915.....	1,080.00		20052.....	1,320.00	20131.....	1,440.00	20219.....	1,200.00
12845.....	240.00	12916.....	504.00		20053.....	1,200.00	20132.....	3,480.00	20222.....	1,440.00
12847.....	384.00	12917.....	180.00		20054.....	1,560.00	20134.....	1,560.00	20223.....	1,440.00
12848.....	120.00	12918.....	144.00		20055.....	5,040.00	20135.....	2,160.00	20224.....	2,280.00
12849.....	312.00	12919.....	156.00		20056.....	3,120.00	20136.....	960.00	20225.....	1,800.00
12850.....	528.00	12920.....	264.00		20057.....	2,160.00	20137.....	1,440.00	20226.....	8,400.00
12851.....	240.00	12921.....	132.00		20058.....	1,320.00	20139.....	1,920.00	20227.....	6,000.00
12852.....	228.00	12922.....	504.00		20059.....	960.00	20140.....	2,880.00	20228.....	5,040.00
12853.....	312.00	12923.....	408.00		20060.....	1,620.00	20142.....	5,760.00	20229.....	4,320.00
12854.....	144.00	12924.....	264.00		20061.....	84,000.00	20143.....	5,760.00	20230.....	4,080.00
12855.....	216.00	12925.....	216.00		20062.....	2,880.00	20144.....	4,560.00	20232.....	5,280.00
12856.....	144.00	12926.....	110.00		20063.....	1,800.00	20145.....	4,364.40	20234.....	3,960.00
12857.....	216.00			20064.....	2,880.00	20146.....	5,280.00	20235.....	4,320.00	

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
20236.....	1,560.00	20333.....	4,080.00	20493.....	5,760.00	20613.....	13,200.00	21042.....	1,320.00
20237.....	1,680.00	20334.....	24,000.00	20495.....	2,160.00	20614.....	11,400.00	21043.....	660.00
20238.....	4,200.00	20335.....	930.00	20496.....	1,500.00	20616.....	1,080.00	21044.....	2,280.00
20239.....	2,400.00	20336.....	3,600.00	20497.....	14,400.00	20618.....	720.00	21046.....	1,020.00
20240.....	2,880.00	20337.....	2,400.00	20500.....	1,200.00	20619.....	1,140.00	21047.....	3,120.00
20241.....	900.00	20338.....	4,200.00	20502.....	1,920.00	20620.....	1,980.00	21048.....	1,560.00
20243.....	1,560.00	20339.....	5,040.00	20506.....	2,040.00	20621.....	3,600.00	21049.....	504.00
20244.....	1,560.00	20342.....	5,400.00	20507.....	2,640.00	20622.....	10,800.00	21050.....	900.00
20245.....	1,560.00	20343.....	3,000.00	20508.....	5,040.00	20623.....	4,080.00	21051.....	5,520.00
20247.....	1,800.00	20344.....	1,140.00	20509.....	7,800.00	20624.....	1,800.00	21052.....	3,360.00
20248.....	2,280.00	20345.....	1,560.00	20512.....	1,140.00	20625.....	1,680.00	21053.....	5,040.00
20249.....	1,320.00	20348.....	1,080.00	20513.....	3,840.00	20627.....	2,400.00	21054.....	9,000.00
20250.....	840.00	20349.....	4,080.00	20515.....	1,500.00	20628.....	1,200.00	21055.....	4,200.00
20252.....	8,400.00	20352.....	2,280.00	20520.....	2,040.00	20629.....	6,600.00	21056.....	18,000.00
20253.....	1,560.00	20354.....	1,680.00	20521.....	1,500.00	20630.....	1,440.00	21057.....	3,600.00
20254.....	900.00	20355.....	1,200.00	20524.....	1,320.00	20631.....	2,640.00	21058.....	16,800.00
20255.....	1,560.00	20356.....	2,400.00	20525.....	1,320.00	20632.....	3,600.00	21059.....	4,320.00
20256.....	1,860.00	20358.....	3,000.00	20526.....	9,300.00	20633.....	1,920.00	21060.....	3,360.00
20257.....	2,400.00	20360.....	2,880.00	20529.....	504.00	20637.....	3,360.00	21061.....	13,200.00
20258.....	1,020.00	20361.....	2,400.00	20530.....	1,200.00	20638.....	1,080.00	21062.....	2,280.00
20259.....	840.00	20366.....	2,640.00	20531.....	1,140.00	20640.....	900.00	21063.....	8,400.00
20260.....	4,080.00	20367.....	1,680.00	20532.....	576.00	20641.....	3,120.00	21064.....	2,040.00
20261.....	1,800.00	20368.....	4,200.00	20533.....	1,140.00	20642.....	2,880.00	21065.....	84,000.00
20263.....	1,140.00	20370.....	2,400.00	20534.....	780.00	20645.....	1,200.00	21066.....	72,000.00
20264.....	2,040.00	20372.....	1,440.00	20535.....	840.00	20646.....	1,440.00	21067.....	40,800.00
20265.....	1,920.00	20373.....	2,400.00	20536.....	2,280.00	20647.....	780.00	21069.....	3,360.00
20266.....	1,320.00	20374.....	960.00	20537.....	3,000.00	20649.....	1,200.00	21070.....	72,000.00
20267.....	2,040.00	20380.....	3,360.00	20538.....	1,560.00	20653.....	2,640.00	21071.....	4,440.00
20268.....	1,200.00	20381.....	1,440.00	20539.....	1,800.00			21072.....	1,560.00
20269.....	1,560.00	20383.....	18,000.00	20543.....	3,600.00	Session D World Coins Part 2 (Great Britain-End) Lots 21001-21620		21073.....	5,040.00
20275.....	2,160.00	20386.....	4,920.00	20544.....	2,400.00			21074.....	20,400.00
20279.....	840.00	20390.....	1,800.00	20545.....	6,000.00			21075.....	3,120.00
20280.....	1,200.00	20393.....	960.00	20547.....	2,160.00			21077.....	3,120.00
20281.....	48,000.00	20394.....	1,680.00	20548.....	6,600.00			21079.....	4,800.00
20282.....	1,200.00	20395.....	720.00	20551.....	1,440.00			21080.....	1,200.00
20283.....	1,920.00	20396.....	4,200.00	20552.....	1,140.00			21081.....	4,320.00
20285.....	2,760.00	20398.....	2,160.00	20554.....	2,280.00			21084.....	2,040.00
20286.....	3,120.00	20400.....	840.00	20555.....	4,080.00			21085.....	1,560.00
20287.....	2,160.00	20405.....	1,440.00	20559.....	1,800.00			21086.....	1,200.00
20288.....	2,880.00	20407.....	780.00	20560.....	2,400.00	21003.....	1,080.00	21087.....	1,080.00
20289.....	1,320.00	20410.....	1,440.00	20561.....	2,640.00	21004.....	840.00	21088.....	1,200.00
20290.....	2,280.00	20412.....	1,560.00	20562.....	6,600.00	21005.....	780.00	21089.....	1,680.00
20292.....	4,800.00	20417.....	8,400.00	20564.....	3,360.00	21006.....	1,560.00	21090.....	1,680.00
20294.....	4,560.00	20438.....	1,800.00	20566.....	1,680.00	21007.....	1,800.00	21091.....	1,320.00
20297.....	2,160.00	20442.....	960.00	20567.....	720.00	21008.....	1,560.00	21093.....	1,500.00
20298.....	1,320.00	20444.....	1,800.00	20568.....	1,560.00	21009.....	4,080.00	21095.....	1,080.00
20299.....	24,000.00	20446.....	576.00	20571.....	1,320.00	21010.....	1,680.00	21097.....	1,680.00
20300.....	960.00	20449.....	5,760.00	20573.....	2,400.00	21011.....	1,140.00	21098.....	5,640.00
20302.....	28,800.00	20450.....	4,560.00	20574.....	6,600.00	21012.....	5,760.00	21099.....	1,020.00
20303.....	2,040.00	20451.....	4,560.00	20575.....	5,280.00	21014.....	1,800.00	21100.....	1,560.00
20304.....	4,560.00	20453.....	3,600.00	20577.....	2,160.00	21015.....	3,600.00	21101.....	20,400.00
20305.....	4,080.00	20454.....	3,600.00	20578.....	3,600.00	21016.....	7,200.00	21102.....	3,360.00
20306.....	1,860.00	20459.....	660.00	20580.....	2,280.00	21018.....	1,800.00	21104.....	1,020.00
20307.....	1,800.00	20460.....	1,200.00	20581.....	1,680.00	21021.....	4,440.00	21105.....	1,680.00
20309.....	2,880.00	20465.....	1,440.00	20582.....	900.00	21022.....	1,440.00	21106.....	1,320.00
20311.....	2,160.00	20466.....	1,440.00	20588.....	1,200.00	21024.....	37,200.00	21107.....	180,000.00
20312.....	1,800.00	20467.....	2,640.00	20589.....	2,880.00	21025.....	26,400.00	21109.....	2,040.00
20313.....	5,280.00	20469.....	1,440.00	20594.....	28,800.00	21026.....	5,040.00	21110.....	1,440.00
20314.....	1,440.00	20471.....	720.00	20598.....	3,120.00	21027.....	15,600.00	21111.....	1,440.00
20317.....	720.00	20472.....	2,160.00	20599.....	2,280.00	21028.....	18,600.00	21112.....	960.00
20320.....	15,600.00	20473.....	960.00	20600.....	2,160.00	21029.....	8,400.00	21113.....	1,680.00
20322.....	720.00	20477.....	1,440.00	20601.....	2,400.00	21030.....	15,600.00	21114.....	3,120.00
20324.....	3,000.00	20481.....	1,080.00	20603.....	1,800.00	21031.....	3,120.00	21115.....	13,200.00
20328.....	840.00	20482.....	1,200.00	20604.....	1,020.00	21032.....	22,800.00	21116.....	432,000.00
20329.....	2,640.00	20483.....	1,020.00	20606.....	960.00	21033.....	2,880.00	21117.....	78,000.00
20330.....	840.00	20484.....	1,560.00	20609.....	3,240.00	21034.....	3,600.00	21118.....	3,600.00
20332.....	1,020.00	20485.....	2,640.00	20611.....	780.00	21037.....	1,440.00	21119.....	4,320.00
						21038.....	1,440.00	21120.....	3,600.00
						21039.....	2,280.00	21121.....	2,640.00

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
21122.....	2,640.00	21219.....	1,620.00	21335.....	7,800.00	21455.....	3,600.00	21543.....	3,600.00
21123.....	2,280.00	21220.....	1,560.00	21336.....	2,280.00	21458.....	2,400.00	21544.....	4,080.00
21129.....	66,000.00	21224.....	1,800.00	21338.....	4,200.00	21459.....	2,040.00	21545.....	2,640.00
21131.....	3,840.00	21225.....	1,440.00	21339.....	3,840.00	21460.....	660.00	21546.....	3,360.00
21133.....	3,840.00	21226.....	7,200.00	21342.....	4,320.00	21461.....	2,640.00	21548.....	3,840.00
21134.....	12,000.00	21228.....	840.00	21343.....	5,280.00	21464.....	1,140.00	21549.....	1,440.00
21135.....	7,800.00	21229.....	960.00	21345.....	1,200.00	21465.....	1,200.00	21553.....	1,200.00
21136.....	1,800.00	21231.....	7,200.00	21347.....	4,800.00	21466.....	4,800.00	21554.....	3,120.00
21137.....	720.00	21233.....	2,160.00	21352.....	2,400.00	21467.....	4,440.00	21556.....	3,600.00
21138.....	2,280.00	21238.....	2,400.00	21353.....	900.00	21468.....	4,200.00	21557.....	1,680.00
21139.....	2,400.00	21239.....	6,600.00	21359.....	2,400.00	21469.....	7,800.00	21558.....	4,440.00
21141.....	9,600.00	21240.....	960.00	21360.....	6,600.00	21470.....	2,280.00	21559.....	2,280.00
21143.....	4,800.00	21247.....	3,120.00	21362.....	2,400.00	21471.....	2,280.00	21560.....	3,000.00
21144.....	2,400.00	21249.....	900.00	21363.....	3,600.00	21472.....	2,040.00	21561.....	1,440.00
21145.....	1,320.00	21251.....	840.00	21368.....	1,800.00	21475.....	1,320.00	21562.....	1,440.00
21148.....	960.00	21252.....	2,160.00	21372.....	4,200.00	21476.....	1,920.00	21563.....	4,680.00
21149.....	38,400.00	21254.....	1,320.00	21374.....	2,880.00	21478.....	960.00	21564.....	7,800.00
21151.....	3,600.00	21256.....	1,200.00	21375.....	1,560.00	21479.....	1,320.00	21565.....	720.00
21153.....	9,000.00	21257.....	660.00	21376.....	6,600.00	21481.....	1,440.00	21567.....	2,880.00
21154.....	9,600.00	21258.....	1,560.00	21377.....	4,800.00	21482.....	3,360.00	21569.....	17,400.00
21155.....	6,600.00	21259.....	2,040.00	21378.....	4,080.00	21483.....	900.00	21570.....	1,200.00
21156.....	2,280.00	21262.....	2,880.00	21379.....	840.00	21484.....	3,360.00	21571.....	960.00
21157.....	1,440.00	21263.....	1,080.00	21380.....	3,840.00	21486.....	2,880.00	21572.....	1,320.00
21158.....	840.00	21265.....	2,040.00	21382.....	1,440.00	21488.....	2,280.00	21573.....	26,400.00
21159.....	1,320.00	21266.....	2,760.00	21387.....	3,840.00	21489.....	504.00	21574.....	7,500.00
21160.....	1,920.00	21267.....	960.00	21389.....	1,440.00	21491.....	1,080.00	21575.....	49,200.00
21161.....	1,920.00	21270.....	2,220.00	21390.....	1,080.00	21492.....	2,040.00	21576.....	2,400.00
21162.....	1,920.00	21273.....	2,640.00	21391.....	960.00	21493.....	15,600.00	21578.....	1,320.00
21163.....	1,680.00	21274.....	1,320.00	21392.....	660.00	21494.....	1,320.00	21579.....	1,680.00
21164.....	2,520.00	21276.....	4,080.00	21393.....	1,200.00	21495.....	720.00	21583.....	3,600.00
21166.....	2,040.00	21277.....	2,400.00	21394.....	2,160.00	21497.....	33,600.00	21584.....	1,800.00
21167.....	1,800.00	21278.....	6,600.00	21396.....	960.00	21498.....	4,080.00	21585.....	66,000.00
21170.....	1,320.00	21281.....	1,800.00	21397.....	1,200.00	21499.....	2,880.00	21589.....	1,320.00
21171.....	2,280.00	21283.....	1,800.00	21399.....	840.00	21500.....	2,400.00	21590.....	1,080.00
21172.....	1,560.00	21284.....	3,600.00	21400.....	660.00	21501.....	1,440.00	21591.....	900.00
21173.....	2,640.00	21285.....	1,140.00	21401.....	1,440.00	21502.....	15,600.00	21592.....	660.00
21174.....	2,040.00	21286.....	1,200.00	21402.....	7,500.00	21503.....	1,380.00	21593.....	1,440.00
21176.....	4,320.00	21288.....	3,840.00	21403.....	3,600.00	21504.....	1,320.00	21596.....	6,000.00
21177.....	6,000.00	21289.....	2,640.00	21404.....	4,560.00	21505.....	4,200.00	21599.....	2,640.00
21178.....	4,320.00	21290.....	2,160.00	21405.....	6,600.00	21506.....	5,400.00	21602.....	6,600.00
21179.....	1,140.00	21293.....	840.00	21408.....	1,320.00	21507.....	3,000.00	21604.....	2,640.00
21181.....	2,160.00	21294.....	18,000.00	21409.....	10,800.00	21509.....	8,400.00	21605.....	3,600.00
21183.....	1,200.00	21295.....	21,600.00	21410.....	1,320.00	21510.....	960.00	21606.....	900.00
21184.....	960.00	21296.....	11,100.00	21411.....	1,320.00	21511.....	3,840.00	21607.....	720.00
21185.....	720.00	21297.....	11,400.00	21415.....	1,800.00	21513.....	1,800.00	21608.....	4,800.00
21190.....	1,320.00	21299.....	3,600.00	21420.....	3,840.00	21515.....	660.00	21609.....	1,560.00
21191.....	33,600.00	21300.....	1,680.00	21421.....	1,860.00	21516.....	1,560.00	21610.....	1,200.00
21193.....	1,200.00	21301.....	1,680.00	21422.....	1,920.00	21518.....	1,080.00	21611.....	4,320.00
21194.....	2,160.00	21303.....	1,800.00	21423.....	6,000.00	21519.....	6,600.00	21612.....	3,600.00
21198.....	5,040.00	21310.....	6,300.00	21425.....	720.00	21520.....	1,320.00	21613.....	3,120.00
21199.....	780.00	21311.....	3,360.00	21429.....	1,020.00	21521.....	1,440.00	21614.....	2,640.00
21201.....	2,400.00	21312.....	19,200.00	21430.....	990.00	21522.....	1,080.00	21615.....	27,600.00
21202.....	1,140.00	21313.....	2,160.00	21431.....	1,560.00	21523.....	1,800.00	21616.....	360.00
21203.....	552.00	21315.....	3,120.00	21433.....	1,800.00	21524.....	3,120.00	21617.....	1,800.00
21204.....	1,680.00	21316.....	1,800.00	21435.....	3,600.00	21526.....	2,280.00	21618.....	504.00
21205.....	4,080.00	21317.....	780.00	21436.....	1,680.00	21527.....	1,440.00	21619.....	1,200.00
21206.....	15,600.00	21319.....	1,560.00	21438.....	1,320.00	21528.....	2,880.00	21620.....	2,040.00
21207.....	3,840.00	21320.....	2,160.00	21439.....	6,600.00	21529.....	1,020.00		
21208.....	480.00	21321.....	1,200.00	21440.....	7,200.00	21530.....	840.00		
21210.....	2,400.00	21322.....	1,200.00	21442.....	1,800.00	21531.....	3,120.00		
21212.....	780.00	21324.....	1,200.00	21443.....	15,600.00	21532.....	2,280.00		
21213.....	1,440.00	21326.....	3,720.00	21446.....	1,320.00	21533.....	600.00		
21214.....	1,680.00	21327.....	6,600.00	21447.....	4,320.00	21536.....	5,040.00		
21215.....	720.00	21328.....	1,920.00	21449.....	1,200.00	21538.....	780.00		
21216.....	840.00	21329.....	4,000.80	21450.....	3,120.00	21539.....	3,840.00		
21217.....	780.00	21332.....	3,600.00	21453.....	2,400.00	21540.....	1,560.00		
21218.....	3,120.00	21334.....	1,800.00	21454.....	5,280.00	21542.....	6,600.00		

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
Session G		22073.....	312.00	22148.....	75.00	22220.....	408.00	22294.....	360.00
Ancient & World Coins		22074.....	204.00	22149.....	504.00	22221.....	720.00	22296.....	360.00
Part 1, Internet Only		22075.....	264.00	22151.....	456.00	22222.....	900.00	22297.....	720.00
(Afghanistan-Germany)		22076.....	204.00	22152.....	60.00	22223.....	240.00	22298.....	204.00
Lots 22001-22761		22077.....	75.00	22153.....	576.00	22224.....	312.00	22299.....	408.00
22001.....	288.00	22078.....	288.00	22154.....	780.00	22225.....	288.00	22300.....	720.00
22002.....	552.00	22079.....	576.00	22155.....	780.00	22226.....	408.00	22301.....	528.00
22003.....	384.00	22080.....	504.00	22156.....	288.00	22227.....	384.00	22302.....	480.00
22004.....	288.00	22081.....	456.00	22157.....	480.00	22228.....	168.00	22303.....	528.00
22005.....	384.00	22082.....	384.00	22158.....	336.00	22229.....	264.00	22304.....	480.00
22006.....	552.00	22083.....	504.00	22159.....	720.00	22230.....	288.00	22305.....	840.00
22007.....	432.00	22084.....	336.00	22160.....	480.00	22231.....	216.00	22306.....	660.00
22009.....	288.00	22085.....	456.00	22161.....	690.00	22232.....	336.00	22307.....	360.00
22010.....	216.00	22086.....	312.00	22162.....	780.00	22233.....	264.00	22308.....	504.00
22012.....	240.00	22087.....	288.00	22163.....	900.00	22234.....	312.00	22309.....	240.00
22013.....	264.00	22088.....	840.00	22164.....	900.00	22235.....	132.00	22310.....	408.00
22015.....	1,080.00	22089.....	780.00	22166.....	408.00	22236.....	384.00	22311.....	288.00
22016.....	312.00	22090.....	780.00	22167.....	504.00	22237.....	264.00	22312.....	264.00
22017.....	600.00	22091.....	312.00	22168.....	180.00	22238.....	1,200.00	22313.....	360.00
22018.....	384.00	22092.....	432.00	22169.....	132.00	22239.....	408.00	22314.....	432.00
22019.....	264.00	22093.....	312.00	22170.....	360.00	22240.....	480.00	22315.....	840.00
22020.....	264.00	22094.....	432.00	22171.....	204.00	22241.....	576.00	22316.....	312.00
22021.....	180.00	22095.....	504.00	22172.....	504.00	22242.....	216.00	22318.....	264.00
22022.....	528.00	22096.....	228.00	22173.....	312.00	22243.....	456.00	22319.....	432.00
22023.....	480.00	22098.....	312.00	22174.....	240.00	22244.....	384.00	22320.....	110.00
22024.....	384.00	22100.....	312.00	22175.....	480.00	22245.....	384.00	22321.....	264.00
22025.....	240.00	22102.....	552.00	22176.....	576.00	22246.....	576.00	22322.....	264.00
22026.....	228.00	22103.....	65.00	22177.....	552.00	22247.....	264.00	22323.....	456.00
22027.....	100.00	22104.....	132.00	22178.....	288.00	22248.....	264.00	22324.....	336.00
22028.....	110.00	22105.....	144.00	22179.....	288.00	22249.....	432.00	22326.....	216.00
22029.....	312.00	22106.....	240.00	22180.....	360.00	22250.....	408.00	22327.....	1,800.00
22030.....	408.00	22107.....	144.00	22181.....	480.00	22251.....	480.00	22328.....	840.00
22031.....	312.00	22108.....	336.00	22183.....	288.00	22252.....	840.00	22329.....	204.00
22032.....	228.00	22109.....	720.00	22184.....	228.00	22253.....	504.00	22330.....	660.00
22033.....	780.00	22111.....	720.00	22185.....	384.00	22254.....	132.00	22331.....	456.00
22034.....	432.00	22112.....	660.00	22186.....	264.00	22255.....	192.00	22332.....	960.00
22035.....	312.00	22113.....	456.00	22187.....	456.00	22256.....	75.00	22333.....	110.00
22036.....	960.00	22114.....	408.00	22188.....	2,640.00	22257.....	288.00	22334.....	504.00
22038.....	336.00	22115.....	228.00	22189.....	132.00	22259.....	780.00	22335.....	480.00
22039.....	312.00	22116.....	216.00	22190.....	480.00	22260.....	216.00	22336.....	360.00
22040.....	480.00	22117.....	600.00	22191.....	900.00	22261.....	204.00	22337.....	432.00
22041.....	264.00	22118.....	456.00	22192.....	840.00	22263.....	288.00	22338.....	900.00
22042.....	288.00	22119.....	480.00	22193.....	720.00	22264.....	312.00	22339.....	720.00
22043.....	360.00	22120.....	504.00	22194.....	180.00	22265.....	288.00	22340.....	240.00
22045.....	408.00	22123.....	480.00	22195.....	264.00	22266.....	480.00	22341.....	408.00
22046.....	552.00	22124.....	432.00	22196.....	180.00	22267.....	780.00	22342.....	384.00
22047.....	432.00	22125.....	360.00	22197.....	240.00	22268.....	312.00	22343.....	360.00
22048.....	480.00	22126.....	552.00	22198.....	288.00	22269.....	504.00	22344.....	360.00
22049.....	1,020.00	22127.....	576.00	22199.....	660.00	22270.....	480.00	22345.....	432.00
22050.....	552.00	22129.....	528.00	22200.....	900.00	22271.....	312.00	22346.....	432.00
22051.....	1,020.00	22130.....	600.00	22201.....	840.00	22272.....	192.00	22347.....	504.00
22052.....	408.00	22131.....	288.00	22202.....	660.00	22273.....	156.00	22348.....	156.00
22057.....	456.00	22132.....	456.00	22203.....	840.00	22274.....	180.00	22349.....	288.00
22058.....	576.00	22133.....	576.00	22204.....	1,020.00	22275.....	312.00	22351.....	360.00
22059.....	600.00	22134.....	660.00	22206.....	192.00	22276.....	384.00	22353.....	432.00
22060.....	480.00	22135.....	900.00	22207.....	156.00	22277.....	312.00	22354.....	408.00
22062.....	360.00	22136.....	480.00	22208.....	144.00	22278.....	432.00	22355.....	180.00
22065.....	240.00	22137.....	90.00	22209.....	360.00	22279.....	360.00	22356.....	840.00
22066.....	288.00	22138.....	95.00	22210.....	432.00	22280.....	336.00	22357.....	360.00
22067.....	504.00	22139.....	840.00	22212.....	180.00	22281.....	228.00	22358.....	480.00
22068.....	216.00	22140.....	600.00	22213.....	360.00	22282.....	264.00	22359.....	336.00
22069.....	480.00	22141.....	576.00	22214.....	288.00	22283.....	528.00	22362.....	240.00
22070.....	504.00	22142.....	528.00	22215.....	144.00	22284.....	156.00	22363.....	360.00
22071.....	1,800.00	22143.....	65.00	22216.....	264.00	22285.....	180.00	22364.....	480.00
22072.....	168.00	22144.....	660.00	22217.....	80.00	22286.....	240.00	22365.....	900.00
		22145.....	456.00	22218.....	110.00	22288.....	50.00	22366.....	95.00
		22147.....	95.00	22219.....	576.00	22292.....	110.00	22368.....	504.00

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
22369.....	660.00	22452.....	144.00	22524.....	110.00	22604.....	110.00	22673.....	312.00
22370.....	180.00	22453.....	144.00	22525.....	432.00	22605.....	312.00	22674.....	384.00
22371.....	408.00	22454.....	336.00	22526.....	312.00	22606.....	204.00	22675.....	288.00
22374.....	144.00	22455.....	240.00	22528.....	120.00	22607.....	336.00	22676.....	432.00
22375.....	408.00	22456.....	80.00	22529.....	90.00	22608.....	80.00	22677.....	720.00
22376.....	216.00	22457.....	408.00	22530.....	75.00	22609.....	480.00	22678.....	180.00
22377.....	312.00	22458.....	288.00	22531.....	312.00	22610.....	240.00	22679.....	216.00
22378.....	312.00	22459.....	240.00	22533.....	144.00	22611.....	780.00	22680.....	480.00
22380.....	630.00	22460.....	432.00	22536.....	85.00	22612.....	95.00	22681.....	504.00
22381.....	960.00	22461.....	504.00	22537.....	312.00	22613.....	528.00	22682.....	132.00
22382.....	156.00	22462.....	660.00	22538.....	180.00	22614.....	384.00	22683.....	168.00
22383.....	480.00	22463.....	264.00	22539.....	180.00	22615.....	336.00	22684.....	480.00
22384.....	600.00	22464.....	144.00	22540.....	216.00	22616.....	216.00	22685.....	384.00
22385.....	480.00	22465.....	312.00	22541.....	456.00	22617.....	144.00	22686.....	228.00
22389.....	80.00	22466.....	240.00	22542.....	336.00	22618.....	660.00	22687.....	168.00
22390.....	228.00	22468.....	168.00	22543.....	240.00	22619.....	360.00	22688.....	240.00
22394.....	336.00	22469.....	144.00	22545.....	336.00	22620.....	660.00	22689.....	216.00
22395.....	288.00	22470.....	264.00	22546.....	504.00	22621.....	576.00	22690.....	180.00
22396.....	456.00	22471.....	336.00	22547.....	720.00	22622.....	336.00	22691.....	110.00
22397.....	168.00	22472.....	110.00	22548.....	312.00	22623.....	504.00	22692.....	630.00
22398.....	70.00	22473.....	216.00	22549.....	312.00	22624.....	80.00	22693.....	780.00
22399.....	90.00	22474.....	120.00	22550.....	264.00	22625.....	312.00	22695.....	264.00
22400.....	180.00	22475.....	70.00	22551.....	660.00	22626.....	336.00	22696.....	432.00
22401.....	720.00	22476.....	288.00	22552.....	504.00	22627.....	690.00	22697.....	720.00
22402.....	312.00	22477.....	80.00	22553.....	780.00	22628.....	336.00	22698.....	312.00
22403.....	288.00	22478.....	144.00	22555.....	180.00	22629.....	45.00	22699.....	384.00
22404.....	336.00	22479.....	576.00	22558.....	264.00	22630.....	65.00	22700.....	480.00
22405.....	660.00	22480.....	144.00	22560.....	144.00	22631.....	720.00	22701.....	432.00
22406.....	408.00	22481.....	960.00	22562.....	204.00	22632.....	336.00	22702.....	80.00
22409.....	264.00	22482.....	384.00	22563.....	264.00	22634.....	240.00	22704.....	480.00
22410.....	720.00	22483.....	504.00	22564.....	50.00	22635.....	288.00	22705.....	456.00
22411.....	115.00	22484.....	576.00	22565.....	228.00	22636.....	105.00	22706.....	576.00
22412.....	432.00	22485.....	132.00	22566.....	360.00	22637.....	216.00	22707.....	360.00
22414.....	132.00	22486.....	504.00	22567.....	384.00	22638.....	264.00	22708.....	480.00
22415.....	780.00	22487.....	156.00	22569.....	840.00	22639.....	288.00	22709.....	132.00
22416.....	312.00	22488.....	144.00	22570.....	600.00	22640.....	228.00	22710.....	690.00
22417.....	288.00	22489.....	264.00	22571.....	336.00	22641.....	228.00	22711.....	156.00
22420.....	110.00	22490.....	288.00	22572.....	720.00	22642.....	216.00	22712.....	90.00
22422.....	288.00	22491.....	100.00	22573.....	288.00	22643.....	216.00	22713.....	75.00
22423.....	336.00	22492.....	480.00	22574.....	288.00	22644.....	384.00	22714.....	132.00
22424.....	144.00	22493.....	1,140.00	22575.....	110.00	22645.....	264.00	22715.....	1,680.00
22425.....	95.00	22494.....	660.00	22576.....	264.00	22646.....	264.00	22716.....	312.00
22426.....	528.00	22495.....	1,140.00	22577.....	312.00	22647.....	228.00	22717.....	384.00
22427.....	264.00	22496.....	1,140.00	22578.....	288.00	22648.....	228.00	22718.....	312.00
22428.....	552.00	22497.....	1,140.00	22579.....	156.00	22649.....	216.00	22719.....	312.00
22429.....	180.00	22498.....	180.00	22580.....	264.00	22650.....	216.00	22720.....	384.00
22430.....	528.00	22499.....	408.00	22581.....	192.00	22651.....	264.00	22721.....	336.00
22431.....	240.00	22500.....	408.00	22582.....	600.00	22652.....	576.00	22722.....	240.00
22432.....	144.00	22501.....	228.00	22583.....	552.00	22654.....	408.00	22723.....	288.00
22433.....	312.00	22503.....	504.00	22584.....	408.00	22655.....	384.00	22724.....	110.00
22434.....	408.00	22504.....	504.00	22585.....	528.00	22656.....	240.00	22725.....	432.00
22435.....	240.00	22505.....	240.00	22586.....	312.00	22657.....	204.00	22726.....	144.00
22436.....	192.00	22506.....	120.00	22587.....	384.00	22658.....	100.00	22727.....	528.00
22437.....	240.00	22507.....	144.00	22588.....	264.00	22659.....	264.00	22728.....	264.00
22438.....	264.00	22508.....	105.00	22589.....	288.00	22660.....	432.00	22730.....	144.00
22439.....	65.00	22509.....	228.00	22590.....	576.00	22661.....	180.00	22731.....	216.00
22440.....	360.00	22510.....	216.00	22591.....	384.00	22662.....	288.00	22732.....	110.00
22441.....	264.00	22511.....	180.00	22592.....	115.00	22663.....	480.00	22733.....	100.00
22442.....	105.00	22513.....	360.00	22594.....	216.00	22664.....	360.00	22734.....	384.00
22443.....	75.00	22514.....	95.00	22595.....	1,260.00	22665.....	80.00	22736.....	384.00
22444.....	600.00	22515.....	168.00	22596.....	336.00	22666.....	90.00	22737.....	288.00
22446.....	168.00	22516.....	456.00	22597.....	384.00	22667.....	360.00	22739.....	216.00
22447.....	144.00	22518.....	110.00	22598.....	312.00	22668.....	840.00	22740.....	240.00
22448.....	240.00	22519.....	384.00	22599.....	336.00	22669.....	720.00	22741.....	115.00
22449.....	408.00	22520.....	312.00	22600.....	288.00	22670.....	1,080.00	22742.....	264.00
22450.....	144.00	22522.....	80.00	22601.....	408.00	22671.....	384.00	22743.....	312.00
22451.....	1,020.00	22523.....	132.00	22602.....	384.00	22672.....	312.00	22745.....	144.00

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
22746.....	720.00	23050.....	780.00	23126.....	264.00	23201.....	360.00	23270.....	720.00
22748.....	660.00	23051.....	432.00	23127.....	288.00	23202.....	192.00	23271.....	504.00
22749.....	132.00	23054.....	432.00	23128.....	70.00	23203.....	504.00	23272.....	408.00
22750.....	384.00	23055.....	75.00	23129.....	336.00	23204.....	780.00	23273.....	336.00
22751.....	336.00	23056.....	432.00	23130.....	312.00	23205.....	180.00	23274.....	336.00
22752.....	228.00	23057.....	432.00	23133.....	840.00	23206.....	780.00	23275.....	384.00
22753.....	132.00	23058.....	528.00	23134.....	480.00	23207.....	600.00	23276.....	216.00
22754.....	360.00	23059.....	408.00	23137.....	780.00	23208.....	600.00	23277.....	336.00
22755.....	144.00	23060.....	384.00	23139.....	336.00	23209.....	630.00	23278.....	336.00
22756.....	720.00	23061.....	288.00	23140.....	456.00	23210.....	630.00	23279.....	228.00
22757.....	504.00	23062.....	288.00	23141.....	552.00	23211.....	1,020.00	23280.....	288.00
22758.....	1,440.00	23063.....	660.00	23142.....	600.00	23212.....	780.00	23281.....	180.00
22759.....	1,140.00	23064.....	480.00	23143.....	1,080.00	23213.....	660.00	23282.....	288.00
22760.....	504.00	23065.....	780.00	23144.....	576.00	23215.....	264.00	23283.....	384.00
22761.....	1,440.00	23066.....	780.00	23145.....	360.00	23216.....	105.00	23284.....	456.00
Session H World Coins, Part 2 Internet Only (Great Britain-End) Lots 23001-23678		23067.....	312.00	23146.....	504.00	23217.....	552.00	23285.....	384.00
		23068.....	204.00	23147.....	1,260.00	23218.....	504.00	23286.....	432.00
		23069.....	120.00	23148.....	216.00	23219.....	384.00	23287.....	288.00
		23070.....	840.00	23149.....	1,140.00	23220.....	95.00	23288.....	360.00
		23071.....	264.00	23150.....	432.00	23221.....	288.00	23289.....	288.00
		23072.....	95.00	23151.....	960.00	23222.....	144.00	23290.....	192.00
		23074.....	264.00	23152.....	432.00	23223.....	1,020.00	23291.....	630.00
		23075.....	156.00	23153.....	288.00	23224.....	168.00	23292.....	288.00
		23076.....	288.00	23154.....	528.00	23225.....	504.00	23293.....	1,080.00
		23077.....	384.00	23155.....	312.00	23226.....	504.00	23294.....	216.00
23001.....	408.00	23078.....	110.00	23156.....	240.00	23227.....	264.00	23295.....	456.00
23002.....	156.00	23079.....	360.00	23157.....	115.00	23228.....	660.00	23296.....	180.00
23003.....	132.00	23080.....	70.00	23158.....	360.00	23229.....	900.00	23297.....	408.00
23004.....	132.00	23081.....	132.00	23159.....	288.00	23231.....	312.00	23298.....	504.00
23005.....	480.00	23082.....	336.00	23160.....	264.00	23232.....	228.00	23299.....	840.00
23006.....	780.00	23083.....	30.00	23161.....	288.00	23233.....	840.00	23300.....	216.00
23007.....	312.00	23084.....	600.00	23162.....	216.00	23234.....	168.00	23301.....	120.00
23008.....	480.00	23086.....	110.00	23163.....	1,560.00	23235.....	576.00	23302.....	336.00
23009.....	336.00	23087.....	384.00	23164.....	780.00	23236.....	360.00	23303.....	360.00
23010.....	720.00	23088.....	660.00	23165.....	600.00	23237.....	110.00	23304.....	168.00
23011.....	720.00	23089.....	552.00	23166.....	528.00	23238.....	144.00	23305.....	288.00
23012.....	1,200.00	23090.....	408.00	23167.....	85.00	23239.....	1,200.00	23306.....	504.00
23013.....	288.00	23091.....	228.00	23168.....	90.00	23240.....	180.00	23307.....	432.00
23014.....	228.00	23092.....	360.00	23169.....	264.00	23241.....	168.00	23308.....	192.00
23015.....	312.00	23093.....	168.00	23170.....	840.00	23242.....	204.00	23309.....	192.00
23016.....	192.00	23094.....	95.00	23171.....	132.00	23243.....	1,200.00	23310.....	216.00
23017.....	336.00	23095.....	432.00	23172.....	110.00	23244.....	264.00	23311.....	576.00
23018.....	432.00	23096.....	480.00	23173.....	180.00	23245.....	264.00	23312.....	216.00
23019.....	720.00	23097.....	115.00	23174.....	432.00	23246.....	432.00	23313.....	456.00
23020.....	528.00	23098.....	720.00	23175.....	810.00	23247.....	192.00	23314.....	192.00
23021.....	360.00	23099.....	312.00	23176.....	1,080.00	23248.....	408.00	23315.....	312.00
23022.....	408.00	23100.....	600.00	23177.....	432.00	23249.....	264.00	23316.....	408.00
23023.....	576.00	23101.....	384.00	23178.....	432.00	23250.....	168.00	23317.....	132.00
23024.....	480.00	23102.....	90.00	23179.....	780.00	23251.....	156.00	23318.....	336.00
23025.....	504.00	23103.....	288.00	23180.....	144.00	23252.....	192.00	23319.....	312.00
23026.....	408.00	23104.....	40.00	23181.....	1,320.00	23253.....	132.00	23320.....	360.00
23027.....	180.00	23106.....	900.00	23182.....	1,680.00	23254.....	180.00	23321.....	264.00
23028.....	1,020.00	23107.....	144.00	23183.....	840.00	23255.....	2,160.00	23322.....	288.00
23029.....	204.00	23108.....	720.00	23184.....	660.00	23256.....	312.00	23323.....	720.00
23030.....	264.00	23109.....	115.00	23186.....	720.00	23257.....	384.00	23324.....	336.00
23031.....	144.00	23110.....	80.00	23187.....	336.00	23258.....	156.00	23325.....	168.00
23032.....	144.00	23111.....	110.00	23188.....	216.00	23259.....	132.00	23326.....	192.00
23033.....	120.00	23112.....	1,320.00	23189.....	408.00	23260.....	1,680.00	23327.....	312.00
23034.....	408.00	23113.....	70.00	23191.....	384.00	23261.....	660.00	23328.....	312.00
23035.....	408.00	23114.....	600.00	23193.....	720.00	23262.....	336.00	23329.....	432.00
23036.....	456.00	23115.....	168.00	23194.....	168.00	23263.....	216.00	23330.....	264.00
23038.....	528.00	23116.....	504.00	23195.....	480.00	23264.....	288.00	23331.....	288.00
23040.....	288.00	23117.....	432.00	23196.....	432.00	23265.....	1,200.00	23332.....	192.00
23041.....	360.00	23118.....	600.00	23197.....	1,560.00	23266.....	360.00	23333.....	240.00
23042.....	156.00	23119.....	110.00	23198.....	432.00	23267.....	360.00	23334.....	552.00
23043.....	204.00	23122.....	360.00	23199.....	144.00	23268.....	336.00	23335.....	228.00
23045.....	660.00	23123.....	144.00	23200.....	95.00	23269.....	312.00	23336.....	660.00

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
23337.....	552.00	23408.....	288.00	23476.....	504.00	23547.....	264.00	23624.....	228.00
23338.....	228.00	23409.....	105.00	23477.....	144.00	23548.....	2,160.00	23625.....	480.00
23339.....	228.00	23410.....	228.00	23478.....	156.00	23549.....	156.00	23626.....	384.00
23340.....	204.00	23411.....	720.00	23479.....	144.00	23550.....	132.00	23627.....	480.00
23341.....	228.00	23412.....	720.00	23480.....	336.00	23551.....	132.00	23628.....	480.00
23342.....	216.00	23413.....	660.00	23481.....	360.00	23552.....	132.00	23631.....	228.00
23343.....	264.00	23414.....	660.00	23482.....	228.00	23553.....	132.00	23632.....	432.00
23344.....	384.00	23415.....	360.00	23483.....	264.00	23554.....	132.00	23633.....	144.00
23345.....	480.00	23416.....	432.00	23484.....	780.00	23555.....	156.00	23634.....	168.00
23346.....	312.00	23417.....	432.00	23486.....	120.00	23556.....	95.00	23635.....	120.00
23347.....	168.00	23418.....	360.00	23487.....	384.00	23558.....	180.00	23636.....	85.00
23348.....	1,320.00	23419.....	168.00	23488.....	110.00	23559.....	132.00	23637.....	336.00
23349.....	660.00	23420.....	180.00	23489.....	1,020.00	23560.....	95.00	23638.....	204.00
23350.....	216.00	23421.....	228.00	23490.....	600.00	23561.....	95.00	23639.....	228.00
23351.....	336.00	23422.....	288.00	23491.....	528.00	23562.....	144.00	23640.....	110.00
23352.....	204.00	23423.....	408.00	23492.....	85.00	23563.....	95.00	23641.....	156.00
23353.....	312.00	23424.....	780.00	23493.....	120.00	23564.....	95.00	23642.....	45.00
23354.....	228.00	23425.....	360.00	23494.....	70.00	23565.....	144.00	23643.....	780.00
23355.....	288.00	23426.....	110.00	23495.....	144.00	23567.....	168.00	23644.....	264.00
23356.....	360.00	23427.....	600.00	23496.....	156.00	23568.....	1,680.00	23645.....	312.00
23357.....	288.00	23428.....	110.00	23498.....	336.00	23570.....	240.00	23646.....	360.00
23358.....	456.00	23429.....	720.00	23499.....	1,140.00	23571.....	156.00	23648.....	192.00
23359.....	228.00	23430.....	288.00	23500.....	95.00	23572.....	480.00	23649.....	144.00
23360.....	168.00	23431.....	144.00	23501.....	264.00	23573.....	660.00	23650.....	105.00
23361.....	312.00	23432.....	144.00	23502.....	192.00	23574.....	840.00	23651.....	432.00
23362.....	384.00	23433.....	156.00	23503.....	336.00	23577.....	228.00	23652.....	156.00
23363.....	192.00	23434.....	504.00	23504.....	480.00	23578.....	264.00	23653.....	288.00
23364.....	360.00	23435.....	45.00	23505.....	780.00	23579.....	204.00	23654.....	720.00
23365.....	192.00	23436.....	720.00	23506.....	312.00	23580.....	204.00	23655.....	900.00
23366.....	528.00	23437.....	264.00	23507.....	456.00	23581.....	216.00	23656.....	720.00
23367.....	144.00	23438.....	408.00	23508.....	720.00	23582.....	600.00	23657.....	720.00
23368.....	384.00	23439.....	900.00	23509.....	384.00	23583.....	216.00	23658.....	528.00
23369.....	384.00	23440.....	132.00	23510.....	552.00	23584.....	192.00	23659.....	528.00
23370.....	264.00	23441.....	528.00	23511.....	720.00	23585.....	360.00	23660.....	720.00
23371.....	288.00	23442.....	192.00	23513.....	192.00	23586.....	65.00	23661.....	144.00
23372.....	180.00	23443.....	480.00	23514.....	600.00	23587.....	110.00	23662.....	312.00
23373.....	264.00	23444.....	336.00	23515.....	504.00	23588.....	840.00	23663.....	228.00
23374.....	228.00	23445.....	312.00	23516.....	528.00	23589.....	432.00	23664.....	456.00
23375.....	216.00	23446.....	312.00	23517.....	144.00	23590.....	504.00	23665.....	180.00
23376.....	168.00	23447.....	336.00	23518.....	528.00	23591.....	504.00	23666.....	552.00
23377.....	504.00	23448.....	336.00	23519.....	504.00	23594.....	105.00	23667.....	528.00
23378.....	168.00	23449.....	336.00	23520.....	840.00	23595.....	504.00	23668.....	780.00
23379.....	336.00	23450.....	528.00	23521.....	480.00	23596.....	384.00	23669.....	360.00
23380.....	360.00	23451.....	228.00	23523.....	156.00	23597.....	360.00	23670.....	840.00
23381.....	360.00	23452.....	312.00	23524.....	360.00	23598.....	504.00	23671.....	840.00
23382.....	65.00	23453.....	312.00	23525.....	840.00	23599.....	336.00	23672.....	264.00
23383.....	660.00	23454.....	312.00	23526.....	504.00	23600.....	384.00	23673.....	456.00
23384.....	204.00	23455.....	216.00	23527.....	1,080.00	23601.....	144.00	23674.....	288.00
23385.....	264.00	23456.....	480.00	23528.....	144.00	23604.....	144.00	23675.....	312.00
23386.....	216.00	23457.....	480.00	23529.....	900.00	23605.....	110.00	23676.....	780.00
23388.....	180.00	23458.....	288.00	23530.....	660.00	23606.....	504.00	23677.....	528.00
23389.....	95.00	23459.....	336.00	23531.....	720.00	23608.....	60.00	23678.....	85.00
23390.....	576.00	23460.....	600.00	23532.....	192.00	23609.....	60.00		
23391.....	105.00	23461.....	504.00	23533.....	480.00	23610.....	60.00		
23392.....	144.00	23462.....	600.00	23534.....	660.00	23611.....	264.00		
23394.....	480.00	23463.....	384.00	23535.....	660.00	23612.....	144.00		
23396.....	264.00	23464.....	264.00	23536.....	312.00	23613.....	115.00		
23397.....	144.00	23465.....	780.00	23537.....	312.00	23614.....	288.00		
23398.....	384.00	23466.....	288.00	23538.....	264.00	23615.....	504.00		
23399.....	192.00	23467.....	336.00	23539.....	264.00	23616.....	240.00		
23400.....	204.00	23468.....	228.00	23540.....	312.00	23617.....	264.00		
23401.....	120.00	23469.....	192.00	23541.....	360.00	23618.....	456.00		
23402.....	288.00	23470.....	144.00	23542.....	312.00	23619.....	408.00		
23403.....	85.00	23471.....	780.00	23543.....	228.00	23620.....	384.00		
23404.....	180.00	23472.....	204.00	23544.....	504.00	23621.....	384.00		
23406.....	384.00	23473.....	115.00	23545.....	312.00	23622.....	384.00		
23407.....	192.00	23474.....	720.00	23546.....	168.00	23623.....	456.00		

Session B	
World Paper Money	
Lots 30001-30270	
30003.....	3,600.00
30008.....	900.00
30013.....	2,880.00
30014.....	1,920.00
30015.....	720.00
30016.....	900.00
30017.....	1,920.00
30018.....	3,840.00
30019.....	1,080.00

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
30021.....	1,440.00	30107.....	456.00	30226.....	1,080.00	31039.....	144.00	31118.....	384.00
30022.....	2,160.00	30108.....	2,640.00	30227.....	4,320.00	31041.....	288.00	31119.....	50.00
30023.....	900.00	30109.....	720.00	30228.....	7,200.00	31042.....	100.00	31120.....	600.00
30024.....	1,080.00	30110.....	3,600.00	30229.....	20,400.00	31043.....	432.00	31124.....	1,800.00
30025.....	1,080.00	30111.....	720.00	30231.....	408.00	31044.....	720.00	31125.....	240.00
30030.....	1,920.00	30113.....	2,400.00	30232.....	780.00	31045.....	180.00	31126.....	192.00
30032.....	720.00	30114.....	1,080.00	30233.....	780.00	31046.....	192.00	31127.....	110.00
30035.....	1,080.00	30120.....	780.00	30234.....	432.00	31047.....	50.00	31128.....	105.00
30036.....	1,080.00	30121.....	1,080.00	30235.....	2,160.00	31049.....	360.00	31129.....	780.00
30039.....	780.00	30122.....	432.00	30237.....	360.00	31050.....	552.00	31130.....	1,920.00
30041.....	2,400.00	30125.....	1,200.00	30238.....	528.00	31051.....	360.00	31131.....	408.00
30042.....	2,400.00	30126.....	2,400.00	30239.....	360.00	31053.....	480.00	31132.....	312.00
30043.....	2,400.00	30127.....	2,220.00	30240.....	720.00	31054.....	80.00	31133.....	192.00
30044.....	2,400.00	30129.....	1,440.00	30241.....	384.00	31055.....	156.00	31134.....	80.00
30045.....	2,400.00	30130.....	360.00	30242.....	3,840.00	31056.....	288.00	31135.....	288.00
30046.....	432.00	30131.....	1,200.00	30243.....	1,200.00	31057.....	288.00	31137.....	432.00
30048.....	576.00	30133.....	2,160.00	30244.....	990.00	31058.....	216.00	31138.....	480.00
30049.....	840.00	30134.....	1,800.00	30245.....	720.00	31059.....	216.00	31139.....	384.00
30052.....	1,320.00	30135.....	3,120.00	30246.....	780.00	31060.....	288.00	31140.....	70.00
30056.....	360.00	30136.....	7,200.00	30247.....	1,560.00	31061.....	432.00	31142.....	132.00
30057.....	1,560.00	30137.....	432.00	30248.....	432.00	31062.....	240.00	31143.....	192.00
30058.....	1,680.00	30141.....	600.00	30249.....	1,020.00	31063.....	504.00	31145.....	528.00
30060.....	1,080.00	30142.....	1,200.00	30250.....	780.00	31064.....	216.00	31146.....	216.00
30061.....	660.00	30143.....	720.00	30257.....	1,020.00	31066.....	228.00	31147.....	432.00
30062.....	1,440.00	30144.....	720.00	30259.....	1,560.00	31067.....	216.00	31148.....	720.00
30063.....	1,920.00	30145.....	960.00	30260.....	1,320.00	31068.....	115.00	31149.....	115.00
30064.....	1,560.00	30146.....	2,160.00	30261.....	5,040.00	31069.....	168.00	31151.....	336.00
30065.....	960.00	30147.....	1,560.00	30262.....	1,680.00	31070.....	144.00	31152.....	264.00
30066.....	1,080.00	30149.....	660.00	30266.....	3,360.00	31071.....	1,320.00	31153.....	264.00
30068.....	5,640.00	30152.....	900.00	30268.....	600.00	31072.....	384.00	31154.....	85.00
30069.....	6,300.00	30153.....	2,640.00	30269.....	780.00	31073.....	70.00	31155.....	552.00
30070.....	20,400.00	30158.....	504.00	Session I World Paper Money Internet Only Lots 31001-31442	31074.....	95.00	31156.....	312.00	
30071.....	1,440.00	30159.....	4,320.00		31075.....	60.00	31158.....	168.00	
30072.....	1,020.00	30161.....	1,080.00		31076.....	408.00	31159.....	600.00	
30073.....	960.00	30162.....	528.00		31077.....	456.00	31160.....	120.00	
30074.....	720.00	30163.....	630.00	31001.....	85.00	31078.....	228.00	31161.....	75.00
30075.....	780.00	30165.....	1,080.00	31002.....	120.00	31079.....	504.00	31162.....	528.00
30076.....	1,260.00	30166.....	1,200.00	31003.....	216.00	31080.....	408.00	31163.....	156.00
30077.....	1,200.00	30171.....	810.00	31001.....	85.00	31081.....	156.00	31164.....	132.00
30078.....	1,020.00	30173.....	1,050.00	31002.....	120.00	31082.....	456.00	31165.....	360.00
30079.....	1,020.00	30176.....	660.00	31003.....	216.00	31083.....	180.00	31166.....	360.00
30080.....	1,200.00	30177.....	504.00	31005.....	95.00	31084.....	456.00	31167.....	180.00
30081.....	1,320.00	30178.....	660.00	31006.....	168.00	31085.....	528.00	31168.....	144.00
30082.....	7,200.00	30182.....	1,800.00	31007.....	456.00	31086.....	60.00	31169.....	456.00
30083.....	1,680.00	30183.....	552.00	31008.....	192.00	31087.....	144.00	31170.....	110.00
30084.....	1,920.00	30185.....	960.00	31009.....	228.00	31088.....	264.00	31171.....	288.00
30085.....	1,800.00	30190.....	1,080.00	31011.....	240.00	31089.....	120.00	31172.....	216.00
30086.....	5,280.00	30192.....	1,020.00	31012.....	240.00	31090.....	156.00	31173.....	192.00
30087.....	780.00	30196.....	1,560.00	31013.....	105.00	31091.....	180.00	31174.....	180.00
30088.....	1,800.00	30197.....	660.00	31014.....	110.00	31092.....	264.00	31175.....	216.00
30089.....	1,320.00	30198.....	2,400.00	31015.....	360.00	31093.....	228.00	31176.....	228.00
30090.....	720.00	30200.....	9,000.00	31016.....	600.00	31094.....	132.00	31178.....	110.00
30091.....	600.00	30201.....	780.00	31018.....	90.00	31095.....	1,560.00	31180.....	80.00
30093.....	780.00	30203.....	1,080.00	31019.....	360.00	31096.....	528.00	31181.....	80.00
30094.....	432.00	30204.....	4,800.00	31020.....	85.00	31097.....	480.00	31182.....	504.00
30095.....	1,560.00	30206.....	18,000.00	31021.....	780.00	31098.....	156.00	31184.....	432.00
30096.....	1,440.00	30207.....	12,000.00	31022.....	228.00	31099.....	264.00	31185.....	40.00
30097.....	600.00	30209.....	780.00	31024.....	50.00	31100.....	660.00	31186.....	576.00
30098.....	780.00	30213.....	1,320.00	31025.....	840.00	31101.....	120.00	31188.....	120.00
30099.....	840.00	30214.....	3,120.00	31030.....	216.00	31102.....	360.00	31190.....	216.00
30100.....	504.00	30215.....	3,360.00	31031.....	105.00	31103.....	264.00	31191.....	55.00
30101.....	840.00	30216.....	2,880.00	31032.....	110.00	31104.....	156.00	31192.....	115.00
30102.....	1,440.00	30217.....	840.00	31033.....	80.00	31105.....	204.00	31193.....	120.00
30103.....	15,600.00	30218.....	660.00	31034.....	216.00	31108.....	240.00	31194.....	288.00
30104.....	3,360.00	30222.....	720.00	31036.....	228.00	31111.....	216.00	31197.....	288.00
30105.....	1,020.00	30223.....	528.00	31037.....	168.00	31116.....	288.00	31198.....	360.00
30106.....	40,800.00	30225.....	20,400.00	31038.....	156.00	31117.....	312.00	31200.....	180.00

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
31206.....228.00		31286.....384.00		31362.....120.00		Session C The Eldorado Collection of Colombian Coins, Part 1 Lots 40001-40472		40062.....408.00	
31207.....336.00		31287.....384.00		31363.....85.00				40063.....264.00	
31208.....216.00		31288.....432.00		31364.....720.00				40064.....432.00	
31209.....100.00		31289.....85.00		31365.....192.00				40065.....600.00	
31210.....336.00		31290.....504.00		31367.....780.00				40066.....360.00	
31211.....456.00		31291.....204.00		31369.....408.00				40067.....1,020.00	
31212.....660.00		31292.....264.00		31370.....960.00			40001.....2,160.00	40068.....480.00	
31213.....660.00		31293.....100.00		31371.....360.00			40002.....1,440.00	40069.....456.00	
31216.....264.00		31294.....204.00		31372.....336.00			40003.....2,040.00	40070.....780.00	
31217.....80.00		31295.....120.00		31373.....240.00			40004.....432.00	40071.....384.00	
31219.....80.00		31296.....105.00		31374.....288.00		40005.....3,120.00		40072.....240.00	
31221.....552.00		31297.....288.00		31375.....480.00		40006.....2,160.00		40073.....504.00	
31222.....156.00		31300.....384.00		31376.....336.00		40007.....336.00		40074.....432.00	
31223.....156.00		31301.....110.00		31380.....168.00		40008.....480.00		40075.....480.00	
31224.....110.00		31303.....110.00		31381.....552.00		40009.....3,360.00		40076.....900.00	
31226.....30.00		31304.....264.00		31382.....80.00		40010.....3,360.00		40077.....288.00	
31227.....144.00		31309.....144.00		31383.....80.00		40011.....660.00		40078.....408.00	
31228.....192.00		31310.....180.00		31384.....960.00		40012.....4,800.00		40079.....336.00	
31229.....80.00		31311.....110.00		31385.....228.00		40013.....528.00		40080.....336.00	
31230.....408.00		31312.....85.00		31386.....60.00		40014.....960.00		40081.....900.00	
31231.....456.00		31313.....180.00		31387.....1,200.00		40015.....2,040.00		40082.....336.00	
31232.....240.00		31314.....115.00		31389.....528.00		40016.....432.00		40083.....2,280.00	
31234.....144.00		31315.....110.00		31390.....384.00		40017.....552.00		40084.....1,560.00	
31237.....228.00		31316.....105.00		31391.....504.00		40018.....264.00		40085.....288.00	
31238.....65.00		31317.....105.00		31392.....384.00		40019.....2,220.00		40086.....1,920.00	
31239.....120.00		31318.....228.00		31394.....336.00		40020.....660.00		40087.....1,080.00	
31240.....240.00		31319.....80.00		31395.....312.00		40021.....960.00		40088.....690.00	
31241.....144.00		31320.....360.00		31396.....288.00		40022.....480.00		40089.....660.00	
31242.....65.00		31321.....192.00		31399.....110.00		40023.....2,880.00		40090.....384.00	
31243.....720.00		31323.....660.00		31400.....456.00		40024.....216.00		40091.....900.00	
31244.....192.00		31324.....780.00		31401.....552.00		40025.....384.00		40092.....384.00	
31245.....432.00		31325.....576.00		31403.....85.00		40026.....960.00		40093.....384.00	
31246.....240.00		31326.....528.00		31404.....660.00		40027.....432.00		40094.....360.00	
31247.....504.00		31327.....660.00		31405.....216.00		40028.....360.00		40095.....1,320.00	
31248.....216.00		31328.....600.00		31406.....228.00		40029.....1,680.00		40096.....240.00	
31249.....50.00		31329.....660.00		31407.....480.00		40030.....576.00		40097.....312.00	
31250.....240.00		31330.....660.00		31408.....480.00		40031.....432.00		40098.....1,560.00	
31252.....360.00		31331.....600.00		31409.....600.00		40032.....432.00		40099.....1,800.00	
31254.....50.00		31332.....240.00		31410.....336.00		40033.....600.00		40100.....408.00	
31255.....1,320.00		31333.....720.00		31412.....120.00		40034.....360.00		40101.....288.00	
31256.....312.00		31334.....456.00		31413.....100.00		40035.....240.00		40102.....264.00	
31257.....600.00		31335.....840.00		31417.....660.00		40036.....690.00		40103.....312.00	
31259.....504.00		31336.....456.00		31418.....216.00		40037.....456.00		40104.....504.00	
31261.....95.00		31337.....360.00		31419.....90.00		40038.....408.00		40105.....336.00	
31262.....204.00		31338.....528.00		31420.....120.00		40039.....1,560.00		40106.....456.00	
31263.....132.00		31339.....264.00		31422.....216.00		40040.....528.00		40107.....504.00	
31264.....336.00		31340.....80.00		31424.....960.00		40041.....408.00		40108.....288.00	
31265.....336.00		31341.....50.00		31425.....240.00		40042.....480.00		40109.....384.00	
31266.....168.00		31342.....55.00		31426.....312.00		40043.....504.00		40110.....384.00	
31267.....288.00		31343.....240.00		31427.....456.00		40044.....780.00		40111.....432.00	
31268.....204.00		31344.....720.00		31428.....432.00		40045.....780.00		40112.....1,140.00	
31269.....168.00		31345.....600.00		31430.....115.00		40046.....1,140.00		40113.....264.00	
31270.....105.00		31346.....264.00		31431.....336.00		40047.....1,680.00		40114.....336.00	
31271.....216.00		31347.....336.00		31434.....180.00		40048.....3,360.00		40115.....750.00	
31272.....192.00		31348.....216.00		31435.....120.00		40049.....3,360.00		40116.....840.00	
31273.....168.00		31349.....105.00		31436.....115.00		40050.....900.00		40117.....432.00	
31274.....240.00		31351.....432.00		31437.....576.00		40051.....504.00		40118.....600.00	
31276.....85.00		31352.....630.00		31438.....720.00		40052.....576.00		40119.....3,840.00	
31277.....95.00		31353.....105.00		31440.....80.00		40053.....432.00		40120.....504.00	
31278.....156.00		31354.....132.00		31441.....100.00		40054.....432.00		40121.....504.00	
31279.....85.00		31355.....30.00				40055.....384.00		40122.....3,840.00	
31280.....144.00		31356.....216.00				40056.....288.00		40123.....528.00	
31281.....240.00		31357.....480.00				40057.....432.00		40124.....3,360.00	
31282.....144.00		31358.....660.00				40058.....288.00		40125.....3,360.00	
31283.....156.00		31359.....120.00				40059.....360.00		40126.....840.00	
31284.....312.00		31360.....288.00				40060.....1,140.00		40127.....1,800.00	
31285.....228.00		31361.....228.00				40061.....384.00		40128.....720.00	

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
40129.....	576.00	40196.....	408.00	40263.....	576.00	40330.....	216.00	40397.....	780.00
40130.....	1,800.00	40197.....	288.00	40264.....	1,200.00	40331.....	1,560.00	40398.....	720.00
40131.....	840.00	40198.....	456.00	40265.....	840.00	40332.....	180.00	40399.....	720.00
40132.....	600.00	40199.....	360.00	40266.....	780.00	40333.....	1,440.00	40400.....	780.00
40133.....	900.00	40200.....	264.00	40267.....	960.00	40334.....	240.00	40401.....	1,200.00
40134.....	432.00	40201.....	264.00	40268.....	1,440.00	40335.....	240.00	40402.....	840.00
40135.....	576.00	40202.....	600.00	40269.....	1,200.00	40336.....	156.00	40403.....	780.00
40136.....	720.00	40203.....	288.00	40270.....	1,560.00	40337.....	1,560.00	40404.....	780.00
40137.....	5,760.00	40204.....	312.00	40271.....	1,320.00	40338.....	132.00	40405.....	720.00
40138.....	1,200.00	40205.....	480.00	40272.....	1,080.00	40339.....	216.00	40406.....	840.00
40139.....	660.00	40206.....	432.00	40273.....	3,120.00	40340.....	180.00	40407.....	840.00
40140.....	660.00	40207.....	360.00	40274.....	2,640.00	40341.....	180.00	40408.....	720.00
40141.....	1,800.00	40208.....	456.00	40275.....	1,440.00	40342.....	2,640.00	40409.....	1,080.00
40142.....	3,360.00	40209.....	384.00	40276.....	1,200.00	40343.....	1,320.00	40410.....	1,200.00
40143.....	1,140.00	40210.....	408.00	40277.....	1,320.00	40344.....	228.00	40411.....	1,140.00
40144.....	7,800.00	40211.....	288.00	40278.....	1,140.00	40345.....	264.00	40412.....	1,170.00
40145.....	780.00	40212.....	336.00	40279.....	1,020.00	40346.....	528.00	40413.....	1,200.00
40146.....	660.00	40213.....	288.00	40280.....	1,800.00	40347.....	264.00	40414.....	1,140.00
40147.....	1,320.00	40214.....	336.00	40281.....	1,200.00	40348.....	408.00	40415.....	1,050.00
40148.....	552.00	40215.....	312.00	40282.....	2,880.00	40349.....	336.00	40416.....	1,680.00
40149.....	660.00	40216.....	336.00	40283.....	1,320.00	40350.....	432.00	40417.....	1,320.00
40150.....	480.00	40217.....	312.00	40284.....	1,020.00	40351.....	2,640.00	40418.....	1,440.00
40151.....	6,000.00	40218.....	288.00	40285.....	504.00	40352.....	480.00	40419.....	1,080.00
40152.....	690.00	40219.....	660.00	40286.....	360.00	40353.....	1,200.00	40420.....	1,020.00
40153.....	5,280.00	40220.....	720.00	40287.....	228.00	40354.....	228.00	40421.....	1,080.00
40154.....	690.00	40221.....	900.00	40288.....	204.00	40355.....	1,500.00	40422.....	1,260.00
40155.....	2,040.00	40222.....	384.00	40289.....	528.00	40356.....	4,320.00	40423.....	1,080.00
40156.....	630.00	40223.....	384.00	40290.....	552.00	40357.....	2,040.00	40424.....	1,080.00
40157.....	384.00	40224.....	312.00	40291.....	264.00	40358.....	3,360.00	40425.....	960.00
40158.....	528.00	40225.....	288.00	40292.....	1,020.00	40359.....	1,020.00	40426.....	960.00
40159.....	600.00	40226.....	288.00	40293.....	552.00	40360.....	660.00	40427.....	1,200.00
40160.....	360.00	40227.....	288.00	40294.....	384.00	40361.....	408.00	40428.....	1,080.00
40161.....	1,200.00	40228.....	264.00	40295.....	216.00	40362.....	312.00	40429.....	1,080.00
40162.....	1,440.00	40229.....	408.00	40296.....	110.00	40363.....	408.00	40430.....	1,800.00
40163.....	312.00	40230.....	264.00	40297.....	384.00	40364.....	720.00	40431.....	1,200.00
40164.....	336.00	40231.....	264.00	40298.....	192.00	40365.....	576.00	40432.....	1,080.00
40165.....	336.00	40232.....	288.00	40299.....	156.00	40366.....	3,120.00	40433.....	1,200.00
40166.....	1,080.00	40233.....	288.00	40300.....	1,020.00	40367.....	720.00	40434.....	1,320.00
40167.....	504.00	40234.....	780.00	40301.....	456.00	40368.....	240.00	40435.....	1,560.00
40168.....	552.00	40235.....	480.00	40302.....	228.00	40369.....	720.00	40436.....	1,080.00
40169.....	3,600.00	40236.....	720.00	40303.....	384.00	40370.....	432.00	40437.....	1,440.00
40170.....	528.00	40237.....	552.00	40304.....	384.00	40371.....	504.00	40438.....	1,020.00
40171.....	1,200.00	40238.....	288.00	40305.....	216.00	40372.....	660.00	40439.....	1,080.00
40172.....	360.00	40239.....	288.00	40306.....	228.00	40373.....	384.00	40440.....	960.00
40173.....	2,880.00	40240.....	240.00	40307.....	840.00	40374.....	1,800.00	40441.....	1,080.00
40174.....	432.00	40241.....	312.00	40308.....	264.00	40375.....	2,280.00	40442.....	1,020.00
40175.....	288.00	40242.....	384.00	40309.....	10,800.00	40376.....	3,600.00	40443.....	900.00
40176.....	312.00	40243.....	660.00	40310.....	1,800.00	40377.....	1,920.00	40444.....	960.00
40177.....	408.00	40244.....	336.00	40311.....	3,000.00	40378.....	3,600.00	40445.....	2,040.00
40178.....	552.00	40245.....	432.00	40312.....	312.00	40379.....	3,120.00	40446.....	1,560.00
40179.....	384.00	40246.....	408.00	40313.....	1,440.00	40380.....	1,920.00	40447.....	900.00
40180.....	408.00	40247.....	312.00	40314.....	288.00	40381.....	5,520.00	40448.....	960.00
40181.....	528.00	40248.....	360.00	40315.....	240.00	40382.....	1,200.00	40449.....	1,020.00
40182.....	384.00	40249.....	660.00	40316.....	576.00	40383.....	840.00	40450.....	660.00
40183.....	288.00	40250.....	264.00	40317.....	1,020.00	40384.....	720.00	40451.....	720.00
40184.....	312.00	40251.....	456.00	40318.....	384.00	40385.....	1,560.00	40452.....	900.00
40185.....	360.00	40252.....	2,280.00	40319.....	456.00	40386.....	1,080.00	40453.....	576.00
40186.....	336.00	40253.....	264.00	40320.....	216.00	40387.....	1,140.00	40454.....	1,560.00
40187.....	264.00	40254.....	4,920.00	40321.....	264.00	40388.....	660.00	40455.....	1,800.00
40188.....	480.00	40255.....	2,640.00	40322.....	900.00	40389.....	660.00	40456.....	1,080.00
40189.....	288.00	40256.....	312.00	40323.....	288.00	40390.....	810.00	40457.....	1,140.00
40190.....	456.00	40257.....	750.00	40324.....	240.00	40391.....	660.00	40458.....	720.00
40191.....	312.00	40258.....	840.00	40325.....	1,560.00	40392.....	720.00	40459.....	1,200.00
40192.....	312.00	40259.....	576.00	40326.....	1,020.00	40393.....	1,560.00	40460.....	840.00
40193.....	456.00	40260.....	900.00	40327.....	228.00	40394.....	840.00	40461.....	660.00
40194.....	288.00	40261.....	1,680.00	40328.....	240.00	40395.....	720.00	40462.....	840.00
40195.....	408.00	40262.....	576.00	40329.....	264.00	40396.....	1,680.00	40463.....	360.00

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
40464.....	336.00	41052.....	3,600.00	41119.....	3,840.00	41186.....	5,280.00	42037.....	180.00
40465.....	384.00	41053.....	1,920.00	41120.....	14,400.00	41187.....	1,320.00	42038.....	1,020.00
40466.....	780.00	41054.....	1,560.00	41121.....	1,440.00	41188.....	1,200.00	42039.....	504.00
40467.....	660.00	41055.....	1,800.00	41122.....	1,320.00	41189.....	1,800.00	42040.....	630.00
40468.....	600.00	41056.....	1,560.00	41123.....	1,440.00	41190.....	1,800.00	42041.....	552.00
40469.....	660.00	41057.....	2,040.00	41124.....	504.00	41191.....	1,560.00	42042.....	960.00
40470.....	900.00	41058.....	2,880.00	41125.....	960.00	41192.....	780.00	42043.....	360.00
40471.....	660.00	41059.....	2,400.00	41126.....	720.00	41193.....	780.00	42044.....	720.00
40472.....	690.00	41060.....	1,920.00	41127.....	1,560.00	41194.....	3,120.00	42045.....	336.00
Session E The Eldorado Collection of Colombian Paper Money Lots 41001-41209		41061.....	1,920.00	41128.....	660.00	41195.....	3,000.00	42046.....	85.00
		41062.....	1,320.00	41129.....	1,920.00	41196.....	1,320.00	42047.....	240.00
		41063.....	2,160.00	41130.....	504.00	41197.....	1,080.00	42048.....	600.00
		41064.....	4,560.00	41131.....	2,520.00	41198.....	960.00	42049.....	780.00
		41065.....	3,120.00	41132.....	660.00	41199.....	1,320.00	42050.....	1,920.00
		41066.....	2,640.00	41133.....	1,200.00	41200.....	1,200.00	42051.....	312.00
		41067.....	312.00	41134.....	3,360.00	41201.....	2,880.00	42052.....	480.00
		41068.....	432.00	41135.....	1,380.00	41202.....	2,280.00	42053.....	1,800.00
		41069.....	4,080.00	41136.....	1,680.00	41203.....	1,140.00	42054.....	2,040.00
		41070.....	660.00	41137.....	600.00	41204.....	360.00	42055.....	5,520.00
41001.....	2,880.00	41071.....	2,160.00	41138.....	780.00	41205.....	3,360.00	42056.....	3,360.00
41002.....	1,920.00	41072.....	1,920.00	41139.....	1,560.00	41206.....	1,800.00	42057.....	360.00
41003.....	1,320.00	41073.....	840.00	41140.....	1,020.00	41207.....	312.00	42058.....	26,400.00
41004.....	1,320.00	41074.....	2,400.00	41141.....	1,440.00	41208.....	360.00	42059.....	1,680.00
41005.....	2,040.00	41075.....	1,920.00	41142.....	1,020.00	41209.....	7,800.00	42060.....	384.00
41006.....	1,020.00	41076.....	1,200.00	41143.....	1,680.00	Session F The Eldorado Collection of Colombian Coins, Part 2 Lots 42001-42500		42061.....	2,400.00
41007.....	2,640.00	41077.....	1,680.00	41144.....	204.00			42062.....	1,440.00
41008.....	1,920.00	41078.....	2,040.00	41145.....	660.00			42063.....	1,200.00
41009.....	2,400.00	41079.....	1,920.00	41146.....	1,020.00			42064.....	900.00
41010.....	16,800.00	41080.....	3,240.00	41147.....	1,080.00			42065.....	4,800.00
41011.....	4,800.00	41081.....	3,360.00	41148.....	1,020.00			42066.....	2,040.00
41012.....	1,680.00	41082.....	1,560.00	41149.....	1,560.00			42067.....	660.00
41013.....	1,440.00	41083.....	1,170.00	41150.....	9,000.00			42068.....	2,640.00
41014.....	360.00	41084.....	900.00	41151.....	1,200.00	42001.....	20,400.00	42069.....	3,360.00
41015.....	660.00	41085.....	960.00	41152.....	360.00	42002.....	168.00	42070.....	3,360.00
41016.....	3,840.00	41086.....	1,920.00	41153.....	264.00	42003.....	100.00	42071.....	2,640.00
41017.....	2,340.00	41087.....	1,200.00	41154.....	960.00	42004.....	26,400.00	42072.....	456.00
41018.....	1,140.00	41088.....	384.00	41155.....	288.00	42005.....	264.00	42073.....	1,080.00
41019.....	1,200.00	41089.....	1,200.00	41156.....	720.00	42006.....	600.00	42074.....	1,440.00
41020.....	1,080.00	41090.....	432.00	41157.....	3,120.00	42007.....	216.00	42075.....	1,020.00
41021.....	1,320.00	41091.....	660.00	41158.....	5,280.00	42008.....	4,320.00	42076.....	660.00
41022.....	900.00	41092.....	576.00	41159.....	960.00	42009.....	384.00	42077.....	1,440.00
41023.....	2,160.00	41093.....	1,560.00	41160.....	3,120.00	42010.....	660.00	42078.....	1,020.00
41024.....	3,360.00	41094.....	4,320.00	41161.....	2,280.00	42011.....	528.00	42079.....	1,200.00
41025.....	1,020.00	41095.....	720.00	41162.....	1,200.00	42012.....	408.00	42080.....	720.00
41026.....	1,800.00	41096.....	3,840.00	41163.....	1,320.00	42013.....	1,020.00	42081.....	720.00
41027.....	2,040.00	41097.....	660.00	41164.....	1,440.00	42014.....	336.00	42082.....	312.00
41028.....	1,140.00	41098.....	5,040.00	41165.....	2,400.00	42015.....	192.00	42083.....	336.00
41029.....	1,800.00	41099.....	660.00	41166.....	960.00	42016.....	528.00	42084.....	288.00
41030.....	2,160.00	41100.....	1,560.00	41167.....	4,080.00	42017.....	336.00	42085.....	360.00
41031.....	1,560.00	41101.....	408.00	41168.....	2,040.00	42018.....	660.00	42086.....	1,380.00
41032.....	6,600.00	41102.....	2,160.00	41169.....	456.00	42019.....	360.00	42087.....	1,680.00
41033.....	3,360.00	41103.....	288.00	41170.....	2,400.00	42020.....	50.00	42088.....	1,320.00
41034.....	1,800.00	41104.....	3,840.00	41171.....	1,560.00	42021.....	144.00	42089.....	780.00
41035.....	3,480.00	41105.....	840.00	41172.....	1,320.00	42022.....	216.00	42090.....	480.00
41036.....	2,400.00	41106.....	1,920.00	41173.....	1,140.00	42023.....	480.00	42091.....	528.00
41037.....	14,400.00	41107.....	1,680.00	41174.....	1,920.00	42024.....	480.00	42092.....	552.00
41038.....	1,140.00	41108.....	1,680.00	41175.....	1,320.00	42025.....	228.00	42093.....	408.00
41039.....	480.00	41109.....	1,680.00	41176.....	1,800.00	42026.....	216.00	42094.....	1,620.00
41040.....	780.00	41110.....	3,600.00	41177.....	1,680.00	42027.....	144.00	42095.....	1,020.00
41041.....	720.00	41111.....	2,400.00	41178.....	1,320.00	42028.....	552.00	42096.....	1,020.00
41042.....	1,440.00	41112.....	4,800.00	41179.....	1,200.00	42029.....	264.00	42097.....	600.00
41043.....	1,320.00	41113.....	2,040.00	41180.....	1,920.00	42030.....	90.00	42098.....	660.00
41044.....	1,200.00	41114.....	1,140.00	41181.....	1,920.00	42031.....	264.00	42099.....	600.00
41045.....	3,960.00	41115.....	1,920.00	41182.....	576.00	42032.....	4,800.00	42100.....	312.00
41046.....	2,880.00	41116.....	3,600.00	41183.....	1,200.00	42033.....	100.00	42101.....	312.00
41047.....	1,140.00	41117.....	5,040.00	41184.....	1,140.00	42034.....	95.00	42102.....	336.00
41048.....	456.00	41118.....	504.00	41185.....	1,140.00	42035.....	480.00	42103.....	312.00
41049.....	408.00					42036.....	504.00		

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
42104.....	1,320.00	42174.....	780.00	42246.....	600.00	42313.....	264.00	42380.....	360.00
42105.....	2,880.00	42175.....	780.00	42247.....	960.00	42314.....	240.00	42382.....	2,400.00
42106.....	1,320.00	42177.....	600.00	42248.....	408.00	42315.....	264.00	42383.....	2,040.00
42107.....	1,680.00	42178.....	3,840.00	42249.....	432.00	42316.....	312.00	42384.....	264.00
42108.....	1,680.00	42179.....	1,500.00	42250.....	456.00	42317.....	264.00	42385.....	9,600.00
42109.....	1,020.00	42180.....	900.00	42251.....	480.00	42318.....	528.00	42386.....	5,520.00
42110.....	7,800.00	42182.....	900.00	42252.....	456.00	42319.....	552.00	42389.....	7,200.00
42111.....	1,320.00	42184.....	1,260.00	42253.....	384.00	42320.....	336.00	42390.....	1,800.00
42112.....	504.00	42185.....	1,560.00	42254.....	408.00	42321.....	240.00	42391.....	1,440.00
42113.....	408.00	42186.....	660.00	42255.....	360.00	42322.....	216.00	42392.....	15,600.00
42114.....	528.00	42187.....	1,560.00	42256.....	360.00	42323.....	240.00	42393.....	11,400.00
42115.....	552.00	42188.....	2,040.00	42257.....	504.00	42324.....	336.00	42394.....	4,800.00
42116.....	480.00	42191.....	7,200.00	42258.....	600.00	42325.....	132.00	42395.....	1,080.00
42117.....	408.00	42192.....	5,040.00	42259.....	600.00	42326.....	504.00	42396.....	384.00
42118.....	384.00	42193.....	15,600.00	42260.....	1,200.00	42327.....	336.00	42397.....	456.00
42119.....	384.00	42194.....	2,400.00	42261.....	900.00	42328.....	4,320.00	42398.....	7,200.00
42120.....	312.00	42195.....	312.00	42262.....	900.00	42329.....	180.00	42399.....	4,080.00
42121.....	1,680.00	42196.....	384.00	42263.....	1,560.00	42330.....	132.00	42400.....	1,560.00
42122.....	1,320.00	42197.....	360.00	42264.....	1,920.00	42331.....	95.00	42401.....	960.00
42123.....	960.00	42198.....	1,200.00	42265.....	16,800.00	42332.....	100.00	42402.....	8,400.00
42124.....	1,560.00	42199.....	4,560.00	42266.....	9,600.00	42333.....	75.00	42403.....	3,360.00
42125.....	900.00	42200.....	456.00	42267.....	456.00	42334.....	360.00	42404.....	1,260.00
42126.....	1,320.00	42201.....	1,440.00	42268.....	288.00	42335.....	110.00	42405.....	1,560.00
42127.....	870.00	42202.....	408.00	42269.....	13,200.00	42336.....	4,080.00	42406.....	3,840.00
42128.....	1,560.00	42203.....	216.00	42270.....	480.00	42337.....	2,640.00	42407.....	1,920.00
42129.....	900.00	42204.....	840.00	42271.....	16,800.00	42338.....	1,140.00	42408.....	600.00
42130.....	810.00	42205.....	432.00	42272.....	312.00	42339.....	504.00	42409.....	6,000.00
42131.....	780.00	42206.....	360.00	42273.....	336.00	42340.....	432.00	42410.....	4,320.00
42132.....	1,680.00	42207.....	408.00	42274.....	1,200.00	42341.....	1,440.00	42411.....	3,360.00
42133.....	1,200.00	42208.....	504.00	42275.....	7,200.00	42342.....	1,440.00	42412.....	384.00
42134.....	1,020.00	42209.....	432.00	42276.....	6,600.00	42343.....	1,920.00	42413.....	1,320.00
42135.....	960.00	42210.....	360.00	42277.....	1,020.00	42344.....	1,680.00	42414.....	720.00
42136.....	15,600.00	42211.....	384.00	42278.....	1,080.00	42345.....	552.00	42415.....	2,400.00
42137.....	18,000.00	42212.....	504.00	42279.....	900.00	42346.....	3,360.00	42416.....	3,600.00
42138.....	1,560.00	42213.....	480.00	42280.....	456.00	42347.....	900.00	42417.....	132.00
42139.....	16,800.00	42214.....	456.00	42281.....	1,140.00	42348.....	720.00	42418.....	960.00
42140.....	2,280.00	42215.....	456.00	42282.....	720.00	42349.....	720.00	42419.....	1,320.00
42141.....	28,800.00	42216.....	456.00	42283.....	5,040.00	42350.....	1,080.00	42420.....	360.00
42142.....	2,640.00	42217.....	780.00	42284.....	870.00	42351.....	1,140.00	42421.....	1,020.00
42143.....	31,200.00	42218.....	456.00	42285.....	7,200.00	42352.....	1,920.00	42422.....	528.00
42144.....	2,640.00	42219.....	360.00	42286.....	1,140.00	42353.....	168.00	42423.....	192.00
42145.....	780.00	42220.....	600.00	42287.....	600.00	42354.....	480.00	42424.....	600.00
42146.....	3,360.00	42221.....	384.00	42288.....	408.00	42355.....	180.00	42425.....	336.00
42147.....	12,000.00	42222.....	192.00	42289.....	384.00	42356.....	168.00	42426.....	336.00
42148.....	5,040.00	42223.....	264.00	42290.....	660.00	42357.....	110.00	42427.....	4,080.00
42149.....	4,560.00	42224.....	456.00	42291.....	456.00	42358.....	110.00	42428.....	840.00
42150.....	11,400.00	42225.....	480.00	42292.....	480.00	42359.....	115.00	42429.....	4,560.00
42151.....	4,320.00	42226.....	408.00	42293.....	504.00	42360.....	384.00	42430.....	3,720.00
42152.....	15,600.00	42227.....	432.00	42294.....	336.00	42361.....	264.00	42431.....	2,160.00
42153.....	19,200.00	42228.....	480.00	42295.....	600.00	42362.....	14,400.00	42432.....	1,680.00
42154.....	19,200.00	42229.....	456.00	42296.....	576.00	42363.....	1,320.00	42433.....	6,600.00
42155.....	2,640.00	42230.....	432.00	42297.....	32,400.00	42364.....	690.00	42434.....	2,640.00
42156.....	900.00	42231.....	312.00	42298.....	1,320.00	42365.....	264.00	42435.....	11,400.00
42157.....	900.00	42232.....	456.00	42299.....	1,440.00	42366.....	5,760.00	42436.....	4,800.00
42158.....	720.00	42233.....	2,880.00	42300.....	1,320.00	42367.....	528.00	42437.....	930.00
42159.....	8,400.00	42234.....	3,120.00	42301.....	1,200.00	42368.....	480.00	42438.....	2,160.00
42160.....	1,440.00	42235.....	1,680.00	42302.....	480.00	42369.....	120.00	42439.....	456.00
42161.....	5,040.00	42236.....	432.00	42303.....	528.00	42370.....	6,000.00	42440.....	600.00
42162.....	1,440.00	42237.....	408.00	42304.....	288.00	42371.....	4,560.00	42442.....	360.00
42163.....	1,920.00	42238.....	504.00	42305.....	264.00	42372.....	1,140.00	42443.....	336.00
42164.....	780.00	42239.....	432.00	42306.....	336.00	42373.....	4,560.00	42444.....	480.00
42165.....	1,500.00	42240.....	360.00	42307.....	312.00	42374.....	336.00	42445.....	192.00
42167.....	456.00	42241.....	1,800.00	42308.....	384.00	42375.....	3,840.00	42446.....	156.00
42170.....	456.00	42242.....	6,600.00	42309.....	360.00	42376.....	1,020.00	42447.....	960.00
42171.....	408.00	42243.....	4,080.00	42310.....	504.00	42377.....	660.00	42448.....	14,400.00
42172.....	2,040.00	42244.....	3,840.00	42311.....	312.00	42378.....	360.00	42449.....	528.00
42173.....	1,560.00	42245.....	600.00	42312.....	312.00	42379.....	1,440.00	42450.....	7,800.00

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
42451.....	3,840.00	43011.....	720.00	43079.....	105.00	43146.....	312.00	43213.....	60.00
42452.....	12,000.00	43012.....	4,680.00	43080.....	120.00	43147.....	336.00	43214.....	360.00
42453.....	4,800.00	43013.....	504.00	43081.....	168.00	43148.....	132.00	43215.....	528.00
42454.....	1,560.00	43014.....	1,140.00	43082.....	90.00	43149.....	156.00	43216.....	360.00
42455.....	780.00	43015.....	1,320.00	43083.....	168.00	43150.....	384.00	43217.....	228.00
42456.....	408.00	43016.....	288.00	43084.....	204.00	43151.....	75.00	43218.....	204.00
42457.....	2,040.00	43017.....	105.00	43085.....	720.00	43152.....	60.00	43219.....	360.00
42458.....	720.00	43018.....	132.00	43086.....	4,080.00	43153.....	240.00	43220.....	552.00
42459.....	168.00	43019.....	115.00	43087.....	1,680.00	43154.....	1,440.00	43221.....	360.00
42460.....	312.00	43020.....	70.00	43088.....	4,080.00	43155.....	4,440.00	43222.....	228.00
42461.....	2,040.00	43021.....	110.00	43089.....	480.00	43156.....	3,840.00	43223.....	360.00
42462.....	3,600.00	43022.....	95.00	43090.....	384.00	43157.....	384.00	43224.....	840.00
42463.....	408.00	43023.....	144.00	43091.....	312.00	43158.....	360.00	43225.....	504.00
42464.....	336.00	43024.....	70.00	43092.....	336.00	43159.....	110.00	43226.....	180.00
42465.....	780.00	43025.....	110.00	43093.....	408.00	43160.....	240.00	43227.....	95.00
42466.....	336.00	43026.....	132.00	43094.....	192.00	43161.....	192.00	43228.....	90.00
42467.....	660.00	43027.....	168.00	43095.....	120.00	43162.....	264.00	43229.....	95.00
42468.....	1,080.00	43028.....	180.00	43096.....	110.00	43163.....	432.00	43230.....	360.00
42469.....	3,600.00	43029.....	1,140.00	43097.....	204.00	43164.....	552.00	43231.....	384.00
42470.....	432.00	43030.....	264.00	43098.....	264.00	43165.....	840.00	43233.....	100.00
42471.....	312.00	43031.....	156.00	43099.....	360.00	43166.....	288.00	43236.....	336.00
42472.....	264.00	43032.....	264.00	43100.....	70.00	43167.....	1,200.00	43237.....	312.00
42473.....	1,200.00	43033.....	132.00	43101.....	156.00	43168.....	480.00	43238.....	960.00
42474.....	336.00	43034.....	720.00	43102.....	600.00	43169.....	504.00	43239.....	720.00
42475.....	432.00	43035.....	70.00	43103.....	360.00	43170.....	288.00	43240.....	600.00
42476.....	2,880.00	43036.....	65.00	43104.....	1,680.00	43171.....	528.00	43241.....	1,440.00
42477.....	1,260.00	43037.....	50.00	43105.....	1,020.00	43172.....	408.00	43242.....	1,080.00
42478.....	480.00	43038.....	660.00	43106.....	144.00	43173.....	660.00	43243.....	168.00
42479.....	1,920.00	43039.....	156.00	43107.....	216.00	43174.....	552.00	43244.....	600.00
42480.....	384.00	43040.....	288.00	43108.....	528.00	43175.....	780.00	43245.....	360.00
42481.....	360.00	43041.....	900.00	43109.....	264.00	43176.....	660.00	43246.....	408.00
42482.....	240.00	43042.....	990.00	43110.....	216.00	43177.....	576.00	43247.....	456.00
42483.....	240.00	43043.....	360.00	43111.....	384.00	43178.....	840.00	43248.....	360.00
42484.....	264.00	43044.....	552.00	43112.....	105.00	43179.....	840.00	43249.....	85.00
42485.....	528.00	43045.....	120.00	43113.....	264.00	43180.....	312.00	43250.....	95.00
42486.....	2,040.00	43046.....	120.00	43114.....	288.00	43181.....	132.00	43251.....	95.00
42487.....	1,920.00	43047.....	105.00	43115.....	1,140.00	43182.....	384.00	43252.....	70.00
42488.....	720.00	43048.....	100.00	43116.....	576.00	43183.....	240.00	43253.....	65.00
42489.....	1,800.00	43049.....	85.00	43117.....	1,560.00	43184.....	288.00	43254.....	264.00
42490.....	180.00	43050.....	95.00	43118.....	1,260.00	43185.....	1,080.00	43255.....	70.00
42491.....	3,120.00	43051.....	95.00	43119.....	1,140.00	43186.....	288.00	43256.....	95.00
42492.....	1,680.00	43052.....	115.00	43120.....	780.00	43187.....	288.00	43257.....	1,920.00
42493.....	1,680.00	43053.....	110.00	43121.....	780.00	43188.....	264.00	43258.....	384.00
42494.....	504.00	43054.....	75.00	43122.....	360.00	43189.....	288.00	43259.....	204.00
42495.....	156.00	43055.....	105.00	43123.....	630.00	43190.....	240.00	43260.....	120.00
42496.....	264.00	43056.....	100.00	43124.....	2,640.00	43191.....	288.00	43261.....	3,360.00
42497.....	110.00	43057.....	95.00	43125.....	4,080.00	43192.....	264.00	43262.....	312.00
42498.....	100.00	43059.....	90.00	43126.....	75.00	43193.....	1,020.00	43263.....	120.00
42499.....	6,600.00	43060.....	100.00	43127.....	576.00	43194.....	144.00	43264.....	480.00
42500.....	2,880.00	43061.....	95.00	43128.....	95.00	43195.....	456.00	43265.....	180.00
Session J The Eldorado Collection of Colombian Paper Money Internet Only Lots 43001-43559		43062.....	144.00	43129.....	156.00	43196.....	600.00	43266.....	216.00
		43063.....	432.00	43130.....	408.00	43197.....	600.00	43267.....	480.00
		43064.....	1,050.00	43131.....	456.00	43198.....	528.00	43269.....	100.00
		43065.....	552.00	43132.....	95.00	43199.....	384.00	43270.....	192.00
		43066.....	240.00	43133.....	65.00	43200.....	408.00	43271.....	100.00
		43067.....	360.00	43134.....	312.00	43201.....	288.00	43272.....	204.00
		43068.....	216.00	43135.....	312.00	43202.....	480.00	43273.....	288.00
		43069.....	528.00	43136.....	100.00	43203.....	110.00	43274.....	780.00
		43070.....	504.00	43137.....	336.00	43204.....	100.00	43275.....	408.00
		43071.....	216.00	43138.....	120.00	43205.....	1,020.00	43276.....	204.00
43002.....	264.00	43072.....	180.00	43139.....	900.00	43206.....	384.00	43277.....	480.00
43003.....	552.00	43073.....	264.00	43140.....	192.00	43207.....	480.00	43278.....	336.00
43004.....	264.00	43074.....	720.00	43141.....	156.00	43208.....	840.00	43279.....	1,080.00
43005.....	336.00	43075.....	360.00	43142.....	204.00	43209.....	660.00	43280.....	70.00
43006.....	204.00	43076.....	600.00	43143.....	408.00	43210.....	336.00	43281.....	240.00
43007.....	156.00	43077.....	180.00	43144.....	156.00	43211.....	360.00	43282.....	192.00
43008.....	264.00	43078.....	90.00	43145.....	100.00	43212.....	432.00	43283.....	90.00

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
43284.....	228.00	43352.....	552.00	43422.....	660.00	43510.....	288.00	44013.....	156.00
43285.....	600.00	43353.....	288.00	43423.....	576.00	43511.....	264.00	44014.....	228.00
43286.....	780.00	43354.....	30.00	43424.....	288.00	43512.....	156.00	44015.....	228.00
43287.....	480.00	43355.....	192.00	43426.....	456.00	43513.....	156.00	44016.....	228.00
43288.....	660.00	43356.....	80.00	43427.....	132.00	43514.....	144.00	44017.....	204.00
43289.....	288.00	43357.....	120.00	43428.....	156.00	43516.....	132.00	44018.....	180.00
43290.....	600.00	43358.....	105.00	43430.....	55.00	43517.....	95.00	44019.....	456.00
43291.....	600.00	43359.....	216.00	43432.....	45.00	43518.....	156.00	44020.....	204.00
43292.....	1,140.00	43360.....	336.00	43433.....	240.00	43519.....	192.00	44021.....	576.00
43293.....	780.00	43361.....	288.00	43437.....	120.00	43520.....	180.00	44022.....	660.00
43294.....	1,440.00	43362.....	288.00	43442.....	50.00	43521.....	204.00	44023.....	360.00
43295.....	780.00	43363.....	70.00	43445.....	1,200.00	43522.....	132.00	44024.....	264.00
43296.....	900.00	43364.....	336.00	43447.....	70.00	43523.....	70.00	44025.....	168.00
43297.....	216.00	43365.....	312.00	43448.....	75.00	43524.....	70.00	44026.....	1,200.00
43298.....	168.00	43366.....	288.00	43449.....	70.00	43525.....	312.00	44027.....	1,140.00
43299.....	240.00	43367.....	408.00	43452.....	65.00	43526.....	180.00	44028.....	288.00
43300.....	432.00	43368.....	312.00	43453.....	50.00	43527.....	228.00	44029.....	660.00
43301.....	480.00	43370.....	312.00	43454.....	55.00	43528.....	40.00	44030.....	1,560.00
43302.....	1,320.00	43371.....	55.00	43455.....	70.00	43529.....	156.00	44031.....	156.00
43303.....	690.00	43372.....	156.00	43456.....	384.00	43531.....	192.00	44032.....	660.00
43304.....	720.00	43373.....	180.00	43457.....	115.00	43532.....	360.00	44033.....	456.00
43305.....	576.00	43374.....	132.00	43458.....	95.00	43533.....	110.00	44034.....	840.00
43306.....	384.00	43375.....	204.00	43460.....	95.00	43534.....	1,020.00	44035.....	528.00
43307.....	132.00	43376.....	384.00	43462.....	45.00	43535.....	85.00	44036.....	240.00
43308.....	216.00	43377.....	480.00	43463.....	85.00	43536.....	120.00	44037.....	1,020.00
43309.....	660.00	43378.....	120.00	43464.....	228.00	43538.....	132.00	44038.....	1,680.00
43310.....	456.00	43379.....	120.00	43469.....	384.00	43539.....	456.00	44039.....	288.00
43311.....	600.00	43380.....	144.00	43470.....	156.00	43540.....	432.00	44040.....	870.00
43312.....	1,080.00	43381.....	408.00	43471.....	132.00	43541.....	2,400.00	44041.....	204.00
43313.....	720.00	43382.....	336.00	43472.....	65.00	43542.....	95.00	44042.....	504.00
43314.....	1,140.00	43383.....	105.00	43473.....	65.00	43543.....	228.00	44043.....	180.00
43315.....	720.00	43384.....	95.00	43474.....	204.00	43544.....	2,040.00	44044.....	156.00
43316.....	600.00	43385.....	240.00	43475.....	180.00	43545.....	264.00	44045.....	120.00
43317.....	1,140.00	43386.....	110.00	43476.....	168.00	43546.....	120.00	44046.....	100.00
43318.....	408.00	43387.....	110.00	43477.....	168.00	43547.....	144.00	44047.....	900.00
43319.....	600.00	43388.....	360.00	43478.....	576.00	43548.....	168.00	44048.....	180.00
43320.....	144.00	43389.....	240.00	43479.....	360.00	43549.....	480.00	44049.....	336.00
43321.....	168.00	43390.....	228.00	43480.....	336.00	43550.....	110.00	44050.....	600.00
43322.....	552.00	43391.....	408.00	43481.....	576.00	43551.....	1,020.00	44051.....	408.00
43323.....	100.00	43392.....	80.00	43482.....	750.00	43552.....	156.00	44052.....	720.00
43324.....	156.00	43393.....	240.00	43483.....	840.00	43553.....	360.00	44053.....	132.00
43325.....	180.00	43394.....	132.00	43484.....	528.00	43554.....	660.00	44054.....	85.00
43326.....	168.00	43395.....	192.00	43485.....	504.00	43555.....	1,080.00	44055.....	264.00
43327.....	720.00	43396.....	75.00	43486.....	336.00	43556.....	156.00	44056.....	115.00
43328.....	408.00	43397.....	192.00	43487.....	100.00	43557.....	192.00	44057.....	780.00
43329.....	228.00	43398.....	264.00	43488.....	1,920.00	43558.....	288.00	44058.....	432.00
43330.....	336.00	43399.....	384.00	43489.....	384.00	43559.....	3,360.00	44059.....	432.00
43331.....	1,140.00	43400.....	240.00	43490.....	288.00	Session K The Eldorado Collection of Colombian Coins Internet Only Lots 44001-44580	44060.....	1,320.00	
43332.....	810.00	43402.....	70.00	43491.....	204.00		44061.....	900.00	
43333.....	336.00	43403.....	100.00	43492.....	192.00		44062.....	264.00	
43334.....	504.00	43404.....	70.00	43493.....	240.00		44063.....	288.00	
43336.....	780.00	43405.....	168.00	43494.....	228.00		44064.....	240.00	
43337.....	105.00	43406.....	156.00	43495.....	384.00		44065.....	780.00	
43338.....	75.00	43407.....	432.00	43496.....	384.00		44066.....	690.00	
43339.....	192.00	43408.....	95.00	43497.....	144.00		44067.....	900.00	
43340.....	156.00	43409.....	100.00	43498.....	120.00		44068.....	600.00	
43341.....	384.00	43411.....	504.00	43499.....	264.00		44069.....	660.00	
43342.....	900.00	43412.....	432.00	43500.....	336.00		44070.....	336.00	
43343.....	100.00	43413.....	264.00	43501.....	132.00		44004.....	456.00	
43344.....	192.00	43414.....	360.00	43502.....	95.00	44005.....	3,840.00		
43345.....	75.00	43415.....	1,200.00	43503.....	312.00	44006.....	288.00		
43346.....	228.00	43416.....	384.00	43504.....	288.00	44007.....	480.00		
43347.....	115.00	43417.....	216.00	43505.....	264.00	44008.....	288.00		
43348.....	120.00	43418.....	240.00	43506.....	120.00	44009.....	168.00		
43349.....	336.00	43419.....	660.00	43507.....	312.00	44010.....	288.00		
43350.....	264.00	43420.....	600.00	43508.....	192.00	44011.....	168.00		
43351.....	180.00	43421.....	1,860.00	43509.....	288.00	44012.....	384.00		
								44071.....	312.00
								44072.....	780.00
								44073.....	840.00
								44074.....	960.00
								44075.....	504.00
								44076.....	930.00
								44077.....	1,140.00
								44078.....	336.00
								44079.....	384.00

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction


Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
44080.....	180.00	44147.....	70.00	44215.....	2,040.00	44282.....	60.00	44349.....	45.00
44081.....	2,400.00	44148.....	85.00	44216.....	228.00	44283.....	95.00	44350.....	1,320.00
44082.....	144.00	44149.....	576.00	44217.....	105.00	44284.....	660.00	44351.....	1,380.00
44083.....	660.00	44150.....	156.00	44218.....	384.00	44285.....	192.00	44352.....	288.00
44084.....	384.00	44151.....	264.00	44219.....	100.00	44286.....	7,500.00	44353.....	168.00
44085.....	480.00	44152.....	95.00	44220.....	660.00	44287.....	55.00	44354.....	30.00
44086.....	264.00	44153.....	240.00	44221.....	180.00	44288.....	45.00	44355.....	900.00
44087.....	360.00	44154.....	528.00	44222.....	180.00	44289.....	216.00	44356.....	85.00
44088.....	1,560.00	44155.....	60.00	44223.....	132.00	44290.....	288.00	44357.....	228.00
44089.....	2,760.00	44156.....	60.00	44224.....	132.00	44291.....	85.00	44358.....	90.00
44090.....	630.00	44157.....	45.00	44225.....	264.00	44292.....	45.00	44359.....	228.00
44091.....	1,800.00	44158.....	132.00	44226.....	132.00	44293.....	85.00	44360.....	132.00
44092.....	80.00	44159.....	110.00	44227.....	780.00	44294.....	55.00	44361.....	192.00
44093.....	384.00	44160.....	240.00	44228.....	264.00	44295.....	25.00	44362.....	115.00
44094.....	60.00	44161.....	115.00	44229.....	192.00	44296.....	120.00	44363.....	408.00
44095.....	2,280.00	44162.....	105.00	44230.....	408.00	44297.....	120.00	44364.....	216.00
44096.....	456.00	44163.....	110.00	44231.....	552.00	44298.....	408.00	44365.....	80.00
44097.....	2,880.00	44164.....	95.00	44232.....	384.00	44299.....	408.00	44366.....	156.00
44098.....	156.00	44165.....	85.00	44233.....	60.00	44300.....	40.00	44367.....	120.00
44099.....	120.00	44166.....	264.00	44234.....	1,920.00	44301.....	25.00	44368.....	120.00
44100.....	1,800.00	44167.....	168.00	44235.....	70.00	44302.....	70.00	44369.....	216.00
44101.....	1,680.00	44168.....	216.00	44236.....	85.00	44303.....	240.00	44370.....	180.00
44102.....	180.00	44169.....	156.00	44237.....	40.00	44304.....	216.00	44371.....	105.00
44103.....	100.00	44170.....	528.00	44238.....	216.00	44305.....	110.00	44372.....	55.00
44104.....	55.00	44171.....	600.00	44239.....	168.00	44306.....	45.00	44373.....	168.00
44105.....	156.00	44172.....	504.00	44240.....	288.00	44307.....	90.00	44374.....	85.00
44106.....	132.00	44173.....	456.00	44241.....	660.00	44308.....	65.00	44375.....	115.00
44107.....	432.00	44174.....	870.00	44242.....	75.00	44309.....	384.00	44376.....	408.00
44108.....	432.00	44175.....	156.00	44243.....	65.00	44310.....	600.00	44377.....	156.00
44109.....	528.00	44176.....	1,140.00	44244.....	360.00	44311.....	75.00	44378.....	216.00
44110.....	120.00	44177.....	144.00	44245.....	85.00	44312.....	70.00	44379.....	156.00
44111.....	45.00	44178.....	384.00	44246.....	264.00	44313.....	216.00	44380.....	90.00
44112.....	75.00	44179.....	100.00	44247.....	216.00	44314.....	192.00	44381.....	120.00
44113.....	180.00	44180.....	100.00	44248.....	95.00	44315.....	55.00	44382.....	85.00
44114.....	528.00	44181.....	100.00	44249.....	132.00	44316.....	600.00	44383.....	192.00
44115.....	660.00	44182.....	100.00	44250.....	156.00	44317.....	85.00	44384.....	65.00
44116.....	75.00	44183.....	60.00	44251.....	720.00	44318.....	180.00	44385.....	180.00
44117.....	960.00	44184.....	55.00	44252.....	456.00	44319.....	264.00	44386.....	720.00
44118.....	105.00	44185.....	480.00	44253.....	156.00	44320.....	55.00	44388.....	55.00
44119.....	75.00	44186.....	85.00	44254.....	504.00	44321.....	85.00	44389.....	192.00
44120.....	312.00	44187.....	90.00	44255.....	216.00	44322.....	576.00	44390.....	95.00
44121.....	456.00	44188.....	240.00	44256.....	228.00	44323.....	105.00	44391.....	65.00
44122.....	1,560.00	44189.....	105.00	44257.....	120.00	44324.....	60.00	44392.....	168.00
44123.....	1,110.00	44191.....	528.00	44258.....	75.00	44325.....	80.00	44393.....	156.00
44124.....	80.00	44192.....	132.00	44259.....	90.00	44326.....	30.00	44394.....	120.00
44125.....	408.00	44193.....	65.00	44260.....	115.00	44327.....	576.00	44395.....	192.00
44126.....	504.00	44194.....	144.00	44261.....	384.00	44328.....	336.00	44396.....	60.00
44127.....	780.00	44195.....	1,320.00	44262.....	105.00	44329.....	85.00	44397.....	168.00
44128.....	384.00	44196.....	180.00	44263.....	1,320.00	44330.....	110.00	44398.....	180.00
44129.....	360.00	44197.....	384.00	44264.....	75.00	44331.....	35.00	44399.....	384.00
44130.....	132.00	44198.....	204.00	44265.....	85.00	44332.....	288.00	44400.....	144.00
44131.....	780.00	44199.....	288.00	44266.....	384.00	44333.....	144.00	44401.....	120.00
44132.....	204.00	44200.....	336.00	44267.....	432.00	44334.....	168.00	44402.....	144.00
44133.....	1,320.00	44201.....	55.00	44268.....	100.00	44335.....	115.00	44403.....	228.00
44134.....	90.00	44202.....	90.00	44269.....	35.00	44336.....	65.00	44404.....	70.00
44135.....	132.00	44203.....	1,020.00	44270.....	30.00	44337.....	80.00	44405.....	85.00
44136.....	156.00	44204.....	240.00	44271.....	35.00	44338.....	35.00	44406.....	60.00
44137.....	384.00	44205.....	80.00	44272.....	288.00	44339.....	504.00	44407.....	264.00
44138.....	95.00	44206.....	70.00	44273.....	35.00	44340.....	456.00	44408.....	110.00
44139.....	312.00	44207.....	105.00	44274.....	65.00	44341.....	75.00	44409.....	90.00
44140.....	1,020.00	44208.....	156.00	44275.....	336.00	44342.....	40.00	44410.....	156.00
44141.....	95.00	44209.....	156.00	44276.....	228.00	44343.....	192.00	44411.....	80.00
44142.....	288.00	44210.....	75.00	44277.....	204.00	44344.....	552.00	44412.....	168.00
44143.....	132.00	44211.....	70.00	44278.....	120.00	44345.....	50.00	44413.....	60.00
44144.....	432.00	44212.....	95.00	44279.....	60.00	44346.....	45.00	44414.....	50.00
44145.....	384.00	44213.....	408.00	44280.....	75.00	44347.....	35.00	44415.....	115.00
44146.....	240.00	44214.....	192.00	44281.....	35.00	44348.....	100.00	44416.....	360.00

Final Bids Include Buyer's Premium.

The August 2018 ANA Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
44417.....	408.00	44450.....	360.00	44483.....	120.00	44516.....	156.00	44549.....	336.00
44418.....	432.00	44451.....	156.00	44484.....	216.00	44517.....	456.00	44550.....	180.00
44419.....	144.00	44452.....	360.00	44485.....	120.00	44518.....	528.00	44551.....	192.00
44420.....	312.00	44453.....	336.00	44486.....	90.00	44519.....	1,800.00	44552.....	204.00
44421.....	156.00	44454.....	576.00	44487.....	55.00	44520.....	432.00	44553.....	180.00
44422.....	240.00	44455.....	408.00	44488.....	110.00	44521.....	360.00	44554.....	216.00
44423.....	528.00	44456.....	528.00	44489.....	115.00	44522.....	156.00	44555.....	228.00
44424.....	180.00	44457.....	840.00	44490.....	100.00	44523.....	192.00	44556.....	2,280.00
44425.....	2,880.00	44458.....	630.00	44491.....	110.00	44524.....	384.00	44557.....	2,400.00
44426.....	312.00	44459.....	360.00	44492.....	95.00	44525.....	312.00	44558.....	2,400.00
44427.....	156.00	44460.....	264.00	44493.....	552.00	44526.....	384.00	44559.....	1,020.00
44428.....	2,880.00	44461.....	85.00	44494.....	720.00	44527.....	384.00	44560.....	960.00
44429.....	600.00	44462.....	336.00	44495.....	120.00	44528.....	408.00	44561.....	960.00
44430.....	528.00	44463.....	132.00	44496.....	240.00	44529.....	432.00	44562.....	1,080.00
44431.....	192.00	44464.....	336.00	44497.....	115.00	44530.....	336.00	44563.....	408.00
44432.....	156.00	44465.....	312.00	44498.....	690.00	44531.....	360.00	44564.....	1,200.00
44433.....	30.00	44466.....	90.00	44499.....	432.00	44532.....	312.00	44565.....	660.00
44434.....	90.00	44467.....	360.00	44500.....	780.00	44533.....	360.00	44566.....	552.00
44435.....	100.00	44468.....	192.00	44501.....	70.00	44534.....	780.00	44567.....	1,020.00
44436.....	35.00	44469.....	336.00	44502.....	180.00	44535.....	504.00	44568.....	132.00
44437.....	1,200.00	44470.....	360.00	44503.....	360.00	44536.....	312.00	44569.....	264.00
44438.....	156.00	44471.....	384.00	44504.....	504.00	44537.....	156.00	44570.....	504.00
44439.....	1,440.00	44472.....	216.00	44505.....	504.00	44538.....	384.00	44571.....	408.00
44440.....	1,020.00	44473.....	660.00	44506.....	528.00	44539.....	312.00	44572.....	600.00
44441.....	552.00	44474.....	45.00	44507.....	630.00	44540.....	840.00	44574.....	1,020.00
44442.....	180.00	44475.....	312.00	44508.....	690.00	44541.....	180.00	44575.....	1,680.00
44443.....	240.00	44476.....	780.00	44509.....	660.00	44542.....	384.00	44576.....	780.00
44444.....	115.00	44477.....	660.00	44510.....	660.00	44543.....	384.00	44577.....	204.00
44445.....	168.00	44478.....	336.00	44511.....	408.00	44544.....	456.00	44578.....	576.00
44446.....	168.00	44479.....	70.00	44512.....	384.00	44545.....	288.00	44579.....	432.00
44447.....	336.00	44480.....	228.00	44513.....	480.00	44546.....	288.00	44580.....	312.00
44448.....	168.00	44481.....	168.00	44514.....	336.00	44547.....	600.00		
44449.....	156.00	44482.....	156.00	44515.....	156.00	44548.....	384.00		

Final Bids Include Buyer's Premium.



Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
August 29, 2018	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	August 13, 2018
September 26, 2018	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	September 10, 2018
October 17, 2018	Collectors Choice Online Auction – <i>Ancients, World Coins & Paper Money</i> StacksBowers.com	September 14, 2018
October 24-26, 2018	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	August 28, 2018
October 31, 2018	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	October 10, 2018
November 20, 2018	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	October 31, 2018
December 19, 2018	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	November 28, 2018
January 11-12, 2019	Stack's Bowers Galleries – <i>Ancient, World Coins & Paper Money</i> An Official Auction of the NYINC New York, NY	November 6, 2018
February 27-March 2, 2019	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	December 31, 2018
March 25-27, 2019	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	January 22, 2019
May 22-24, 2019	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	March 26, 2019
August 6-9, 2019	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> An Official Auction of the ANA World's Fair of Money Rosemont, IL	June 7, 2019
August 6-9, 2019	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> An Official Auction of the ANA World's Fair of Money Rosemont, IL	June 7, 2019
August 19-21, 2019	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	June 21, 2019

How to Bid

Before the Live Auction

There are several ways to bid prior to the start of the live auction.

Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 949.253.4091
 Stack's Bowers Galleries
 1231 East Dyer Rd., Ste 100
 Santa Ana, CA 92705
 United States

Phone

Telephone Stack's Bowers Galleries at 949.253.0916

Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

During the Live Auction

Attend in Person

Auction Event: Pennsylvania Convention Center
 1101 Arch Street
 Philadelphia, PA 19107

Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

Live Bidding by Phone

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949.253.0916 or email info@stacksbowers.com.

The Eldorado Collection

of Colombian Coins and Paper Money

an Official Auction of the ANA World's Fair of Money

August 14, 16, 22 & 23, 2018

Lot Viewing

Lot Viewing will be conducted in the Santa Ana, CA offices (by appointment only): July 23-26, 2018

Lot Viewing will be conducted in the NY offices (by appointment only): August 2-7, 2018

Lot Viewing will be conducted at the Pennsylvania Convention Center Room 115C as follows:

Saturday, August 11 9:00 AM – 6:00 PM ET	Sunday, August 12 9:00 AM – 6:00 PM ET	Monday, August 13 9:00 AM – 6:00 PM ET	Tuesday, August 14 9:00 AM – 6:00 PM ET	Wednesday, August 15 9:00 AM – 6:00 PM ET
Thursday, August 16 9:00 AM – 6:00 PM ET	Friday, August 17 9:00 AM – 6:00 PM ET			

Auction Location

Pennsylvania Convention Center • 1101 Arch Street • Philadelphia, PA 19107

Auction Details

Session A* Ancient & World Coins Part 1 (Afghanistan-Germany) Tuesday, August 14 Room 115A 9:00 AM ET Lots 20001-20653	Session B* World Paper Money Tuesday, August 14 Room 115B 10:00 AM ET Lots 30001-30270	Session C The Eldorado Collection of Colombian Coins Part 1 Tuesday, August 14 Room 115B 3:00 PM ET Lots 40001-40472	Session D* World Coins Part 2 (Great Britain-End) Thursday, August 16 Room 115A 9:00 AM ET Lots 21001-21620	Session E The Eldorado Collection of Colombian Paper Money Thursday, August 16 Room 115B 9:00 AM ET Lots 40001-41209
Session F The Eldorado Collection of Colombian Coins Part 2 Thursday, August 16 Room 115B 4:00 PM ET Lots 42001-42500	Session G* Ancient & World Coins Part 1, Internet Only (Afghanistan-Germany) Monday, August 20 StacksBowers.com 9:00 AM PT Lots 22001-22761	Session H* World Coins Part 2 Internet Only (Great Britain-End) Tuesday, August 21 StacksBowers.com 9:00 AM PT Lots 23001-23678	Session I* World Paper Money Internet Only Wednesday, August 22 StacksBowers.com 9:00 AM PT Lots 31001-31442	Session J The Eldorado Collection of Colombian Paper Money Internet Only Wednesday, August 22 StacksBowers.com 1:00 PM PT Lots 43001-43559

**Please refer to our other August 2018 Philadelphia auction catalogs for further offerings of U.S. Coins and Currency, Ancient Coins, and World Coins and Paper Money. View our entire auction schedule online at StacksBowers.com.*

Lot Pickup

Lot Pickup will be conducted at the Pennsylvania Convention Center Room 115C as follows:

Wednesday, August 15, 2018 10:00 AM – 1:00 PM ET	Thursday, August 16, 2018 10:00 AM – 1:00 PM ET	Friday, August 17, 2018 10:00 AM – 1:00 PM ET	Saturday, August 18 9:00 AM – 12:00 Noon ET
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Dates, times and locations are subject to change.

Session K
The Eldorado Collection of
Colombian Coins
Internet Only
Thursday, August 23
StacksBowers.com
9:00 AM PT
Lots 44001-44580

Stack's Bowers Galleries



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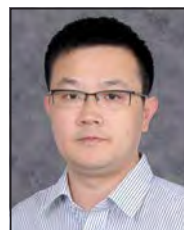
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Stack's Bowers Galleries presents

The Eldorado Collection

of Colombian Coins and Paper Money

With the ANA World's Fair of Money

I am pleased to welcome you to our second presentation of The Eldorado Collection of Colombian Coins and Paper Money, the finest such cabinet ever cataloged. Our first offering of items from this collection, held in New York City in January of this year, was a tremendous numismatic event. The upcoming August auction, held in conjunction with the ANA World's Fair of Money in Philadelphia, promises to be the same.

The architect of the Eldorado Collection had a goal to build the finest and most complete collection of Colombian coins and paper money ever assembled. Taking a broad view of history, the collection began with the 1622 coining of the first gold coin of the New World at Cartagena, and encompasses centuries of coins and paper money of all types, including regular issue and pattern coins and issued notes as well as Specimens and Proofs. As was true of our January catalogs for the Eldorado Collection, this catalog features many rare and high grade selections from this epic cabinet.

World numismatics and research in this field have a rich tradition at Stack's Bowers Galleries, and we are

proud to present the incredible numismatic selections in the Eldorado Collection to the collecting community. We pay tribute to the effort and acumen required to assemble such a fine collection. As with our January 2018 Eldorado Collection sale, the cataloging for this offering is by John Kraljevich, Jr. (coins) and Bruce Roland Hagen (paper money).

We are sure that collectors will recognize this important opportunity to acquire some the finest treasures of Colombian numismatics. We wish you the best of success in your bidding.

Sincerely,

A handwritten signature in black ink, appearing to read 'Lawrence R. Stack', with a stylized, flowing script.

Lawrence R. Stack
Founder
Senior Numismatic Consultant

Order of Sale

Session C - The Eldorado Collection of Colombian Coins Part 1

Tuesday, August 14
Room 115B
3:00 PM ET
Lots 40001-40472

Category	Lot Number
Colombia.....	40001-40472
Colonial Gold Coins.....	40001-40284
Republic Gold Coins	40285-40472

Session E - The Eldorado Collection of Colombian Paper Money

Thursday, August 16
Room 115B
9:00 AM ET
Lots 41001-41209

Category	Lot Number
Paper Money of Colombia	41001-41209

Session F - The Eldorado Collection of Colombian Coins Part 2

Thursday, August 16
Room 115B
4:00 PM ET
Lots 42001-42500

Category	Lot Number
Colombia.....	42001-42500
50 Centavos/5 Decimos	42001-42072
1889 Costa Rica Countermarks.....	42073-42110
Patterns, Trials, Essais, and Proofs	42111-42335
Colombian Minors and Crowns.....	42336-42472
Issues of the War of Independence.....	42473-42500

Session J - The Eldorado Collection of Colombian Paper Money Internet Only

Wednesday, August 22
StacksBowers.com
1:00 PM PT
Lots 43001-43559

Category	Lot Number
Paper Money of Colombia	43001-43559
República de Colombia	43001-43160
Specimen Note Collections	43161-43177
Private Bancos, Companies and	
War Overprinted Series.....	43178-43244
Banco Nacional & República de Colombia (cont.).....	43245-43273
Mixed Type Collections	43274-43277
Gobierno Departmental Issues.....	43278-43354
Colombia Proofs from the ABNCo Archives.....	43355-43383
República de Colombia Modern Issues.....	43384-43418
República de Colombia Replacement Notes	43319-43471
Security Thread Notes and Special Serial Numbers	43472-43483
Uncertified Specimen Notes and Sets.....	43484-43502
República de Colombia Modern Issue Specimens	43503-43527
Miscellaneous Groups.....	43528-43536
Security Printing and Financial History	43537-43559

Session K - The Eldorado Collection of Colombian Coins Internet Only

Thursday, August 23
StacksBowers.com
9:00 AM PT
Lots 44001-44580

Category	Lot Number
Colombia.....	44001-44573
Ecuador	44574-44580

**Please refer to our other August 2018 Philadelphia auction catalogs for further offerings of U.S. Coins and Currency, Ancient Coins, and World Coins and Paper Money. View our entire auction schedule online at StacksBowers.com.*

The Eldorado Collection

of Colombian Coins

SESSION C

TUESDAY, AUGUST 14, 2018

3:00 PM ET

LOTS 40001-40472





The Eldorado Collection of Colombian Coins

Our second installment of coins from the Eldorado Collection is larger and broader than the first, extending from the earliest milled coinage struck at Santa Fe de Bogotá and Popayán to late 20th century patterns rarely offered at auction. The offering here speaks to the tenacity of the collector, the breadth of their knowledge and curiosity about Colombian coinage, and their willingness to collect the seemingly pedestrian alongside the extraordinary. From the inclusion of die varieties of 50 Centavos and 5 Decimos, to sublime pattern rarities in gold and silver, to Pesos that have no duplicate anywhere in the world, this collection represents the summation of decades of work, a worldwide network of contacts, and the resources to gather the finest Colombian coins of every type. Alongside of the great rarities, coins fit for collectors of every budget are included, as are hidden rarities that will thrill long-time specialists.

Coins of colonial Colombia include date runs of 1 and 2 Escudo pieces, many in high grade. Also included are collectible duplicates of 4 and 8 Escudos, whose first-line specimens were included in our previous Eldorado sale. Later gold issues follow, including small and large gold denominations from

the early Republic and high grade examples of the 1 and 2 Pesos of Nueva Granada.

This selection finds its greatest importance among silver coins and patterns. The crown series includes two unique coins: the 1838 8 Reales of Bogotá and the 1862 Peso of Popayán. Neither is known to have a duplicate anywhere; both are offered here. Superb issues of both Cundinamarca and the earliest days of the Republic of Nueva Granada are offered in all denominations. An impressive hoard of the so-called “half dollars of Colombia,” the various issues denominated as 50 Centavos and 5 Decimos, will be dispersed after decades of work undertaken to assemble it. And among patterns, the dozens of high grade rarities from the coinage design changes of the late 1840s, mid 1870s, and into the 20th century will make this a reference catalogue for a generation.

Both live and internet sessions are full of desirable coins in all price ranges, with some coins at lower tiers of values to be offered live and some coins of importance to be sold in the internet-only offerings. Please be sure to examine both sessions carefully.



COLONIAL GOLD COINS

Escudos

Rare 1757-J Escudo of Bogotá



- 40001** 1757-J Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VI (1746-1759). Restrepo 12.3. EF-40 (PCGS). Pleasing yellow gold with deeper toning around the peripheries. Sharp and pleasing, with just one short old scratch in the right obverse field. A rare issue, among the earliest milled issues of this denomination from Colombia following its 1756 debut. Restrepo doesn't list a 1757-S from this mint, though one was offered in the April 2015 Cáyón sale. This issue likely followed that directly. This piece is plated in Restrepo with an image taken from a Glendining's catalog of indeterminate date, likely the auction from which the Norwebs acquired it. Historic and elusive.

Est. \$750-\$1,500

From Spink America's sale of the Norweb Collection, March 1997, lot 289 (part).



- 40002** 1758-J Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VI (1746-1759). Restrepo 12.6. EF-45 (PCGS). Another rare early milled Escudo, with choice eye appeal and rich deep yellow gold toning. A shallow lamination is noted left of the shield, but this piece is free of notable post-striking defects. This is the non-overdate variety. The Eliasberg coin, in essentially identical grade, realized \$1,610 in 2005.

Est. \$750-\$1,500

From Don Canaparo, January 1981.

PCGS# 759785.



- 40003** 1758-J Escudo. Popayán mint. Ferdinand VI (1746-1759). Restrepo 14.2. AU-53 (PCGS). The first milled Escudo issue of Popayán. Lovely light yellow gold with flashes of reflectivity and a good bit of surviving luster. The dies are bulged, limiting the crispness of central detail, but no major problems are seen.

Est. \$600-\$1,200

PCGS# 759787.





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- 40004** 1758-J Escudo. Popayán mint. Ferdinand VI (1746-1759). Restrepo 14.2. VF-25 (PCGS). Another example of this historic early issue. Worn but never abused, with only minor marks and hairlines on the even light yellow gold surfaces.

Est. \$400-\$800

From Spink America's sale of the Norweb Collection, March 1997, lot 289 (part).

PCGS# 759787.



- 40005** 1759-J Escudo. Popayán mint. Ferdinand VI (1746-1759). Restrepo 14.4. AU-55 (PCGS). Frosty medium yellow gold with exceptional definition on both sides. Strong cartwheel luster persists. An unusually high grade example.

Est. \$700-\$1,400

PCGS# 134830.



- 40006** 1760-J Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 48.1. AU-58 (PCGS). Lively and lustrous light yellow gold with undimmed reflectivity at the peripheries. Choice in appearance and showing only the typical handling associated with the grade. An important issue, the first in the name of Carlos III though depicting the bust of Ferdinand VI.

Est. \$750-\$1,500

From Ponterio and Wyatt, July 1981.

PCGS# 608511.



- 40007** 1760-J Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 48.1. UNC Detail - Harshly Cleaned (PCGS). Lustrous and unworn, but showing significant hairlines. A few parallel adjustment marks are seen in the lower left reverse, and the floret at the base of the reverse shows a shallow scrape. Still sharp and historic.

Est. \$400-\$800

From Stack's, October 1980.

PCGS# 608511.



- 40008** 1762-J Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 48.2. UNC Detail - Cleaned (PCGS). Very sharply struck with rich yellow gold surfaces and orange peripheral highlights. Ideally centered, with some double striking seen on the obverse legends. A very pleasing specimen with just a few too many old hairlines.

Est. \$500-\$1,000

From Glendining's sale of November 1971, lot 393.

PCGS# 759790.



- 40009** 1767-JV Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 50.4. EF Detail - Ex Jewelry (PCGS). A very rare and short lived type of this denomination, the "rat nose" portrait was found only on coins of Bogotá among the Colombian Escudo coins. This piece is medium yellow gold with some darker scale around the peripheral legends and devices. The obverse is fairly granular, and the edge is rounded as if once enclosed in a bezel or similar housing. Still a well-detailed example of this very rare issue.

Est. \$600-\$1,200

From Mike Dunigan, May 1985.

PCGS# 134834.



- 40010** 1767-J Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 48.8. AU-58 (PCGS). Light yellow gold with excellent luster and aesthetic appeal. Very sharp and showing only trivial scattered marks. A choice example of this early type.

Est. \$500-\$1,000

From Christie's Geneva sale of the Kurt Homme Collection, November 25-26, 1981, lot 918.

PCGS# 608515.



- 40011** 1769/7-J Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 48.10. AU Detail - Scratch (PCGS). Lustrous and appealing light yellow gold but with a fairly fresh scratch below the legend at HISP ET.

Est. \$300-\$600

From Don Canaparo, March 1981.

PCGS# 759792.



- 40012** 1771-VJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 50.6. VF Detail - Chop Mark (PCGS). Medium yellow gold with darker contrasting toning around devices and legends. The quatrefoil stamp marked behind the portrait will be familiar to most Latin American gold specialists, though it has thus far never been identified; on this coin it is tucked away fairly unobtrusively. This piece is otherwise choice and appealing for the grade.

Est. \$300-\$600

From Stack's sale of December 1986, lot 1324.
PCGS# 759795.



- 40013** 1772-VJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 52.2. EF-45 (PCGS). Attractive medium yellow gold with pleasing darker contrast around the design elements, especially on the reverse. Some very minor hairlines and evidence of handling is noted on the obverse.

Est. \$400-\$800

From Jess Peters, March 1978.
PCGS# 759797.



- 40014** 1772-JS Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 54.2. MS-63 (PCGS). Very sharp and displaying reflective luster in many areas, but somewhat matte in appearance across much of the surface, owing largely to the texture of the die surface. A handsome and high grade example of this first Carlos III portrait Escudo of Popayán.

Est. \$600-\$1,200

From Mühlenkamp, June 1972.
PCGS# 134868.



- 40015** 1773-VJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 52.4. MS-64 (PCGS). Frosty and lustrous, a superb near Gem. The obverse shows some matte-finish texture from die rust, but both sides are extremely sharp, flashy, and attractive. A rarity in this grade.

Est. \$700-\$1,400

From Mühlenkamp, February 1973.
PCGS# 608520.



- 40016** 1774-JS Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 54.6. EF-45 (PCGS). Very attractive medium yellow gold with nice original toning and a single minor nick above the first 7 of the date.

Est. \$350-\$700

From Lester Merkin's auction of December 1973, lot 560.
PCGS# 759819.



- 40017** 1774-VJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 52.6. AU-58 (PCGS). An especially nice coin for the grade, with even light yellow color and flashy luster. Choice and attractive.

Est. \$400-\$800

From Mike Dunigan, November 1985.
PCGS# 759799.



- 40018** 1775-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 52.10. EF Detail - Damage (PCGS). A scarce date in the series. Light yellow gold with some luster but several scrapes, including one on the rim near 9:00.

Est. \$250-\$500

From Mike Dunigan, May 1985.
PCGS# 759801.



- 40019** 1776/5-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 52.11. MS-63 (PCGS). Frosty and lustrous, a beautiful specimen of this date and type. Only the most minor of disturbances are present, while the devices are well centered and crisply struck. A very desirable piece.

Est. \$750-\$1,500

PCGS# 631843.





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- 40020** 1776-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 52.12. VF-30 (PCGS). An attractive circulated specimen of this popular date, with light yellow gold and some horizontal hairlines across the base of the bust.

Est. \$300-\$600

From Jim Shipley, August 1980.

PCGS# 167157.



- 40024** 1778/7-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 52.15. AU-50 (PCGS). Lustrous light yellow gold with some hints of deeper orange toning. No significant flaws are seen, just a nice example.

Est. \$325-\$650

From Spink America's sale of the Norweb Collection, March 1997, lot 309 (part).

PCGS# 759806.



- 40021** 1776-SF Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 54.8. AU-53 (PCGS). Medium yellow gold with bold lustrous flash on the reverse. A bit soft at the rims, but very appealing overall. Some hairlines and a light mark atop the portrait do little to detract.

Est. \$450-\$900

PCGS# 158890.



- 40025** 1778-SF Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 54.12. AU-53 (PCGS). Flashes of luster surround the light yellow gold obverse and cover the deeply toned violet and rose reverse. Some minor hairlines are seen, but the overall strike and visual appeal are very nice. A handsome piece.

Est. \$350-\$700

From Christie's Geneva sale of the Kurt Homme Collection, November 25-26, 1981, lot 721.

PCGS# 134818.



- 40022** 1777-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 52.14. EF-45 (PCGS). Attractive medium yellow gold with pleasing orange and rose toning around peripheral design elements. Abundant luster for this grade, excellent eye appeal.

Est. \$300-\$600

From Hans M.F. Schulman's sale of June 1972, lot 97.

PCGS# 759805.



- 40026** 1779-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 52.18. EF-40 (PCGS). Orange toning highlights medium yellow gold surfaces. Restrepo notes this as a rarer than usual issue.

Est. \$200-\$400

From Christie's Geneva sale of the Kurt Homme Collection, November 25-26, 1981, lot 868.

PCGS# 759807.



- 40023** 1777-SF Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 54.10. MS-64 (PCGS). Frosty and boldly lustrous, with even yellow gold surfaces and superb eye appeal. Only a short hairline in the lower right obverse field keeps this from a full Gem designation. A really beautiful piece.

Est. \$800-\$1,600

PCGS# 134835.



- 40027** 1779-SF Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 54.14. AU-55 (PCGS). Frosty and lustrous light yellow gold with some hints of rose and olive. A very attractive piece, well centered on the obverse, aligned to 6:00 on the reverse. Aside from a natural striation that subtly crosses the portrait at the nose, no flaws are seen. A nice coin.

Est. \$350-\$700

From Hans M.F. Schulman's sale of February 1973, lot 237.

PCGS# 419511.



- 40028** 1779-SF Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 54.14. EF-45 (PCGS). Light yellow gold with very good luster for the grade.

Est. \$300-\$600

From Spink America's sale of the Norweb Collection, March 1997, lot 309 (part).

PCGS# 419511.



- 40029** 1780-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 52.20. AU-53 (PCGS). A splash of rose and pastel toning nests behind the portrait, contrasting with the lustrous light yellow gold surfaces seen elsewhere. Some subtle toning is noted on the reverse. A sharp and appealing piece for the grade.

Est. \$350-\$700

From Sidney Smith, December 1981.

PCGS# 759808.



- 40030** 1780-SF Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 54.18. AU-58 (PCGS). An especially choice piece, with frosty originality on the medium yellow gold surfaces. Some orange toning highlights grace both sides. Well centered, well struck, and well detailed — a perfect type coin.

Est. \$500-\$1,000

From Spink America's sale of the Norweb Collection, March 1997, lot 309 (part).

PCGS# 759824.



- 40031** 1781-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 52.22. EF-45 (PCGS). Attractively toned and highly original. Magnified scrutiny reveals an old scrape under D.G. on the obverse that is unobtrusive and inoffensive.

Est. \$325-\$650

From Christie's Geneva sale of the Kurt Homme Collection, November 25-26, 1981, lot 873.

PCGS# 759809.



- 40032** 1781-SF Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 54.21. AU-55 (PCGS). Lustrous light yellow gold with a smattering of light lines and scrapes. Frosty and very well detailed.

Est. \$400-\$800

PCGS# 134860.



- 40033** 1782-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 52.24. AU-58 (PCGS). Very flashy and lustrous, with even light yellow gold toning on both sides. Problem free and well preserved.

Est. \$400-\$800

From Christie's Geneva sale of the Kurt Homme Collection, November 25-26, 1981, lot 875 (part).

PCGS# 759810.



- 40034** 1782-SF Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 54.22. AU-58 (PCGS). Bright and flashy reflectivity surrounds the obverse and covers the reverse. A bit toned on the portrait, otherwise light yellow gold. Very attractive, a better than typical piece for this grade.

Est. \$400-\$800

From Don Canaparo, March 1981.

PCGS# 608506.



- 40035** 1783-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 52.26. VF-30 (PCGS). Well circulated but not abused, with light yellow gold surfaces.

Est. \$200-\$400

From Christie's Geneva sale of the Kurt Homme Collection, November 25-26, 1981, lot 875 (part).

PCGS# 759811.





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- 40036** 1783-SF Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 54.24. MS-61 (PCGS). A particularly nice coin at this grade level, with an especially bold portrait and a strong strike on both sides. Lustrous light yellow gold with only minor handling, nearly full reflectivity remains on the reverse. A nice piece.

Est. \$500-\$1,000

From Glendining's sale of November 1971, lot 422.

PCGS# 759827.



- 40040** 1785-SF Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 54.28. AU-58 (PCGS). Somewhat double struck at center, yielding superb definition on both sides and a bold portrait. Very lustrous on both sides, with rich reverse cartwheel and some faint reflectivity. Some minor lines are noted on the obverse.

Est. \$400-\$800

From RARCOA's sale of May 1980, lot 124.

PCGS# 134855.



- 40037** 1784/3-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 52.27. VF-25 (PCGS). Light yellow gold with darker outlines around the design elements. Struck on a tight planchet, but the date is complete and the overdate aspect is bold.

Est. \$200-\$400

From Christie's Geneva sale of the Kurt Homme Collection, November 25-26, 1981, lot 881 (part).

PCGS# 759812.



- 40041** 1786-SF Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 54.30. VF-35 (PCGS). Medium yellow gold with some orange toning and flashes of luster. Scattered marks and lines are seen.

Est. \$200-\$400

From Hans M.F. Schulman's sale of June 1972, lot 103.

PCGS# 759723.



- 40038** 1784-SF Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 54.26. AU-50 (PCGS). Lustrous and appealing with the appearance of a higher grade. Some hairlines are present on the obverse, and a thin hairline scratch crosses the portrait's cheek. A well detailed and well struck example of this date, called scarce by Restrepo.

Est. \$250-\$500

From Hans M.F. Schulman's sale of June 1972, lot 101.

PCGS# 759828.



- 40042** 1787/6-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 52.30. EF-45 (PCGS). Light yellow gold with nice eye appeal and a good deal of remaining luster. An old diagonal scrape is noted in the lower right obverse field.

Est. \$200-\$400

From Mike Dunigan, May 1985.

PCGS# 631836.



- 40039** 1785-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 52.30. MS-63 (PCGS). Extremely frosty and boldly lustrous. Some evidence of handling is present on the obverse, less on the reverse. The obverse shows evidence of a die clash and the raised filing lines from an attempt to remove the clash. The reverse is choice and well struck.

Est. \$450-\$900

From Harmer Rooke's sale of April 1975, lot 28.

PCGS# 759814.



- 40043** 1787-SF Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 54.32. AU-55 (PCGS). Boldly struck and lustrous, light yellow gold with good eye appeal despite some minor hairlines.

Est. \$250-\$500

From Colonial Coins of Houston, April 1970.

PCGS# 150626.



- 40044** 1788-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 52.37. EF-40 (PCGS). Light yellow gold with a hint of rosy toning. Choice for the grade with only the usual minor handling.

Est. \$200-\$400

From Mike Dunigan, May 1985.

PCGS# 759817.



- 40048** 1790-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 82.4. MS-62 (PCGS). Light yellow gold with exceptional frost and eye appeal.

Est. \$500-\$1,000

From Germán Carrillo, Bogotá, October 1974.

PCGS# 759727.



- 40045** 1788-SF Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 54.34. MS-61 (PCGS). Choice for the grade with ideal deep rich yellow gold surfaces, abundant reflective surface around the obverse periphery, and frosty cartwheel luster across the reverse. An especially appealing coin.

Est. \$500-\$1,000

PCGS# 134817.



- 40049** 1790-SF Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 83.3. MS-62 (PCGS). Bright and flashy, with light yellow gold surfaces showing abundant reflectivity and luster. The right side of the obverse shows significant strike doubling, and the entire coin is well defined. Free of defects and very attractive.

Est. \$500-\$1,000

PCGS# 759731.



- 40046** 1789-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 82.2. MS-62 (PCGS). The rare Bogotá debut of the Carlos IV Escudo series, struck in the name of Carlos IV but with a portrait of Carlos III. Light yellow gold with good visual appeal, some luster, and no major issues. The obverse is aligned to the right, reverse to the left, limiting some denticles. A handsome example of this elusive first year of the type.

Est. \$500-\$1,000

From Spink America's sale of the Norweb Collection, March 1997, lot 309 (part).

PCGS# 759728.



- 40050** 1791-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 82.6. AU-58 (PCGS). The final year of this short-lived transitional type. Choice and lustrous light yellow gold. A natural planchet flaw is noted over the portrait. The centering leaves the denticles long at the upper left of the obverse but not present at the lower right.

Est. \$250-\$500

From Cunillera, Geneva, November 1981.

PCGS# 759729.



- 40047** 1789/8-SF Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 83.1. MS-61 (PCGS). A transitional issue, struck with the posthumous portrait of Carlos III and the titles of Carlos IV. A trace of the III ordinal is seen to the lower right of the IV. Superb luster, color, and eye appeal, with just a hint of orange toning. Problem free, well-struck, and choice.

Est. \$500-\$1,000

PCGS# 759730.



- 40051** 1792-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 84.2. AU-55 (PCGS). Warm and lustrous medium yellow gold with deeper orange highlights. A very attractive example of the first Bogotá 1 Escudo to depict Carlos IV. A natural struck-through flaw harms nothing in the left obverse field.

Est. \$200-\$400

From Glendining's sale of November 1971, lot 444.

PCGS# 759734.





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- 40052** 1792-JF Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 85.2. AU-58 (PCGS). Bright yellow gold with extensive reflectivity and abundant luster on both sides. Choice, flashy, and problem free, with a Mint State look and superior visual appeal to most coins with Mint State grades.

Est. \$450-\$900

PCGS# 755831.



- 40053** 1793-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 84.4. EF Detail - Scratch (PCGS). Noted as rare in Restrepo. Light yellow gold with some deeper toning. A patch of shallow abrasions is noted in the right obverse field.

Est. \$150-\$300

From Manfra, Tordella, and Brooks, August 1978.

PCGS# 759735.



- 40054** 1793-JF Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 85.4. AU-50 (PCGS). Light yellow gold with contrasting darker encrustation around legends and design elements. A well struck and attractive piece with good centering and only trivial hairlines.

Est. \$200-\$400

From William F. Steinberg, August 1974.

PCGS# 134837.



- 40055** 1794-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 84.6. AU-53 (PCGS). Very lustrous and attractive, with olive highlights on light yellow gold surfaces. Some obverse hairlines are seen, but the visual impact is that of a higher grade.

Est. \$200-\$400

From Jess Peters, March 1978.

PCGS# 759736.



- 40056** 1794/3-JF Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 85.5. AU Detail - Harshly Cleaned (PCGS). Light yellow gold with some unnatural brightness but still reasonably decent visual appeal. The obverse die shows an interesting vertical die crack in the left field, and the O of CAROL is filled. Cleaning has left some hairlines and some granular texture under a glass, but the overdate remains bold and the visual appeal is still good.

Est. \$150-\$300

From William F. Steinberg, February 1973.

PCGS# 755852.



- 40057** 1794-JF Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 85.6. AU-53 (PCGS). Appealing medium yellow gold highlighted by some deep orange around the design elements. Free of significant problems and very attractive.

Est. \$200-\$400

From Colonial Coins of Houston, April 1970.

PCGS# 755833.



- 40058** 1795-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 84.8. AU Detail - Scratch (PCGS). Bright and lustrous light yellow gold with a heavy mark in the right obverse field.

Est. \$150-\$300

From Mike Dunigan, May 1985.

PCGS# 759737.



- 40059** 1795-JF Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 85.8. AU-55 (PCGS). Frosty light yellow gold with slightly darker toning at the periphery and perfect eye appeal.

Est. \$250-\$500

From Hans M.F. Schulman, August 1969.

PCGS# 134819.



- 40060** 1796-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 84.10. MS-62 (PCGS). Glistening frosty luster covers choice and original medium yellow gold surfaces. A particularly nice piece.

Est. \$400-\$800

From Glendining's sale of November 1971, lot 446.
PCGS# 759738.



- 40064** 1798-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 84.14. AU-55 (PCGS). Strong luster persists across frosty light yellow gold surfaces.

Est. \$150-\$300

From Mike Dunigan, May 1985.
PCGS# 759740.



- 40061** 1796-JF Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 85.10. AU-55 (PCGS). Light yellow gold tinted with pale green. Lustrous reflectivity remains around the obverse legends and across the reverse, lending significant flash and excellent eye appeal. Light hairlines are noted.

Est. \$250-\$500

From Superior Coin and Stamp's sale of June 1974, lot 1178.
PCGS# 755835.



- 40065** 1798-JF Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 85.14. MS-61 (PCGS). A beautiful example at this grade level, with complete frost, brilliant luster, and choice deep yellow gold surfaces. A die clash is visible on the reverse, and a die crack crosses the bust to ND of IND on the obverse. An attractive, well-preserved example.

Est. \$500-\$1,000

From Glendining's sale of November 1971, lot 483.
PCGS# 134861.



- 40062** 1797-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 84.13. AU-58 (PCGS). Great luster appears on both sides, with unbroken cartwheel across the reverse. Light yellow and very attractive but for a scrape near the chin and a dig at the base of the final date digit.

Est. \$150-\$300

From William F. Steinberg, February 1973.
PCGS# 759739.



- 40066** 1799/8/7-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 84.15. UNC Detail - Scratch (PCGS). One of the more interesting overdates in the series, with the final digit punched over an 8 and a 7. A bold die crack from the rim to the back of the portrait undoubtedly limited the lifespan of this die. Frosty and original, with nicely toned surfaces and good visual appeal. A scrape from the rim to the forehead of the portrait is noted but fades in hand.

Est. \$350-\$700

From Glendining's sale of November 1971, lot 448.
PCGS# 755827.



- 40063** 1797-JF Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 85.12. VF-25 (PCGS). Light yellow gold with darker contrast around design elements.

Est. \$100-\$200

From Calicó, February 1969.
PCGS# 755836.



- 40067** 1799-JF Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 85.16. MS-62 (PCGS). Lustrous and original, with particularly nice frost, ideal centering, and great eye appeal. Well struck and free of problems, an ideal 18th century type coin.

Est. \$500-\$1,000

From Glendining's sale of November 1971, lot 483.
PCGS# 755839.





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- 40068** 1800-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 84.18. AU-55 (PCGS). Lustrous light yellow gold on a confined planchet, attractive despite a few marks.

Est. \$250-\$500

From Harmer Rooke's sale of April 1975, lot 33.

PCGS# 759742.



- 40072** 1802-JF Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 85.22. VF-30 (PCGS). Attractive medium yellow gold with deeper orange-yellow highlights. The obverse is struck notably aligned to 5:00, the reverse is properly centered. Appealing for the grade.

Est. \$150-\$300

From Galerie de Monnaies, April 1975.

PCGS# 755842.



- 40069** 1800-JF Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 85.18. AU-58 (PCGS). Abundant reflective luster give this piece the eye appeal of a Mint State coin, with both sides aglow with rich deep yellow color. Sharply struck and problem free, nicer than many pieces a grade or two finer.

Est. \$450-\$900

From Glendining's sale of November 1971, lot 484.

PCGS# 755840.



- 40073** 1803-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 84.24. AU-58 (PCGS). A lovely piece, just a whisper of friction away from full Mint State, with lustrous cartwheel on both sides and bold original toning of orange and pale blue. The rim is a bit short below the date, as struck, and an interesting die crack is seen atop the portrait.

Est. \$350-\$700

From London, January 1968.

PCGS# 755820.



- 40070** 1801-JF Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 85.20. MS-61 (PCGS). Bright and fresh with a mixture of frosty and reflective luster lending excellent visual appeal. Well struck and original. A thin diagonal hairline is seen in the right obverse field, but otherwise quite choice for the grade.

Est. \$450-\$900

From Glendining's sale of November 1971, lot 484.

PCGS# 414897.



- 40074** 1803-JF Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 85.24. AU-58 (PCGS). Flashy and lustrous light yellow gold, nearly fully reflective on the reverse. Two parallel adjustment marks are prominent through the face, descending to the lower right obverse field. The obverse die is bulged behind the portrait, near the ribbon, and the reverse shows a crack at its base, right of the mintmark. An interesting and attractive coin.

Est. \$400-\$800

From Hans M.F. Schulman's sale of February 1973, lot 249.

PCGS# 755843.



- 40071** 1802/1-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 84.21. AU-50 (PCGS). Lustrous light yellow gold with good eye appeal and some central hairlines. A handsome piece.

Est. \$250-\$500

From Christie's Geneva sale of the Kurt Homme Collection, November 25-26, 1981, lot 919.

PCGS# 755818.



- 40075** 1804/3-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 84.25. AU-58 (PCGS). Prooflike around the obverse periphery and across the reverse, a lustrous and pleasing example.

Est. \$350-\$700

From Mike Dunigan, May 1985.

PCGS# 755821.



- 40076 1804-JF Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 85.26. MS-62+(PCGS).** A rather stunning specimen, with exceptional lustrous flash on both sides. The denticles are soft and broad, but the centers are particularly sharp and well defined. A natural struck-through lintmark in between the nose and SP of HISP is the only notable defect, one this coin has carried since the moment it was struck. A very nice coin.

Est. \$550-\$1,100

From Glendining's sale of November 1971, lot 486.
PCGS# 755844.



- 40077 1804-JT Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 85.28. EF Detail - Cleaned (PCGS).** The first issue of this denomination from the JT assayer. Light yellow gold with some toning and a natural looking surface despite some obverse hairlines. Very pleasing overall.

Est. \$150-\$300

From Hans M.F. Schulman's sale of February 1973, lot 250.
PCGS# 755845.



- 40078 1805-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 84.28. AU-58 (PCGS).** Deeply toned with orange and violet highlights enriching the frosty, lustrous surfaces. A particularly colorful and pretty piece.

Est. \$300-\$600

From Christie's Geneva sale of the Kurt Homme Collection, November 25-26, 1981, lot 923.
PCGS# 755823.



- 40079 1805-JT Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 85.32. AU-50 (PCGS).** Light yellow gold with orange encrustation around peripheries. A little soft on the portrait, but highly lustrous and retaining a good deal of frost. Seemingly deserving of a higher grade.

Est. \$300-\$600

From Glendining's sale of November 1971, lot 487.
PCGS# 755846.



- 40080 1806-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 84.30. AU-55 (PCGS).** Lustrous and pleasing, with deep yellow gold surfaces decorated with violet and rose toning. A shallow line is noted in the upper left obverse field, but the overall visual appeal is excellent on both sides.

Est. \$275-\$550

From Steinberg's, August 1980.
PCGS# 755824.



- 40081 1806-JF Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 85.34. MS-62 (PCGS).** Ideal deep yellow gold with strong luster and good reflectivity. Aside from a single diagonal line from an adjustment mark across the face, only minor handling is noted. A lovely example.

Est. \$450-\$900

PCGS# 755849.



- 40082 1806-JT Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 85.36. AU-55 (PCGS).** Well struck and perfectly centered, with beautiful medium yellow gold surfaces. A thin die crack descends behind the bust. Lustrous and problem free.

Est. \$300-\$600

From Glendining's sale of November 1971, lot 486.
PCGS# 132148.



- 40083 1807-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 84.32. MS-63 (PCGS).** With warm orange toning highlights and substantial cartwheel luster on both sides, this piece displays far finer visual appeal than usually seen at even this grade level. Well struck and fairly well centered, with superb detail at both centers. A premium piece.

Est. \$500-\$1,000

From Spink America's sale of the Norweb Collection, March 1997, lot 387.
PCGS# 755825.





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- 40084** 1807-JF Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 85.38. MS-63 (PCGS). Frosty and highly lustrous, with a distinctive texture from die lapping that gives this piece a uniquely frosty look. The reverse periphery is somewhat reflective, while other areas show raised die rust or die spalling. A very handsome piece, the last of the Bogotá 1 Escudos of Carlos IV.

Est. \$500-\$1,000

From William Foxy Steinberg, February 1973.

PCGS# 416180.



- 40085** 1808-JF Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 85.40. AU-58 (PCGS). Listed as an 1808/7 over-date in Restrepo, though the thin evidence of a possible crossbar within the top of the final 8 seems insufficient for attribution. This is the final Escudo issue of Colombia in the name of Carlos IV, though his portrait persisted on the issues of Ferdinand VII through the end of the series in 1819. Perfectly centered, with a ring of denticles around both sides, this piece shows exemplary orange toning over medium yellow gold surfaces. A good deal of luster persists, and no significant flaws are noted. Choice and desirable.

Est. \$300-\$600

PCGS# 132151.



- 40086** 1808-JF Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 122.1. MS-63 (PCGS). The first of the Bogotá issues struck in the name of Ferdinand VII which, like all Colombian Escudo coins of this monarch, depicts Carlos IV. Smooth lustrous surfaces are bright with cartwheel and toned with subtle, beautiful orange. A premium quality example, finer than most at this grade level, with only trivial obverse hairlines keeping it from a grade nearer to Gem.

Est. \$400-\$800

From Hans M.F. Schulman's sale of June 1972, lot 109.

PCGS# 132156.



- 40087** 1808-JF Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 122.1. MS-62 (PCGS). A high grade duplicate of this issue, with outstanding luster and frosty surfaces.

Est. \$300-\$600

From Hans M.F. Schulman, August 1969.

PCGS# 132156.



- 40088** 1808-JF Escudo. Popayán mint. Ferdinand VII (1808-1833). Restrepo 123.1. MS-61 (PCGS). A fine example of this scarce first Ferdinand VII Escudo of Popayán. Frosty and exceptionally lustrous, with some orange encrustation around peripheral design elements. A thin hairline scratch in the left obverse field is no great distraction. The reverse is somewhat bulged and shows raised die file lines on either side of the shield. Well centered and appealing for the grade.

Est. \$250-\$500

From Coin Galleries, June 1979.

PCGS# 132151.



- 40089** 1809-JF Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 122.3. MS-61 (PCGS). Frosty and attractive light yellow gold with far finer eye appeal than suggested by the grade.

Est. \$250-\$550

From Harmer Rooke's sale of April 1975, lot 43.

PCGS# 755856.



- 40090** 1809-JF Escudo. Popayán mint. Ferdinand VII (1808-1833). Restrepo 123.3. EF-45 (PCGS). Medium yellow gold with some peripheral toning. A hint of toning and some minor hairlines are noted.

Est. \$125-\$250

From Manfra, Tordella, and Brooks, October 1968.

PCGS# 755876.



- 40091** 1810-JF Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 122.5. MS-61 (PCGS). Well struck and frosty with strong eye appeal for the grade. A raised die injury is seen from the ribbon to below DG. Hints of violet toning are noted in some regions, and both sides show trivial hairlines. A nice piece.

Est. \$250-\$500

From Hans M.F. Schulman's sale of June 1972, lot 110.

PCGS# 755857.



- 40092** 1810-JF Escudo. Popayán mint. Ferdinand VII (1808-1833). Restrepo 123.5. AU-55 (PCGS). Lustrous medium yellow gold with pleasing deeper toning and no significant flaws.

Est. \$150-\$300

Purchased in London in January, 1968.

PCGS# 165515.



- 40093** 1811-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 122.7. UNC Detail - Cleaned (PCGS). Extremely well struck and remarkably sharp on both sides. Good luster persists on both sides, especially the reverse, though old hairlines are seen on the obverse. Some diagonal parallel adjustment marks are noted through the portrait.

Est. \$175-\$350

From Harmer Rooke in August 1975.

PCGS# 755858.



- 40094** 1811-JF Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 122.7. AU-58+ (PCGS). Frosty deep yellow gold with good luster and some hints of deeper toning. A little softness is seen at the base of the shield, but otherwise a well produced and attractive piece with a fine provenance.

Est. \$200-\$400

From Spink America's sale of the Norweb Collection, March 1997, lot 434.

PCGS# 755859.



- 40095** 1812-JF Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 122.12. MS-63 (PCGS). Very lustrous, with attractive, subtle toning highlights around devices across the highly frosty surfaces. The top of the 2 is filled, though this has not been recognized by PCGS as the 2/1 overdate. This is a well struck and very well preserved example of the date or type.

Est. \$400-\$800

From Hans M.F. Schulman, August 1969.

PCGS# 755860.



- 40096** 1812-JF Escudo. Popayán mint. Ferdinand VII (1808-1833). Restrepo 123.9. AU-53 (PCGS). Light yellow gold with good luster and a strong degree of reverse reflectivity. A nearly vertical adjustment mark on the central obverse is subtly visible within the intricacies of the portrait. A reeding mark is noted in the right obverse field, but no other issues are seen. On its own, the reverse has the appearance of Mint State.

Est. \$150-\$300

From Amon Carter, August 1974.

PCGS# 755878.



- 40097** 1813-JF Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 122.13. AU-55 (PCGS). Medium yellow gold with deep attractive toning, especially on the reverse. A natural depression is seen on the portrait, and the central reverse is somewhat softly struck. Lustrous and attractive.

Est. \$150-\$300

Purchased in London in January 1968.

PCGS# 755861.



- 40098** 1813/2-JF Escudo. Popayán mint. Ferdinand VII (1808-1833). Restrepo 123.10. MS-62 (PCGS). Well centered and well struck, with strong luster on both sides and abundant reflectivity on the reverse. The overdate characteristics are easy to see under low magnification, and there is little keeping this from a still higher grade. A premium piece.

Est. \$350-\$700

PCGS# 230147.62.





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- 40099** 1814-JF Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 122.15. MS-63 (PCGS). Fully lustrous, intensely frosty, and ideally struck on the obverse with a full circumference of denticles. The reverse is aligned to 12:00, with broader denticles at base than top. A spectacular Mint State specimen.

Est. \$400-\$800

Purchased in London in January 1968.

PCGS# 132162.



- 40103** 1816-JF Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 122.19. UNC Detail - Scratch (PCGS). Warm and lustrous light yellow gold with superb cartwheel and a firm, well-centered strike. Some hairlines are noted on the obverse and a series of scratches hug the left side of the shield on the reverse.

Est. \$150-\$300

From Credit Suisse, Zürich, May 1973.

PCGS# 132164.



- 40100** 1814/3/2-JF Escudo. Popayán mint. Ferdinand VII (1808-1833). Restrepo 123.12. AU-55 (PCGS). Lustrous and beautiful medium yellow gold with a wealth of flashy luster. A few peripheral die cracks are seen around the obverse, and the impressive overdate is easy to see under low magnification. A very handsome coin.

Est. \$200-\$400

From Hans M.F. Schulman's sale of June 1972, lot 114.

PCGS# 632898.



- 40104** 1816-JF Escudo. Popayán mint. Ferdinand VII (1808-1833). Restrepo 123.17. VF-30 (PCGS). The first of several varieties this year, featuring three different assayers (JF, F, and FR) and two different mintmarks (P and Pn). Light yellow gold with a bulged central obverse limiting the detail at the centers of both sides. Well centered and attractive.

Est. \$150-\$300

From Don Canaparo, June 1981.

PCGS# 755881.



- 40101** 1814-JF Escudo. Popayán mint. Ferdinand VII (1808-1833). Restrepo 123.13. EF-45 (PCGS). Even light yellow gold with some hairlines and traces of luster.

Est. \$125-\$250

From Coen-Messer, October 1970.

PCGS# 132174.



- 40105** 1814-F Escudo. Popayán mint. Ferdinand VII (1808-1833). Restrepo 123.19. VF-35 (PCGS). The scarcest assayer variety of the year according to Restrepo. Pleasing light yellow gold with some darker contrast around design elements. Off-center to 3:00, limiting the denticles on that side. A nice circulated example.

Est. \$200-\$400

From Don Canaparo, March 1981.

PCGS# 755882.



- 40102** 1815-JF Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 122.17. VF-25 (PCGS). Light yellow gold with some deeper orange highlights at peripheries.

Est. \$100-\$200

From William F. Steinberg, February 1973.



- 40106** 1816-FR Escudo. Popayán mint, Pn mintmark. Ferdinand VII (1808-1833). Restrepo 123.21a. EF-45 (PCGS). Choice, original surfaces and traces of luster show some orange highlights against a backdrop of deep yellow gold. Excellent visual appeal and good detail on both sides. A very good looking piece.

Est. \$175-\$350

From Glendining's sale of November 1971, lot 521.

PCGS# 230152.



- 40107** 1817-JF Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 122.21. AU-58 (PCGS). This obverse shows the 1 in the date punched over an errant previous 7. Perfectly centered and beautifully struck despite a bisecting crack across the obverse from DN of FERDND to IN of IND. Strong frosty cartwheel luster survives on both sides. A beautiful piece.

Est. \$200-\$400

From Bank Leu, Boston, August 1973.



- 40108** 1817-FM Escudo. Popayán mint. Ferdinand VII (1808-1833). Restrepo 123.25. EF-45 (PCGS). Rich orange toning and frosty, textured surfaces give this piece extraordinary eye appeal for the grade. Both sides are well centered and very well struck. The reverse shows a short die crack over UTR at left, along with raised die file marks throughout the fields. A fascinating piece with very positive visual appeal.

Est. \$175-\$350

PCGS# 755883.



- 40109** 1818-JF Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 122.23. AU-53 (PCGS). Medium yellow gold with some luster and scattered evidence of handling. A small natural planchet void is noted near 3:00 on the reverse.

Est. \$150-\$300

From Lester Merkin's sale of December 1973, lot 566.

PCGS# 14906.



- 40110** 1818-FM Escudo. Popayán mint. Ferdinand VII (1808-1833). Restrepo 123.27. EF-45 (PCGS). Listed in Restrepo as one of the more elusive dates in this series. Rich orange toning and hints of luster grace both sides. Perfectly centered, mostly well struck, and choice in appearance.

Est. \$150-\$300

From Don Canaparo, March 1981.

PCGS# 755884.



- 40111** 1819-JF Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 122.25. AU-55 (PCGS). Lustrous with splashes of deep orange toning and a few flecks of old encrustation around the obverse periphery. A good looking and well detailed piece.

Est. \$200-\$400

From Louis Collins, June 1976.

PCGS# 755867.



- 40112** 1819-FM Escudo. Popayán mint. Ferdinand VII (1808-1833). Restrepo 123.29a. MS-62 (PCGS). Even light yellow gold with great flash and luster, along with some reflectivity near the peripheries. Excellent sharpness and strike, only trivial hairlines. This is the curved 9 variety of the last colonial 1 Escudo issue of Popayán.

Est. \$300-\$600

From William F. Steinberg, February 1973.

PCGS# 132180.



- 40113** 1819-FM Escudo. Popayán mint. Ferdinand VII (1808-1833). Restrepo 123.29. AU Detail - Damage (PCGS). Medium yellow gold with good sharpness and centering, along with a tiny planchet flaw below the bust between 81 of the date. A batch of horizontal scratches in the right obverse field accounts for the grade assigned.

Est. \$125-\$250

From Hans M.F. Schulman, December 1969.

PCGS# 132180.



- 40114** 1820-JF Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 122.27. EF-40 (PCGS). Light orange toning and frosty luster persists across both sides. A little central softness is noted, but the detail is excellent for the assigned grade. Minor hairlines are seen, and a short hairline scratch is present on the jaw, but this is a very attractive example of the final colonial 1 Escudo of Colombia.

Est. \$150-\$300

Purchased in London in January 1968.

PCGS# 755868.





2 ESCUDOS



- 40115** 1757-S 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VI (1746-1759). Restrepo 16.4. AU-50 (PCGS). Choice medium yellow gold with some contrasting encrustation in the peripheral legends. Some subtle scrapes between A of MAGNA and S of SEQUOR are left over from a light repair on a still present pit. Modest granularity is seen, but the strike, centering, and eye appeal are all excellent. A good looking early 2 Escudos of Bogotá.

Est. \$750-\$1,500

From Southwest Numismatics, August 1972.

PCGS# 230157.



- 40118** 1758-J 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VI (1746-1759). Restrepo 16.10. EF Detail - Cleaned (PCGS). While listed as a non-overdate variety, rather than the Restrepo-described 8/7, this obverse clearly shows a repunched 8 over an earlier 8 in the date. Medium yellow gold with orange toning around devices and a glow of luster at the peripheries. Old hairlines are seen across the obverse, but they do not substantially detract from the positive eye appeal.

Est. \$500-\$1,000

From Glendining's sale of November 1971, lot 329.

PCGS# 632906.



- 40116** 1757-SJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VI (1746-1759). Restrepo 16.6. AU-50 (PCGS). Light yellow gold with strong, even eye appeal. Scattered handling marks and hairlines are present, but none are individually distracting. A trace of luster survives at the peripheries. This is an elusive issue, called rare by Restrepo. Only the 1757-J variety was present in the Eliasberg sale.

Est. \$750-\$1,500

From Stack's, May 1969.

PCGS# 230158.



- 40119** 1758-J 2 Escudos. Popayán mint. Ferdinand VI (1746-1759). Restrepo 18.4. AU-55 (PCGS). Warm deep yellow gold with superb luster and freshness, particularly at the peripheries. The surfaces are choice, with only minor marks, and the devices are well struck on both sides. An essentially perfect coin for the grade.

Est. \$750-\$1,500

From Hans M.F. Schulman, October 1969.

PCGS# 234261.



- 40117** 1757-J 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VI (1746-1759). Restrepo 16.8. AU Detail - Mount Removed (PCGS). An ex-jewelry piece, with the usual bright, pebbly surfaces.

Est. \$200-\$400

From Coin Galleries, June 1979.

PCGS# 230159.



- 40120** 1759/8-J 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VI (1746-1759). Restrepo 16.12. AU Detail - Tooled (PCGS). Abundant flashy luster is seen around the peripheries and clinging to devices, brightening the even light yellow gold surfaces. An area in the field, close to the truncation of the bust, shows smoothing or similar effort, resulting in the assigned designation. The rest of the coin is choice, even, and appealing.

Est. \$400-\$800

From Galerie de Monnaies, April 1975.

PCGS# 234257.



- 40121** 1759/8-J 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VI (1746-1759). Restrepo 16.12. VF-35 (PCGS). Medium yellow gold with a hint of deeper violet toning in areas of the periphery. A handsome circulated specimen.

Est. \$400-\$800

From Spink America's sale of the Norweb Collection, March 1997, lot 294 (part).



- 40122** 1759-J 2 Escudos. Popayán mint. Ferdinand VI (1746-1759). Restrepo 18.8. AU-58 (PCGS). Sparking with frosty luster across choice light yellow gold surfaces. Perfectly centered and well struck, with hints of pale orange on both sides. An especially choice, high grade piece.

Est. \$700-\$1,400

From Spink America's sale of the Norweb Collection, March 1997, lot 294 (part).

PCGS# 234262.



- 40123** 1759-J 2 Escudos. Popayán mint. Ferdinand VI (1746-1759). Restrepo 18.8. EF-40 (PCGS). A second specimen, struck from a reverse die with slightly different decorations around the mintmark and assayer. Medium yellow gold with pastel rose toning along the reverse periphery. Scattered signs of handling are commensurate with the grade.

Est. \$400-\$800

From Hans M.F. Schulman, March 1969.

PCGS# 234262.



- 40124** 1760-J 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VI (1746-1759). Restrepo 16.16. EF-40 (PCGS). The very rare posthumous issue, struck during the reign of Carlos III in the name of Ferdinand VI. Rich yellow gold with luster retained in protected peripheral areas. Free of any significant problems, just normal handling. A handsome example of this short-lived and highly elusive variety, the final issue in the name of Ferdinand VI.

Est. \$800-\$1,600

From Don Canaparo, January 1981.

PCGS# 234256.



- 40125** 1760-J 2 Escudos. Popayán mint. Ferdinand VI (1746-1759). Restrepo 18.8. AU-58 (PCGS). The final Popayán issue from this monarch. Ideal medium yellow gold with olive highlights and deeper contrasting toning around the devices on both sides. Broadly struck and very well defined at centers, with only minor obverse hairlines noted. A superb example of the issue.

Est. \$750-\$1,500

From Kurt Spanier, July 1978.

PCGS# 234293.



- 40126** 1760-J 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 56.1. AU-53 (PCGS). Flashy light yellow gold with blushes of rose and violet. A few marks are noted in the lower left reverse field, along with scattered hairlines and tiny contact points on both sides. This variety is the first of the Colombian 2 Escudos struck in the name of Carlos III, making it a desirable historical issue.

Est. \$600-\$1,200

From Spink America's sale of the Norweb Collection, March 1997, lot 313.

PCGS# 234280.



- 40127** 1760-JV 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 56.2. AU-55 (PCGS). Bright luster surrounds both sides and survives within the protected areas of the reverse shield. Even and frosty medium yellow gold with sharp details and no notable flaws. A very nice example of this first Carlos III 2 Escudos date, struck with the old bust of Ferdinand VI.

Est. \$700-\$1,400

From Don Canaparo, January 1981.

PCGS# 234281.





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- 40128** 1760-JV 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 56.2. VF-25 (PCGS). Deep orange toning with pastel highlights surrounds the peripheries and devices, lending contrast to the deep yellow gold fields. A nice choice circulated specimen of the issue.

Est. \$400-\$800

From Glendining's sale of November 1971, lot 344.
PCGS# 234281.



- 40132** 1761-JV 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 56.3. EF Detail - Cleaned (PCGS). Another nice example, medium yellow with pleasing orange and violet tones. Minimal hairlines are present, and this piece looks finer than most in straight graded holders.

Est. \$400-\$800

From Spink America's sale of the Norweb Collection, March 1997, lot 313.
PCGS# 234282.



- 40129** 1760-J 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 58.2. EF Detail - Cleaned (PCGS). Light yellow gold with some hairlines and residual brightness. A bit of darker toning gathers on both sides, and the eye appeal remains positive. A scarce and popular issue, the first of Carlos III at Popayán.

Est. \$400-\$800

From Glendining's sale of November 1971, lot 343.
PCGS# 234293.



- 40133** 1761-J 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 58.4. AU-55 (PCGS). Light yellow gold with some remaining luster in protected areas. Choice and problem free.

Est. \$700-\$1,400

From Spink America's sale of the Norweb Collection, March 1997, lot 313.
PCGS# 234294.



- 40130** 1761-JV 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 56.3. AU-55 (PCGS). Light yellow gold with peripheral luster and the usual minor evidence of handling. A nice specimen of this short lived type.

Est. \$600-\$1,200

PCGS# 234282.



- 40134** 1761-J 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 58.4. EF Detail - Ex Jewelry (PCGS). Light yellow gold with evidence of an abrasive cleaning on the obverse.

Est. \$200-\$400

From Harmer Rooke, August 1974.
PCGS# 234294.



- 40131** 1761-JV 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 56.3. AU Detail - Cleaned (PCGS). Another example, very sharp and remarkably lustrous, but a bit overbright from an old cleaning. Probably technically Mint State.

Est. \$400-\$800

From World-Wide Numismatics, August 1972.
PCGS# 234282.



- 40135** 1762-JV 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 56.5. EF-45 (PCGS). The final Bogotá two Escudos to depict the bust of Ferdinand VI, struck in the third full year of Carlos III's reign. Bright orange and violet toning frames medium yellow gold centers. Some trivial hairlines are noted, unimportant to this piece's excellent visual appeal. An attractive example of this scarce issue.

Est. \$400-\$800

From Glendining's sale of November 1971, lot 346.
PCGS# 234283.



- 40136** 1762-J 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 58.6. AU-55 (PCGS). Particularly strong peripheral luster frames attractive medium yellow gold surfaces. Only minor scattered marks are seen.

Est. \$500-\$1,000

From Glendining's sale of November 1971, lot 385.

PCGS# 608509.



- 40139** 1763-J 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 58.8. VF-35 (PCGS). Light yellow gold with olive highlights and flashes of luster in protected areas. A few old scratches blend into the right obverse field.

Est. \$250-\$500

From Hans M.F. Schulman, October 1970.

PCGS# 415549.



- 40137** 1762-JV 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 60.2. AU-55 (PCGS). A high grade example of the first "rat nose" portrait of Carlos III, the first portrait of the king to appear on his Colombian coins during his long reign. Frosty yellow gold with excellent eye appeal and bold detail on both sides. Some darker contrast outlines the central reverse device. A lovely example of the scarce debut of this portrait type, and the very first Colombian issue to depict Carlos III.

Est. \$800-\$1,600

From Don Canaparo, January 1981.

PCGS# 449120.



- 40140** 1764/3-JV 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 60.5. VF-30 (PCGS). Peripheral toning is dominated by orange on the obverse but incorporates beautiful shades of teal, violet, and rose on the reverse. Only the most insignificant hairlines are noted, having no impact on the truly outstanding visual appeal. A type that is difficult to find in a wholesome state of preservation.

Est. \$400-\$800

From William F. Steinberg, June 1975.

PCGS# 458287.



- 40138** 1763-JV 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 60.3. AU Detail - Cleaned (PCGS). Well struck and boldly defined, with light yellow gold surfaces yielding to darker orange toning at the peripheries. Some hairlines remain at centers from an old abrasive cleaning. An impressive die crack arcs from the forehead through RE of REX. Attractive and high grade, a fine and collectible example of this type.

Est. \$300-\$600

From Ponterio and Wyatt, August 1980.

PCGS# 449121.



- 40141** 1764-JV 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 60.6. AU-58 (PCGS). Strong luster survives on both sides of this high grade specimen, particularly in protected regions of the peripheries. The obverse is somewhat bulged behind the portrait, but all devices and minor details are sharp. Aside from a short scratch between the bust and the rim above, no significant issues require mention. A very pleasing example of a type that is famously challenging in high grade.

Est. \$700-\$1,400

From Christie's Geneva sale of the Kurt Homme Collection, November 25-26, 1981, lot 849.

PCGS# 430230.





Mint State Rat Nose 1765 Bogotá 2 Escudos



- 40142** 1765-JV 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 60.8. MS-62 (PCGS). Frosty light yellow gold surfaces retain excellent mint luster and brightness across both sides. The strike is definitive, the portrait is bold. A thin die crack crosses R of REX to the king's chest, and a single adjustment mark remains low on his cheek. A beautiful specimen, an excellent choice to serve as a high grade example of this portrait type.

Est. \$1,000-\$2,000

From Hans M.F. Schulman, August 1969.



Carlos III of Spain (portrait by Anton Raphael Mengs)



- 40143** 1766/5-JV 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 60.9. AU Detail - Cleaned (PCGS). Warm luster covers beautifully toned deep orange-yellow surfaces. Very natural in appearance and showing only trivial hairlines, this piece seems to have been rather harshly judged by the grading service. A very handsome specimen of this scarce issue.

Est. \$700-\$1,400

From Glendining's sale of November 1971, lot 352.

PCGS# 134846.

High Grade 1767 Bogotá 2 Escudos



- 40144** 1767-JV 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 60.12. MS-62 (PCGS). An absolutely beautiful piece, the finest rat nose two Escudos in this collection in terms of preservation. Boldly lustrous over the rich deep yellow gold surfaces. The devices are uniformly well struck and well detailed. No significant marks are seen, just some subtle hairlines. A thin die crack crosses the top of the crown, and a circular but seemingly natural low spot is barely visible in the right light below TR of UTROQ. An exciting specimen that likely ranks with the best of the issue.

Est. \$1,000-\$2,000

From Amon Carter, August 1974.



- 40145** 1767-JV 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 60.12. AU Detail - Scratch (PCGS). Lustrous and frosty light yellow gold with an unfortunate scrape on the head and another crossing the nose. Very high grade for this series.

Est. \$300-\$600

From Colonial Coins, Houston, June 1970.

PCGS# 430234.



- 40146** 1767-J 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 58.10. AU Detail - Cleaned (PCGS). Medium yellow gold with orange peripheral toning and some remaining luster, but polished in the centers.

Est. \$200-\$400

From Glendining's sale of November 1971, lot 387.

PCGS# 234297.





THE EL DORADO COLLECTION of Colombian Coins and Paper Money



- 40147** 1768-JV 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 60.14. AU-53 (PCGS). Another particularly fine example of this popular portrait. Choice deep yellow gold with excellent eye appeal and a good deal of luster remaining. A very thin hairline crosses from the upper left quadrant of the shield to F in FELIX, but this piece is otherwise notably problem free. A very handsome example with a fine provenance.

Est. \$600-\$1,200

From Stack's sale of the Amon Carter Collection, January 1984, lot 1214.
PCGS# 430235.



- 40148** 1768-JV 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 60.14. VF-35 (PCGS). Medium yellow gold with good eye appeal and no problems for the grade.

Est. \$350-\$700

From Glendining's sale of November 1971, lot 354.
PCGS# 430235.



- 40149** 1768-J 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 58.12. AU-50 (PCGS). Very attractive, with deep orange toning yielding deep violet and pastel shades under a light. Sharp throughout and free of problems aside from modest obverse hairlining.

Est. \$400-\$800

PCGS# 608516.



- 40150** 1768-J 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 58.12. EF Detail - Damage (PCGS). Sharp and well-detailed across both sides, with bright yellow surfaces showing the residual effects of an old cleaning. A heavy mark at S of CAROLS distorts the opposite side within Q of SEQUOR.

Est. \$200-\$400

From Glendining's sale of November 1971, lot 390.
PCGS# 608516.



- 40151** 1769-V 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 60.16. AU-55 (PCGS). Flashy luster and peripheral reflectivity give this piece the look of a higher grade. Light yellow gold with abundant frost, sharp detail, and no notable flaws. A really lovely specimen.

Est. \$700-\$1,400

From Don Canaparo, January 1981.
PCGS# 430236.



- 40152** 1769-J 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 58.14. AU-53 (PCGS). Deep orange and olive tones highlight beautiful and original dark yellow gold surfaces. Superb eye appeal for the grade and problem free.

Est. \$500-\$1,000

From Credit Suisse, July 1972.
PCGS# 134838.



- 40153** 1770-VJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 60.18. AU-55 (PCGS). Essentially perfect for the grade, with abundant cartwheel luster, rich yellow gold surfaces, and no significant flaws. Well struck and well centered, with an excellent portrait and great frost. An elusive issue, particularly in such fine grade.

Est. \$1,000-\$2,000

From Don Canaparo, January 1981.
PCGS# 430237.



- 40154** 1770-J 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 58.16. AU-50 (PCGS). Even light yellow gold with choice surfaces. Picture perfect for the grade.

Est. \$500-\$1,000

From Glendining's sale of November 1971, lot 390.
PCGS# 608521.



- 40155** 1771-VJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 60.20. EF-40 (PCGS). The rare final date of this type. Pleasing deep yellow gold with darker contrasting toning around design elements. Good sharpness and eye appeal, though an old scrape arcs from H of HISPAN to the field in front of the nose. Highly elusive and likely difficult to improve upon.

Est. \$650-\$1,300

From Hans M.F. Schulman, December 1970.

PCGS# 458286.



- 40159** 1773/2-VJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 61.2. AU-55 (PCGS). A choice piece with an outstanding provenance. Abundant frosty luster covers both sides, with even light yellow surfaces. A number of raised die artifacts are seen in the right obverse field. A most attractive example of this issue.

Est. \$250-\$500

From Stack's sale of the Amon Carter Collection, January 1984, lot 1215.

PCGS# 471001.



- 40156** 1771/0-J 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 58.17. AU-50 (PCGS). A historically important year, the final one the bust of Ferdinand VI was used on this denomination. Beautiful and rich yellow gold merges into a deeper orange shade with olive highlights at the peripheries. The overdate and other design elements are crisp, and a good deal of luster survives at the peripheries. A choice specimen of this interesting issue.

Est. \$500-\$1,000

PCGS# 234307.



- 40160** 1773/2-VJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 61.2. VF-35 (PCGS). Deep yellow gold with scattered evidence of handling.

Est. \$125-\$250

From Houston Numismatic Exchange, June 1971.

PCGS# 471001.



- 40157** 1772-VJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 61.1. AU-55 (PCGS). Lustrous medium yellow gold with excellent eye appeal.

Est. \$250-\$500

From Glendining's sale of November 1971, lot 390.

PCGS# 470995.



- 40161** 1773/2-JS 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 62.3. MS-62 (PCGS). Lustrous, well struck, and reflective, with rusted die texture similar to that seen on the 1772 Popayán issue. Fresh and well detailed with no issues seen under magnification. A stellar piece.

Est. \$500-\$1,000

From Mühlhenskamp, July 1972.

PCGS# 472843.



- 40158** 1772-JS 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 62.1. AU-58 (PCGS). Frosty and lustrous light yellow gold, with hints of reflectivity. Struck from dies showing rust or spalling, giving them a naturally granular appearance despite the fine grade of this specimen.

Est. \$250-\$500

From Mühlhenskamp, June 1972.

PCGS# 608512.



- 40162** 1773-JS 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 62.4. MS-62 (PCGS). Another high grade early portrait piece from Popayán. This non-overdate die shows a bit less of the rusted die texture seen on the previous, allowing the cartwheel luster to appear even more pronounced. Very sharp and attractive, light yellow with faint green overtones and superb visual appeal.

Est. \$500-\$1,000

From Hans M.F. Schulman's sale of June 1972, lot 94.

PCGS# 472839.





THE ELDORADO COLLECTION of Colombian Coins and Paper Money



- 40163** 1774/3-VJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 61.5var. EF-45 (PCGS). An overdate unlisted by Restrepo but plain as day, with the upper curve of the 3 floating just above the top of the 4. Despite some softness on the portrait, this light yellow gold specimen shows extraordinary luster for the assigned grade. Problem free and pleasing.

Est. \$250-\$500

Acquired in Miami in August 1974.

PCGS# 631845.



- 40164** 1774-VJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 61.5. VF-35 (PCGS). Attractive deep yellow gold with orange and violet highlights. A few tiny rim nicks are noted in the upper right obverse, otherwise problem free for the grade.

Est. \$200-\$400

From Glendining's sale of November 1971, lot 362.

PCGS# 470997.



- 40165** 1774-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 61.5. VF-35 (PCGS). Medium yellow gold with some deeper toning, especially around the devices. Smooth and pleasing, with just the most trivial obverse hairlines. The JJ assayer is by far the scarcer assayer variety of this year.

Est. \$300-\$600

From Freeman Craig's sale of March 1981.

PCGS# 470998.



- 40166** 1774-JS 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 62.6. MS-61 (PCGS). Exceptionally well detailed, with a somewhat granular appearance on the obverse from natural die texture but boldly reflective on the reverse. Medium yellow gold with attractive splashes of orange across the reverse. A really pretty specimen.

Est. \$450-\$900

From Mühlenkamp, July 1972.

PCGS# 168811.



- 40167** 1775-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 61.9. AU-50 (PCGS). Light yellow gold with some peripheral luster.

Est. \$300-\$600

From Glendining's sale of November 1971, lot 363.

PCGS# 470999.



- 40168** 1775/4-JS 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 62.7. AU-58 (PCGS). Flashy, reflective luster surrounds the obverse in protected areas, while the reverse shows strong cartwheel luster across frosty light yellow surfaces. A choice piece.

Est. \$350-\$700

From Stone Creek Coins, March 1981.

PCGS# 632844.



- 40169** 1776-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 61.11. AU-55 (PCGS). Unlike the Restrepo listing for variety 61.11, this piece has a pellet between the letters of the JJ assayer mark. Boldly detailed on both sides and beautifully toned in orange yellow gold with reverse highlights of pastel rose and blue. A very popular date for American collectors, here in far above average condition.

Est. \$400-\$800

From Christie's Geneva sale of the Kurt Homme Collection, November 25-26, 1981, lot 862.

PCGS# 471000.



- 40170** 1776-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 61.11. EF-45 (PCGS). Struck from the same reverse die as the previous example. Attractive medium yellow gold with some luster and scattered signs of handling.

Est. \$300-\$600

From Glendining's sale of November 1971, lot 363.
PCGS# 471000.



- 40174** 1777-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 61.13. AU-50 (PCGS). Medium yellow gold with a blush of rose around the lustrous peripheries.

Est. \$250-\$500

From Hans M.F. Schulman, March 1969.
PCGS# 471004.



- 40171** 1776-SF 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 62.10. AU-55 (PCGS). Another nice example of this popular date, with bright luster around the obverse periphery and across the frosty and lightly reflective reverse. Some minor obverse hairlines are noted, but the visual appeal is excellent.

Est. \$350-\$700

From Don Canaparo, January 1981.
PCGS# 472842.



- 40175** 1777-SF 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 62.12. AU Detail - Cleaned (PCGS). High grade, but bright and a bit granular.

Est. \$125-\$250

Purchased in Cincinnati, August 1980.
PCGS# 134869.



- 40172** 1776-SF 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 62.10. EF Detail - Devices Engraved (PCGS). Abrasively reworked on the obverse, with some portrait details reengraved.

Est. \$100-\$200

PCGS# 472842.



- 40176** 1777-SF 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 62.12. VF-35 (PCGS). Yellow gold with a hint of olive and some darker contrasting encrustation on the reverse. A short old scratch is noted across the top of the portrait.

Est. \$150-\$300

From Glendining's sale of November 1971, lot 409.
PCGS# 134869.



- 40173** 1777/6-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 61.12. AU-58+ (PCGS). Warm and frosty, with truly impressive cartwheel luster across deep orange surfaces highlighted with rose and pale blue. Choice and beautiful, a finer specimen than many graded fully Mint State.

Est. \$500-\$1,000

From Glendining's sale of November 1971, lot 364.
PCGS# 471003.



- 40177** 1778-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 61.15. AU-53 (PCGS). While a hint of an upper serif appears visible to the upper left of the final date numeral, this is not the 1778/7 variety illustrated by Restrepo. Nice yellow gold with hints of deeper orange and strong luster in protected areas. An interesting die crack or injury appears as a raised line above the portrait. Problem free and pleasing.

Est. \$250-\$500

From Glendining's sale of November 1971, lot 365.
PCGS# 134836.





THE ELDORADO COLLECTION of Colombian Coins and Paper Money



- 40178** 1779-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 61.17. AU-58 (PCGS). Aglow with cartwheel luster across frosty medium yellow surfaces, this piece shows superb visual appeal for the grade.

Est. \$375-\$750

From Harmer Rooke, November 1975.

PCGS# 134867.



- 40182** 1780-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 61.19. AU-53 (PCGS). A little soft at centers due to die bulging, but lustrous and attractively toned with no significant flaws.

Est. \$250-\$500

From Glendining's sale of November 1971, lot 366.

PCGS# 471009.



- 40179** 1779-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 61.17. AU-50 (PCGS). Frosty medium yellow gold with light even wear.

Est. \$250-\$500

From Glendining's sale of November 1971, lot 365.

PCGS# 134867.



- 40183** 1780-SF 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 62.18. EF Detail - Cleaned (PCGS). Light yellow with orange highlights and blushes of rose, but a bit too bright from an old cleaning.

Est. \$125-\$250

PCGS# 472847.



- 40180** 1779-SF 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 62.16. AU-55 (PCGS). Flashy and somewhat reflective luster surrounds both sides and covers the reverse. Hints of pale green are seen across the light yellow surfaces.

Est. \$300-\$600

From Glendining's sale of November 1971, lot 409.

PCGS# 134849.



- 40184** 1780-SF 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 62.18. VF-30 (PCGS). Pleasing darker toning frames light yellow surfaces. Evenly worn and attractive.

Est. \$150-\$300

From Glendining's sale of November 1971, lot 410.

PCGS# 472847.



- 40181** 1780/79-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 61.18. AU-58 (PCGS). Exceptionally lustrous and with attractive hints of orange toning around the obverse and across the reverse. This is a finer than usual example at this grade level.

Est. \$350-\$700

PCGS# 471007.



- 40185** 1781-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 61.21. AU-53 (PCGS). Frosty light yellow gold with shallow granularity but good luster.

Est. \$200-\$400

From Glendining's sale of November 1971, lot 366.

PCGS# 471010.



- 40186** 1781/0-SF 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 62.19. AU Detail - Cleaned (PCGS). Cleaned to brightness and showing two long planchet striations across the central obverse, but still very sharp and well detailed. The overdate characteristic is clear.

Est. \$125-\$250

Purchased in Los Angeles, August 1975.

PCGS# 472848.



- 40190** 1782-SF 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 62.22. AU-55 (PCGS). Flashy reflectivity surrounds the obverse and the devices of the reverse. The portrait shows a doubled profile, along with particularly crisp detail. Bright and lustrous, a particularly lively piece.

Est. \$350-\$700

From Harmer Rooke, April 1975.

PCGS# 472850.



- 40187** 1781/0-SF 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 62.19. VF-35 (PCGS). A wholesome piece with light yellow gold surfaces, subtle pastel toning in protected areas, and some surface dirt.

Est. \$150-\$300

From Hans M.F. Schulman, March 1969.

PCGS# 472848.



- 40191** 1782-SF 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 62.22. VF-35 (PCGS). A particularly pretty coin, with abundant deep orange and rose toning and far more luster than usually seen at this grade.

Est. \$200-\$400

From Glendining's sale of November 1971, lot 410.

PCGS# 472850.



- 40188** 1782-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 61.22. UNC Detail - Cleaned (PCGS). While Restrepo does not list a non-overdate variety, aside from the "upside down 3 for 2" variety, this piece shows no trace of an overdate. Frosty light yellow gold with just a bit of brightness on the portrait. An attractive piece.

Est. \$250-\$500

From Stack's, December 1968.

PCGS# 471011.



- 40192** 1783-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 61.25b. EF Detail - Scratch (PCGS). Toned orange yellow gold with a batch of significant hairlines above the date. The 3 numeral in the date is broadly repunched in this variety.

Est. \$100-\$200

From Hans M.F. Schulman, March 1969.

PCGS# 393782.



- 40189** 1782-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 61.22. EF-40 (PCGS). Light yellow gold with some deeper toning in protected areas and some trivial brightness on the obverse.

Est. \$150-\$300

From Mike Dunigan, March 1981.

PCGS# 471011.



- 40193** 1783-SF 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 62.25. AU-58 (PCGS). Bright radiant luster cartwheels across the reverse. Reflective at the obverse periphery. Superbly detailed devices appear unworn, but the obverse shows some light hairlines and a thin hairline scratch crosses the portrait from collar to nose. A flashy, high grade piece.

Est. \$300-\$600

From Spink's, July 1984.

PCGS# 408699.





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- 40194** 1783-SF 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 62.25. EF-45 (PCGS). Deep yellow gold with darker contrasting encrustation.

Est. \$150-\$300

From Glendining's sale of November 1971, lot 411.

PCGS# 408699.



- 40195** 1784-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 61.27. AU-53 (PCGS). Frosty light yellow gold with scattered evidence of circulation.

Est. \$200-\$400

From Don Canaparo, January 1981.

PCGS# 471014.



- 40196** 1784-SF 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 62.26. AU-50 (PCGS). Well detailed and very lustrous for the assigned grade, with appealing medium yellow gold surfaces.

Est. \$200-\$400

From Christie's Geneva sale of the Kurt Homme Collection, November 25-26, 1981, lot 745.

PCGS# 472852.



- 40197** 1784-SF 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 62.26. EF-40 (PCGS). Light yellow gold with green highlights and traces of flashy luster.

Est. \$150-\$300

From Glendining's sale of November 1971, lot 411.

PCGS# 472852.



- 40198** 1785-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 61.29. AU-55 (PCGS). Boldly lustrous with flashy peripheral reflectivity and pale green gold highlights. A choice piece.

Est. \$350-\$700

From Don Canaparo, January 1981.

PCGS# 472832.



- 40199** 1785/4-SF 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 62.27. AU-53 (PCGS). Warm orange, rose, and violet toning highlights are intensified by the superb luster, especially prominent on the reverse. The overdate characteristics are easily seen. A particularly pretty piece.

Est. \$300-\$600

From Glendining's sale of November 1971, lot 412.

PCGS# 632845.



- 40200** 1785-SF 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 62.28. EF-45 (PCGS). Struck on a somewhat oval planchet, with denticles to the right and left sides of the obverse, very thick denticles at the base, and none at the top. Attractive even yellow gold with a bit of remaining flash on the reverse.

Est. \$150-\$300

From Mike Dunigan, March 1981.

PCGS# 395490.



- 40201** 1786/5-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 61.30. EF-40 (PCGS). Medium yellow gold with some deeper toning, especially on the reverse. The obverse fields are somewhat bulged.

Est. \$150-\$300

From Don Canaparo, January 1981.

PCGS# 631846.



- 40202** 1786-SF 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 62.30. AU-58 (PCGS). Bright and lustrous, with nearly full cartwheel remaining on the reverse. Perfectly centered and well struck, with excellent eye appeal despite some trivial marks and hairlines. A lovely example.

Est. \$300-\$600

From Spink America's sale of the Norweb Collection, March 1997, lot 325.

PCGS# 472854.



- 40203** 1786-SF 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 62.30. EF-45 (PCGS). Lustrous medium yellow gold with blushes of orange. A little softness is noted on the shoulder and at the base of the shield.

Est. \$150-\$300

From Glendining's sale of November 1971, lot 412.

PCGS# 472854.



- 40204** 1787/6-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 61.34. AU-50 (PCGS). Heavy die clashes at the base of the obverse have caused some swelling and central weakness on both sides. Light yellow gold with some luster and scattered marks.

Est. \$150-\$300

From Stack's, May 1973.

PCGS# 631847.



- 40205** 1787-SF 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 62.32. AU-58 (PCGS). With a beautifully defined portrait, bold luster, and nearly full reflectivity on the reverse, this piece has the look of a higher grade. Medium yellow gold with no major issues, just a tiny rim nick at the base of the reverse and a minuscule natural lamination on the epaulet.

Est. \$300-\$600

From Segarra, Madrid, November 1981.

PCGS# 408422.



- 40206** 1787-SF 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 62.32. AU-55 (PCGS). Bright, lustrous, and choice, a premium quality specimen at this grade level.

Est. \$250-\$500

From Spink America's sale of the Norweb Collection, March 1997, lot 325.

PCGS# 408422.



- 40207** 1787-SF 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 62.32. AU-53 (PCGS). Crisply struck and lustrous, bright yellow gold with some darker encrustation offering reverse contrast. Some obverse die swelling is seen behind the portrait, and trivial obverse hairlines are noted.

Est. \$200-\$400

From Colonial Coins of Houston, April 1970.

PCGS# 408422.



- 40208** 1788-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 61.37. AU-58 (PCGS). Pale yellow gold with green highlights and frosty luster throughout. Minimal evidence of planchet adjustment is noted in the low spot in the center of the portrait. The final date digit is boldly repunched. A good looking piece.

Est. \$250-\$500

From Hans M.F. Schulman's sale of February 1973, lot 250.

PCGS# 472835.



- 40209** 1788-SF 2 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 62.34. AU-55 (PCGS). The final Popayán issue coined in the named of Carlos III, listed as "rare" by Restrepo. Flashy and reflective luster persists at the peripheries and around devices. Nicely toned and very pleasing.

Est. \$250-\$500

From Hans M.F. Schulman, March 1969.

PCGS# 134852.





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- 40210** 1789-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 61.37. AU-55 (PCGS). This is the variety Restrepo calls 1789/7 and terms "rare," the sole posthumous Colombian 2 Escudos of Carlos III. Frosty light yellow gold with good remaining luster and scattered marks. A thin scratch divides SP of HISP on the obverse. An attractive and high grade example of this elusive final Carlos III issue.

Est. \$300-\$500
PCGS# 472836.



- 40211** 1789-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 61.37. EF Detail - Tooled (PCGS). Abraded on the obverse and showing some strengthened details on the portrait. A familiar quatrefoil countermark is noted in the left obverse field.

Est. \$100-\$200
From Don Canaparo, January 1981.
PCGS# 472836.



- 40212** 1789-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 87.2. EF-45 (PCGS). Medium yellow gold with some toning and evidence of a short, gentle stay in circulation. A natural burr on the rim is barely visible near 3:00 on the obverse. A fine looking specimen of this transitional type struck in the name of Carlos IV but depicting Carlos III.

Est. \$125-\$250
From Spink America's sale of the Norweb Collection, March 1997, lot 389.
PCGS# 472858.



- 40213** 1789-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 87.2. EF-40 (PCGS). Medium yellow gold with no problems and good eye appeal.

Est. \$125-\$250
From Christie's Geneva sale of the Kurt Homme Collection, November 25-26, 1981, lot 892.
PCGS# 472858.



- 40214** 1789-SF 2 Escudos. Popayán mint. Carlos IV (1788-1808). Restrepo 88.2. AU-50 (PCGS). Medium yellow gold with a good deal of frosty luster remaining. An old scratch is well-hidden beneath DEO on the reverse.

Est. \$150-\$300
From Glendining's sale of November 1971, lot 456.
PCGS# 134832.



- 40215** 1790/89-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 87.4. AU-50 (PCGS). JJ/VJ assayer. Pale green tinted frosty medium yellow gold with excellent eye appeal. The overdate is fairly clear under low magnification, as is the overassayer.

Est. \$150-\$300
From Ponterio and Associates' sale of April 1997, lot 1746.
PCGS# 472861.



- 40216** 1790/89-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 87.4. EF-45 (PCGS). JJ/VJ assayer. Medium yellow gold with a hint of remaining luster. A die bulge is noted behind the portrait.

Est. \$125-\$250
From Glendining's sale of November 1971, lot 427.
PCGS# 472861.



- 40217** 1790/89-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 87.4a. EF-40 (PCGS). Orange toning and a good deal of luster enlivens both sides. Problem free and attractive far beyond its assigned grade. This is the variety without the overassayer on the reverse.

Est. \$150-\$300

PCGS# 472861.



- 40220** 1790-SF 2 Escudos. Popayán mint. Carlos IV (1788-1808). Restrepo 88.5. AU-50 (PCGS). Light yellow gold with flashy luster on both sides. A little softness is noted at IN UTROQ at the reverse periphery, and some subtle hairlines are seen on the portrait.

Est. \$150-\$300

From Lester Merkin's sale of December 1973, lot 561.

PCGS# 472863.



- 40218** 1790/89-SF 2 Escudos. Popayán mint. Carlos IV (1788-1808). Restrepo 88.4. EF-45 (PCGS). Reflective luster remains in protected areas on both sides, nicely highlighting this bold overdate. Scattered minor marks are seen, along with a natural lamination at the tip of the nose. Far better looking and brighter than the grade suggests.

Est. \$150-\$300

From Ponterio and Wyatt, February 1982.

PCGS# 472865.



- 40221** 1791-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 87.8. AU-50 (PCGS). The very elusive final date of this transitional type. Attractive light yellow gold with a good bit of residual luster, especially on the reverse. This is among the boldest recut dates in the series, with 791 broadly recut and visible to the left. Nice and sharp with only scattered marks.

Est. \$250-\$500

From Mike Dunigan, May 1985.

PCGS# 472860.



- 40219** 1790-SF 2 Escudos. Popayán mint. Carlos IV (1788-1808). Restrepo 88.5. AU-55 (PCGS). Perfectly centered and boldly struck, with a nice crisp portrait and abundant reflective luster on both sides. An exceptionally nice example of this transitional type.

Est. \$250-\$500

From Spink America's sale of the Norweb Collection, March 1997, lot 389.

PCGS# 472863.



- 40222** 1791-SF 2 Escudos. Popayán mint. Carlos IV (1788-1808). Restrepo 88.6. AU-50 (PCGS). Lustrous and frosty rich yellow gold with some orange highlights. The obverse design elements show some strike doubling, including legends and the portrait. A subtle adjustment mark is seen within the shield, but no major flaws.

Est. \$200-\$400

From Spink America's sale of the Norweb Collection, March 1997, lot 389.

PCGS# 134847.





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- 40223** 1791-SF 2 Escudos. Popayán mint. Carlos IV (1788-1808). Restrepo 88.6. AU Detail - Scratch (PCGS). Crisply struck and very attractive, with frosty light yellow gold surfaces showing pale green highlights and good luster. A thin scratch crosses the very top of the head.

Est. \$125-\$250

From Don Canaparo, May 1980.

PCGS# 134847.



- 40227** 1792-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 89.2. AU-55 (PCGS). Light yellow gold with good luster and an even appearance.

Est. \$200-\$400

From Southwest Numismatics, August 1972.

PCGS# 472866.



- 40224** 1791-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 89.2. AU Detail - Cleaned (PCGS). A sharp example of this first portrait issue of Carlos IV. A little bright, with obverse texture that suggests possible jewelry use. The reverse is a bit more natural and shows pleasing orange tone.

Est. \$100-\$200

Purchased in Cincinnati, August 1980.

PCGS# 472881.



- 40228** 1793-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 89.6. VF-35 (PCGS). Medium yellow gold with darker toning around devices.

Est. \$100-\$200

From Mike Dunigan, March 1981.

PCGS# 472867.



- 40225** 1791-SF 2 Escudos. Popayán mint. Carlos IV (1788-1808). Restrepo 90.2. AU-50 (PCGS). Light yellow gold with a good deal of remaining luster. Some marks and light hairlines are seen but are mostly unobtrusive.

Est. \$175-\$350

From Lester Merkin's sale of December 1973, lot 562.

PCGS# 134847.



- 40229** 1793-JF 2 Escudos. Popayán mint. Carlos IV (1788-1808). Restrepo 90.3. AU-55 (PCGS). Superb cartwheel luster spins around both sides. The obverse shows some doubling, including on the profile, and the reverse shows localized softness on the lower right quadrant. Nicely toned and very attractive.

Est. \$200-\$400

From Colonial Coins of Houston, April 1970.

PCGS# 472886.



- 40226** 1791-SF 2 Escudos. Popayán mint. Carlos IV (1788-1808). Restrepo 90.2. AU-50 (PCGS). An unusually attractive piece, with plum and orange toning and a good deal of luster. Some hairlines are visible on the obverse.

Est. \$150-\$300

From Superior Stamp and Coin's sale of June 1974, lot 1177.

PCGS# 134847.



- 40230** 1793-JF 2 Escudos. Popayán mint. Carlos IV (1788-1808). Restrepo 90.3. VF-25 (PCGS). Light yellow gold with a very distinct triple portrait.

Est. \$100-\$200

From Spink America's sale of the Norweb Collection, March 1997, lot 389.

PCGS# 472886.



- 40231 1794-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 89.8. EF Detail - Damage (PCGS). Light yellow gold with a slightly polished appearance and showing a heavy nick on the portrait's cheek.

Est. \$100-\$200

From Kreditanstalt, Zürich, April 1971



- 40232 1795-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 89.10. VF-35 (PCGS). Traces of luster persist in the protected areas. Light yellow gold surfaces.

Est. \$150-\$300

From Mike Dunigan, May 1985.

PCGS# 472869.



- 40233 1795-JF 2 Escudos. Popayán mint. Carlos IV (1788-1808). Restrepo 90.6. EF-40 (PCGS). Attractive for the grade with subtle orange toning and reverse reflectivity.

Est. \$150-\$300

From Glendining's sale of November 1971, lot 475.

PCGS# 472887.



- 40234 1796-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 89.12. AU-55 (PCGS). A decent coin for the grade, with good luster on yellow gold surfaces. Scattered surface marks.

Est. \$200-\$400

From Mike Dunigan, May 1985.

PCGS# 472870.



- 40235 1796-JF 2 Escudos. Popayán mint. Carlos IV (1788-1808). Restrepo 90.8. EF-45 (PCGS). This date is called "rare" by Restrepo. Medium yellow gold with some hairlines and a pronounced double profile.

Est. \$200-\$400

From Kreditanstalt, Zürich, April 1971.

PCGS# 608514.



- 40236 1797/6-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 89.13. AU-58 (PCGS). Flashy and reflective with outstanding luster and a very bold overdate.

Est. \$200-\$400

From Kurt Spanier, August 1978.

PCGS# 472882.



- 40237 1797/6-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 89.14. UNC Detail - Cleaned (PCGS). Frosty and lustrous with a hint of pale violet toning around the obverse periphery, but showing just a few too many obverse hairlines. Very well struck, with a bold portrait and good detail on both sides.

Est. \$200-\$400

Acquired March 1971.

PCGS# 472871.



- 40238 1797-JF 2 Escudos. Popayán mint. Carlos IV (1788-1808). Restrepo 90.10. VF Detail - Mount Removed (PCGS). Yellow gold with many old scrapes on the portrait. Called "very scarce" in Restrepo, this example was the finest specimen of the date located over decades.

Est. \$200-\$400

From Christie's Geneva sale of the Kurt Homme Collection, November 25-26, 1981, lot 781.

PCGS# 631774.





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- 40239** 1798-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 89.16. VF-30 (PCGS). Light yellow gold with darker contrast around the devices and a fairly large lamination at the portrait's neck. Restrepo terms this date "rare."

Est. \$150-\$300

From Mike Dunigan, March 1981.

PCGS# 472872.



- 40242** 1799-JF 2 Escudos. Popayán mint. Carlos IV (1788-1808). Restrepo 90.16. AU-55 (PCGS). Reflectivity and cartwheel luster mingle on the obverse, while the reverse is chiefly prooflike. Both sides are rich medium yellow gold and attractive for the grade.

Est. \$300-\$600

From Hans M.F. Schulman's sale of February 1973, lot 244.

PCGS# 173231.



- 40240** 1798-JF 2 Escudos. Popayán mint. Carlos IV (1788-1808). Restrepo 90.12. VF-20 (PCGS). Another date termed "very scarce" by Restrepo, with bright yellow gold surfaces showing some hairlines and a few small obverse laminations.

Est. \$150-\$300

From Mike Dunigan, May 1985.

PCGS# 472890.



- 40243** 1800/799-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 89.19. AU-58 (PCGS). This is the very scarce 1800/799 overdate, with clear overpunching seen on all of the last three date digits. Bright yellow gold with some pale green highlights amidst the lustrous fields. The reverse, as always, is more reflective in character, and shows some softness on the shield.

Est. \$300-\$600

From Alvaro Gonzales, June 1974.

PCGS# 633008.



- 40241** 1799-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 89.18. VF-25 (PCGS). A pleasing circulated coin with a natural appearance, showing light yellow gold surfaces and subtle darker tones. This date is noted as "rare" in Restrepo.

Est. \$250-\$500

From Mike Dunigan, May 1985.

PCGS# 472873.



- 40244** 1801-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 89.22. EF-40 (PCGS). Light yellow gold with some luster and a few marks in the right obverse field. Restrepo commented that this date was very scarce.

Est. \$125-\$250

From Christie's Geneva sale of the Kurt Homme Collection, November 25-26, 1981, lot 916.

PCGS# 472875.



- 40245** 1802-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 89.24. EF-45 (PCGS). Medium yellow gold with some luster and subtle obverse hairlines. A die break descends through SP of HISP, and related ripples are noted in the right obverse field.

Est. \$150-\$300

From Christie's Geneva sale of the Kurt Homme Collection, November 25-26, 1981, lot 918.

PCGS# 631643.



- 40249** 1804-JF 2 Escudos. Popayán mint. Carlos IV (1788-1808). Restrepo 90.22. AU-55 (PCGS). Highly lustrous and impressively well struck on a nice broad planchet, this piece has a distinctive and special appearance. The portrait is fully struck, the denticles are long, and the peripheral luster is reflective. A die break behind the portrait distends the left obverse field a bit. The reverse is similarly well struck and lovely, with an even rich yellow gold appearance. This would make a really great type coin.

Est. \$300-\$600

PCGS# 472893.



- 40246** 1802-JF 2 Escudos. Popayán mint. Carlos IV (1788-1808). Restrepo 90.18. AU-50 (PCGS). This somewhat obscure overdate variety, 1802/799, is the more common of the two major varieties of this year but is still called "very scarce" by Restrepo. Flashy, reflective luster covers both sides. A handsome piece.

Est. \$200-\$400

From Don Canaparo, March 1981.

PCGS# 472892.



- 40250** 1804-JF 2 Escudos. Popayán mint. Carlos IV (1788-1808). Restrepo 90.22. VF-25 (PCGS). Light yellow gold with some old obverse scrapes and scratches.

Est. \$125-\$250

From Mike Dunigan, May 1985.

PCGS# 472893.



- 40247** 1803-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 89.26. EF-40 (PCGS). Light yellow gold with traces of luster and a notable mark between the nose and SP of HISP. This is another date called rare by Restrepo.

Est. \$150-\$300

From Hans M.F. Schulman's sale of February 1973, lot 248.

PCGS# 472867.



- 40251** 1805-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 89.31. AU-53 (PCGS). Light yellow gold with excellent luster and a very sharp strike. A shallow abrasion is seen in the upper right obverse field. Another elusive date, called rare in Restrepo.

Est. \$200-\$400

From Mike Dunigan, November 1985.

PCGS# 472878.



- 40248** 1804-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 89.28. EF-40 (PCGS). Another in a series of elusive Carlos IV 2 Escudos. Attractive light yellow gold with some darker contrast on the reverse and hints of luster. Pleasing for the grade.

Est. \$150-\$300

From Mike Dunigan, May 1985.

PCGS# 472877.



- 40252** 1806/5-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 89.32. MS-61 (PCGS). Frosty, lustrous, and very sharp, with even light yellow gold surfaces. Some trivial obverse hairlines are noted, and a single vertical hairline scratch crosses the eye and cheek. An especially high grade specimen from this run of scarce and rare two Escudos of Carlos IV.

Est. \$350-\$700

From Mike Dunigan, May 1985.

PCGS# 472883.





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- 40253** 1806-JJ 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 89.34. VF Detail - Mount Removed (PCGS). The last of the two Escudos struck in the name of Carlos IV at Bogotá, here with surfaces better than usually found on coins with jewelry use. Very scarce.

Est. \$100-\$200

From Galerie de Monnaies, April 1975.

PCGS# 472880.



- 40254** 1808-JF 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 124.1. MS-62 (PCGS). The first of a short, rare series of 2 Escudos struck at Bogotá in the name of Ferdinand VII, all of which (of three known dates) depict the old bust of Carlos IV. This specimen is well struck, ideally centered, and dramatically lustrous, with electric cartwheel around both sides over rich yellow gold surfaces. The portrait is fully realized and the fields are fresh and problem free. A beautiful coin and a stellar example of this rarity.

Est. \$750-\$1,500

From Mühlenkamp, December 1973.

PCGS# 472894.



- 40255** 1811-JF 2 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 124.5a. MS-62 (PCGS). The JF/J overassayer variety and the last of the 2 Escudo issues from colonial Bogotá. Bright and lustrous medium yellow gold with very nice eye appeal for the grade. The right obverse field is somewhat bowed, limiting the portrait detail, but other devices are nice and sharp. The top of the J is clearly visible beneath and on top of the F in the assayer. A scarce and historically important issue.

Est. \$600-\$1,200

From Don Canaparo, December 1981.

PCGS# 472896.



- 40256** 1817-FM 2 Escudos. Popayán mint. Ferdinand VII (1808-1833). Restrepo 125.1. EF Detail - Ex Jewelry (PCGS). While some shallow natural granularity is noted, and hair-lines remain from an old cleaning, this does not look like a piece that has seen life in jewelry. Well struck and nicely detailed, though some unobtrusive adjustment marks are noted near the central obverse. Fairly natural in appearance, a good looking example of the scarce final Popayán 2 Escudos type.

Est. \$300-\$600

From Hans M.F. Schulman's sale of June 1972, lot 94.

PCGS# 472898.



- 40257** 1818-FM 2 Escudos. Popayán mint. Ferdinand VII (1808-1833). Restrepo 125.1. EF-45 (PCGS). Another elusive Popayán 2 Escudos of Ferdinand VII. Well struck and choice for the grade with a good deal of luster on both sides. A tiny lamination is noted atop the portrait near H of HISP.

Est. \$200-\$400

From Credit Suisse, Zürich, May 1973.

PCGS# 472899.



- 40258** 1819-FM 2 Escudos. Popayán mint. Ferdinand VII (1808-1833). Restrepo 125.5. AU-50 (PCGS). The final colonial 2 Escudos of Colombia. Rich yellow gold, well toned and lustrous on both sides. A natural planchet pit is seen in the right obverse field, and a tiny rim bruise is noted above P of HISP. An elusive and historically important issue.

Est. \$250-\$500

From Galerie de Monnaies, April 1975.

PCGS# 472900.

4 ESCUDOS



- 40259** 1760-J 4 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 64.2. VF Detail - Damage (PCGS). Light yellow gold with excellent detail despite some hairlines and waviness, caused by dents that have left slight bends. A few scratches are noted below the portrait's shoulder. This is the first Carlos III 4 Escudos of Colombia, issued with the bust of Ferdinand VI.

Est. \$600-\$1,200

From Don Canaparo, January 1981.

PCGS# 472910.



- 40260** 1769-J 4 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 64.8. EF Detail - Cleaned (PCGS). Light yellow gold with some remaining luster and areas of dark encrustation. Hairlines are seen on both sides but are largely unobtrusive. A diagonal die crack nearly bisects the reverse from the P of the mintmark to Q of SEQUOR.

Est. \$500-\$1,000

From Hans M.F. Schulman, March 1969.

PCGS# 134822.



- 40261** 1776-JJ 4 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 67.4. EF-45 (PCGS). A date that is both rare and popular, creating significant demand for every specimen offered. Light yellow gold with excellent detail for the grade. Scattered lines and marks are noted on both sides.

Est. \$750-\$1,500

From Kurt Spanier, July 1984.

PCGS# 454027.



- 40262** 1779-SF 4 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 68.9. EF-40 (PCGS). A wholesome piece with orange toning highlights and good luster around both sides, surrounding pleasing medium yellow gold surfaces.

Est. \$600-\$1,200

From Glendining's sale of November 1971, lot 399.

PCGS# 454033.



- 40263** 1780-SF 4 Escudos. Popayán mint. Carlos III (1759-1788). Restrepo 68.11. EF-45 (PCGS). Nice medium yellow gold with a hint of peripheral toning and some remaining luster.

Est. \$600-\$1,200

From Mike Dunigan, December 1981.

PCGS# 454034.



- 40264** 1789-JJ 4 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 91.1. EF-45 (PCGS). A scarce transitional issue, coined the first year of the reign of Carlos IV but depicting Carlos III. This is the variety with no dot between the assayer initials. Pleasing and natural medium yellow gold with some deeper toning around design elements. A pleasing piece at this grade level.

Est. \$600-\$1,200

PCGS# 454039.





8 ESCUDOS



- 40265** 1792-JF 4 Escudos. Popayán mint. Carlos IV (1788-1808). Restrepo 94.2. EF-45 (PCGS). A beautiful example with a fine provenance, showing even rich yellow color on both sides and a sharp, ideally-centered strike. The reverse is largely reflective, and the eye appeal is superb for the grade.

Est. \$600-\$1,200

From Spink America's sale of the Norweb Collection, March 1997, lot 393.

PCGS# 134839.



- 40266** 1801-JF 4 Escudos. Popayán mint. Carlos IV (1788-1808). Restrepo 94.12. EF-45 (PCGS). Medium yellow gold with nice old toning and a good deal of luster. Choice and appealing.

Est. \$600-\$1,200

From Don Canaparo, March 1981.

PCGS# 230161.



- 40267** 1807-JJ 4 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 93.26. EF-45 (PCGS). Noted as a rare date by Restrepo, this is the last of the Carlos IV 4 Escudos issues from Bogotá. Deeply toned rich yellow gold with impeccable visual appeal and a strong degree of luster. A small lamination is hidden near the rim beneath the mintmark. A handsome piece, perhaps even finer than the specimen in the January 2018 Eldorado offering that brought \$1,080.

Est. \$600-\$1,200

PCGS# 454051.



- 40268** 1824-FM 8 Escudos. Popayán mint. Restrepo 166.5. AU-55 (PCGS). Rich and lustrous medium yellow gold with exceptional overall visual appeal. The centers are a bit soft, as is typical, and a long thin hairline scratch is noted from E of REPUBLICA to the lower field beyond A of COLOMBIA.

Est. \$1,000-\$1,500

From Bank Leu, Zürich, April 1971.

PCGS# 132569.



- 40269** 1827-FM 8 Escudos. Popayán mint. Restrepo 166.13. AU-58 (PCGS). Strong luster and attractive orange peripheral toning appears on both sides. Well struck for the issue and showing only forgivable minor hairlines.

Est. \$1,000-\$1,500

From Stack's, March 1969.

PCGS# 132572.



- 40270** 1829-UR 8 Escudos. Popayán mint. Restrepo 166.23. AU-58 (PCGS). Lustrous and quite pleasing, with orange toning framing the reverse and good central details on both sides.

Est. \$1,000-\$1,500

From Stack's, March 1969.

PCGS# 167606.



- 40271 1829-RS 8 Escudos. Bogotá mint. Restrepo 165.17. AU-58 (PCGS).** Light yellow gold with some darker encrustation, mostly around the peripheries. Some granularity is visible at the centers, and scattered lines and marks may be seen under a glass.

Est. \$1,000-\$1,500

From Manfra, Tordella, and Brookes, August 1969.

PCGS# 132559.



- 40274 1830-FM 8 Escudos. Popayán mint. Restrepo 166.25. EF-45 (PCGS).** Lustrous medium yellow gold with a wholesome natural appearance.

Est. \$900-\$1,400

From Louis Hudson, June 1990. Earlier, from Sotheby's sale of May 1990, lot 158.

PCGS# 432643.



- 40272 1830-RS 8 Escudos. Bogotá mint. Restrepo 165.19. AU-50 (PCGS).** Strong cartwheel luster surrounds frosty light yellow gold surfaces.

Est. \$1,000-\$1,500

From Southwest Numismatics, August 1972.

PCGS# 132560.



- 40275 1830-UR 8 Escudos. Popayán mint. Restrepo 166.27. AU-58 (PCGS).** Warm medium yellow gold with outstanding frost and luster for the grade. Some shallow laminations are noted on the reverse, mostly hidden within the devices. A nice piece.

Est. \$1,000-\$1,500

From Alan K. Craig, August 1977.

PCGS# 132579.



- 40273 1830-FM 8 Escudos. Popayán mint. Restrepo 166.25. AU-53 (PCGS).** Frosty yellow gold with good luster. The obverse is defined by an impressive die crack that bisects the entire die vertically. Scattered marks and lines are noted, but the eye appeal is good. Restrepo lists this date-assayer combination as scarce.

Est. \$1,000-\$1,500

From Stack's, October 1970.

PCGS# 432643.



- 40276 1830-UR 8 Escudos. Popayán mint. Restrepo 166.27. AU-55 (PCGS).** Excellent luster is present on both obverse and reverse, but the reverse cartwheel is especially bold. Some light laminations are seen on the obverse, while long parallel adjustment marks cross the central reverse. Light yellow gold with good eye appeal.

Est. \$1,000-\$1,500

From Stack's, May 1971.

PCGS# 132579.





THE ELDORADO COLLECTION of Colombian Coins and Paper Money



40277 1831-RS 8 Escudos. Bogotá mint. Restrepo 165.21. AU-58 (PCGS). Boldly lustrous medium yellow gold with bolder tones and pastel highlights around the reverse rims.

Est. \$1,000-\$1,500

*From Hans M.F. Schulman, May 1969.
PCGS# 132561.*



40280 1833/2-FM 8 Escudos. Popayán mint. Restrepo 166.33. EF-40 (PCGS). Pleasing and original light yellow gold with deeper toning on devices.

Est. \$1,000-\$1,500

*From Ponterio and Associates, June 1990. Earlier, from Sotheby's sale of May 1990, lot 161.
PCGS# 631640.*



40278 1832-RS 8 Escudos. Bogotá mint. Restrepo 165.23. AU-53 (PCGS). Medium yellow gold with rich orange toning on the reverse and good luster. Some light granularity is visible at centers.

Est. \$1,000-\$1,500

*From Stack's, March 1968.
PCGS# 132562.*



40281 1833-RS 8 Escudos. Bogotá mint. Restrepo 165.25. AU-58 (PCGS). Frosty light yellow gold with good luster. Despite some obverse swelling, the centers are well detailed. Some trivial granularity and hairlines are noted.

Est. \$1,000-\$1,500

*From Stack's, May 1971.
PCGS# 132563.*



40279 1832-UR 8 Escudos. Popayán mint. Restrepo 166.30. AU-50 (PCGS). Light yellow gold with decent luster for the grade. The obverse is aligned to the left, with wide denticles visible on the right. Some minor marks are noted atop the reverse.

Est. \$1,000-\$1,500

*From Consul Argentino, Zürich, May 1971.
PCGS# 399622.*



40282 1835-RS 8 Escudos. Bogotá mint. Restrepo 165.29. MS-63 (PCGS). Fully lustrous, with bold frosty cartwheel on both sides over deep yellow surfaces. Some softness is seen at the centers but the surface quality and appearance are excellent. A really beautiful example of the type.

Est. \$1,250-\$2,000

*From Stack's, February 1968.
PCGS# 415550.*



40283 1835-RS 8 Escudos. Bogotá mint. Restrepo 165.29. AU-58+ (PCGS). Light yellow gold with superb frosty cartwheel and exceptional visual appeal. Well struck for the issue and nicely defined overall. A shallow planchet flaw is noted crossing C of COLOMBIA.

Est. \$1,000-\$1,500

From R. R. Johnson Inc., August 1975.

PCGS# 415550.



40284 1836-UR 8 Escudos. Popayán mint. Restrepo 166.43. AU Detail - Mount Removed (PCGS). Light yellow gold with brightness and marks associated with jewelry use.

Est. \$900-\$1,400

From Alan K. Craig, August 1977.

PCGS# 132585.

REPUBLIC GOLD COINS

Pesos



40285 1825-JF 1 Peso. Bogotá mint. Restrepo 160.1. MS-63 (PCGS). Glittering and fully lustrous medium yellow gold with a nicely detailed strike.

Est. \$250-\$500

From Lester Merkin's sale of December 1973, lot 571.

PCGS# 132483.



40288 1825-JF 1 Peso. Bogotá mint. Restrepo 160.1. EF-45 (PCGS). Deeply toned orange gold with a couple minor obverse marks.

Est. \$100-\$200

From Hans M.F. Schulman, March 1969.

PCGS# 132483.



40286 1825-JF 1 Peso. Bogotá mint. Restrepo 160.1. MS-62 (PCGS). Light yellow gold with good frost and eye appeal.

Est. \$200-\$400

From Capitol Coin, February 1969.

PCGS# 132483.



40289 1826-JF 1 Peso. Bogotá mint. Restrepo 160.3. MS-62 (PCGS). Rich deep yellow gold with impeccable luster and outstanding visual appeal for the grade.

Est. \$250-\$500

From Spink America's sale of the Norweb Collection, March 1997, lot 461.

PCGS# 151712.



40287 1825-JF 1 Peso. Bogotá mint. Restrepo 160.1. UNC Detail - Scratch (PCGS). A nice high grade example with a shallow lamination across the bust truncation and a thin hairline on the right side of the reverse.

Est. \$150-\$300

From Spink America's sale of the Norweb Collection, March 1997, lot 461.

PCGS# 132483.



40290 1827-RR 1 Peso. Bogotá mint. Restrepo 160.7i. MS-63 (PCGS). Fully lustrous, nicely struck, and choice for the grade.

Est. \$250-\$500

From Elena Lleras, March 1970.

PCGS# 132487.





THE ELDORADO COLLECTION of Colombian Coins and Paper Money



- 40291 1829-RS Peso. Bogotá mint. Restrepo 160.9. EF-45 (PCGS).** Warm deep orange toning and attractive natural reverse contrast lends this piece exceptional appeal.

Est. \$100-\$200

From Galerie de Monnaies, July 1976.

PCGS# 225276.



- 40292 1834-RS Peso. Bogotá mint. Restrepo 160.12. MS-63 (PCGS).** Exceptionally bright and lustrous with outstanding natural frost.

Est. \$250-\$500

From William F. Steinberg, February 1973.

PCGS# 132489.



- 40293 1834-RS Peso. Bogotá mint. Restrepo 160.12. MS-62+ (PCGS).** Boldly struck, with splendid cartwheel luster and rich deep golden toning.

Est. \$250-\$500

From Spink America's sale of the Norweb Collection, March 1997, lot 461.

PCGS# 132489.



- 40294 1835-RS Peso. Bogotá mint. Restrepo 160.14. MS-62 (PCGS).** Frosty deep yellow gold with excellent visual appeal. A die clash is seen around the obverse.

Est. \$200-\$400

From Henry Christensen, December 1970.

PCGS# 168176.



- 40295 1836-RS Peso. Bogotá mint. Restrepo 160.16. AU-55 (PCGS).** Pleasing light yellow gold with attractive darker contrast around the design elements.

Est. \$125-\$250

From Gianelloni, April 1968.

PCGS# 225280.



- 40296 1837-RS Peso. Bogotá mint. Restrepo 200.1. UNC Detail - Scratch (PCGS).** Spectacularly lustrous, but showing a scratch that arcs on the obverse from E of REPUBLICA to between DE and LA.

Est. \$75-\$150

From Henry Christensen, December 1970.

PCGS# 161938.



- 40297 1838-RS Peso. Bogotá mint. Restrepo 200.3. MS-62 (PCGS).** Well struck and nicely detailed, with superb frosty light yellow gold surfaces.

Est. \$200-\$400

From Stack's sale of the Alfred R. Globus Collection, August 1972, lot 836.

PCGS# 870349.



- 40298 1838-RS Peso. Bogotá mint. Restrepo 200.3. UNC Detail - Scratch (PCGS).** Lustrous deep yellow gold with broad swaths of orange-rose across the reverse. A short scratch is noted in the field left of the shield.

Est. \$100-\$200

From Stack's, December 1968.

PCGS# 870349.



- 40299 1839-RS Peso. Bogotá mint. Restrepo 200.5. AU-58 (PCGS).** Frosty light yellow gold.

Est. \$125-\$250

From Henry Christensen, December 1970.

PCGS# 132748.



- 40300 1840/39-RS Peso. Bogotá mint. Restrepo 200.6. MS-63 (PCGS).** Particularly well struck for the issue, with a fully realized portrait and bold reverse. Frosty and lovely, a choice and lustrous specimen.

Est. \$250-\$500

From Henry Christensen, December 1970.

PCGS# 392562.



- 40301** 1842-RS Peso. Bogotá mint. Restrepo 200.10. MS-62 (PCGS). Well struck and distinctively attractive, with dark olive toning around the obverse and frosty orange-yellow tones across the reverse. A pretty piece.

Est. \$200-\$400

From Bankverein, Zürich, May 1971.

PCGS# 132751.



- 40302** 1842-RS Peso. Bogotá mint. Restrepo 200.10. UNC Detail - Filed Rims (PCGS). Frosty and attractive, but scuffed or filed on the denticles at the lower right reverse periphery.

Est. \$100-\$200

From Henry Christensen, December 1970.

PCGS# 132751.



- 40303** 1844-RS Peso. Bogotá mint. Restrepo 200.12. MS-62 (PCGS). Attractive light yellow gold with frosty luster. The obverse is slightly bulged around the portrait.

Est. \$200-\$400

From Capitol Coin, December 1968.

PCGS# 870363.



- 40304** 1844-RS Peso. Bogotá mint. Restrepo 200.12. MS-62 (PCGS). Original and lovely with pale-green tinted frosty yellow gold surfaces.

Est. \$200-\$400

From Amon Carter, August 1974.



- 40305** 1846/2-RS Peso. Bogotá mint. Restrepo 200.13. AU-50 (PCGS). Medium yellow gold with attractive contrast around the devices.

Est. \$100-\$200

From William F. Steinberg, February 1973.

PCGS# 632901.



- 40306** 1846-RS Peso. Bogotá mint. Restrepo 200.14. AU Detail - Mount Removed (PCGS). The final date of this decade-long type, retaining good eye appeal and natural-appearing surfaces despite having once seen use in jewelry.

Est. \$75-\$150

PCGS# 416368.



- 40307** 1863 Peso. Medellín mint. Restrepo 321.1. MS-62 (PCGS). A warmly lustrous and beautifully toned example of the earliest-dated gold Peso issue of the United States of Colombia. Both sides show exemplary deep orange color and sublime originality. Only trivial lines are noted. Far finer than typical specimens.

Est. \$200-\$400

From Stack's sale of the Alfred R. Globus Collection, August 1972, lot 838.

PCGS# 133385.



- 40308** 1863 Peso. Medellín mint. Restrepo 321.1. AU-55 (PCGS). Medium yellow gold with a nice even appearance.

Est. \$125-\$250

From Elena Lleras, March 1970.

PCGS# 133385.





The Gem Mortimer Hammel 1864-M Peso



40309 1864 Peso. Medellín mint. Restrepo 320.1. MS-65 (PCGS). A great rarity in the series, here offered in nearly flawless grade and with one of the great provenances of the last 40 years. Both sides are spectacularly reflective, with highly lustrous yellow gold surfaces that show no notable flaws and impeccable detail. This one-year type features the word COLOMBIA across the top of the obverse, making it as attractive as it is evocative. Just 1,072 pieces were minted. The MS-62 (NGC) Eliasberg specimen brought \$4,140 in 2005. This example is measurably finer.

Est. \$2,500-\$5,000

From Stack's sale of the Mortimer Hammel Collection, September 1982, lot 774.



40310 1864 Peso. Medellín mint. Restrepo 320.1. UNC Detail - Spot Removed (PCGS). light yellow gold in color. Only a little batch of scratches at the obverse periphery near 9:00 is noted, other than normal light handling. This piece cost over \$1,000 45 years ago.

Est. \$500-\$1,000

From Henry Christensen, December 1974.

PCGS# 272510.



40311 1871 Peso. Bogotá mint. Restrepo 322.1. MS-62 (NGC). A rarity in the series, with just three known to Restrepo and only a very small number of survivors known overall. Rich and lustrous deep orange gold with lighter yellow highlights on the contrasting devices. Subtle pastel tones become visible under a light, showing excellent originality. The two radial die cracks seen on the obverse near 11:00 and 5:00 may have condemned this date to rarity. Far nicer than its grade suggests, a high class example of this elusive first year of the type.

Est. \$750-\$1,500



40312 1872 Peso. Bogotá mint. Restrepo 322.2. AU-58 (PCGS). Medium yellow gold with good eye appeal. Radial die cracks are seen from the bust truncation and from the back of the head.

Est. \$100-\$200

From Mühlenkamp, December 1973.

PCGS# 133424.



40313 1872 Peso. Medellín mint. Restrepo 323.1. MS-63 (PCGS). A lovely specimen of this one-year design type. Frosty deep orange surfaces show pastel highlights and outstanding luster. A network of die cracks is interconnected around the reverse.

Est. \$200-\$400

From Spink America's sale of the Norweb Collection, March 1997, lot 569.

PCGS# 272540.

ESCUDOS



- 40314 1873 Peso. Bogotá mint. Restrepo 322.3. MS-62 (PCGS).** Lustrous and pleasing light yellow gold. A light mark on the neck of the portrait is noted.

Est. \$125-\$250

From Elena Lleras, March 1970.

PCGS# 133425.



- 40315 1872 Peso. Medellín mint. Restrepo 324.1. AU-58 (PCGS).** Light yellow gold with a naturally pebbly appearance from the texture of the dies.

Est. \$100-\$200

From A.N.E., November 1969.

PCGS# 272546.



- 40316 1873 Peso. Medellín mint. Restrepo 324.2. MS-62 (PCGS).** Highly lustrous and attractive, with rose and orange highlights over both sides. A scarce issue, particularly in nice grade.

Est. \$150-\$300

PCGS# 272546.



- 40317 1874 Peso. Bogotá mint. Restrepo 322.4. MS-62 (PCGS).** Handsome lustrous cartwheel spins around light yellow gold surfaces.

Est. \$150-\$300

From Elena Lleras, March 1970

PCGS# 133426.



- 40318 1875 Peso. Bogotá mint. Restrepo 322.5. AU-58 (PCGS).** The last year of this denomination, with medium yellow gold surfaces. Contrasting deposits outline the design elements.

Est. \$100-\$200

From Heiner Stücker, Zürich, May 1968.

PCGS# 142305.



- 40319 1823-JF Escudo. Bogotá mint. Restrepo 161.1a. AU-55 (PCGS).** Deeply toned over choice orange and medium yellow surfaces. Ideally centered, with good bold devices and strong luster. A really nice example of this first 1 Escudo issue of the Republic.

Est. \$200-\$400

From Houston Numismatic Exchange, August 1970.

PCGS# 411258.



- 40320 1823-FM Escudo. Popayán mint. Restrepo 162.1. AU Detail - Cleaned (PCGS).** Highly lustrous and very attractive light yellow gold with minor hairlines.

Est. \$100-\$200

From Coin Galleries, August 1969.

PCGS# 132507.



- 40321 1823-FM Escudo. Popayán mint. Restrepo 162.1. VF-35 (PCGS).** Pale yellow gold with pleasing pastel highlights and choice surfaces.

Est. \$100-\$200

From Stack's, October 1969.

PCGS# 132507.



- 40322 1824-FM Escudo. Popayán mint. Restrepo 162.3. MS-62 (PCGS).** Well struck and fully lustrous over light yellow gold surfaces. A particularly nice example.

Est. \$200-\$400

From Capitol Coin, February 1969.

PCGS# 132508.





THE ELDORADO COLLECTION of Colombian Coins and Paper Money



- 40323 1824-FM Escudo. Popayán mint. Restrepo 162.3. AU-58 (PCGS).** Original and lustrous, with the look of a Mint State coin. Nicely toned deep yellow gold with some pastel highlights. Free of problems, a premium piece at this grade.

Est. \$150-\$300

From Stack's, May 1973.

PCGS# 132508.



- 40324 1824-FM Escudo. Popayán mint. Restrepo 162.3. AU-55 (PCGS).** Light yellow gold with contrast around the design elements and most of the luster remaining.

Est. \$125-\$250

From Stack's, December 1969.

PCGS# 132508.



- 40325 1825-JF Escudo. Bogotá mint. Restrepo 161.3. AU-58 (PCGS).** A choice specimen with a famous provenance. Deep orange yellow gold with reverse highlights of rose and pastel blue. Some old hairlines are noted.

Est. \$150-\$300

From Stack's sale of the Mortimer Hammel Collection, September 1982, lot 753.

PCGS# 225283.



- 40326 1825-JF Escudo. Bogotá mint. Restrepo 161.3. AU-58 (PCGS).** Light yellow gold with a good portrait and strong luster, especially at the peripheries.

Est. \$150-\$300

From Sidney Smith, May 1980.

PCGS# 225283.



- 40327 1825-FM Escudo. Popayán mint. Restrepo 162.6. AU-53 (PCGS).** Frosty and natural light yellow gold.

Est. \$125-\$250

From Coen-Messer, October 1970.

PCGS# 132509.



- 40328 1825-FM Escudo. Popayán mint. Restrepo 162.6. EF-40 (PCGS).** Attractive with deep orange and violet tones at the borders, strongest at the peripheries.

Est. \$100-\$200

From Coen-Messer, October 1970.

PCGS# 132509.



- 40329 1826-FM Escudo. Popayán mint. Restrepo 162.7. AU-58 (PCGS).** Lustrous light yellow gold. A short scratch is noted behind the head.

Est. \$125-\$250

From Kurt Spanier, March 1982.

PCGS# 132511.



- 40330 1826-FM Escudo. Popayán mint. Restrepo 162.7. VF-35 (PCGS).** Choice medium yellow gold, perfect for the grade.

Est. \$100-\$200

From Hans M.F. Schulman, December 1969.

PCGS# 132511.



- 40331** 1827-RU/M Escudo. Popayán mint. Restrepo 162.10. AU-55 (PCGS). Attractively toned and showing strong luster on both sides. A choice example of this overassayer variety.

Est. \$150-\$300

PCGS# 631806.



- 40332** 1827-RU Escudo. Popayán mint. Restrepo 162.12. VF Detail - Graffiti (PCGS). Light yellow gold with an ancient W carved in the right obverse field.

Est. \$50-\$100

From Manfra, Tordella, and Brookes, October 1968.

PCGS# 225306.



- 40333** 1828-RU/M Escudo. Popayán mint. Restrepo 162.13. MS-61 (PCGS). Bright pastel tones cling to the rims on both lustrous surfaces. The lower central reverse is a bit soft, but otherwise this is a very pretty and well preserved specimen.

Est. \$175-\$350

From Henry Christensen's sale of October 1976, lot 167.

PCGS# 632043.



- 40334** 1829-RU Escudo. Popayán mint. Restrepo 162.18. AU-55 (PCGS). Medium yellow gold with good luster. Some natural striations are noted at the central obverse, and a subtle adjustment mark is seen at the soft spot atop the fasces on the reverse. A light lamination touches the E of the denomination.

Est. \$125-\$250

From Kaplan on 47th St., March 1968.

PCGS# 225309.



- 40335** 1830-RU Escudo. Popayán mint. Restrepo 162.20. AU-55 (PCGS). Lustrous light yellow gold with cool green and pale blue highlights, an indication of a silver-rich alloy. Well struck on a broad planchet despite some central striations. A very pretty piece.

Est. \$150-\$300

From Spink America's sale of the Norweb Collection, March 1997, lot 470.

PCGS# 132518.



- 40336** 1830-RU Escudo. Popayán mint. Restrepo 162.20. AU-55 (PCGS). Very boldly struck for the issue, with excellent central sharpness and lustrous medium yellow gold surfaces.

Est. \$150-\$300

From Stack's, 2004.

PCGS# 132518.



- 40337** 1831-RU Escudo. Popayán mint. Restrepo 162.24. MS-64 (PCGS). This specimen is in a remarkable state of preservation. Bold mint frost and thorough luster covers both sides. The rusted or fatigued state of the dies creates a distinctive texture, and an immense break is seen below the date and onto the rim. Despite the crudity of its manufacture, this is as close to a Gem survivor as most collectors are likely to encounter of this denomination.

Est. \$250-\$500

Purchased in London, January 1968.

PCGS# 225312.





THE EL DORADO COLLECTION of Colombian Coins and Paper Money



- 40338** 1832-RU Escudo. Popayán mint. Restrepo 162.27. AU-55 (PCGS). Glossy and lustrous medium yellow gold. Somewhat soft at centers, with some naturally striated planchet texture visible atop the central reverse.

Est. \$100-\$200

PCGS# 225313.



- 40339** 1832-RU Escudo. Popayán mint. Restrepo 162.27. AU-50 (PCGS). Deep golden orange toning and a firm strike give this piece eye appeal beyond its assigned grade.

Est. \$125-\$250

From Spink America's sale of the Norweb Collection, March 1997, lot 472.

PCGS# 225313.



- 40340** 1833/2-RU Escudo. Popayán mint. Restrepo 162.28. AU-50 (PCGS). Light yellow gold with peripheral luster and some subtle hairlines.

Est. \$100-\$200

From Henry Christensen, April 1970.

PCGS# 132521.



- 40341** 1833/2-RU Escudo. Popayán mint. Restrepo 162.28. VF-35 (PCGS). Medium yellow gold with good luster and a better than usual strike. The reverse shows some blushes of light rose toning.

Est. \$100-\$200

From Spink America's sale of the Norweb Collection, March 1997, lot 472.

PCGS# 132521.



- 40342** 1834-RU Escudo. Popayán mint. Restrepo 162.30. VF Detail - Cleaned (PCGS). A rare date, with just six examples known to Restrepo. Light yellow gold with some obverse strike doubling. A bit bright and showing some hairlines, but still reasonably attractive.

Est. \$125-\$250

From Alan Craig, April 1981.

PCGS# 255316.



- 40343** 1835-RU Escudo. Popayán mint. Restrepo 162.32. AU-58 (PCGS). Another rare date in this series. Exceptionally well struck, with a fully realized portrait and reflective fields. Some orange toning highlights are seen on the lustrous surfaces, coupled with trivial scattered hairlines. A minor lamination is noted behind the base of the portrait. A really lovely example.

Est. \$200-\$400

From Capitol Coin, February 1969

PCGS# 631800.



- 40344** 1836/4-RU Escudo. Popayán mint. Restrepo 162.34. VF Detail - Damage (PCGS). Light yellow gold with a dull mark in front of the face and another at the base of the portrait.

Est. \$75-\$150

From Spink America's sale of the Norweb Collection, March 1997, lot 472.

PCGS# 225317.



- 40345** 1836-RU Escudo. Popayán mint. Restrepo 162.36i. AU-58 (PCGS). Struck in medal alignment. Fully lustrous over frosty light yellow gold surfaces. The portrait on this date is exceptionally crude, and the obverse die shows a rough, crude texture. An impressive specimen with the look of a Mint State piece.

Est. \$150-\$300

From Gebura & Co., March 1982.

PCGS# 225318.

2 PESOS



- 40346 1838-RU 2 Pesos. Popayán mint. Restrepo 202.1. AU-58 (PCGS).** Beautiful deep orange, rose, and violet toning contrasts with bright reflective luster around the protected areas of the peripheries. A light striation across the bust truncation does not harm the truly exceptional visual appeal.

Est. \$250-\$500

From Stack's sale of the Mortimer Hammel Collection, September 1982, lot 758.

PCGS# 870365.



- 40350 1843-UM 2 Pesos. Popayán mint. Restrepo 202.7. AU-58 (PCGS).** Lustrous light yellow gold with some scattered obverse hairlines. A nice high grade piece.

Est. \$200-\$400

From Stack's, December 1968.

PCGS# 442495.



- 40347 1842-VU 2 Pesos. Popayán mint. Restrepo 202.2. EF-45 (PCGS).** Light yellow gold with contrasting toning around the design elements and die swelling behind the portrait.

Est. \$100-\$200

From Manfra, Tordella, and Brookes, May 1980.

PCGS# 442479.



- 40351 1844-UM 2 Pesos. Popayán mint. Restrepo 202.9. MS-64 (PCGS).** A spectacular example of this denomination. Fully struck and boldly lustrous over choice yellow gold surfaces. A thin die crack crosses the reverse shield below center. In terms of preservation, this is the finest example of this design type in the collection.

Est. \$400-\$800

From Steinberg's, July 1981.

PCGS# 442499.



- 40348 1842-UM 2 Pesos. Popayán mint. Restrepo 202.3. EF-45 (PCGS).** Even medium yellow gold with natural toning and a shallow diagonal striation across the central reverse.

Est. \$100-\$200

From Antonio Pedraza, December 1986.

PCGS# 631801.



- 40352 1845-UM 2 Pesos. Popayán mint. Restrepo 202.11. MS-61 (PCGS).** Deep yellow gold with attractive toning and good luster, most prominent at the rims. A very nice piece for the grade.

Est. \$200-\$400

PCGS# 132766.



- 40349 1843-VU 2 Pesos. Popayán mint. Restrepo 202.5. AU-55 (PCGS).** Lustrous and beautifully toned, with attractive violet and rose shades atop the reverse. A high grade piece with excellent visual appeal, showing just a natural planchet striation that mostly manifests behind the portrait.

Est. \$150-\$300

From Stack's sale of December 1986, lot 1523.

PCGS# 442496.



- 40353 1845-UE 2 Pesos. Popayán mint. Restrepo 202.13. MS-62 (PCGS).** One of the two rarest dates in the series according to Restrepo. Boldly struck, with a fully realized portrait and strong details throughout. Fully lustrous over rich yellow gold surfaces. A choice example of this difficult issue.

Est. \$300-\$600

From Spink America's sale of the Norweb Collection, March 1997, lot 512.

PCGS# 442501.





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40354 1846-UM 2 Pesos. Popayán mint. Restrepo 202.15. AU-50 (PCGS). Attractive medium yellow gold with no problems.

Est. \$125-\$250

*From Houston Numismatic Exchange, June 1970.
PCGS# 442503.*



40355 1846-UE 2 Pesos. Popayán mint. Restrepo 202.17. MS-63+ (PCGS). Radiant luster spins around both sides over choice deep yellow surfaces. Aside from a natural lamination under P of PESOS on the reverse, the fields are choice. A really beautiful piece.

Est. \$250-\$500

*From Heiner Stücker, Zürich, May 1973.
PCGS# 442502.*



40356 1849 2 Pesos. Bogotá mint. Restrepo 203.2. MS-62 (PCGS). A beautiful example of this scarce two year type. Richly and boldly lustrous, with superb cartwheel over choice deep yellow gold surfaces. Far more attractive than its assigned grade would indicate, showing only trivial scattered incidence of handling. A very pretty specimen of this important rarity, probably among the finest extant. The AU-55 (NGC) Sedwick specimen (August 2011) brought \$4,887.50.

Est. \$2,500-\$5,000

*From Stack's sale of the Mortimer Hammel Collection, September 1982, lot 763.
PCGS# 631737.*



40357 1849 2 Pesos. Bogotá mint. Restrepo 203.2. AU-58 (PCGS). Another lovely example of this key issue. Beautiful and lustrous, with frosty light yellow gold surfaces and just the merest indications of circulation. A choice example.

Est. \$1,500-\$3,000

*From Colonial Coins of Houston, March 1981.
PCGS# 631737.*



40358 1851 2 Pesos. Bogotá mint. Restrepo 203.3. AU-58 (PCGS). An extremely rare issue with just two known to Restrepo and none in important offerings like Sedwick and Eliasberg. Rich and lustrous deep yellow gold with excellent visual appeal. Aside from a tiny natural flaw near the tip of the bust, there are no problems except the expected light handling for the grade. A very important opportunity for specialists. This coin has been off the market for nearly 40 years.

Est. \$3,000-\$6,000

*From Spink's sale of September 1980, lot 478.
PCGS# 442520.*



40359 1857 2 Pesos. Popayán mint. Restrepo 204.1. MS-62 (PCGS). Flashy and reflective, a bright and beautiful specimen. A tiny natural flaw under the denomination is noted, otherwise only trivial scattered marks are present. A better than usual example.

Est. \$350-\$700

PCGS# 746553.



40360 1857 2 Pesos. Popayán mint. Restrepo 204.1. AU-58 (PCGS). Highly lustrous light yellow gold with reflectivity at the peripheries. Scattered minor marks are present, none serious. A good looking specimen.

Est. \$250-\$500

*From Glendining's sale of November 1971, lot 564.
PCGS# 746553.*



40361 1858/46 2 Pesos. Popayán mint. Restrepo 204.2. AU-58 (PCGS). Lustrous, lively medium yellow gold. Scattered marks, including a thin hairline down the portrait. Quite scarce.

Est. \$250-\$500

*From Credit Suisse, Zürich, May 1968.
PCGS# 632054.*



40362 1858/46 2 Pesos. Popayán mint. Restrepo 204.2. AU-55 (PCGS). Lustrous light yellow gold with a die bulge left of the denomination and a small lamination left of L of LEI. A nice example.

Est. \$200-\$400

PCGS# 632919.



- 40363 1858 2 Pesos. Popayán mint. Restrepo 204.3. AU-58 (PCGS).** Bright with luster and exceptionally attractive, this example has the look of a choice Mint State piece. Some very minor lines are noted under examination, none serious. A handsome piece.

Est. \$250-\$500

From Superior Stamp and Coin's sale of December 1990, lot 56.

PCGS# 132983.



- 40364 1859 2 Pesos. Popayán mint. Restrepo 231.1. MS-62 (PCGS).** The only collectible date of this scarce two-year type. Lustrous medium yellow gold with an attractive natural look. A tiny nick on the raised rim above D of CONFEDERACION is noted, but other marks mostly blend in. This is far superior to the ex-jewelry Eliasberg coin.

Est. \$250-\$500

From Credit Suisse, Zürich, May 1968.

PCGS# 430272.



- 40365 1859 2 Pesos. Popayán mint. Restrepo 231.1. MS-61 (PCGS).** Another lovely example, this one with an unimprovable provenance. Bright, prooflike, and toned a deep orange yellow shade, this piece shows no flaws but for trivial handling lines. Just a very pretty piece that will surpass expectations.

Est. \$250-\$500

From Stack's sale of the Mortimer Hammel Collection, September 1982, lot 773.

PCGS# 430272.



- 40366 1860 2 Pesos. Popayán mint. Restrepo 231.2. AU-53 (PCGS).** The rarity of this brief design type, with only two specimens known to Restrepo. Nice light yellow gold with good luster and a bit of reflective flash left at the peripheries. A harmless piece of encrustation clings to the letters FE of CONFEDERACION, and a short mark is noted on the high point of the portrait beneath ER of LIBERTAD. While eye appeal is probably beside the point on an issue of this scarcity, this piece is as attractive as it is elusive.

Est. \$500-\$1,000

PCGS# 430273.



- 40367 1863 2 Pesos. Medellín mint. Restrepo 325.1. AU-58 (PCGS).** A scarce one-year issue with a distinctive design. Deeply lustrous and boldly reflective, with no significant handling aside from light lines in the fields that would be far less evident were those fields less prooflike. Essentially Mint State and choice in appearance. Fewer than 3,000 examples were coined, and today any survivor is highly elusive.

Est. \$500-\$1,000

From Stack's sale of the Mortimer Hammel Collection, September 1982, lot 776.

PCGS# 133435.



- 40368 1863 2 Pesos. Medellín mint. Restrepo 325.1. EF-45 (PCGS).** Another example of this tough-to-acquire type, evenly and perfectly worn with choice, smooth orange yellow surfaces. A flash of luster remains in protected areas. Just ideal for the grade.

Est. \$300-\$600

From William F. Steinberg, February 1973.

PCGS# 133435.



- 40369 1871 2 Pesos. Medellín mint. Restrepo 326.2. MS-62 (PCGS).** Lustrous and frosty over a naturally pebbly surface.

Est. \$125-\$250

From Spink America's sale of the Norweb Collection, March 1997, lot 472.

PCGS# 133441.



- 40370 1871 2 Pesos. Medellín mint. Restrepo 326.1. MS-62 (PCGS).** Medium yellow gold with smooth, lustrous surfaces. A single lamination striation runs across the obverse from A of ESTADOS to the hair ribbons. A choice example.

Est. \$125-\$250

From Steinberg's, August 1986.

PCGS# 133441.





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- 40371** 1871 2 Pesos. Medellín mint. Restrepo 326.1. MS-61 (PCGS). A particularly choice example for the grade, with rich deep orange-yellow surfaces.

Est. \$125-\$250

From Stack's sale of December 1986, lot 1424.

PCGS# 133441.



- 40372** 1872 2 Pesos. Medellín mint. Restrepo 326.3. MS-62 (PCGS). Resplendent with luster and far finer in terms of eye appeal than the grade assigned.

Est. \$125-\$250

From Hans M.F. Schulman, March 1968.

PCGS# 272560.



- 40373** 1872 2 Pesos. Medellín mint. Restrepo 326.3. AU-58 (PCGS). Lustrous and flashy deep yellow gold with a tiny natural flaw on the reverse rim at 10:00.

Est. \$100-\$200

From Stack's, June 1968.

PCGS# 272560.



- 40374** 1824-JF 2 Pesos. Bogotá mint. Restrepo 163.3. EF-45 (PCGS). Lemon yellow gold with a good deal of remaining luster and only minor scattered marks from circulation. The first of the short 2 Escudos series coined by the Republic, all of which "are scarce or rare" according to Restrepo. This date is termed "very scarce" but takes on added interest as the first year of the design type.

Est. \$500-\$1,000

From Calicó, February 1969.

PCGS# 225324.



- 40375** 1825-JF 2 Pesos. Bogotá mint. Restrepo 163.5. AU-58 (PCGS). A superb example of this scarce issue. Highly lustrous light yellow gold with darker toning around devices and peripheries. Full cartwheel persists on both sides. Problem free and well-detailed, this example is finer than the EF-45 (NGC) Eliasberg coin that realized \$1,292.50.

Est. \$750-\$1,500

From Heritage, December 1987.

PCGS# 225326.



- 40376** 1826-JF 2 Pesos. Bogotá mint. Restrepo 163.7. EF Detail - Scratch (PCGS). The rarest date in this short series, with just two authentic specimens known to Restrepo. This piece appears to be struck from official dies, with design motifs and striking characteristics that match others of this type. The peripheries show deeper toning than the light yellow gold centers, and some luster survives in protected areas. An ancient X-scratch is hidden left of the reverse fasces. An important piece, as this date was missing from Eliasberg and most other noteworthy collections that included a good range of early Republic material.

Est. \$500-\$1,000

From Mike Dunigan, June 1981.

PCGS# 225327.



- 40377** 1829-RS 2 Pesos. Bogotá mint. Restrepo 163.9. AU-50 (PCGS). Rich antique gold with darker contrast and pastel highlights, a natural and very attractive scheme. Ideally centered, well struck, and free of significant problems, just a very nice example for the grade. A rare date in this elusive series.

Est. \$600-\$1,200

From Lester Merkin, April 1970.

PCGS# 225330.



- 40378 1836-RS 2 Pesos. Bogotá mint. Restrepo 163.11. MS-64 (PCGS).** A stunningly lustrous, fully struck specimen that challenges the Gem level and must stand as one of the finest survivors of this type. Rich mint frost persists across choice light yellow gold surfaces. A very tiny rim bruise is noted above the second O of COLOMBIA, but no other defects of consequence are noted. Rare as a date, but extremely rare in this kind of quality.

Est. \$1,000-\$2,000

From Henry Christensen, March 1970.

PCGS# 225331.



- 40379 1836-RS 2 Pesos. Bogotá mint. Restrepo 163.11. MS-63 (PCGS).** Though graded a point lower than the previous specimen, this piece is every bit as impressive, with deep and even color and superb reflectivity and luster on both sides. Boldly struck and beautiful, only some especially trivial hairlines separate this coin from a Gem designation. A stunner and a candidate for finest known.

Est. \$1,000-\$2,000

From Stack's sale of the Mortimer Hammel Collection, September 1982, lot 752.

PCGS# 225331.

5 Pesos



- 40380 1857 5 Pesos. Bogotá mint. Restrepo 205.2. AU-55 (PCGS).** Medium yellow gold with good luster and even, attractive eye appeal. A light lamination flaw is noted above the opening of the wreath on the reverse. This is the only collectible date of the design type and a fine way to represent the scarce and short-lived 5 Pesos denomination.

Est. \$500-\$1,000

From Hans M. F. Schulman, March 1969.

PCGS# 160295.

Extremely Rare 1859 Popayán 5 Pesos



- 40381 1859 5 Pesos. Popayán mint. Restrepo 232.1. AU-55 (PCGS).** Restrepo recorded just two specimens of this issue, and it appears likely both were included in the Eldorado Collection. The Mortimer Hammel - Eldorado specimen, graded MS-62 (PCGS), realized \$20,400 in our January 2018 offering. This example is nearly as nice, with deep orange peripheral toning and lively luster around the otherwise light yellow gold surfaces. The strike is sound and only a short mark under the G atop the reverse requires mention. This short series is full of great rarities, and this is a handsome example of one of the greatest.

Est. \$4,000-\$8,000

From Almanzar's sale of April 1974, lot 742.





10 PESOS



- 40382** 1857 10 Pesos. Bogotá mint. Restrepo 207.6. AU-58 (PCGS). Bright fresh luster remains around the obverse periphery and across the reverse, with choice light yellow color. Scattered marks are noted across the obverse.

Est. \$750-\$1,000

From Heiner Stücker, Zürich, April 1975.

PCGS# 167260.



- 40386** 1858 10 Pesos. Popayán mint. Restrepo 235.1. AU-55 (PCGS). The first ten Pesos issue for the Granadine Confederation. Strong luster and appealing deep orange toning surrounds medium yellow gold centers. Choice for this grade and very attractive.

Est. \$800-\$1,200

PCGS# 432304.



- 40383** 1857 10 Pesos. Bogotá mint. Restrepo 207.6. AU Detail - Filed Rims (PCGS). Medium yellow gold with several flaws, including a cut low on the rear of the portrait and a mark behind the head.

Est. \$600-\$900

PCGS# 133004.



- 40387** 1860 10 Pesos. Bogotá mint. Restrepo 234.2. AU-55 (PCGS). Richly toned and retaining good luster for the grade. A die crack connects GRA in the upper right obverse.

Est. \$700-\$1,000

From William F. Steinberg, February 1973.

PCGS# 133107.



- 40384** 1857 10 Pesos. Bogotá mint. Restrepo 207.6. EF-40 (PCGS). Pleasing medium yellow gold with scattered marks.

Est. \$600-\$900

PCGS# 133004.



- 40388** 1861 10 Pesos. Popayán mint. Restrepo 235.5. AU Detail - Repaired (PCGS). Light yellow gold with some glue residue and very subtle smoothing in the fields.

Est. \$700-\$1,000

Acquired August 1975.

PCGS# 432308.



- 40385** 1858 10 Pesos. Popayán mint. Restrepo 210.3. AU-58 (PCGS). The last issue of the Republic of New Granada. Rich and lustrous deep yellow gold with superb cartwheel and some peripheral reflectivity. A handsome piece for the grade.

Est. \$800-\$1,200

From Stack's, December 1968.

PCGS# 133026.



- 40389** 1862 10 Pesos. Popayán mint. Restrepo 235.6. EF-45 (PCGS). Medium yellow gold with a tiny lamination above the date and a thin striation on the left side of the reverse.

Est. \$700-\$1,000

Acquired in June 1990.

PCGS# 432309.



- 40390 1863 10 Pesos. Bogotá mint. Restrepo 331A.1. AU-50 (PCGS). Some luster survives on medium yellow gold surfaces, with darker encrustation around the design elements adding attractive contrast.

Est. \$700-\$1,000

PCGS# 272569.



- 40391 1863 10 Pesos. Bogotá mint. Restrepo 331A.1. AU Detail - Cleaned (PCGS). Light yellow gold with an area of polish on the portrait and some old hairline scratches in the left obverse field.

Est. \$700-\$1,000

PCGS# 272569.



- 40392 1863 10 Pesos. Popayán mint. Restrepo 332.1. EF-40 (PCGS). Attractively toned and natural in appearance, with bright luster around the periphery of both sides. Rim crumbling is seen around much of the left side of the reverse.

Est. \$700-\$1,000

From Glendining's sale of November 1971, lot 580.

PCGS# 133481.



- 40393 1864 10 Pesos. Popayán mint. Restrepo 331.4. EF-45 (PCGS). A highly elusive date in this series. Attractive medium yellow gold with scattered marks but no notable flaws. A handsome example.

Est. \$1,200-\$1,500

PCGS# 272570.



- 40394 1864 10 Pesos. Medellín mint. Restrepo 333.1. UNC Detail - Scratch (PCGS). Highly lustrous medium yellow gold with scattered light marks and a more significant scratch under TADO in the left obverse field.

Est. \$700-\$1,000

Acquired in Paris, June 1968.

PCGS# 272572.



- 40395 1864 10 Pesos. Medellín mint. Restrepo 333.1. VF-30 (PCGS). Scattered marks are seen across the fields, devices, and rims. One of the more distinctive portrait styles in this series.

Est. \$700-\$1,000

PCGS# 272572.



- 40396 1867 10 Pesos. Medellín mint. Restrepo 333.2. AU-55 (PCGS). Lustrous and pleasing light yellow gold, with a short thin scratch in the field in front of the nose and a tiny rim nick atop the reverse. Unusually high grade for this issue.

Est. \$700-\$1,000

From Spink's, March 1973.

PCGS# 272573.



- 40397 1867 10 Pesos. Medellín mint. Restrepo 333.2. AU-53 (PCGS). Medium yellow gold with darker toning at the peripheries.

Est. \$700-\$1,000

PCGS# 272573.





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40398 1867 10 Pesos. Medellín mint. Restrepo 333.2. EF-45 (PCGS). Choice for the grade with only minor marks.

Est. \$700-\$1,000

PCGS# 272573.



40401 1869 10 Pesos. Medellín mint. Restrepo 333.9. EF-40 (PCGS). A lamination in the lower right obverse field is the only significant flaw noted on attractive yellow gold surfaces.

Est. \$700-\$1,000

PCGS# 133472.



40399 1868 10 Pesos. Medellín mint. Restrepo 333.7. EF-45 (PCGS). Medium yellow gold with darker contrast around the devices and scattered marks.

Est. \$700-\$1,000

PCGS# 133471.



40402 1871 10 Pesos. Medellín mint. Restrepo 333.12. EF-45 (PCGS). Scattered marks are noted but the coin is very attractive for the grade.

Est. \$700-\$1,000

PCGS# 133474.



40400 1868 10 Pesos. Medellín mint. Restrepo 333.7. EF-40 (PCGS). Medium yellow gold with fields that are remarkably free of marks. A light rim bruise is noted atop the reverse.

Est. \$700-\$1,000

PCGS# 133471.



40403 1873-AB 10 Pesos. Medellín mint. Restrepo 334.1. AU-50 (PCGS). Some luster remains on medium yellow gold surfaces, along with scattered marks and some peripheral laminations.

Est. \$700-\$1,000

PCGS# 272578.



40404 1873-AB 10 Pesos. Medellín mint. Restrepo 334.1. EF-45 (PCGS). Even and appealing for the grade.

Est. \$700-\$1,000

PCGS# 272578.



8 ESCUDOS



- 40405** 1873-AB 10 Pesos. Medellín mint. Restrepo 334.1. EF-40 (PCGS). A decent looking specimen despite light scattered marks.

Est. \$700-\$1,000

PCGS# 272578.



- 40406** 1876/5 10 Pesos. Medellín mint. Restrepo 334.4. AU-50 (PCGS). Frosty and lustrous despite bagmarks.

Est. \$700-\$1,000

PCGS# 133478.



- 40407** 1876/5 10 Pesos. Medellín mint. Restrepo 334.4. AU-50 (PCGS). Frosty and lustrous despite bagmarks.

Est. \$700-\$1,000

PCGS# 133478.



- 40408** 1876/5 10 Pesos. Medellín mint. Restrepo 334.4. EF-40 (PCGS). Circulated and showing scattered marks.

Est. \$700-\$1,000

PCGS# 133478.



- 40409** 1804-JJ 8 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 97.31. EF-45 (PCGS). Deeply toned yellow gold with violet highlights and excellent eye appeal. A good deal of luster remains.

Est. \$1,000-\$1,500

From Superior Stamp and Coin's sale of June 1974, lot 1180.

PCGS# 132247.



- 40410** 1804-JF 8 Escudos. Popayán mint. Carlos IV (1788-1808). Restrepo 98.27. AU-58 (PCGS). Strong luster remains on the obverse, while nearly full reflective luster remains on the reverse. A little softly struck on the shield, but very attractive overall. Some dark encrustation outlines peripheral design elements against the light yellow gold fields.

Est. \$1,000-\$1,500

From Glendining's sale of November 1971, lot 464.

PCGS# 132256.



- 40411** 1805-JJ 8 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 97.34. EF-45 (PCGS). Both sides have attractive dark toning with pastel highlights but it is richest on the reverse. Some central granularity is seen, but the visual appeal is nice for the grade.

Est. \$1,000-\$1,500

From Manfra, Tordella, and Brookes, June 1968.

PCGS# 132248.





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40412 1805/4-JT 8 Escudos. Popayán mint. Carlos IV (1788-1808). Restrepo 98.31. AU Detail - Scratch (PCGS). Deep orange color graces both sides, matched with spectacular luster and the look of a Mint State coin. Some shallow scrapes in the lower right reverse do little to affect the superb eye appeal.

Est. \$1,000-\$1,500

From Hans M.F. Schulman, March 1969.

PCGS# 752622.



40413 1806-JF 8 Escudos. Popayán mint. Carlos IV (1788-1808). Restrepo 98.34. EF-40 (PCGS). Pleasing orange highlights frame the devices against medium yellow gold surfaces.

Est. \$1,000-\$1,500

From Manfra, Tordella, and Brookes, July 1968.

PCGS# 132260.



40414 1808-JJ 8 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 97.40. AU-50 (PCGS). Medium yellow gold with some luster and scattered marks. A minor rim bruise is noted over L of CAROL on the obverse.

Est. \$1,000-\$1,500

From William F. Steinberg, February 1973.

PCGS# 132271.

Rare JF/JJ 1808 Bogotá 8 Escudos



- 40415** 1808-JJ 8 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 97.42. AU-50 (PCGS). According to Restrepo, just three examples of this rare variety are known, showing a broadly repunched 808 in the date paired with a JF over JJ assayer mark. A heavy horizontal die crack may help explain the rarity of the die marriage, crossing from N of FERDND to just before T of ET; without question this crack eventually split this die in two. Both sides are pleasing, even light yellow gold without significant flaws. A rarity in the series in any grade.

Est. \$1,250-\$2,000

From Superior Stamp and Coin's sale of June 1974, lot 1179.



- 40416** 1808-JF 8 Escudos. Popayán mint. Carlos IV (1788-1808). Restrepo 98.38. AU-55 (PCGS). Light yellow gold with good peripheral luster and some lemon yellow highlights on the reverse. The second 8 in the date is broadly repunched to the north.

Est. \$1,000-\$1,500

From Stack's, March 1968.

PCGS# 132265.



- 40417** 1809-JF 8 Escudos. Popayán mint. Ferdinand VII (1808-1833). Restrepo 128.3. AU-53 (PCGS). Beautiful deep orange toning and pastel highlights surround the obverse and cover the reverse. The central obverse is significantly bulged and shows a crack across the bust truncation. Some hairlines are present but the luster and eye appeal remain very nice.

Est. \$1,000-\$1,500

From Stack's, November 1970.

PCGS# 132291.





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- 40418** 1810-JF 8 Escudos. Popayán mint. Ferdinand VII (1808-1833). Restrepo 128.5a. AU-58 (PCGS). Frosty light yellow gold with even color and a bulged obverse.

Est. \$1,000-\$1,500

From Manfra, Tordella, and Brookes, October 1968.

PCGS# 132293.



- 40421** 1813-JF 8 Escudos. Popayán mint. Ferdinand VII (1808-1833). Restrepo 128.11a. AU-53 (PCGS). No pellet between IN and UTROQ. Bright and lustrous light yellow gold. The central obverse is somewhat bulged and limited in detail, a common problem on these Ferdinand VII Popayán 8 Escudos, but the luster and freshness give the appearance of a higher grade. Some obverse hairlines are noted.

Est. \$1,000-\$1,500

From William F. Steinberg, February 1973.

PCGS# 132296.



- 40419** 1811/0-JF 8 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 127.9. EF-45 (PCGS). Attractive pastel toning gathers around devices and peripheries. Scattered marks are noted, and a lamination is seen right of the shield.

Est. \$1,000-\$1,500

From Stack's, May 1973.

PCGS# 633755.



- 40422** 1813-JF 8 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 127.15. AU-53 (PCGS). Nicely toned medium yellow gold with good luster and eye appeal.

Est. \$1,000-\$1,500

From Hans M.F. Schulman, March 1969.

PCGS# 132280.



- 40420** 1811-JF 8 Escudos. Popayán mint. Ferdinand VII (1808-1833). Restrepo 128.7a. AU Detail - Harshly Cleaned (PCGS). The G/D variety, with the G of DG on the obverse boldly overpunched. Lustrous and frosty light yellow gold surfaces appear both natural and very attractive to the naked eye, but the obverse shows hairlines under magnification. A scarce and interesting variety.

Est. \$1,000-\$1,500

From Cáyón's sale of April 2002.

PCGS# 396730.



- 40423** 1814-JF 8 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 127.17. AU-50 (PCGS). Rich orange peripheral toning gives this coin attractive, natural appeal.

Est. \$1,000-\$1,500

From Stack's, March 1969.

PCGS# 132282.



- 40424** 1814-JF 8 Escudos. Popayán mint. Ferdinand VII (1808-1833). Restrepo 128.13. AU-50 (PCGS). Light yellow gold with orange highlights and good remaining luster for the grade. Some hairlines are noted, and scattered shallow laminations may be seen on the obverse.

Est. \$1,000-\$1,500

From Almanzar's, August 1977.

PCGS# 132297.



- 40427** 1816-F 8 Escudos. Popayán mint. Ferdinand VII (1808-1833). Restrepo 128.23. AU-55 (PCGS). Lovely even, medium orange yellow gold over both sides, with impressive luster throughout.

Est. \$1,000-\$1,500

From Kagin's 1983 ANA sale, August 1983, lot 1553.

PCGS# 132303.



- 40425** 1815-JF 8 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 127.19a. VF Detail - Cleaned (PCGS). Light yellow gold with scattered lines and a hairline scratch across the neck.

Est. \$900-\$1,400

From Tremble's, May 1974.

PCGS# 132284.



- 40428** 1816-F 8 Escudos. Popayán mint. Ferdinand VII (1808-1833). Restrepo 128.23. AU-50 (PCGS). Rose and orange peripheral toning blend with exceptional luster to offer superb visual appeal for the grade.

Est. \$1,000-\$1,500

From Stack's, October 1978.

PCGS# 132303.



- 40426** 1816-JF 8 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 127.22. EF-40 (PCGS). Medium yellow gold with scattered marks.

Est. \$1,000-\$1,500

From Manfra, Tordella, and Brookes, October 1968.

PCGS# 132285.



- 40429** 1818-JF 8 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 127.28. AU-53 (PCGS). A really beautiful example for the grade, with deep orange toning and pastel highlights. A light adjustment mark is visible in the soft spot at central reverse.

Est. \$1,000-\$1,500

From William Donner, August 1973.

PCGS# 132287.





16 PESOS



- 40430** 1819-JF 8 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 127.32. MS-61 (PCGS). A superb specimen, with full bold cartwheel luster on both sides over bright and fresh sunshine yellow surfaces. Very well struck, fairly well centered, and a premium quality example of this issue.

Est. \$1,500-\$2,500

From Stack's sale of April 1975, lot 275.

PCGS# 132288.



- 40433** 1838-RU 16 Pesos. Bogotá mint. Restrepo 211.3. AU-58 (PCGS). Frosty deep yellow gold with strong luster. A small lamination is noted beneath DE in the upper left obverse field.

Est. \$1,000-\$1,500

From Stack's, March 1968.

PCGS# 166157.



- 40431** 1819-JF 8 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 127.32. AU-53 (PCGS). Frosty light yellow gold with far more luster than usually encountered at this grade.

Est. \$1,000-\$1,500

From Hans M.F. Schulman, May 1969.

PCGS# 132288.



- 40434** 1838-RU 16 Pesos. Popayán mint. Restrepo 212.3. UNC Detail - Planchet Flaw (PCGS). Complete swirling cartwheel luster covers the obverse, while the reverse is brighter still and reflective in character. A vertical lamination runs through the center of the portrait, and a more notable lamination is seen in the left obverse field beneath the chin. A handsome and high grade specimen.

Est. \$1,000-\$1,500

From Stack's, November 1970.

PCGS# 132802.



- 40432** 1820-JF 8 Escudos. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 127.34. AU-53 (PCGS). Light yellow gold with attractive darker contrast around design elements and a good deal of remaining luster. Some hairlines are present but unobtrusive overall.

Est. \$1,000-\$1,500

From Manfra, Tordella, and Brookes, July 1968

PCGS# 132289.



- 40435** 1839-RU 16 Pesos. Popayán mint. Restrepo 212.5. MS-62 (PCGS). Bright and lustrous with reflective cartwheel around the peripheries. Well struck and choice, with just a small lamination to the lower left of the reverse shield.

Est. \$1,000-\$1,500

From Hans M.F. Schulman, May 1968.

PCGS# 132803.



- 40436** 1839-RU 16 Pesos. Popayán mint. Restrepo 212.5. AU-55 (PCGS). Lustrous yellow gold with some reflective flash. Scattered lines and evidence of handling are noted, including a shallow abrasion behind the eye of the portrait.

Est. \$1,000-\$1,500

From Alan K. Craig, August 1977.

PCGS# 132803.



- 40439** 1843-UM 16 Pesos. Popayán mint. Restrepo 212.17. AU Detail - Scratch (PCGS). Flashy and reflective with bright surfaces and exceptional luster. The scratch noted by PCGS actually appears to be a single long adjustment mark, stretching from I of REPUBLICA to the final A of GRANADA. Viewing this lot is recommended, but this coin is lovely.

Est. \$1,000-\$1,500

From Lester Merkin's sale of December 1973, lot 579.

PCGS# 166156.



- 40437** 1841-RS 16 Pesos. Bogotá mint. Restrepo 211.9. MS-62 (PCGS). Strong luster encircles frosty yellow fields. Some lines are present, and typical granularity is seen at centers under magnification.

Est. \$1,200-\$1,800

From Manfra, Tordella, and Brookes, October 1970.

PCGS# 132791.



- 40440** 1844-UM 16 Pesos. Popayán mint. Restrepo 212.19. AU Detail - Cleaned (PCGS). Lustrous light yellow gold with hairlines on both sides and a light scratch in front of the throat of the portrait.

Est. \$900-\$1,400

From Hans M. F. Schulman, February 1967.

PCGS# 132810.



- 40438** 1842-RS 16 Pesos. Bogotá mint. Restrepo 211.11. AU-53 (PCGS). Pleasing light yellow gold with good peripheral luster remaining.

Est. \$1,000-\$1,500

Purchased in London, March 1968.

PCGS# 132792.



- 40441** 1846-UE 16 Pesos. Popayán mint. Restrepo 212.25. AU-53 (PCGS). Attractive orange toning and reflective luster gathers at the peripheries. Some hairlines are noted.

Est. \$1,000-\$1,500

From Hans M. F. Schulman, March 1968.

PCGS# 132813.





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40442 1846-UE 16 Pesos. Popayán mint. Restrepo 212.25. EF-40 (PCGS). An attractive circulated piece with orange toning and some luster. A lamination is noted at the right center of the shield.

Est. \$1,000-\$1,500

From Gianelloni, September 1969.

PCGS# 132813.



40445 1868 20 Pesos. Medellín mint. Restrepo 337.2. UNC Detail - Tooled (PCGS). Lustrous and beautiful light yellow gold with superb frosty surfaces. A series of old scratches on the cheek mostly blend in and is the only notable flaw.

Est. \$1,250-\$1,500

From Stack's sale of December 1986, lot 1431.

PCGS# 133512.



40443 1847-RS 16 Pesos. Bogotá mint. Restrepo 211.21. EF-40 (PCGS). Medium yellow gold with scattered marks.

Est. \$900-\$1,300

Purchased in London, March 1968.

PCGS# 132797.



40446 1869/8/7 20 Pesos. Medellín mint. Restrepo 337.4. AU Detail - Harshly Cleaned (PCGS). Very sharp but polished to brightness. A small planchet flaw is noted in front of the profile.

Est. \$1,200-\$1,400

From Almanzar's, November 1982.

PCGS# 133517.



40444 1848-RS 16 Pesos. Bogotá mint. Restrepo 211.23. EF-45 (PCGS). Darker contrast frames peripheral legends against medium yellow gold fields. A light rim bruise over BL of REPUBLICA is noted.

Est. \$900-\$1,300

From Calico, February 1969.

PCGS# 132798.

20TH CENTURY GOLD COINS



40447 1927 2 1/2 Pesos. Medallín mint. Restrepo 452.2. MS-66 (PCGS). An especially choice example.

Est. \$200-\$400

40448 A four-piece grouping of Uncirculated 2 1/2 Pesos, all certified by PCGS. Included are 1913, UNC Detail - Cleaned; 1919, MS-62; 1920, MS-62; and 1924, MS-64. (Total: 4 pieces)

Est. \$700-\$900

40449 A trio of Mint State PCGS-certified 2 1/2 Pesos. Included are 1919, MS-62; 1927, MS-63; and 1928, MS-61. (Total: 3 pieces)

Est. \$500-\$700

40450 A pair of MS-64 (PCGS) 2 1/2 Pesos. Included are 1924; 1928. (Total: 2 pieces)

Est. \$300-\$500

40451 A pair of PCGS-certified 2 1/2 Pesos. Included are 1927, MS-65; 1928, MS-64. (Total: 2 pieces)

Est. \$300-\$500

40452 A trio of Mint State 5 Pesos, all certified by PCGS. Included are 1913, MS-62; 1918, MS-62; 1919, MS-63. (Total: 3 pieces)

Est. \$1,000-\$1,500

40453 A pair of MS-64 (PCGS) 5 Pesos. Included are 1917; 1928. (Total: 2 pieces)

Est. \$500-\$800

40454 A quintet of PCGS-certified 5 Pesos. Included are 1917, MS-61; 1919, MS-61; 1919, AU-58; 1920, UNC Detail - Wheel Mark; 1920-B, MS-61. (Total: 5 pieces)

Est. \$1,300-\$1,600

40455 A sixpack of MS-62 (PCGS) 5 Pesos. Included are 1919-A (2); 1919-B; 1922-B; 1923-B; 1926. (Total: 6 pieces)

Est. \$1,750-\$2,000

40456 Three MS-64 (PCGS) 5 Pesos. Included are 1920-A; 1924-B; 1925. (Total: 3 pieces)

Est. \$800-\$1,200

40457 A foursome of MS-63 (PCGS) 5 Pesos. Included are 1920-A; 1924-B; 1924; 1926. (Total: 4 pieces)

Est. \$1,000-\$1,500

40458 A pair of Gem MS-65 (PCGS) 5 Pesos. Included are 1924; 1930. (Total: 2 pieces)

Est. \$750-\$1,000

40459 Four MS-64 (PCGS) 5 Pesos. Included are 1924; 1925; 1927; 1928. (Total: 4 pieces)

Est. \$1,000-\$1,500

40460 Three MS-63 (PCGS) 5 Pesos. Included are 1924; 1926; 1927. (Total: 3 pieces)

Est. \$800-\$1,000

40461 A pair of Gem MS-65 (PCGS) 5 Pesos. Included are 1925; 1929. (Total: 2 pieces)

Est. \$700-\$1,000

40462 Three near-Gem PCGS-certified 5 Pesos. Included are 1927, MS-64; 1929, MS-64; 1930, MS-64+. (Total: 3 pieces)

Est. \$800-\$1,200



40463 1928 5 Pesos. Medallín mint. Restrepo 455.7. MS-66+ (PCGS). A stellar Gem.

Est. \$400-\$800



40464 1929 5 Pesos. Medallín mint. Restrepo 455.8. MS-66 (PCGS). An exceptionally choice coin.

Est. \$350-\$700



40465 1930 5 Pesos. Medallín mint. Restrepo 455.9. MS-66 (PCGS). A wondrous Gem.

Est. \$350-\$700





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- 40466** 1919 10 Pesos. Medellín mint. Restrepo 456.1. MS-61 (PCGS). Lustrous and pleasing.
Est. \$800-\$1,000



- 40470** 1924-B 10 Pesos. Medellín mint. Restrepo 456.2. MS-62 (PCGS). Frosty and lustrous.
Est. \$800-\$1,000



- 40467** 1919 10 Pesos. Medellín mint. Restrepo 456.1. AU-58 (PCGS). Lustrous and pleasing.
Est. \$700-\$900



- 40471** 1924-B 10 Pesos. Medellín mint. Restrepo 456.2. AU-58 (PCGS). Lustrous and pleasing.
Est. \$700-\$900



- 40468** 1919 10 Pesos. Medellín mint. Restrepo 456.1. AU-55 (PCGS). Lustrous but showing some hairlines.
Est. \$700-\$900



- 40472** 1924-B 10 Pesos. Medellín mint. Restrepo 456.2. AU-58 (PCGS). Attractive for the grade.
Est. \$700-\$900



- 40469** 1919 10 Pesos. Medellín mint. Restrepo 456.1. AU-55 (PCGS). Attractive for the grade.
Est. \$700-\$900

END OF SESSION C

The Eldorado Collection

of Colombian Coins

SESSION F

THURSDAY, AUGUST 16, 2018

4:00 PM ET

LOTS 42001-42500





50 CENTAVOS / FIVE DECIMOS

Rare and Important One-Year Medio Peso of 1868

Restrepo: Six Known



- 42001 1868-M Medio Peso. Medellín mint. Restrepo 292.1. AU-50 (PCGS).** An issue of landmark importance in this series, a one-year type and the debut of this avidly collected denomination. As noted by Restrepo, this is the “only Colombian coin with the denomination MEDIO PESO,” giving it more significance than either its stature as a great rarity (with an estimated population of just six pieces) or as the first-year of the Medio Peso/5 Decimos/50 Centavos denomination. The surfaces are toned attractive dusky olive gray with darker highlighting around devices and legends. The centers are well struck, and the eye appeal is excellent. A highlight of this collection, even more than some rarer dates, given its importance as the sole year of the Medio Peso type.

Est. \$4,000-\$8,000



- 42002 1868-B 5 Decimos. Bogotá mint. Restrepo 293.1. AU-50 (PCGS).** Attractive deep gray with choice surfaces and superb originality. The rims are a bit crude, as struck, but no significant flaws are seen on either side. A diagonal die crack descends through the portrait from the ear to beneath the jaw, joining with another near the obverse center that runs nearly vertically to the right side of I in UNIDOS. Popular as the first year of this type and scarce in nice condition. This is a particularly fine specimen.

Est. \$250-\$500

PCGS# 634044.



- 42003 1868-B 5 Decimos. Bogotá mint. Restrepo 293.1. EF-40 (PCGS).** Even silver gray with good eye appeal and some traces of luster. A little granularity is visible under magnification, as is some uneven planchet texture and fissuring at the central reverse. A nicer than typical example of this first 5 Decimos of Bogotá.

Est. \$100-\$200

PCGS# 634044.

Restrepo Plate 1868 Medellín 5 Decimos Rarity



- 42004 1868-M 5 Decimos. Medellín mint. Restrepo 294.1. EF-45 (PCGS).** One of just two known specimens according to Restrepo, this example was chosen to illustrate this incredibly rare issue. This is the debut 5 Decimos of Medellín, the first of two years of this Restrepo number. The surfaces retain a bit of silvery luster over even gray surfaces. The strike is strong on both sides and only a few trivial hairline scratches are seen. A classic rarity in this popular series.

Est. \$3,750-\$7,500



- 42005 1869-B 5 Decimos. Bogotá mint. Restrepo 293.2. MS-62 (PCGS).** Remarkable quality for this early date and type. Fully lustrous with faint golden toning over bright silver surfaces. Somewhat soft at the centers and showing trivial hairlines, but certainly among the finest known of the issue.

Est. \$350-\$700

PCGS# 218237.



- 42007 1869-M 5 Decimos. Medellín mint. Restrepo 294.2. EF-40 (PCGS).** Another example of similar quality, with perhaps a bit more life on the surfaces but showing a couple trivial minuscule scratches between 69 of the date. An attractive example of this scarce issue.

Est. \$250-\$400

PCGS# 218241.



- 42006 1869-M 5 Decimos. Medellín mint. Restrepo 294.2. EF-40 (PCGS).** Though the 1868-M issue is present in this remarkable collection, this is the only generally collectible issue of this early Medellín type. Attractive silver gray with darker contrasting toning and choice eye appeal for the grade. The Whittier-Lissner coin, graded AU-55 (NGC), brought \$2,600 in 2014.

Est. \$400-\$800

PCGS# 218241.





Very Rare 1869 Popayán 5 Decimos Plated in Burnett's Half Dollars of Colombia



42008 1869-P 5 Decimos. Popayán mint. Restrepo 295.1. F-12 (NGC). The first Colombian “half dollar” of Popayán, plated in a standard reference on the series. When this was offered in the 2006 Whittier sale, it was described as the second finest of about five known examples. Evenly worn with faint golden toning and good overall planchet quality, this piece shows some small spots in the upper left obverse. The reverse die is misaligned perhaps 30 degrees clockwise from proper coin turn. Light marks are seen consistent with the grade.

Est. \$2,000-\$4,000

From Heritage's sale of the Whittier Collection, June 2006, lot 16711.



42009 1870-B 5 Decimos. Bogotá mint. Restrepo 293.3. AU-55 (PCGS). Frosty and lustrous with brilliant, untuned surfaces. Some hairlines are present, but no significant wear. The edge device intersects with the reverse rim near 1:00, giving the appearance of rim bruises, though this aspect is mint-made. A high grade example of this early issue.

Est. \$150-\$300

PCGS# 218238.



42010 1870-P 5 Decimos. Popayán mint. Restrepo 295.1. VF-25 (PCGS). Unusually nice for an early Popayán 5 Decimos, with some residual luster around the peripheries offering more information about the grade than the typically softly struck centers. The final date digit is profoundly recut, with three distinct 0s seen with the naked eye. The obverse shows subtle granularity, while the reverse is more smooth and lustrous, with a fairly well defined shield. A very nice example of this scarce issue.

Est. \$750-\$1,500

From Freeman Craig, December 1986.

PCGS# 634056.



- 42011 1870-P 5 Decimos. Popayán mint. Restrepo 295.1. VG Detail, Cleaned (PCGS).** Another example of this elusive early Popayán emission, with better detail than the suggested grade despite a substantial planchet fissure from the central obverse to lower right. The obverse shows some significant but old hairlines, now largely toned over, while the reverse is more choice in appearance. A highly collectible piece.

Est. \$200-\$400

PCGS# 634056.



- 42014 1871-P 5 Decimos. Popayán mint. Restrepo 295.3. VG-8 (PCGS).** Struck from the same obverse die as the preceding example, but from an earlier die state that allows an under-digit to be seen beneath the 7 of the date. Golden gray with some darker toning near the base of the obverse. A small defect is seen beneath the eagle on the reverse, otherwise a pleasing example of this very elusive issue.

Est. \$200-\$400

PCGS# 234128.

The First 50 Centavos Issue of Colombia



- 42012 1870-B 5 Decimos. Bogotá mint. Restrepo 293.4. AU-53 (PCGS).** Lustrous light silver gray with excellent surfaces and eye appeal. Sharp and attractive with only trivial granularity.

Est. \$150-\$300

PCGS# 218239.



- 42015 1872-B 50 Centavos. Bogotá mint. Restrepo 306.1. AU-50 (PCGS).** The first issue of this series denominated as 50 Centavos, and the scarcer year of a two-year Bogotá type (three years if one includes Restrepo 307, which is a minor variant). Abundant original luster persists across both sides, with attractive gold and blue toning strongest at the peripheries. Some light hairlines are present, more notable on the obverse, but the visual appeal is very nice for the grade. This issue is called scarce by Restrepo.

Est. \$250-\$400



- 42013 1871-P 5 Decimos. Popayán mint. Restrepo 295.3. VF-20 (PCGS).** Called "rare" by Restrepo and "very rare" in Burnett's *Half Dollars of Columbia* (where this issue is unpriced), this date is rarely encountered in even advanced collections. Silver gray with some darker olive and gray toning around devices and peripheries. While the central device is soft, the reverse is fairly well-defined. Only minor hairlines are noted.

Est. \$750-\$1,500

PCGS# 234128.



- 42016 1872-M 5 Decimos. Medellín mint. Restrepo 296.1. AU-58 (PCGS).** A superb, lustrous specimen, with golden toning and bright blue highlights across both sides. Very unusual quality for this type.

Est. \$200-\$400

PCGS# 218242.





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- 42017** 1873-B 50 Centavos. Bogotá mint. Restrepo 306.2. UNC Detail, Cleaned (PCGS). A very high grade example, with light golden toning and superb cartwheel luster over frosty surfaces. Some trivial hairlines explain the grade descriptor, but the eye appeal remains exemplary. Rarely encountered better than EF and perhaps unknown finer than seen here.

Est. \$250-\$500

PCGS# 705627.



- 42018** 1873-P 5 Decimos. Popayán mint. Restrepo 295.5. VF-20 (PCGS). The no overdate variety of this rare issue. Pale silver gray with some detritus built up at the right obverse periphery and among the reverse legends. Soft at centers and showing some hairlines, but quite acceptable for this rarity.

Est. \$250-\$500

PCGS# 234130.



- 42019** 1873-M 5 Decimos. Medellín mint. Restrepo 296.2. AU-55 (PCGS). Choice dark gray surfaces show frosty luster and golden highlights on both sides. Very well struck, with superb surfaces and aesthetic appeal. A far nicer than usual example of this early Medellín type.

Est. \$150-\$300

PCGS# 218243.



- 42020** 1873-M 5 Decimos. Medellín mint. Restrepo 296.2p. XF Detail, Harshly Cleaned (PCGS). This is the scarce variety with a prominent dot in the D of ESTADOS on the obverse. Abrasively cleaned with scattered pits and scratches on both sides.

Est. \$50-\$100

PCGS# 634009.



- 42021** 1873-M 5 Decimos. Medellín mint. Restrepo 297.1. AU-50 (PCGS). Obverse with smaller head, after Barre. Attractive silver gray with some luster and spare toning highlights of gold and bright blue. Some light hairlines are noted. This type produces a far better central strike than previous designs of this denomination. While Restrepo terms this issue only "scarce," Burnett knew of only one example of the 1873-M 5 Decimos with the Barre head.

Est. \$200-\$400

PCGS# 218244.



- 42022** 1873-B 50 Centavos. Bogotá mint. Restrepo 307.1. AU-55 (PCGS). Both sides display superb lustrous cartwheel and attractive faint golden toning. Some minor hairlines are present, but the eye appeal is excellent. Well struck and choice.

Est. \$100-\$200

PCGS# 705628.



- 42023** 1874-P 5 Decimos. Popayán mint. Restrepo 295.6. Fine Details, Scratch (PCGS). Another rare entry in the early Popayán series. Light silver gray with some fine pinscratches near the central obverse and a pair of subtle rim bruises near 3:00 on the reverse. A natural planchet fissure, not uncommon on the issues of this mint, is noted across the lower right obverse. Rarely encountered in any grade.

Est. \$400-\$800

PCGS# 234131.



- 42026** 1874-M 5 Decimos. Medellín mint. Restrepo 297.2. EF-45 (PCGS). Glossy and lustrous deeply toned silver gray with excellent surface quality and eye appeal. Aside from a round toning spot in the left obverse field, this piece is choice and seemingly worthy of a higher grade.

Est. \$200-\$400

From Christie's Dallas sale of the Norweb Collection, November 1985, lot 764 (part). Earlier, acquired from Baldwin's. A Norweb envelope accompanies this lot.

PCGS# 218245.



- 42024** 1874-M 5 Decimos. Medellín mint. Restrepo 297.2. AU-53 (PCGS). Lustrous silver gray with attractive pewter gray toning on both sides. Sharp and attractive despite minor hairlines. Rarely found better and likely all but unimprovable for the issue.

Est. \$250-\$500

PCGS# 218245.



- 42027** 1874/4-M 5 Decimos. Medellín mint. Restrepo 297.3. AU-58 (PCGS). Frosty, lustrous, and untuned, with good eye appeal and bold recutting on the final date digit. Only trivial hairlines are noted.

Est. \$150-\$300

PCGS# 634017.



- 42025** 1874-M 5 Decimos. Medellín mint. Restrepo 297.2. AU-50 (PCGS). Deeply toned dark silver gray with lighter silver highlights and abundant luster around design elements. Choice in appearance and preservation with a well-detailed strike. Restrepo calls this issue scarce.

Est. \$200-\$400

PCGS# 218245.

Choice Mint State 1875 50 Centavos



- 42028** 1875-B 50 Centavos. Bogotá mint. Restrepo 308.2. MS-63 (PCGS). A superlative example of this type, with exemplary toning over frosty surfaces. Full luster is seen on both sides, and the details are soundly struck throughout. Aside from a splash of deeper color in the upper left obverse, the toning shows an even opalescence. Some natural granularity is seen at the central obverse, but this remains among the finest seen of this design type.

Est. \$250-\$500





- 42029** 1875/4-M 5 Decimos. Medellín mint. Restrepo 297.4. AU-50 (PCGS). Pleasing violet and gold tones blend sedately over lustrous surfaces and around well-detailed devices. A very handsome example with old collection toning.

Est. \$200-\$400

From Christie's Dallas sale of the Norweb Collection, November 1985, lot 764 (part).

PCGS# 218246.



- 42030** 1875-M 5 Decimos. Medellín mint. Restrepo 297.5a. AU-50 (PCGS). Light silver gray with scattered minor marks and a trace of luster. A die clash is seen on the obverse, particularly near the lips and around the periphery. The tiny B that identifies this variety is seen within the O of ESTADOS.

Est. \$100-\$200

PCGS# 634030.



- 42031** 1876-M 5 Decimos. Medellín mint. Restrepo 297.8. AU-50 (PCGS). Attractively toned deep gray with violet and gold. Well struck and appealing for the grade. This is the date leaning left variety.

Est. \$100-\$200

PCGS# 634031.

Restrepo Plate 1877-M Barre Head 5 Decimos



- 42032** 1877-M 5 Decimos. Medellín mint. Restrepo 297.10. AU-55 (PCGS). A rare date within this Barre head type, listed by Restrepo as just five known; Burnett didn't list this date at all. Frosty and lustrous brilliant silver gray with a somewhat granular appearance due to a soft strike. The lowest curls of the portrait are ill-defined, as are the eagle and top of the shield on the reverse. The quality remains choice, particularly so for this elusive issue.

Est. \$500-\$1,000



- 42033** 1877/4-M 5 Decimos. Medellín mint. Restrepo 298.1. AU-53 (PCGS). Lustrous and untuned, with choice eye appeal for the grade. A tiny natural flaw is seen on the rim above MO of DECIMOS. The overdate characteristic is bold and easily seen. According to Restrepo, just four examples are known.

Est. \$100-\$200

PCGS# 234134.



- 42034** 1877/6-B 50 Centavos. Bogotá mint. Restrepo 308.4. EF-40 (PCGS). Dusky gray with some spotting on the reverse.

Est. \$50-\$100

PCGS# 705633.



- 42035 1878-B 50 Centavos. Bogotá mint. Restrepo 308.6. AU-58 (PCGS).** Lovely quality for this issue, with pleasing old deep gray toning and smooth lustrous surfaces. A tiny natural planchet flaw is seen along the obverse periphery above ES of ESTADOS. An exceptionally attractive piece.

Est. \$150-\$300

From Christie's Dallas sale of the Norweb Collection, November 1985, lot 764 (part). Earlier, acquired from the Virgil Brand Collection. A Norweb envelope accompanies this lot.

PCGS# 705635.



- 42036 1878-P 5 Decimos. Popayán mint. Restrepo 295.7. VF-25 (PCGS).** Another highly elusive Popayán issue, this one in remarkable grade for the series. Attractive light silver gray with some darker toning around the peripheries. Crudely struck, with a fissure or wrinkle through UNIDOS and some granularity seen at the central obverse. Aside from some minor hairlines, no major issues are seen. An extremely challenging issue from this avidly collected series.

Est. \$500-\$1,000

PCGS# 234132.



- 42037 1878-P 5 Decimos. Popayán mint. Restrepo 295.7. Fine Details, Cleaned (PCGS).** Pale silver gray with some subtle toning over lightly polished surfaces. A prominent planchet striation is noted on the back half of the portrait, and a cud die break is seen on the reverse rim above C of CINCO. An attractive piece despite some flaws.

Est. \$175-\$350

PCGS# 234132.



- 42038 1878/4-M 5 Decimos. Medellín mint. Restrepo 298.2. MS-64 (PCGS).** A spectacular near Gem from a series where gems are rare. Extraordinarily lustrous and highly frosty, with only the most subtle and attractive surface toning on the brilliant fields. A premium quality specimen.

Est. \$200-\$400

PCGS# 234135.



- 42039 1879/4-M 5 Decimos. Medellín mint. Restrepo 298.5. MS-62 (PCGS).** Ball Pointed 9. Frosty, brilliant, and lustrous, a very high grade piece for this series. Some apparent rim issues are caused by inexactly applied edge lettering.

Est. \$125-\$250

PCGS# 221487.



- 42040 1880-P 50 Centavos. Popayán mint. Restrepo 310.1. EF-45 (PCGS).** A very pleasing example of this scarce one-year type, with excellent sharpness and attractive deep gray toning. Somewhat crudely struck, and showing a couple of contact marks near the point of the bust, but free of significant problems. Some light hairlines are noted.

Est. \$250-\$500

PCGS# 133725.



- 42041 1880-P 50 Centavos. Popayán mint. Restrepo 310.1. VF-35 (PCGS).** Another handsome example, a bit more worn but with choice dark gray surfaces and attractive eye appeal.

Est. \$200-\$400

PCGS# 133725.





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- 42042** 1882/1-B 50 Centavos. Bogotá mint. Restrepo 308.10. MS-63 (PCGS). Highly lustrous and remarkably well preserved, with choice natural toning in shades of deep gray. The toning is a bit mottled and speckly in areas, but the surface quality and overall eye appeal is excellent. The overdate is easily seen under low magnification.

Est. \$150-\$300
PCGS# 635915.



- 42043** 1882/1-B 50 Centavos. Bogotá mint. Restrepo 308.11. MS-61 (PCGS). Lustrous and chiefly brilliant with some subtle golden toning and trivial hairlines.

Est. \$100-\$200
PCGS# 171867.



- 42044** 1883-B 50 Centavos. Bogotá mint. Restrepo 308.13. MS-64 (PCGS). A beautiful, lustrous and untuned near-Gem coin.

Est. \$150-\$300
PCGS# 705641.



- 42045** 1884-B 50 Centavos. Bogotá mint. Restrepo 308.14. MS-63 (PCGS). Elegantly toned in deep gray with superb luster for the grade. A likely removable green fleck is present near the portrait's eye.

Est. \$100-\$200

From Christie's Dallas sale of the Norweb Collection, November 1985, lot 767 (part). Earlier, acquired from "Foster," presumably dealer Charles Foster. A Norweb envelope accompanies this lot.

PCGS# 168846.



- 42046** 1884/3-M 5 Decimos. Medellín mint. Restrepo 298.11. AU-55 (PCGS). Frosty and lustrous with a very soft central strike and some surface detritus on the upper reverse. The overdate aspect is plain under low magnification. A scarce issue.

Est. \$125-\$250
PCGS# 635916.



- 42047** 1885-B 50 Centavos. Bogotá mint. Restrepo 308.15. MS-62 (PCGS). The scarcer variety of the 1885 Bogotá issue, struck in .835 silver rather than silver of .500 fineness. Lustrous and brilliant with insignificant hairlines.

Est. \$175-\$350
PCGS# 705643.



- 42048** 1886/4-M 5 Decimos. Medellín mint. Restrepo 301.2a. AU-55 (PCGS). Larger round pointed 6. A scarce subvariety of this one year type, one that shows the fineness altered on the reverse from .835 to .500. Lustrous and brilliant with very nice surface quality. A die crack from the chin to T of ESTADOS has softened the central detail on obverse and reverse, but little wear is seen. A thin diagonal hairline is noted in the right obverse field.

Est. \$200-\$400
PCGS# 635242.





- 42049** 1886/6-M 5 Decimos. Medellín mint. Restrepo 301.3. AU-55 (NGC). Frosty light silver gray with just a hint of golden toning and good remaining luster. Trivial hairlines are present, but no significant flaws. The recutting at the date is plainly not the 1886/4 overdate, but an 1886/6 instead. The obverse is cracked from S DE through much of COLOMBIA. Scarce and appealing.

Est. \$200-\$400

From Heritage's sale of the Whittier Collection, June 2006, lot 16745.



- 42052** 1886-M 5 Decimos. Medellín mint. Restrepo 303.1. AU-55 (PCGS). An elusive type, called rare by Restrepo. Silver gray with some areas of granularity and an area of striking weakness at the upper right reverse. An attractive example.

Est. \$300-\$600

PCGS# 635604.



- 42050** 1886-M 5 Decimos. Medellín mint. Restrepo 298.15. AU-53 (PCGS). Round top 3. An extremely rare variety, noted as "four known" by Restrepo. Beautifully toned in antique gray with subtle multicolored highlights across both sides. Choice and appealing with only trivial handling. A very scarce item.

Est. \$300-\$600

PCGS# 635257.



- 42053** 1886-M 5 Decimos. Medellín mint. Restrepo 304.1. AU-58 (NGC). The so-called Long Head with the No Stars reverse. Brilliant and lustrous, showing some natural granularity and planchet unevenness as struck. The lines at the lower left reverse periphery are inherent in the planchet, as are some less notable flaws elsewhere. Somewhat hairlined but very high grade for this rare type. This piece realized \$3,450 in 2006.

Est. \$600-\$1,200

From Heritage's sale of the Whittier Collection, June 2006, lot 16749.



- 42051** 1886-M 5 Decimos. Medellín mint. Restrepo 302.1. AU-50 (PCGS). The scarce four-star reverse, showing the fineness of .500 very clearly punched over the early purity of .835. Dusky olive gray with darker peripheral tones and a pleasing natural appearance.

Est. \$350-\$700

PCGS# 635596.



- 42054** 1886-M 5 Decimos. Medellín mint. Restrepo 304.1. AU-53 (PCGS). Dusky olive gray with good overall eye appeal. A thin vertical hairline scratch is noted at the center of the portrait, and some central striking weakness is visible on both sides. Called "very rare" by Restrepo, this variety of the No Stars reverse shows the fineness as .500 without being punched over a previous .835. A scarce and important piece.

Est. \$500-\$1,000

From Stack's Coin Galleries sale of November 1989, lot 1537.

PCGS# 635603.





Very Rare 1886 Three Star Reverse



- 42055** 1886-M 5 Decimos. Medellín mint. Restrepo 305.1. MS-61 (PCGS). The three-star reverse with the Wyon obverse, perhaps the finest example of the few known specimens. Highly lustrous and attractive with a faint golden tone on both sides. The centers are a bit softly defined, a condition at least partly owed to the crack that spiders through ESTADOS UNIDOS DE. The lower grade Restrepo plate coin features similar striking weakness. The reverse fields show raised die polish lines, and a further crack is seen through the legend left of the shield. The 1985 Norweb sale suggested this coin has been gilt; it has not. The collector believed this could be a proof striking, which seems unlikely. It is, without question, a significant rarity with a very desirable provenance.

Est. \$1,000-\$2,000

From Christie's Dallas sale of the Norweb Collection, November 1985, lot 767. Earlier, acquired from A.H.F. Baldwin.

Restrepo Plate Coin



- 42056** 1886-M 5 Decimos. Medellín mint. Restrepo 305.2. XF Detail - Cleaned (PCGS). Another very rare piece, listed as "two known" by Restrepo, who illustrated this example as the plate coin of the Four Stars variety. Somewhat granular in appearance under magnification, with a light golden tone on the obverse. The centers are a bit soft, and some marks are noted, but the eye appeal is good overall. A very desirable rarity within this series.

Est. \$400-\$800

Rare 1886 50 Centavos of Medellín



- 42057** 1886-M 50 Centavos. Medellín mint. Restrepo 312.1. EF-40 (PCGS). An important, rare, and short-lived type. Light silver gray with a somewhat granular appearance and some peripheral toning and scale. An area of the rim left of the date is somewhat soft, corresponding to a planchet defect in the area that may also be seen above A of CINCUENTA on the reverse. Called "rare" by Restrepo and very rarely seen, this is the first example of this denomination denominated as 50 Centavos in Medellín, a byproduct of using an altered Bogotá die.

Est. \$500-\$1,000

Very Rare "Cocobola" 1888 50 Centavos



- 42058** 1888-B 50 Centavos. Bogotá mint. Restrepo 405.2. AU Detail - Cleaned (PCGS). A classic rarity with a fascinating history, withdrawn from circulation after stories spread of President Rafael Nunez's wife having modeled for the portrait. The nickname Cocobola was inspired by a contemporary criminal who burned Panama City in Colombia's northernmost province, which was enough to force this design's quick eviction from pocket change. Restrepo reports that just five examples of the 1888 issue are known. This piece is natural gray with some handling and trivial scuffs, but no heavy cleaning, just minor hairlines. Quite attractive for the type with only minor problems, and a great rarity in the series.

Est. \$600-\$1,200



- 42059** 1888-B 50 Centavos. Bogotá mint. Restrepo 405.2. Fine Detail - Damage (PCGS). Another example of this rarity, well circulated and showing several scattered digs and marks. The most significant mark is an impact and scrape at the portrait's nose. Still scarce and desirable.

Est. \$200-\$400

PCGS# 635267.



- 42060** 1888-M 50 Centavos. Medellín mint. Restrepo 400.2. AU-50 (PCGS). Lustrous silver gray with typical uneven surfaces and light, dusky toning. A high grade example of this type, using the "classic effigy" rather than any of the more unusual busts employed in 1888.

Est. \$250-\$500

PCGS# 438505.



- 42061** 1888-M 5 Decimos. Medellín mint. Restrepo 402.2. XF Detail - Tooled (PCGS). An unusual portrait, described by Restrepo as an "elongated head of Liberty." Light silver gray with corrosion at the upper left obverse, along with hairlines and scrapes visible under a glass elsewhere on the obverse. Quite sharp and very rare, Restrepo notes that just four examples are known of the 1888 issue of this two-year Medellín type.

Est. \$750-\$1,500

PCGS# 635238.

Superb Mint State "Mulatto Head" 1888 Medellín 5 Decimos



- 42062** 1888-M 5 Decimos. Medellín mint. Restrepo 403.1. MS-63 (PCGS). A piece of absolutely extraordinary quality, particularly so within the context of this series. Deeply lustrous and beautifully toned, with a firm strike on both sides and no significant problems. A single tiny rim bruise is noted above C of COLOMBIA on the obverse, but this piece is otherwise choice. This is the Restrepo plate coin for variety 8 of his number 403.1. A famous variety in impressive grade, worthy of the finest collection.

Est. \$250-\$500



- 42063** 1889-M 5 Decimos. Medellín mint. Restrepo 403.2. AU-55 (PCGS). The rarer date of this two year type, here in impressively high grade. When Burnett wrote *Half Dollars of Colombia* in 1971, just one specimen of this issue was known. It remains very elusive today and commands strong prices when offered at auction. Silver gray with good remaining luster and nice eye appeal. Some handling and hairlines are seen. The strike is only soft in a few small areas, and the portrait is very bold. Some trivial planchet roughness is noted atop G in the lower left reverse and a spot is noted above LI of MEDELLIN. A nice example.

Est. \$600-\$1,200

From UBS's Sale 51, February 2001.

PCGS# 438507.



- 42064** 1889-M 5 Decimos. Medellín mint. Restrepo 403.2. AU-55 (PCGS). A similarly high grade example, with some luster on light silver gray surfaces. A bit granular, with some softness of strike noted around the reverse periphery. Light hairlines and some surface specks do little to dim this coin's nice eye appeal.

Est. \$500-\$1,000

PCGS# 438507.





The Last Five Decimos of Medellín

Restrepo: Three Known



- 42065** 1889-M 5 Decimos. Medellín mint. Restrepo 404.1. AU-58 (PCGS). Flashy and lustrous with a hint of golden toning at the peripheries, this coin has the look of a Mint State specimen. Only minor handling is noted. The strike is bold on both sides, bringing the distinctive portrait into full relief and leaving the attractive floral decorations at the top and bottom of the obverse bold and easily seen. This is finer than the Restrepo plate coin, and is likely the finest known example of this historically important rarity.

Est. \$1,500-\$3,000



- 42066** 1892 50 Centavos. Restrepo 408.2. MS-65+ (PCGS). Large bust. A truly remarkable Gem, exactly struck, fully lustrous, and beautifully toned in attractive golden gray with multicolored highlights. Coined in England, there are two varieties of this one-year type struck to honor Columbus. This is the scarcer of them, with the large bust of the explorer, described by Restrepo as "scarce in EF or better condition." It is hard to imagine a finer survivor.

Est. \$250-\$500

PCGS# 397689.



- 42067** 1898-B 50 Centavos. Bogotá mint. Restrepo 407.2. MS-62 (PCGS). Frosty luster glides around attractively toned pewter gray surfaces, highlighted with muted gold. Problem free and choice for the grade.

Est. \$150-\$300

PCGS# 634319.

Remarkable Heaton Specimen

1912 50 Centavos



- 42068** 1912-H 50 Centavos. Heaton mint. Restrepo 414.1. SP-66 (PCGS). Gloriously reflective and brilliantly beautiful, this piece is a work of coiner's art in its highest form. Strong cameo contrast is seen on both sides, perhaps a bit more frosted on the reverse than obverse, with light decorative toning here and there in deep purple and bright blue. Underscribed in Restrepo and undoubtedly extremely rare, a prize for any advanced collection.

Est. \$750-\$1,500

Acquired from Spink's, London, July 1984.



- 42069** 1914-H 50 Centavos. Heaton mint. Restrepo 414.3. MS-65 (PCGS). Acquired at the same time and from the same source as the 1912-dated specimen above, and showing the same depth of reflectivity and identical striking character, it is reasonable to assume that this is also a Specimen striking. Delicately toned in gold, teal, and violet, this piece is beautiful in hand, superbly preserved, lustrous and reflective. An exciting example of this type.

Est. \$500-\$1,000

Acquired from Spink's, London, July 1984.

PCGS# 430834.



- 42070** 1915-H 50 Centavos. Heaton mint. Restrepo 414.4. MS-66+ (PCGS). Another glorious reflective Gem of this type, acquired from Spink's in London. Reflective but still showing bold cartwheel luster, with light pastel toning over chiefly brilliant surfaces. Deeply struck and resoundingly choice, a stunning specimen that may also qualify for specimen status.

Est. \$500-\$1,000

Acquired from Spink's, London, July 1984.

PCGS# 430835.



- 42071 1915-H 50 Centavos. Heaton mint. Restrepo 414.5. MS-67 (PCGS). Another superb Gem from the same source, this one more deeply toned in shades of pastel blue, muted earthen violet, rose and teal. As finely preserved as the day it was struck, but even prettier today, perhaps the finest known example of this type extant.

Est. \$500-\$1,000

Acquired from Spink's, London, July 1984.

PCGS# 731643.



- 42072 1932-M 50 Centavos. Medellín mint. Restrepo 415.17. XF Detail - Cleaned (PCGS). The rare Double 3 variety, with a bold recutting above the main 3 in the date visible with the naked eye. Attractive pewter gray with some minor hairlines but no evidence of heavy cleaning.

Est. \$200-\$400

PCGS# 640197.

1889 COSTA RICA COUNTERMARKS



- 42073 Costa Rica. (1889) counterstamp on Colombia 1873 Bogotá 50 Centavos. KM-133.1. G-6, C/M VF Detail (PCGS). Smooth light silver gray with some harmless surface dirt and a lamination near the tip of the bust. Choice and pleasing with a bold countermark.

Est. \$125-\$250

PCGS# 640157.



- 42075 Costa Rica. (1889) counterstamp on Colombia 1874 Bogotá 50 Centavos. KM-134.1. F-15, C/M EF Detail (PCGS). Even and attractive light silver gray with no problems and bold countermarks.

Est. \$150-\$300

PCGS# 640161.



- 42074 Costa Rica. (1889) counterstamp on Colombia 1874 Bogotá 50 Centavos. KM-133.2. VF-30, C/M EF Detail (PCGS). Subtle gold toning and some peripheral luster give this example exceptional visual appeal. The obverse counterstamp shows an area of softness at the extreme top periphery. A great looking coin.

Est. \$150-\$300

PCGS# 640158.



- 42076 Costa Rica. (1889) counterstamp on Colombia 1875 Bogotá 50 Centavos. KM-134.1. VF-20, C/M UNC Detail (PCGS). Superlative countermarks make this piece especially appealing, with both showing absolutely complete strikes and internal luster. The coin is light silver gray with some golden toning at the peripheries. A choice example.

Est. \$150-\$300

PCGS# 640164.





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42077 Costa Rica. (1889) counterstamp on Colombia 1876 Bogotá 50 Centavos. KM-134.1. EF-40, C/M AU Detail (PCGS). Nice deep gray with darker toning at the peripheries. A short scratch is noted in the lower left obverse field. The marks appear a little rough internally but are boldly detailed.

Est. \$150-\$300

PCGS# 640169.



42080 Costa Rica. (1889) counterstamp on Colombia 1879 Bogotá 50 Centavos. KM-134.1. VF-20, C/M EF Detail (PCGS). Light gray with darker toning and encrustation providing good contrast, particularly within the bold marks. Under scrutiny, some light old hairline scratches are noted in front of the portrait.

Est. \$125-\$250

PCGS# 640181.



42078 Costa Rica. (1889) counterstamp on Colombia 1877 Bogotá 50 Centavos. KM-134.1. VF-20, C/M EF Detail (PCGS). Nice glossy gray with two bold marks. A shallow lamination is noted in the right obverse field, and a few old scratches are seen on the portrait.

Est. \$150-\$300

PCGS# 640175.



42081 Costa Rica. (1889) counterstamp on Colombia 1880 Bogotá 50 Centavos. KM-134.1. AU-53, C/M UNC Detail (PCGS). Exceptionally high grade, with pale lilac, rose, and gold toning on lustrous surfaces. A thin lamination in the lower left obverse field. Both marks are fully realized and very bold. A premium specimen.

Est. \$200-\$400

PCGS# 640182.



42079 Costa Rica. (1889) counterstamp on Colombia 1878 Bogotá 50 Centavos. KM-134.1. VF-35, C/M UNC Detail (PCGS). Lustrous golden gray with very attractive blue and amber highlights. Both marks are exceptionally, definitively bold. Scattered light marks are seen, but this is a very attractive example of this issue.

Est. \$150-\$300

PCGS# 640177.



42082 Costa Rica. (1889) counterstamp on Colombia 1880 Bogotá 50 Centavos. KM-134.1. F Detail - Cleaned, C/M EF Detail (PCGS). Light silver gray with some hairlines and brightness from cleaning. Good bold marks and positive overall eye appeal.

Est. \$125-\$250

PCGS# 640182.



- 42083** Costa Rica. (1889) counterstamp on Colombia 1882 Bogotá 50 Centavos. KM-134.1. F Detail - Scratch, C/M EF Detail (PCGS). Light silver gray with bold marks and a peeled lamination at the central right obverse. Some light scratches are present in the left obverse field.

Est. \$125-\$250

PCGS# 640186.



- 42087** Costa Rica. (1889) counterstamp on Colombia 1874 Medellín 5 Decimos. KM-135.1. AU-53, C/M UNC Detail (PCGS). Brilliant and lustrous with just a hint of toning. The marks are bright, lustrous, and extremely sharp.

Est. \$200-\$400

PCGS# 640160.



- 42084** Costa Rica. (1889) counterstamp on Colombia 1883 Bogotá 50 Centavos. KM-134.1. EF-40, C/M AU Detail (PCGS). Even light silver gray with choice surfaces and nicely defined marks.

Est. \$150-\$300

PCGS# 640189.



- 42088** Costa Rica. (1889) counterstamp on Colombia 1874 Medellín 5 Decimos. KM-135.1. EF Detail - Cleaned, C/M AU Detail (PCGS). Very sharp marks on golden gray surfaces. A thin lamination runs from near 9:00 on the obverse to the center. Some hairlines are seen.

Est. \$150-\$300

PCGS# 640160.



- 42085** Costa Rica. (1889) counterstamp on Colombia 1884 Bogotá 50 Centavos. KM-134.1. EF-45, C/M AU Detail (PCGS). Pleasing golden gray toning, bold marks, and fresh surfaces on both sides. Some very light hairline scratches are noted in the obverse fields.

Est. \$150-\$300

PCGS# 640190.



- 42089** Costa Rica. (1889) counterstamp on Colombia 1875 Medellín 5 Decimos. KM-135.1. EF-40, C/M AU Detail (PCGS). Medium gray with scattered marks and two very bold marks. Lighter silver toning frames the peripheries where luster was last to fade.

Est. \$200-\$400

From Freeman Craig, August 1982.

PCGS# 640163.



- 42086** Costa Rica. (1889) counterstamp on Colombia 1885 Bogotá 50 Centavos. KM-134.1. AU-50, C/M AU Detail (PCGS). A very high grade example, with abundant luster on both sides. Golden gray with sharp marks and choice surfaces. An ideal piece with superb visual appeal.

Est. \$250-\$500

PCGS# 640196.





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- 42090** Costa Rica. (1889) counterstamp on Colombia 1875 Medellín 5 Decimos. KM-135.1. VG-10, C/M VF Detail (PCGS). Choice deep olive gray with smooth surfaces, bold marks, and outstanding eye appeal for the grade.

Est. \$150-\$300

PCGS# 640163.



- 42093** Costa Rica. (1889) counterstamp on Colombia 1876 Medellín 5 Decimos. KM-135.1. VF-30, C/M AU Detail (PCGS). Dark glossy gray surfaces hide blue highlights and gold toning on design elements and across the reverse. A really pretty piece for the grade, showing very bold marks and no significant flaws.

Est. \$150-\$300

PCGS# 640167.



- 42091** Costa Rica. (1889) counterstamp on Colombia 1876 Medellín 5 Decimos. KM-135.1. VF-25, C/M AU Detail (PCGS). Glossy medium gray with superb surface quality and very bold marks. A few marks and scratches are seen here and there, but the visual appeal is very nice overall.

Est. \$150-\$300

From Freeman Craig, December 1982.

PCGS# 640167.



- 42094** Costa Rica. (1889) counterstamp on Colombia 1877/4 Medellín 5 Decimos. KM-135.1. VF Detail - Scratch, C/M AU Detail (PCGS). Light silver gray with some hairlines and scratches, most significant on the obverse. The marks are good and bold.

Est. \$125-\$250

PCGS# 640170.



- 42092** Costa Rica. (1889) counterstamp on Colombia 1876 Medellín 5 Decimos. KM-135.1. EF-40, C/M AU Detail (PCGS). Deep pewter gray with lighter toning and luster in protected areas around the peripheries. Choice eye appeal, with bold marks and only scattered light marks.

Est. \$150-\$300

From Heritage's June 2006 sale of the Whittier Collection, lot 16837.

PCGS# 640167.



- 42095** Costa Rica. (1889) counterstamp on Colombia 1878/4 Medellín 5 Decimos. KM-135.2. EF-40, C/M AU Detail (PCGS). Lustrous golden gray with deeply impressed and well detailed marks that still retain good luster. Some hairlines are noted, as well as a mark on the portrait's cheek, but the eye appeal surpasses the assigned grade.

Est. \$150-\$300

PCGS# 640176.



- 42096** Costa Rica. (1889) counterstamp on Colombia 1879/4 Medellín 5 Decimos. KM-135.2. EF Detail - Cleaned, C/M AU Detail (PCGS). Very appealing medium gray with very subtle hairlines and a natural appearance. The reverse mark is a bit soft at top, but the obverse mark is complete and bold. A very attractive and high grade piece.

Est. \$150-\$300

PCGS# 640179.



- 42100** Costa Rica. (1889) counterstamp on Colombia 1883 Medellín 5 Decimos. KM-135.2. EF-45, C/M AU Detail (PCGS). Mottled medium gray and light silver with good surface quality and attractive visual appeal. Both marks are crisp and well detailed. A wholesome and original piece.

Est. \$200-\$400

PCGS# 640188.



- 42097** Costa Rica. (1889) counterstamp on Colombia 1880 Medellín 5 Decimos. KM-135.2. EF Detail - Scratch, C/M UNC Detail (PCGS). Golden gray with rainbow undertones and a light abrasion across the portrait's temple. Both marks are exceptionally crisp.

Est. \$125-\$250

PCGS# 640183.



- 42101** Costa Rica. (1889) counterstamp on Colombia 1884 Medellín 5 Decimos. KM-135.2. EF-45, C/M AU Detail (PCGS). Golden gray with choice eye appeal and nice bold marks.

Est. \$150-\$300

PCGS# 640193.



- 42098** Costa Rica. (1889) counterstamp on Colombia 1881 Medellín 5 Decimos. KM-135.2. VG-10, C/M VF Detail (PCGS). Light silver gray with crisp, clear marks. An old flaw is noted on the forehead of the portrait.

Est. \$100-\$200

PCGS# 640185.



- 42102** Costa Rica. (1889) counterstamp on Colombia 1885 Medellín 5 Decimos. KM-135.2. AU-50, C/M AU Detail (PCGS). Light silver gray with some trivial surface dirt and scattered marks. A portion of the top of the obverse mark is ill defined.

Est. \$125-\$250



- 42099** Costa Rica. (1889) counterstamp on Colombia 1882 Medellín 5 Decimos. KM-135.2. AU-50, C/M UNC Detail (PCGS). Attractively toned in pale gold and blue over nice surfaces. Both marks are exceptionally bold and internally lustrous.

Est. \$200-\$400

PCGS# 640187.



- 42103** Costa Rica. (1889) counterstamp on Colombia 1885 Medellín 5 Decimos. KM-135.2. F-12, C/M EF Detail (PCGS). Choice light silver gray with two exceptional marks and superb visual appeal for the grade.

Est. \$125-\$250

PCGS# 640194.





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- 42104** Costa Rica. (1889) counterstamp on Colombia 1886 Medellín 5 Decimos. KM-135.2. EF Detail - Scratch, C/M AU Detail (PCGS). Medium gray with good marks and several old scratches, mostly on the obverse.

Est. \$100-\$200

PCGS# 640192.



- 42105** Costa Rica. (1889) counterstamp on Colombia 1886 Medellín 5 Decimos. KM-135.2. F Detail - Planchet Flaw, C/M VF Detail (PCGS). Light silver gray with a linear lamination leading to the portrait's chin.

Est. \$100-\$200

PCGS# 640192.



- 42106** Costa Rica. (1889) counterstamp on Colombia 1872 Medellín 5 Decimos. KM-135.5. F-15, C/M EF Detail (PCGS). Very appealing and choice, with light silver gray surfaces and full exceptional marks.

Est. \$150-\$300

PCGS# 640156.



- 42107** Costa Rica. (1889) counterstamp on Colombia 1868 Bogotá 5 Decimos. KM-136. VG-10, C/M AU Detail (PCGS). Light silver gray with good bold marks. An arc contact point is noted on the portrait's cheek and a dusting of verdigris remains in some protected areas.

Est. \$100-\$200

PCGS# 640149.



- 42108** Costa Rica. (1889) counterstamp on Colombia 1869 Bogotá 5 Decimos. KM-136. VG-8, C/M EF Detail (PCGS). Dark gray with attractive contrast on the devices. Both marks are exceptionally bold. A speck of encrustation clings beneath the portrait's nose.

Est. \$125-\$250

PCGS# 640150.



- 42109** Costa Rica. (1889) counterstamp on Colombia 1870 Bogotá 5 Decimos. KM-136. F-12, C/M EF Detail (PCGS). Both marks are very crisp on pleasing medium gray surfaces.

Est. \$150-\$300

PCGS# 640152.



- 42110** Costa Rica. (1889) counterstamp on Colombia 1870 Popayán 5 Decimos. KM-unlisted. VG-10, C/M EF Detail (PCGS). Nice, original light silver gray with trivial marks, choice surface quality, and two very bold marks. There is no KM listing for a Popayán mint host for this Costa Rica countermark issue.

Est. \$300-\$600

PCGS# 640155.

PATTERNS, TRIALS, ESSAIS, AND PROOFS



- 42111 1842 pattern One Centavo. Bogotá mint. Restrepo P8. Bronze. SP-64 BN (PCGS).** An important historical piece, the very first pattern for the One Centavo denomination. Attractive bronzed copper surfaces show medium brown patina with some peeks of faded rose. A few little specks are noted, and a tiny rim nick is present over V of NUEVA on the obverse. A scarce piece with a good story.

Est. \$400-\$800

From Christie's sale of December 1978.

PCGS# 746589.



- 42114 1847 pattern Decimo. Restrepo P18. Bronze. SP-64+ (PCGS).** Rich dark chocolate brown with trivial surface detritus. Handsome and well preserved.

Est. \$500-\$1,000

From Spink America's sale of the Norweb Collection, March 1997, lot 544.

PCGS# 753885.



- 42112 1847 pattern 1/2 Decimo. Restrepo P16. Bronze. PR-64 BN (PCGS).** Deeply mirrored chocolate brown bronzed fields show shimmering iridescence, perhaps from an ancient sheen of applied lacquer. Boldly struck, problem free, and beautiful.

Est. \$400-\$800

From Baldwin's sale of May 1994, lot 371.

PCGS# 754941.



- 42115 1847 pattern Decimo. Restrepo P18. Bronze. PR-64 BN (PCGS).** Lovely medium brown with an iridescent applied sheen. A match for the 1/2 Decimo from the 1994 Baldwin's sale offered above.

Est. \$500-\$1,000

From Baldwin's sale of May 1994, lot 372.

PCGS# 754952.



- 42113 1847 pattern 1/2 Decimo. Restrepo P16. Bronze. SP-63 (PCGS).** Another, as above, with chocolate brown bronzed fields and some harmless encrustation around design elements. Very attractive for the grade. This piece and the one that follows it were part of an impressive cased proof/pattern set of 1847 and 1848 issues that was once in the Norweb Collection.

Est. \$350-\$700

From Spink America's sale of the Norweb Collection, March 1997, lot 543.

PCGS# 753884.



- 42116 1847 pattern 8 Reales. Bogotá mint. Restrepo P22. Bronze. SP-62 BN (PCGS).** Lettered edge. A particularly pretty piece, with glossy medium chocolate brown surfaces. Only trivial scattered marks and specks are noted under a glass.

Est. \$400-\$800

From Christie's sale of November 1987, lot 779.

PCGS# 634511.





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- 42117** 1847 pattern 8 Reales. Bogotá mint. Restrepo P22. Bronze. SP-62 BN (PCGS). Plain edge. Mottled deep chestnut brown with rust-brown highlights on the reverse.

Est. \$300-\$700

PCGS# 6346552.



- 42120** 1847 pattern 8 Reales. Bogotá mint. Restrepo P22. Bronze. EF Detail - Environmental Damage (PCGS). Lettered edge. Mottled brown and dark green with corrosion on both sides.

Est. \$150-\$300

PCGS# 634511.



- 42118** 1847 pattern 8 Reales. Bogotá mint. Restrepo P22. Bronze. SP-62 BN (PCGS). Lettered edge. Medium brown with traces of mint color. An area of verdigris hangs near the obverse rim at 1:00, and some discoloration is seen at the base of the wreath on the reverse.

Est. \$250-\$500

PCGS# 634511.



- 42121** 1848 pattern 1/2 Real. Bogotá mint. Restrepo P26. Silver. SP-66 (PCGS). Reeded edge. Piedfort, medal turn. Beautifully toned with pastel blue and violet highlights over reflective and flawless silver gray surfaces. Well struck and elegantly defined, with a wire rim around much of both sides. A rare and beautiful early pattern 1/2 Real.

Est. \$1,250-\$2,500

PCGS# 633922.



- 42122** 1848 pattern 1/2 Real. Bogotá mint. Restrepo P26. Silver. SP-66 (PCGS). Reeded edge. Piedfort, medal turn. A particularly fresh piece, free of even the most trivial hairlines and showing positively immaculate surfaces. Faint tones of blue and gold blend melodiously over the deeply reflective surfaces. An essentially perfect Gem.

Est. \$1,250-\$2,500

From Christie's (Dallas) sale of the Norweb Collection, November 1985, lot 783. Earlier, from the Virgil Brand Collection.

PCGS# 633922.



- 42119** 1847 pattern 8 Reales. Bogotá mint. Restrepo P22. Bronze. SP-62 BN (PCGS). Lettered edge. Pale olive green and tan with a lustrous appearance and some light spotting on both sides.

Est. \$250-\$500

PCGS# 634511.



- 42123** 1848 pattern 1/2 Real. Bogotá mint. Restrepo P26. Silver. SP-65 (PCGS). Reeded edge. Piedfort, medal turn. Bright and reflective with lilac and deep olive tones on the lustrous surfaces. Another exceptional specimen of this issue.

Est. \$1,000-\$2,000

PCGS# 633922.



- 42124** 1848 pattern 1/2 Real. Popayán mint. Restrepo P28. Silver. SP-66 (PCGS). Reeded edge. Piedfort, medal turn. A high wire rim surrounds the circumference of both sides, highest atop the obverse. Reflective and beautiful with violet, rose, blue, and gold tones. Restrepo suggests this issue matches the 1862/48 re-release of this type, making this an anachronistic backdated pattern. Fascinating and attractive.

Est. \$1,250-\$2,500

PCGS# 753898.



- 42125** 1848 pattern 1/2 Real. Popayán mint. Restrepo P28. Silver. SP-64 (PCGS). Reeded edge. Normal planchet, medal turn. Pastel highlights grace reflective deep gray surfaces. Sharply struck and beautiful, with just a little dark spot at the decoration that precedes NUEVA. This was a part of the Norweb boxed proof set of patterns of this era.

Est. \$1,000-\$2,000

From Spink America's sale of the Norweb Collection, March 1997, lot 545.

PCGS# 753898.



- 42126** 1848 pattern Real. Bogotá mint. Restrepo P30. Silver. SP-65 (PCGS). Reeded edge. Normal planchet, medal turn. Though this variety is described as a piedfort in Restrepo, this piece is of standard thickness. Beautiful pale gold and bright pastel blue blend over deeply mirrored fields. Nearly immaculate, a match in terms of toning, eye appeal, and overall quality for the 1848 pattern 1/2 Real with the same provenance offered above. A stunning piece.

Est. \$1,000-\$2,000

From Christie's (Dallas) sale of the Norweb Collection, November 1985, lot 783. Earlier, from the Virgil Brand Collection.

PCGS# 640997.



- 42127** 1848 pattern Real. Bogotá mint. Restrepo P30. Silver. SP-64 (PCGS). Reeded edge. Piedfort, medal turn. Deep gray with gold and pastel highlights over mirrored surfaces. Impressively well struck and showing a high wire rim around both sides. A beautiful Gem with an exceptional provenance.

Est. \$1,000-\$2,000

From Christie's (Dallas) sale of the Norweb Collection, November 1985, lot 782. Earlier, from the Virgil Brand Collection.

PCGS# 753904.



- 42128** 1848 pattern Real. Popayán mint. Restrepo P32. Silver. SP-66 (PCGS). Reeded edge. Piedfort, medal turn. Nearly identical to the Bogotá issues but struck in the name of the mint at Popayán. Glorious pastel blue toning joins subtle violet over highly reflective mirrored surfaces. A beautiful and important piece with a fine provenance.

Est. \$1,500-\$3,000

From Christie's (Dallas) sale of the Norweb Collection, November 1985, lot 782. Earlier, from the Virgil Brand Collection.

PCGS# 747904.



- 42129** 1848 pattern Real. Popayán mint. Restrepo P32. Silver. SP-64 (PCGS). Reeded edge. Normal planchet, medal turn. Navy blue, pale rose, and bright gold tones mingle over deep gray surfaces. Reflective and attractive with superb fine detail. A few small laminations are noted at the central reverse and a larger one is visible beneath RE of REAL. A handsome example of this rarity.

Est. \$1,000-\$2,000

PCGS# 633879.



- 42130** 1848 pattern Real. Popayán mint. Restrepo P32. Silver. SP-64 (PCGS). Reeded edge. Normal planchet, medal turn. Another superb pattern from the Norweb pattern proof set, with deep gray toning showing subtle pastel and light silver highlights under a light. Impeccably well detailed and very attractive.

Est. \$1,000-\$2,000

From Spink America's sale of the Norweb Collection, March 1997, lot 546.

PCGS# 747904.



- 42131** 1848 pattern Real. Popayán mint. Restrepo P32. Silver. SP-63 (PCGS). Reeded edge. Normal planchet, medal turn. Deeply reflective brilliant silver gray surfaces show some hints of lilac toning. Some hairlines are seen but the mirrors are intact and the eye appeal is excellent.

Est. \$600-\$1,200

PCGS# 747904.





Superb Gem Pattern 1848 2 Reales



- 42132** 1848/7 pattern 2 Reales. Bogotá mint. Restrepo P34. Silver. SP-65 (PCGS). Reeded edge. Spectacular bright blue and pastel violet toning decorates both sides. Exceptionally mirrored, lustrous, and beautiful, just a gorgeous piece. Struck several times to bring up the full detail and exquisitely detailed throughout.

Est. \$2,000-\$4,000

From Baldwin's sale of May 1994, lot 371.



- 42133** 1848/7 pattern 2 Reales. Popayán mint. Restrepo P36. Silver. SP-64 (PCGS). Reeded edge. Highly reflective silver gray surfaces show some light peripheral golden toning and scattered speckling over the fields. Sharp and pleasing, though some light hairlines are noted. A rare pattern in an impressive grade.

Est. \$2,000-\$4,000

From Christie's (Dallas) sale of the Norweb Collection, November 1985, lot 784. Earlier, from the Virgil Brand Collection.

PCGS# 631802.



- 42134** 1848/7 pattern 2 Reales. Popayán mint. Restrepo P36. Silver. SP-63 (PCGS). Reeded edge. Pale silver gray surfaces yield subtle blue and gold toning and light reflectivity under a light and lens. A band of discoloration is present across the shield on the obverse, and some trivial scattered spotting is noted. A sharp and elusive pattern from the Norweb pattern proof set.

Est. \$1,500-\$3,000

From Spink America's sale of the Norweb Collection, March 1997, lot 547.

PCGS# 631802.



- 42135** 1848/7 pattern 2 Reales. Popayán mint. Restrepo P36. Silver. SP-63 (PCGS). Reeded edge. A final example of this two Reales pattern issue. Rainbow iridescence remains in the fields from an ancient coat of lacquer, though the reflectivity remains strong and attractive. Sharply detailed, with some hairlines noted.

Est. \$1,000-\$2,000

From Christie's sale of February 1988, lot 182.

PCGS# 631802.

Rare 1848 Pattern Bogotá 8 Reales From the Norweb Collection



- 42136 1848 pattern 8 Reales. Bogotá mint. Restrepo P38. Silver. SP-62 (PCGS). Lettered edge. Deeply mirrored, brilliant fields. Some iridescence remains from old lacquer, but the visual appeal remains excellent. The detail is excellent and no major impairments other than light hairlines are noted. This was described as “unpublished” at the time of the 1985 Norweb offering and remains very rare today.

Est. \$5,000-\$8,000

From Christie's (Dallas) sale of the Norweb Collection, November 1985, lot 781.

Exceptional 1848 Pattern Popayán 8 Reales



- 42137 1848 pattern 8 Reales. Popayán mint. Restrepo P40. Silver. SP-64 (PCGS). Lettered edge. One of the star silver patterns from the Norweb pattern proof set. Chalky silver gray toning barely masks beautiful pastel blue and gold highlights on the mirrored fields. Well preserved and well struck, both highly original and highly attractive. An impressive proof crown pattern of Colombia and a prize of the highest rarity.

Est. \$5,000-\$8,000

From Spink America's sale of the Norweb Collection, March 1997, lot 548.





- 42138** 1848 pattern 2 Pesos. Bogotá mint. Restrepo P42. Silver. SP-62 (PCGS). Reeded edge. Deep gray with highlights of navy blue, dark green, amber, and other blended tones. Somewhat lustrous, attractive despite some signs of handling. This scarce pattern depicts the same design used on the standard issue Bogotá 2 Pesos of this era.

Est. \$1,000-\$2,000

PCGS# 631720.

Spectacular 1848 2 Pesos Pattern in Gold

The Unique Norweb Specimen



- 42139** 1848 pattern 2 Pesos. Popayán mint. Restrepo P44. Gold. SP-63 (PCGS). Reeded edge. A glittering jewel, apparently unique in gold and spectacularly beautiful. Richly reflective, with bold cameo contrast against the frosty devices. Trivial hairlines account for the grade as assigned, but the visual appeal is little short of magnificent. No regular issue 2 Pesos of Popayán ever used this design, making this piece even more special. This piece was once included in the Norweb pattern proof set along with other 1848-dated gold pieces offered here and the larger denomination gold patterns sold in our January 2018 sale.

Est. \$5,000-\$10,000

From Spink America's sale of the Norweb Collection, March 1997, lot 550.



- 42140** 1848 pattern 2 Pesos. Popayán mint. Restrepo P44. Silver. SP-64 (PCGS). Reeded edge. Bright cobalt blue and pastel violet toning decorate reflective, brilliant surfaces. Sharply struck and attractive despite minor hairlines. A very desirable pattern of Popayán.

Est. \$1,250-\$2,500

PCGS# 631844.

Important Popayán 1848 Gold 4 Pesos Pattern Ex. Norweb Collection



- 42141 1848 pattern 4 Pesos. Popayán mint. Restrepo P50. Gold. SP-64 (PCGS).** Reeded edge. An exceptionally beautiful and important 4 Pesos pattern, unique in gold and pedigreed to the Norweb pattern proof set. The devices are finely frosted and the fields are boldly mirrored. A few tiny contact points are seen in the left obverse field, and a short scratch is noted above the space between PE of PESO on the reverse. A highly desirable gold pattern.

Est. \$7,500-\$15,000

From Spink America's sale of the Norweb Collection, March 1997, lot 551.



- 42142 1848 pattern 4 Pesos. Popayán mint. Restrepo P48. Silver. SP-64 (PCGS).** Reeded edge. Light silver gray with beautifully reflective surfaces touched with subtle toning, mostly around the peripheries. Some light hairlines are seen but no other notable defects. A rare and exciting specimen.

Est. \$1,500-\$3,000

From Christie's sale of February 1988.

PCGS# 633952.





Remarkable Popayán 1848 Gold 8 Pesos Pattern From the Norweb Collection



- 42143 1848 pattern 8 Pesos. Popayán mint. Restrepo P54var. Gold. SP-64 (PCGS).** Reeded edge. Another spectacular gold pattern from the Norweb pattern proof set, whose largest piece - a 16 Pesos pattern - was sold in our January 2018 El Dorado offering. Deeply frosted devices contrast beautifully with deeply mirrored yellow gold fields. Though a few lint-marks are noted in the hair above the portrait's ear, the fields and devices are notably free of significant defects. Superb eye appeal joins superlative rarity, as this piece is unlisted in Restrepo and appears to be unique. An extraordinary item.
Est. \$10,000-\$20,000

From Spink America's sale of the Norweb Collection, March 1997, lot 552.



- 42144 1848 pattern 8 Pesos. Bogotá mint. Restrepo P52. Silver. SP-64 (PCGS).** Reeded edge. Light silver gray with mottled darker toning over reflective fields. Scattered minor marks and evidence of handling, but still sharp, attractive, and rare.
Est. \$1,500-\$3,000

Purchased from Spink's.
PCGS# 633882.



- 42146 1848 pattern 8 Pesos. Popayán mint. Restrepo P54. Silver. SP-64 (PCGS).** Reeded edge. Beautifully toned over deeply mirrored fields, showing highlights of bright blue, deep gold, and violet against silvery brilliance. Very nicely preserved, but a rarity in any condition.

Est. \$2,000-\$4,000

PCGS# 633925.



- 42145 1848 pattern 8 Pesos. Bogotá mint. Restrepo P52. Silver. SP-62 (PCGS).** Reeded edge. Brilliant silver gray with darker toning on the reverse. Some hairlines are visible in the mirrored fields, small area of discoloration in the left obverse field.

Est. \$1,000-\$2,000

From Baldwin's sale of May 1994, lot 379.
PCGS# 633882.

Impressive 1849 Bogotá 8 Reales Pattern



- 42147 1849 pattern 8 Reales. Bogotá mint. Restrepo P62. Silver. SP-63 (PCGS). Plain edge. Flashy, brilliant, and highly reflective with exceptional eye appeal. Trivial hairlines are no great distraction, nor are the few widely scattered and very minor reverse marks. A rare and impressive 8 Reales pattern.

Est. \$5,000-\$8,000



- 42148 1849 pattern 8 Reales. Bogotá mint. Restrepo P62. Silver. SP-62 (PCGS). Plain edge. Another example of this classic pattern rarity, as flashy and brilliant as the last, but with a few fewer marks. Scattered lines are seen, but the visual appeal remains superb.

Est. \$4,000-\$7,000

PCGS# 634650.



- 42149 1849 pattern 8 Reales. Bogotá mint. Restrepo P62. Silver. SP-62 (PCGS). Plain edge. Lightly toned and exceptionally flashy, with strong mirrors on both sides. Light evidence of handling is present, less than the grade might suggest. Interestingly, Restrepo lists this variety with a lettered edge but all three specimens presented here bear a plain edge.

Est. \$4,000-\$7,000

From Baldwin's sale of May 1994, lot 374.

PCGS# 634560.





Remarkable 1849 Popayán Pattern 8 Reales



- 42150** 1849 pattern 8 Reales. Popayán mint. Restrepo P64. Silver. SP-62 (PCGS). Plain edge. Deeply mirrored fields show strong contrast with heavily frosted devices. Free of significant flaws and very close to Gem quality. A really remarkable specimen. The Norweb collection sales of 1985 and 1997 both lacked this issue.
Est. \$7,500-\$10,000

Second 1849 Popayán Pattern 8 Reales



- 42151** 1849 pattern 8 Reales. Popayán mint. Restrepo P64. Silver. SP-62 (PCGS). Plain edge. Silver gray surfaces. Lilac and blue tones blend with iridescence from an ancient coating of lacquer. Scattered marks and evidence of handling are present on both sides, but this remains both attractive and rare.
Est. \$5,000-\$8,000
From Baldwin's sale of May 1994, lot 375.

Impressive 1849 Pattern 10 Reales



- 42152** 1849 pattern 10 Reales. Bogotá mint. Restrepo P66. Silver. SP-62 (PCGS). Lettered edge. One of the most impressive patterns in the world crown series. Deeply reflective and fully struck in superlative style, with refined execution and exacting detail on both sides. Violet, blue, and gold tones gather subtly around design elements, though the overall look is flashy medium silver gray. Large, impressive, and very rare, this is one of the classic highlights of this collection.
Est. \$5,000-\$10,000

Gem 1849 Popayán Pattern Ten Reales



- 42153 1849 pattern 10 Reales. Popayán mint. Restrepo P68. Silver. SP-65 (PCGS). Plain edge. Stunning mirrors on both sides show superb toning in delicate shades of pale violet, pastel blue-green, and deep olive. Exacting struck and boldly detailed, with a partial wire rim around both sides. An absolutely beautiful coin that has clearly been very well preserved since the moment it was struck.

Est. \$10,000-\$15,000

Choice 1849 Popayán Pattern Ten Reales



- 42154 1849 pattern 10 Reales. Popayán mint. Restrepo P68. Silver. SP-64 (PCGS). Plain edge. A very pretty and high grade specimen with a great provenance. Even medium silver gray with impressive mirrors and golden overtones. A splendid piece on all counts.

Est. \$8,000-\$12,000

From Spink America's sale of the Norweb Collection, March 1997, lot 549.





- 42155** 1849 pattern 1 Peso. Bogotá mint. Restrepo P70. Silver. SP-65 (PCGS). Reeded edge. A beautiful little Gem, deeply toned in deep gray and blue with elegant violet undertones. Boldly mirrored and fully struck, with full definition on devices. It is difficult to imagine a more original or attractive specimen.

Est. \$2,000-\$4,000

From Christie's (Dallas) sale of the Norweb Collection, November 1985, lot 786. Earlier, from the Virgil Brand Collection.

PCGS# 63812.



- 42156** 1849 pattern 2 Pesos. Bogotá mint. Restrepo P70. Silver. SP-61 (PCGS). Reeded edge. Attractively toned medium gray with olive and pastel undertones, but showing hairlines on both sides. The mirrors are intact and the overall look remains attractive.

Est. \$1,000-\$2,000

From Baldwin's sale of May 1994, lot 375.

PCGS# 631812.



- 42157** 1849 pattern 4 Pesos. Bogotá mint. Restrepo P72. Silver. SP-63 (PCGS). Reeded edge. Superbly reflective on both sides, with light golden toning over the brilliant obverse and richer reverse tones of green, rose, violet, and blue. Traces of old lacquer are seen, and a few very minor contact marks are noted in the fields. A good looking example.

Est. \$1,500-\$3,000

PCGS# 633887.



- 42158** 1849 pattern 4 Pesos. Bogotá mint. Restrepo P72. Silver. SP-62 (PCGS). Reeded edge. Blue, gold, and lilac-violet tones blend into an overall patina of glossy medium silver gray. Some hairlines and a bit of brightness on the devices explains the grade as assigned, but no significant marks are noted and the eye appeal is very positive. The fields are nicely mirrored, and the details are all well defined.

Est. \$1,000-\$2,000

From Baldwin's sale of May 1994, lot 381.

PCGS# 633887.

Unlisted 1849 Popayán Pattern 4 Pesos



- 42159** 1849 pattern 4 Pesos. Popayán mint. Restrepo P72var. Silver. SP-66 (PCGS). Reeded edge. While Restrepo lists the pattern 4 Pesos of this type with the Bogotá reverse, he does not list the Popayán type seen here. Spectacular deep mirrors shine brightly on both sides, toned over with multicolor gold and pastel shades on the obverse and violet and blue-green on the reverse. Exceptionally pretty and exceptionally well preserved, an important and beautiful rarity.

Est. \$3,000-\$6,000

Unlisted 1849 Bogotá 8 Pesos Pattern



- 42160** 1849 pattern 8 Pesos. Bogotá mint. Restrepo P76var. Silver. SP-61 (PCGS). Reeded edge. While Restrepo lists a Popayán 8 Pesos pattern of this general type, the Bogotá variety is unlisted. Pale lilac and blue toning gathers at the rims and across the reverse, while the obverse appears light brilliant silver gray overall. Scattered light marks and hairlines are present on both sides, but the devices are sharp and the mirrors remain mostly intact. An important rarity in the Bogotá series.

Est. \$2,000-\$4,000



- 42161** 1849 pattern 8 Pesos. Popayán mint. Restrepo P76. Silver. SP-64 (PCGS). Reeded edge. Beautifully reflective with pastel blue toning clinging to design elements on both sides and contrasting with superb light silver gray surfaces. The devices are frosted, offering strong contrast with the mirrored fields. A really pretty example.

Est. \$3,000-\$6,000

From Baldwin's sale of May 1994, lot 381.

PCGS# 631809.



- 42162 1849 pattern 8 Pesos. Popayán mint. Restrepo P76. Silver. SP-63 (PCGS).** Reeded edge. Dusky silver gray surfaces yield good reflectivity and attractive multicolored toning under a light. Crisply struck and showing better surface quality than many assigned this grade. A lovely example.

Est. \$2,000-\$3,000

From Baldwin's sale of May 1994, lot 383.

PCGS# 631809.



- 42163 1858-B pattern Peso. Bogotá mint. Restrepo P96. Silver. SP-65 (PCGS).** Plain edge. A spectacular little Gem, with rich gold and blue toning on bright deeply reflective fields. The portrait is fully rounded, frosted, and stands out in cameo contrast against the surrounding fields. A gorgeous if diminutive piece, executed and preserved nearly perfectly.

Est. \$1,500-\$3,000

PCGS# 747945.



- 42164 1858-B pattern Peso. Bogotá mint. Restrepo P96. Silver. SP-62 (PCGS).** Plain edge. Another example of this desirable type, with light toning that deepens at the peripheries. Lacquered long ago but very pleasing.

Est. \$1,000-\$2,000

From Baldwin's sale of May 1994, lot 384.

PCGS# 747945.

Matched Obverse and Reverse Uniface 1873 Half Decimo Essais

Restrepo Plate Pieces, Ex Brand & Norweb



- 42165 Matched obverse and reverse uniface essays for the 1873 pattern 1/2 Decimo. Medellín mint. Restrepo P22 (obverse) and P26 (reverse). Silver. SP-66 (PCGS) (obverse) and SP-65 (PCGS) (reverse).** Reeded edge. A beautifully matched set of these scarce uniface (or "monofacial") essays or trials, together at least since the time they were collected by Virgil Brand and likely together since their mintage. Both are deeply reflective and chiefly brilliant on the side with the standard design, the obverse trial showing a bit more pale golden tone. On the essai side inscribed "E / 1/2 Decimo," each shows cartwheel luster and a less purposefully finished texture. The reverse of the obverse trial shows some inherent granularity. Both are choice and beautifully preserved. An exciting matched pair.

Est. \$2,500-\$5,000

From Christie's (Dallas) sale of the Norweb Collection, November 1985, lot 791. Earlier, from the Virgil Brand Collection.



- 42166 1873 pattern 1/2 Decimo. Medellín mint. Restrepo P22. Silver. SP-62 (PCGS).** Reeded edge. An essai as seen above, but only the obverse. Dark gray and navy blue on the obverse, lighter in tone and showing pastel highlights on the reverse. The reverse shows evidence of a bold double strike with significant rotation. Some trivial evidence of handling, but very presentable overall.

Est. \$1,000-\$2,000

PCGS# 635335.



- 42167 1873 pattern 1/2 Decimo. Medellín mint. Restrepo P22. Silver. SP-63 (PCGS).** Reeded edge. An essai as seen above, but only the reverse. Dusky silver gray with some pastel highlights on the reverse. A bit cloudy in appearance, perhaps from old lacquer, but bits of fresh mirrored surface shine through. Crisply detailed and scarce.

Est. \$750-\$1,500

From Baldwin's sale of May 1994, lot 399.

PCGS# 635317.





THE ELDORADO COLLECTION of Colombian Coins and Paper Money



- 42168** 1873 pattern 1/2 Decimo. Medellín mint. Restrepo P23. Silver. SP-63 (PCGS). Reeded edge. Another uniface 1/2 Decimo pattern, this one with the usual obverse design paired with a reverse that displays the letter R instead of the letter E. The reverse shows some evidence of cracking and failure, along with exceptional cartwheel luster and variegated pastel toning. The obverse is a more even deep slate gray, a bit darker at the rims. Good surface quality and overall visual appeal. Interesting, attractive, and scarce.

Est. \$1,000-\$2,000

PCGS# 640820.



- 42169** 1873 pattern 1/2 Decimo. Medellín mint. Restrepo P23. Silver. SP-63 (PCGS). Reeded edge. As above, with the usual obverse type (with the addition of ESSAI behind the portrait) and the reverse trial die with R. As above, but in a later die state, the reverse now fully broken in a trisecting pattern. Glossy mottled dark and light silver gray with some surface iridescence.

Est. \$1,000-\$2,000

From Baldwin's sale of May 1994, lot 384.

PCGS# 640820.



- 42170** 1873 pattern 1/2 Decimo. Medellín mint. Restrepo P24. Silver. SP-63 (PCGS). Plain edge. Truly uniface, with an entirely blank reverse. Mottled deep gray on the obverse with modest reflectivity, light silver gray on the reverse.

Est. \$500-\$1,000

PCGS# 258131.



- 42171** 1873 pattern 1/2 Decimo. Medellín mint. Restrepo P24. Silver. SP-63 (PCGS). Plain edge. Brilliant silver gray with natural cartwheel luster on the blank back but somewhat polished and hairlined on the obverse.

Est. \$400-\$800

From Baldwin's sale of May 1994, lot 400.

PCGS# 258131.



- 42172** 1873 pattern 1/2 Decimo. Medellín mint. Restrepo P26. Silver. SP-66 (PCGS). Reeded edge. A nearly flawless little Gem, with ideal golden toning over immaculate mirrored surfaces. This essay incorporates the standard types of the obverse and reverse, here seen in perfect execution. A tiny speck is noted above LI of MEDELLIN, otherwise essentially perfect.

Est. \$1,500-\$3,000

PCGS# 635317.



- 42173** 1873 pattern Decimo. Medellín mint. Restrepo P36. Silver. SP-64 (PCGS). Reeded edge. Attractive peripheral toning of deep gold and pastel highlights frames brilliant centers with bold devices and reflective fields. Very nice for the grade, with generous eye appeal and only minor scattered lines. This is the essay form of the adopted type.

Est. \$2,000-\$4,000

PCGS# 635374.



- 42174** 1873 pattern Decimo. Medellín mint. Restrepo P38. Silver. SP-65 (PCGS). Reeded edge. The uniface obverse form of this essay, with a totally blank reverse. Boldly reflective and nearly fully brilliant, bright and untuned but for some very subtle toning that gathers around design elements. A very impressive piece, showing bold cameo contrast between the portrait and the mirrored fields. Easily deserving of its assigned grade.

Est. \$1,250-\$2,500

From Christie's, January 1974.

PCGS# 635369.



- 42175** 1873 pattern Decimo. Medellín mint. Restrepo P38. Silver. SP-64 (PCGS). Reeded edge. The uniface obverse form of this essay, with a totally blank reverse. Tones of deep blue merge with gold to create an overall look of dark silver gray. The obverse is lightly reflective, while the reverse is more traditionally lustrous. Only minor lines are noted. A handsome example of this scarce essay type.

Est. \$1,000-\$2,000

PCGS# 635369.



- 42176** 1873 pattern Decimo. Medellín mint. Restrepo P38. Silver. SP-65 (PCGS). Reeded edge. The uniface reverse form of this essay, with a totally blank obverse. Beautiful cobalt and pastel blue toning shows flashes of gold over somewhat reflective, lustrous surfaces. An ideally preserved and fully original Gem.

Est. \$1,250-\$2,500

PCGS# 635370.



- 42177** 1873 pattern Decimo. Medellín mint. Restrepo P40. Silver-plated bronze. SP-65 (PCGS). Reeded edge. The uniface reverse form of this essay, with a totally blank obverse. Described as silver-plated bronze by PCGS but betraying no evidence of bronze metal beneath or of being plated. Fully brilliant, boldly mirrored, and deeply lustrous. A beautiful piece.

Est. \$1,000-\$2,000

From Christie's, January 1974.

PCGS# 635367.



- 42178** 1873 pattern 2 Decimos. Medellín mint. Restrepo P42. Silver. SP-65 (PCGS). Reeded edge. A lovely specimen, with deep bold mirrors on both sides and toning highlights of bright violet, rich gold, and other shades all over the obverse. The reverse is chiefly brilliant with just hint of golden toning at the periphery. A superb example of this scarce essay.

Est. \$3,000-\$6,000

PCGS# 635418.



- 42179** 1873 pattern 2 Decimos. Medellín mint. Restrepo P42. Silver. SP-65 (PCGS). Reeded edge. Bright, brilliant, and deeply reflective, with no toning on blazing white mirrored fields. Trivial hairlines are present but the fields are notably free of defects. An exceptionally pretty piece for the grade.

Est. \$2,500-\$5,000

From Baldwin's sale of May 1994, lot 393.

PCGS# 635418.



- 42180** 1873 pattern 2 Decimos. Medellín mint. Restrepo P44. Silver. SP-65+ (PCGS). Reeded edge. A uniface obverse essay. A remarkable Gem, as bright and lustrous as the moment it was struck, with bold obverse mirrors and extraordinary cartwheel on the blank reverse. The device is somewhat frosted and shows strong contrast, while the fields are essentially immaculate. A very impressive piece.

Est. \$1,500-\$3,000

PCGS# 635413.



- 42181** 1873 pattern 2 Decimos. Medellín mint. Restrepo P44. Silver. SP-62 (PCGS). Reeded edge. A uniface obverse essay. Dark gray and gold toning frames the periphery and design elements around brilliant light silver gray fields. The fields are somewhat reflective, while the blank reverse is heavily textured and shows strong cartwheel luster. Light lines are seen but no other notable issues.

Est. \$1,250-\$2,500

PCGS# 635413.



- 42182** 1873 pattern 2 Decimos. Medellín mint. Restrepo P44. Silver. SP-65 (PCGS). Reeded edge. A uniface reverse essay. Another exemplary Gem, a fine match for the SP-65+ (PCGS) obverse above. Brilliant and untuned, brightly reflective with frosted motifs on the struck reverse, highly lustrous on the blank side. Exceptional.

Est. \$1,500-\$3,000

From Henry Christensen, January 1974.

PCGS# 635411.



- 42183** 1873 pattern 2 Decimos. Medellín mint. Restrepo P44. Silver. SP-63 (PCGS). Reeded edge. A uniface reverse essay. Dark gold fades to brown and navy blue at the right periphery of the struck side, though most of the surfaces remains a lustrous light gold. Good cartwheel luster persists on the unstruck side. A handsome example of the issue.

Est. \$1,000-\$2,000

PCGS# 635411.





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- 42184** 1873 pattern 2 Decimos. Medellín mint. Restrepo P48. Silver. SP-63 (PCGS). Reeded edge. Glossy light silver gray with lilac and rainbow iridescence. Some mirror surface remains, though an old sheen of lacquer serves to cover some of it. Minor hairlines are noted but this remains sharp, appealing, and very rare.

Est. \$2,000-\$4,000

From Henry Christensen, January 1974.

PCGS# 877465.



- 42185** 1873 pattern 5 Decimos. Medellín mint. Restrepo P50. Silver. SP-63 (PCGS). Plain edge. A beautiful trial strike of this popular denomination. Boldly reflective on both sides, with bright golden toning across the fields blending into electric blue and violet at the rims. With only trivial hairlines to note, this has the look of a finely preserved and beautifully toned Gem.

Est. \$2,000-\$4,000

From Christie's (Dallas) sale of the Norweb Collection, November 1985, lot 792. Earlier, from the Virgil Brand Collection.

PCGS# 640879.



- 42186** 1873 pattern 5 Decimos. Medellín mint. Restrepo P50. Silver. SP-58 (PCGS). Plain edge. An elusive plain edge pattern that appears to have enjoyed a very brief stay in circulation. Wholesome medium gray with some darker toning around the peripheries. Never abused, only lightly handled. A pleasing example of this rare issue.

Est. \$1,000-\$2,000

From Format, December 1992.

PCGS# 877470.



- 42187** 1873 pattern Peso. Medellín mint. Restrepo P52. Silver. SP-64 (PCGS). Plain edge. Uniface obverse essay. Beautiful light and medium gray with very subtle slate blue undertones. Lightly reflective on the obverse, boldly lustrous on the blank reverse side. A single tiny contact mark is noted on the cheekbone. A large and dramatic piece with choice, even eye appeal and no significant flaws.

Est. \$2,000-\$4,000

PCGS# 634506.

Matched Pair of Uniface 1873 Peso Essais



- 42188** Matched obverse and reverse uniface essays for the 1873 pattern Peso. Medellín mint. Restrepo P52. Silver. SP-62 (PCGS) (obverse) and SP-63 (reverse). Plain edge. Uniface obverse essay. A well-matched set, each brilliant light silver gray with some remaining reflectivity on the obverse essay and strong reflectivity on the reverse essay. The iridescent sheen of old lacquer is seen on both pieces, undoubtedly done long ago. Attractive and very scarce.

Est. \$3,000-\$6,000

Both pieces from Superior Galleries' sale of December 1990, lot 628.



- 42189** 1873 pattern Peso. Medellín mint. Restrepo P52. Silver-plated copper. SP-64 (PCGS). Plain edge. Uniface reverse essay. Lustrous medium gray with deep tan and gold toning around the periphery of the struck side. Exceptionally crisply struck and problem free. There are no indications to the naked eye that this is silver-plated copper and not silver.

Est. \$2,000-\$4,000

PCGS# 258137.



- 42192** 1873 pattern Peso. Medellín mint. Restrepo P54. Silver. SP-63 (PCGS). Plain edge. Dark gray obverse fields and devices yield to slightly lighter peripheries, while the reverse is a blend of gray, gold, blue, and sea green. Boldly defined and beautifully preserved, magnified scrutiny finds only trivial hairlines. A superb Peso essay with abundant visual appeal.

Est. \$2,500-\$5,000

PCGS# 877472.

Classic 1873 Medellín Peso Essai Unadopted Design After Wyon



- 42190** 1873 pattern Peso. Medellín mint. Restrepo P52. Silver-plated copper. SP-65 (PCGS). Plain edge. Uniface reverse essay. Lustrous silver gray with subtle slate blue undertones and impeccable visual appeal. Crisply struck and problem free.

Est. \$2,000-\$4,000

PCGS# 258137.



- 42193** 1873 pattern 10 Pesos. Medellín mint. Restrepo P56. Silver. SP-62 (PCGS). Plain edge. A classic design, featuring the signed Wyon portrait that saw use on several denominations in this era in various forms. Pastel blue and deep violet tones highlight the medium silver gray surfaces. Some handling is noted, including some tiny marks on the portrait and light scattered hairlines. The overall look is excellent, and the beauty and importance of this design stands on its own merits. A prize and a worthy centerpiece to an advanced Colombian pattern collection.

Est. \$5,000-\$10,000

Desirable 1873 Medellín Peso Essai



- 42191** 1873 pattern 10 Pesos. Medellín mint. Restrepo P54. Silver. SP-64 (PCGS). Plain edge. Superbly reflective surfaces show elegant toning, medium gray at first glance but yielding violet, blue, rose, gold, and pastel blue-green under a light. The surfaces are original and nearly immaculate. A premium quality piece for fastidious collectors, a significant rarity so fine.

Est. \$3,000-\$6,000



- 42194** 1873 pattern 10 Pesos. Medellín mint. Silver. Restrepo-70. SP-65 BN (PCGS). Lettered edge. Coin turn. Portrait signed L.C.W. for Leonard Charles Wyon. Beautiful dark chocolate brown with underlying highlights of blue, violet, and faded mint color. Well struck and positively gorgeous, with only the most trivial marks. A high quality example of this important pattern issue with a fine provenance.

Est. \$1,000-\$2,000

From Christie's (Dallas) sale of the Norweb Collection, November 1985, lot 789. Earlier, from Fred Baldwin.

PCGS #877474.

PCGS Population: 1, none finer.





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- 42195** 1874 pattern 1 1/4 Centavos. Heaton, Birmingham mint. Restrepo P86. Bronze. SP-64 BN (PCGS). Plain edge. Lustrous chocolate brown flecked with mint red.

Est. \$150-\$300

From Christie's (Dallas) sale of the Norweb Collection, November 1985, lot 789. Earlier, from the Virgil Brand Collection.
PCGS# 448034.



- 42196** 1874 pattern 1 1/4 Centavos. Heaton, Birmingham mint. Restrepo P86. Bronze. SP-64 BN (PCGS). Plain edge. Mottled brown and violet with flecks of red and mint color in protected areas of the peripheries.

Est. \$150-\$300

PCGS# 448034.



- 42197** 1874 specimen 1 1/4 Centavos. Heaton, Birmingham mint. Restrepo P86. Copper-nickel. SP-66 (PCGS). Plain edge. A specimen striking in the standard composition, showing notable reflectivity on the silver gray and gold surfaces.

Est. \$150-\$300

PCGS# 164006.



- 42198** 1874 pattern Decimo. Bogotá mint. Restrepo P86. Silver. SP-62 (PCGS). Plain edge. Medium gray with rainbow highlights across much of the left of the obverse, while the right side is more brilliant and reflective. The reverse is deeply and attractively toned. Some splashes or streaks of dark color are apparent on the obverse at a certain angle of light, invisible at others. A pleasing and very scarce pattern.

Est. \$2,000-\$4,000

From Baldwin's sale of May 1994, lot 396.

PCGS# 635444.



- 42199** 1874 pattern 50 Centavos. Bogotá mint. Restrepo P90. Silver. SP-64 (PCGS). Plain edge. An exceptional piece, with finely reflective fields speckled with slate gray, gold, and sea green. Beautiful, original, and well-pedigreed, an important specimen.

Est. \$2,000-\$4,000

From Christie's (Dallas) sale of the Norweb Collection, November 1985, lot 793. Earlier, from the Virgil Brand Collection.

PCGS# 640878.



- 42200** 1881 pattern 1 Centavo. Waterbury mint. Restrepo unlisted. Copper. SP-62RB (PCGS). Plain edge. A very rare pattern from the Waterbury Mint in Connecticut, unlisted in Restrepo though a related 5 Centavos pattern is listed as P116 in this copper composition. Faded rose-shaded mint color with some splashes of spotting. Lustrous, attractive, and rare.

Est. \$500-\$1,000

PCGS# 641161.



- 42201** A collection of 1881 pattern 2 1/2 Centavo pieces in several compositions. Waterbury mint. Restrepo P92. SP-63 (PCGS). White metal. Lustrous and attractive silver gray; Restrepo P94. SP-64 (PCGS) Aluminum. Very bright and boldly lustrous; Restrepo P98. SP-63 RB (PCGS). Copper. Abundant mint color, faded at centers, with good luster; Restrepo 250.1 MS-64 (PCGS). A high grade example of the regular issue with nicely toned and highly lustrous surfaces. (Total: 4 pieces)

Est. \$750-\$1,500



- 42202** 1881 pattern 2 1/2 Centavos. Waterbury mint. Restrepo P92. Copper-nickel. SP-65 (PCGS). Plain edge. A superb Gem striking from these pattern dies. Flashy and bright, with light attractive toning and no problems.

Est. \$200-\$400

From Christie's (Dallas) sale of the Norweb Collection, November 1985, lot 798. Earlier, from the Virgil Brand Collection.

PCGS# 164007.



- 42206** 1881 pattern 2 1/2 Centavos. Waterbury mint. Restrepo P102var. Brass. SP-63 (PCGS). Plain edge. Bright lustrous brassy gold with some rainbow iridescence and a subtle spot right of the fraction's denominator. This composition is not listed in Restrepo.

Est. \$150-\$300

From Baldwin's sale of May 1994, lot 396.

PCGS# 634351.



- 42203** 1881 pattern 2 1/2 Centavos. Waterbury mint. Restrepo P92. White metal. SP-58 (PCGS). Plain edge. Some flashy luster persists on surfaces that show minimal evidence of handling.

Est. \$125-\$250

PCGS# 641107.



- 42207** 1881 pattern 2 1/2 Centavos. Waterbury mint. Restrepo P102. Copper-nickel. SP-64 (PCGS). Plain edge. Toned deep gray with some luster around the cap.

Est. \$150-\$300

PCGS# 634350.



- 42204** 1881 pattern 2 1/2 Centavos. Waterbury mint. Restrepo P102var. Silver. SP-64 (PCGS). Plain edge. A rare and beautiful silver strike from these pattern dies. Lustrous light silver gray surfaces show an overall gray tone and exceptional eye appeal. Both obverse and reverse are in late states, showing cracks more advanced than some of the pieces that follow. A desirable and scarce piece.

Est. \$600-\$1,200

From NASCA's sale of December 1979, lot 2689

PCGS# 634386.



- 42208** 1881 pattern 2 1/2 Centavos. Waterbury mint. Restrepo P102. Copper-nickel. SP-64 (PCGS). Plain edge. Pleasingly lustrous and a bit reflective on the reverse. A few very delicate die cracks are seen on the obverse, extending from the left top of the cap through S of ESTADOS and from the peak of the cap to S of UNIDOS, and similar cracks join at the central reverse. A nice example.

Est. \$150-\$300

PCGS# 634350.



- 42205** 1881 pattern 2 1/2 Centavos. Waterbury mint. Restrepo P102var. Brass. SP-64 (PCGS). Plain edge. Bright and lustrous, with warm orange and yellow tones blending over both sides. Some trivial specks and spots are seen on the reverse.

Est. \$150-\$300

Plain edge. Bright and lustrous, with warm orange and yellow tones blending over both sides. Some trivial specks and spots are seen on the reverse.

PCGS# 640876.



- 42209** 1881 pattern 2 1/2 Centavos. Waterbury mint. Restrepo P102. Copper-nickel. SP-64 (PCGS). Plain edge. Lustrous and reflective with lovely toning. Struck from a later die state than the previous piece, with both obverse and reverse cracks a bit more advanced. A particularly pretty piece.

Est. \$150-\$300

PCGS# 634350.



- 42210** 1881 pattern 2 1/2 Centavos. Waterbury mint. Restrepo P102. Copper-nickel. SP-64 (PCGS). Plain edge. Dusky golden gray with some minor spotting.

Est. \$125-\$250

PCGS# 634350.





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- 42211** 1881 pattern 2 1/2 Centavos. Waterbury mint. Restrepo P102. Copper-nickel. SP-64 (PCGS). Plain edge. Bright and lustrous around the obverse periphery and across the reverse, with some rainbow iridescence visible. An additional crack is now visible on the left side of the reverse.

Est. \$150-\$300

PCGS# 634350.



- 42216** 1881 pattern 2 1/2 Centavos. Waterbury mint. Restrepo P110. Copper-nickel. SP-63 (PCGS). Plain edge. Good luster on medium gray surfaces despite some natural granularity.

Est. \$125-\$250

PCGS# 634352.



- 42212** 1881 pattern 2 1/2 Centavos. Waterbury mint. Restrepo P104. Copper. SP-64 RB (PCGS). Plain edge. A new obverse with a slanted base to the cap. Lustrous and beautiful, with abundant mint red color on the obverse and some on the reverse, where much of the field has faded to pastel-tinted medium brown. An exceptional piece.

Est. \$200-\$400

From Christie's (Dallas) sale of the Norweb Collection, November 1985, lot 797. Earlier, from the Virgil Brand Collection.

PCGS# 634350.



- 42217** 1881 pattern 2 1/2 Centavos. Waterbury mint. Restrepo P112. Silver. SP-64 (PCGS). Plain edge. Lustrous and somewhat reflective, with a light gold tone over bright silvery surfaces. Some deeper and pastel tones are seen at the rims. A very pretty piece with great natural eye appeal.

Est. \$400-\$800

From Christie's (Dallas) sale of the Norweb Collection, November 1985, lot 797. Earlier, from the Virgil Brand Collection.

PCGS# 635447.



- 42213** 1881 pattern 2 1/2 Centavos. Waterbury mint. Restrepo P104. Brass. SP-63 (PCGS). Plain edge. Bright brassy gold, nearly complete and unfaded, with minimal spotting and flashy luster.

Est. \$200-\$400

PCGS# 634365.



- 42218** 1881 pattern 5 Centavos. Waterbury mint. Restrepo P114. Copper-nickel. SP-64 (PCGS). Plain edge. Flashy silver-gray surfaces show some mellowing and pastel toning at centers. Superbly attractive, free of defects, and very attractive.

Est. \$400-\$800

PCGS# 640892.



- 42214** 1881 pattern 2 1/2 Centavos. Waterbury mint. Restrepo P104. Brass. SP-63 (PCGS). Plain edge. Bright color and luster persist around design elements and peripheries.

Est. \$150-\$300

PCGS# 634365.



- 42219** 1881 pattern 5 Centavos. Waterbury mint. Restrepo P114. Copper-nickel. UNC Detail - Cleaned (PCGS). Plain edge. Dusky gray with a natural appearance and some liveliness in the fields.

Est. \$150-\$300

From NASCA's sale of December 1979, lot 2688.

PCGS# 640892.



- 42215** 1881 pattern 2 1/2 Centavos. Waterbury mint. Restrepo P110. Copper-nickel. SP-63 (PCGS). Plain edge. Bright and lustrous silver gray with minimal fading and some pleasing toning at centers.

Est. \$150-\$300

From Baldwin's sale of May 1994, lot 396.

PCGS# 634352.



- 42220** 1881 pattern 5 Centavos. Waterbury mint. Restrepo P116. Copper. SP-65 RB (PCGS). Plain edge. A remarkable Gem, displaying nearly complete mint color, barely faded to pleasing violet at the centers. Exquisitely lustrous and absolutely beautiful.

Est. \$500-\$1,000

PCGS# 640888.



- 42221** 1886 pattern 2 1/2 Centavos. Waterbury mint. Restrepo P122. Copper-nickel. SP-66 (PCGS). Plain edge. Reflective on the obverse and thoroughly lustrous on the reverse. The obverse shows light golden toning throughout, while on the reverse it is more subtle. A beautiful and problem-free Gem from this last pattern emission of the Estados Unidos de Colombia.

Est. \$200-\$400

From Spink's, July 1984.

PCGS# 640616.



- 42222** 1886 pattern 2 1/2 Centavos. Waterbury mint. Restrepo P122. Copper-nickel. SP-63 (PCGS). Plain edge. Dusky gray and gold with good remaining luster and some trivial specking.

Est. \$125-\$250

PCGS# 640616.



- 42223** 1886 pattern 2 1/2 Centavos. Waterbury mint. Restrepo P122. Copper-nickel. SP-62 (PCGS). Plain edge. Bright and attractive but showing some light hairlines.

Est. \$125-\$250

From Spink's, July 1984.

PCGS# 640616.



- 42224** 1886 pattern 1 Centavo. Waterbury mint. Restrepo P4. Copper. SP-62 BN (PCGS). Plain edge. Medium brown with frosty luster and good eye appeal despite some light handling.

Est. \$400-\$800

PCGS# 641009.



- 42225** 1886 pattern 1 Centavo. Waterbury mint. Restrepo P6. Copper. SP-62 BN (PCGS). Bright mint color dominates the obverse, barely faded on the device and a bit in the fields, while the reverse is a pleasing blend of faded red and violet. A minor mark is noted left of the denomination on the reverse.

Est. \$500-\$1,000

From Spink's, August 1977.

PCGS# 641011.



- 42226** 1886 pattern 5 Centavos. Waterbury mint. Restrepo P8. Copper-nickel. SP-65 (PCGS). Plain edge. A stunning piece, with impressive Gem caliber cartwheel luster on both sides. The bright silver gray surfaces are essentially undimmed and immaculate. A tiny natural planchet chip is noted left of the date.

Est. \$650-\$1,300

PCGS# 508206.



- 42227** 1886 pattern 5 Centavos. Waterbury mint. Restrepo P10. Copper-nickel. SP-64 (PCGS). Plain edge. Bright and brilliant, with some obverse reflectivity and stunning eye appeal that surpasses the assigned grade.

Est. \$500-\$1,000

PCGS# 640896.



- 42228** 1888 pattern 5 Centavos. Waterbury mint. Restrepo P18. Copper. SP-64 BN (PCGS). Plain edge. Frosty milk chocolate brown with fine luster and olive highlights around the design elements.

Est. \$650-\$1,300

PCGS# 641016.





- 42229 1888 pattern 5 Centavos. Waterbury mint. Restrepo P20. Aluminum. SP-64 (PCGS). Plain edge. An undimmed near Gem, flashy and beautiful, with just a very minor mark on the neck of the portrait.

Est. \$500-\$1,000

From Freeman Craig's sale of May 1986, lot 579.

PCGS# 641071.



- 42230 1888 pattern 5 Centavos. Waterbury mint. Restrepo P22. Copper-nickel. SP-65 (PCGS). Plain edge. Frosted devices meet fully lustrous fields amidst superb cartwheel. Undimmed, unspotted, and choice.

Est. \$500-\$1,000

From J. Becerra, October 1996.

PCGS# 640895.



- 42231 1888 pattern 5 Centavos. Waterbury mint. Restrepo P22. Nickel. SP-64 (PCGS). Plain edge. Boldly lustrous with bright white nickel surfaces. Some vertical striations, typical of the composition, are noted on the obverse, while striations and laminations of less consequence are seen on the reverse.

Est. \$400-\$800

PCGS# 640895.



- 42232 Cauca. 1890 pattern 2 Centavos. Restrepo P42. Copper-nickel. SP-64 (PCGS). Plain edge. Called silver-plated copper by PCGS, this appears more likely to be the cupronickel composition described by Restrepo. An unadopted fantasy trial piece, here in a much rarer than usual format. Beautiful lustrous silver with tan undertones and bright reflectivity.

Est. \$500-\$1,000

PCGS# 640998.

Complete 8-Piece Set of 1890 2 Centavos Patterns



- 42233 Complete set of 1890 fantasy pattern 2 Centavos. All certified by PCGS. A beautiful set with abundant mint color and strong originality: Antioquia. Restrepo P26. SP-65 RB; Bolivar. Restrepo P28. SP-64 RB; Boyacá. Restrepo P30. SP-63 BN; Cauca. Restrepo P32. SP-64 BN; Cundinamarca. Restrepo P34. SP-64 RB; Magdalena. Restrepo P36. SP-64 RB; Santander. Restrepo P38. SP-63 BN; Tolima. Restrepo P40. SP-65 RB. (Total: 8 pieces)

Est. \$2,500-\$4,000

Another 8-Piece Set of 1890 2 Centavos Patterns



- 42234 Complete set of 1890 fantasy pattern 2 Centavos. All certified by PCGS.** A flashy, choice set with many near-gems: Antioquia. Restrepo P26. SP-64 RB; Bolívar. Restrepo P28. SP-64 RB; Boyacá. Restrepo P30. SP-64 RB; Cauca. Restrepo P32. SP-64 RB; Cundinamarca. Restrepo P34. SP-64 RB; Magdalena. Restrepo P36. SP-64 RB; Santander. Restrepo P38. SP-63 RB; Tolima. Restrepo P40. SP-65 RB. (Total: 8 pieces)
Est. \$2,500-\$4,000

The Norweb Collection of 1890 2 Centavos Patterns



- 42235 A grouping of six 1890 fantasy pattern 2 Centavos.** All certified by PCGS and all accompanied by the distinctive Norweb Collection envelopes. All are choice and attractive examples that have been together in just two collections for several decades: Antioquia. Restrepo P26. SP-64 RB; Bolívar. Restrepo P28. SP-64 RB; Cauca. Restrepo P32. SP-63 RB; Cundinamarca. Restrepo P34. SP-63 RB; Santander. Restrepo P38. SP-64 BN; Tolima. Restrepo P40. SP-64 RB. (Total: 6 pieces)
Est. \$1,500-\$3,000





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42236 Antioquia. 1890 pattern 2 Centavos. Restrepo P26. Copper. SP-65 RB (PCGS). Plain edge. Lustrous and reflective with nearly full mint color.

Est. \$300-\$500

PCGS# 705653.



42240 Tolima. 1890 pattern 2 Centavos. Restrepo P42. Copper. SP-64 RB (PCGS). Plain edge. Reflective and beautiful with nearly all of the mint color surviving.

Est. \$250-\$450

PCGS# 705674.



42237 Bolívar. 1890 pattern 2 Centavos. Restrepo P28. Copper. SP-64 RB (PCGS). Plain edge. Nearly full mint color survives on deeply reflective surfaces. A Gem.

Est. \$250-\$450

PCGS# 705656.



42241 1891 pattern 50 Centavos. Restrepo P48. Copper. SP-64 BN (PCGS). Lettered edge. Richly bronzed with a finely applied dark chocolate brown patina that shows subtle blue toning on the obverse and traces of violet and mint color on the reverse. The obverse is glossy, while the reverse shows hints of reflective luster. A really beautiful example of this popular trial issue.

Est. \$1,000-\$2,000

PCGS# 634337.



42238 Cauca. 1890 pattern 2 Centavos. Restrepo P32. Copper. SP-64 RB (PCGS). Plain edge. Flashy and bright, essentially full red with just the barest indication of mellowing.

Est. \$250-\$450

PCGS# 705662.



42242 1891 pattern 50 Centavos. Restrepo P50. Silver. SP-67 (PCGS). Reeded edge. A spectacular Gem example of this distinctive type, with a dusting of golden toning over the obverse that intensifies at the periphery. The reverse is closer to mint brilliance, with just a subtle overall golden tone. The fields and devices are flawless.

Est. \$1,000-\$2,000

From Spink's, August 1989.

PCGS# 262414.



42239 Cundinamarca. 1890 pattern 2 Centavos. Restrepo P34. Copper. SP-64 RB (PCGS). Plain edge. A bright and lustrous Gem with just minor mellowing of the superb mint color.

Est. \$250-\$450

PCGS# 705665.



- 42243 1891 pattern 50 Centavos. Restrepo P52. Silver. SP-66 (PCGS).** Reeded edge. Another superb Gem, with reflective and lustrous surfaces showing pale orange and green tones at the obverse periphery and lightly toned brilliance elsewhere. A very impressive piece.

Est. \$1,000-\$2,000

From Spink's, August 1982.

PCGS# 635248.



- 42244 1892 pattern 50 Centavos. Restrepo P56. Silver. SP-66 (PCGS).** Reeded edge. This is the proof finish of the standard 1892 Columbus commemorative issued for circulation. Deeply reflective with light golden toning and more intense amber-rose at the central reverse. Exquisitely preserved and beautiful.

Est. \$1,000-\$2,000

From Spink's, August 1982.

PCGS# 634347.



- 42245 (1897) 10 Centavos reverse die trial. Bogotá mint. Restrepo P62var. Copper. SP-64 BN (PCGS).** Plain edge. Analogous to the Brussels-struck silver die trial for the 20 Centavos listed in Restrepo. Deep chocolate bronzed patina with excellent eye appeal and remarkably fine detail. Some trivial hairlines are visible on the blank side, affecting nothing. Undoubtedly very rare and perhaps unique.

Est. \$1,000-\$2,000

PCGS# 641163.



- 42246 (1897) 20 Centavos reverse die trial. Bogotá mint. Restrepo P62var. Copper. SP-66 RB (PCGS).** Plain edge. Abundant mint color and bright luster persists on both sides. An impressive and very rare piece, similar to the one listed in Restrepo for this denomination.

Est. \$1,000-\$2,000

PCGS# 641164.



- 42247 1900 specimen 2 1/2 Centavos. Restrepo-361.1. SP-66 (PCGS).** Colombia. 1900 specimen 2 1/2 Centavos. Restrepo-361.1. SP-66 (PCGS). Plain edge. A specimen striking of the regular issue. Bright and reflective white silver gray with a light gold overtone. An impressive gem caliber example.

Est. \$400-\$800

PCGS# 709963.



- 42248 1900 pattern 5 Centavos. Restrepo P66. Copper-nickel. SP-65 (PCGS).** Plain edge. Dies by Belgian engraver Albert Michaux, with his signature beneath the portrait. Lustrous white silver gray with some subtle multicolored iridescence. Essentially flawless but for a few widely scattered lines here and there and a light lamination in the belly of the 5 on the reverse. A very pleasing piece.

Est. \$600-\$1,200

PCGS# 262420.



- 42249 1900 pattern 5 Centavos. Restrepo P66. Copper-nickel. SP-65 (PCGS).** Plain edge. Dies by Belgian engraver Albert Michaux, with his signature beneath the portrait. A particularly attractive and flashy piece, with some light iridescent sheen visible from old lacquer on the surfaces. A long, curled lintmark is present around CEN of CENTAVOS. A high grade survivor of the issue.

Est. \$600-\$1,200

From Baldwin's sale of May 1994, lot 412.

PCGS# 262420.





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- 42250 1900 pattern 10 Centavos. Restrepo P68. Copper-nickel. SP-65 (PCGS).** Plain edge. Dies by Belgian engraver Albert Michaux, with his signature beneath the portrait. Lightly toned, lustrous and reflective, and problem free. A tiny natural lintmark is noted on the left side of the wreath at lower reverse. A beautiful piece.

Est. \$750-\$1,500

PCGS# 262428.



- 42254 1900 pattern 5 Centavos. Restrepo P72. Copper-nickel. SP-63 (PCGS).** Plain edge. Dies by Belgian engraver Albert Michaux, with his signature beneath the portrait. Lustrous medium gray with some scattered specks and lines, but very nice overall visual appeal.

Est. \$400-\$800

From Baldwin's sale of May 1994, lot 409.

PCGS# 640819.



- 42251 1900 pattern 10 Centavos. Restrepo P68. Copper-nickel. SP-65 (PCGS).** Plain edge. Dies by Belgian engraver Albert Michaux, with his signature beneath the portrait. Lustrous and wholesome, with faint golden toning and only a few microscopic specks here and there.

Est. \$700-\$1,400

PCGS# 262428.



- 42255 1900 pattern 5 Centavos. Restrepo P74. Copper-nickel. SP-63 (PCGS).** Plain edge. A fascinating essai type. Some light natural granularity is noted around the peripheries, and a bit of iridescent sheen is seen on the surfaces. Interesting and attractive.

Est. \$300-\$600

From Baldwin's sale of May 1994, lot 411.

PCGS# 641019.



- 42252 1900 pattern 10 Centavos. Restrepo P70. Copper-nickel. SP-65 (PCGS).** Plain edge. Dies by Belgian engraver Albert Michaux, with his signature beneath the portrait. Even, attractive, and original, with subtle attractive toning and no problems.

Est. \$750-\$1,500

PCGS# 640818.



- 42256 1900 pattern 5 Centavos. Restrepo P74. Copper-nickel. SP-63 (PCGS).** Plain edge. Bright and lustrous, a pleasing example.

Est. \$300-\$600

From Henry Christensen, January 1974.

PCGS# 641019.



- 42253 1900 pattern 5 Centavos. Restrepo P70. Copper-nickel. SP-64 (PCGS).** Plain edge. Dies by Belgian engraver Albert Michaux, with his signature beneath the portrait. Attractive and lustrous, with a few lines and a subtle sheen of old lacquer.

Est. \$500-\$1,000

From Baldwin's sale of May 1994, lot 410.

PCGS# 640818.



- 42257 1900 pattern 10 Centavos. Bogotá (Heaton, Birmingham) mint. Restrepo P74. Silver. SP-55 (PCGS).** Plain edge. A very scarce pattern issue that appears to have spent a short stay in circulation. The surfaces remain lustrous and somewhat reflective, light silver gray with subtle blue and pastel lilac highlights. An attractive example, and very elusive.

Est. \$650-\$1,300

PCGS# 640968.



- 42258** (1900) 10 Centavos obverse die trial. Bogotá mint. Restrepo P62var. Copper. SP-65 RB (PCGS). Plain edge. Similar to the uniface die trial Restrepo lists under 1897, but coined from a 1900-dated obverse. Mint color dominates, gently mellowed overall and faded to pleasing brown on the devices and at the periphery. The die style is very attractive, and some raised lines remain from the die finishing process. Undoubtedly extremely rare.

Est. \$1,000-\$2,000

PCGS# 641165.



- 42262** (1900) 20 Centavos reverse die trial. Bogotá mint. Restrepo P62var. Copper. SP-65 RB (PCGS). Plain edge. As above, but a reverse die. Nearly full mint color survives on highly lustrous surfaces. Very boldly struck and well detailed, a fascinating rarity.

Est. \$1,500-\$3,000

PCGS# 641168.



- 42259** (1900) 10 Centavos reverse die trial. Bogotá mint. Restrepo P62var. Copper. SP-65 RB (PCGS). Plain edge. As above, but a reverse on a slightly smaller module planchet. Lustrous mint color frames most of the chocolate brown center. Very pleasing.

Est. \$1,000-\$2,000

PCGS# 641166.



- 42263** (1900) 50 Centavos reverse die trial. Bogotá mint. Restrepo P62var. Copper. SP-65 BN (PCGS). Plain edge. Another fascinating die trial, this one a large and impressive 50 Centavos essay. Choice deep chocolate brown with excellent lustrous gloss and superb eye appeal. The blank reverse shows excellent cartwheel luster. A really impressive item.

Est. \$2,500-\$5,000

PCGS# 641169.



- 42260** 1900 pattern 20 Centavos. Bogotá (Heaton, Birmingham) mint. Restrepo P78. Silver. SP-58 (PCGS). Reeded edge. A rare pattern coined at the Heaton Mint. Lustrous silver gray surfaces retain subtle pastel undertones and suggestions of peripheral reflectivity. Only the most trivial evidence of handling is present, and the eye appeal remains choice. A very special piece.

Est. \$2,000-\$4,000

PCGS# 262438.

Very Rare 1900 Heaton Mint Pattern 50 Centavos



- 42264** 1900 pattern 50 Centavos. Bogotá (Heaton, Birmingham) mint. Restrepo P80. Silver. SP-58 (PCGS). Reeded edge. An exciting pattern, the first of the Heaton Mint 50 Centavos issues, preceding those of 1906 through 1908. Lightly reflective and lustrous, with pleasing subtle toning on light silver gray surfaces lending a look of superb originality. Boldly struck and problem free but for the most insignificant hairlines. A prime rarity within the series.

Est. \$3,000-\$6,000



- 42261** (1900) 20 Centavos obverse die trial. Bogotá mint. Restrepo P62var. Copper. SP-64 BN (PCGS). Plain edge. Similar to the uniface die trial Restrepo lists under 1897, but coined from a 1900-dated obverse. Deep chocolate brown with the unfinished state of the die leaving raised texture in the fields. Even in color and problem free, showing just one tiny rim nick near 3:00. A beautiful example.

Est. \$1,500-\$3,000

PCGS# 641167.





Remarkable (1906) Barre Head Peso Pattern



- 42265 (1906) pattern Peso. Bogotá mint. Restrepo P82. Silver. SP-62 (PCGS). Reeded edge. A majestic and singularly impressive Bogotá pattern, marrying a version of the Barre portrait of Liberty with a modern shield that Restrepo notes "does not combine well." The surfaces are brilliant and lustrous, untuned on both sides and a bit reflective on the reverse. Some microscopic planchet flaws are seen on the obverse, including one near the point of the bust. Rare and important, one of the most remarkable of the early 20th century patterns of Colombia.

Est. \$5,000-\$10,000

Beautiful and Rare Gold 1907 Peso Pattern



- 42266 1907 pattern Peso. Bogotá (Brussels) mint. Restrepo P92. Gold. SP-63 (PCGS). Plain edge. An exciting rarity, acquired in the 1972 Globus sale and earlier perhaps tracing its provenance to the February 1935 Waldo Newcomer sale. Rich and lustrous medium yellow gold with reflective fields and frosted devices. Only a few trivial lines and contact points are noted. This piece and the 2 Pesos pattern in gold that follows both come from the 1972 Globus sale, where the likely Newcomer provenance is noted in the description. These gold strikes, produced in Belgium, are rare enough that the provenance seems likely.

Est. \$5,000-\$10,000

From Stack's sale of the Alfred R. Globus Collection, October 1972, lot 850.



- 42267** 1907 pattern 1 Peso. Bogotá (Brussels) mint. Restrepo P96. Copper. SP-63 RB (PCGS). Plain edge. Lustrous mottled brown and rose from some hairlines from an old cleaning.

Est. \$400-\$800

From Baldwin's sale of May 1994, lot 415

PCGS# 640938.



- 42268** 1907 specimen 1 Peso. Bogotá (Brussels) mint. Copper-nickel. PR-65 (PCGS). Plain edge. Warmly lustrous over nickel gray surfaces. A rare special striking of this issue, finely detailed and offering superlative eye appeal.

Est. \$400-\$800

PCGS# 467433.

Rare Gold 1907 2 Peso Pattern



- 42269** 1907 pattern 2 Pesos. Bogotá (Brussels) mint. Restrepo P92var. Gold. SP-63 (PCGS). Plain edge. A companion piece for the gold One Peso pattern listed above, likewise pedigreed to the 1972 Globus sale and perhaps earlier to the 1935 Newcomer sale. Bright yellow gold with pale olive highlights and outstanding luster. Somewhat reflective in the obverse fields and a bit frosted on the devices. Some scattered lines are noted but they are not a distraction. A beautiful property and a great rarity within this series.

Est. \$6,000-\$12,000

From Stack's sale of the Alfred R. Globus Collection, October 1972, lot 850.



- 42270** 1907 pattern 2 Pesos. Bogotá (Brussels) mint. Restrepo P98. Copper. SP-64 RB (PCGS). Plain edge. Lustrous mottled brown and rose from some hairlines from an old cleaning. A shallow patch of discoloration is noted above PE of PESOS.

Est. \$500-\$1,000

From Baldwin's sale of May 1994, lot 414.

PCGS# 640944.





Extremely Rare Gold Pattern 1907 5 Pesos



- 42271** 1907 pattern 5 Pesos. Bogotá (Brussels) mint. Restrepo P92var. Gold. SP-64 (PCGS). Plain edge. When the 1 and 2 Pesos gold patterns of this type were offered in the 1972 Globus sale, the catalog noted that they likely came from the 1935 Waldo Newcomer sale, where a 5 Pesos of this type was likewise sold. With this offering, the El Dorado Collection is likely the first sale since 1935 to include all three of these paper money Pesos patterns in gold. Beautiful reflectivity with pale green peripheral highlights on the bright yellow gold obverse; the reverse shows both satiny luster and reflectivity. Scattered lines do not impact the eye appeal, and some very modest encrustation at the central reverse is likewise no detriment. A great rarity with impressive visual appeal.

Est. \$7,500-\$15,000

From Hans M.F. Schulman, March 1968.



- 42272** 1907 specimen 5 Pesos. Bogotá (Brussels) mint. Copper-nickel. PR-65 (PCGS). Plain edge. A special striking from the circulation dies, with creamy, lustrous surfaces and beautiful rainbow toning over deep olive. A very thin striation crosses the O of PESOS diagonally. An attractive and distinctive piece.

Est. \$500-\$1,000

PCGS# 467498.



- 42273** 1912-H specimen 5 Pesos. Heaton mint. Copper-nickel. SP-65 (PCGS). Plain edge. Bright white and lustrous over lightly reflective fields. Some light toning is seen, a few microscopic specks near the portrait, but this piece is fully of Gem quality with Gem eye appeal. An important rarity in the *papel moneda* series.

Est. \$500-\$1,000

PCGS# 640929.



- 42274** 1913 pattern 50 Centavos. Medellín mint. Restrepo P102. Silver. SP-55 (PCGS). Reeded edge. A rare piedfort trial of the adopted design, with ENSAYO on the obverse. Lightly circulated but still pleasing, with some light surface dirt on the deep olive gray surfaces. Some very subtle marks and lines are seen on the portrait's neck, but otherwise this rarity is quite problem free.

Est. \$500-\$1,000

PCGS# 258128.

Important Pattern 1913 2 1/2 Pesos



- 42275 1913 pattern 2 1/2 Pesos. Medellín mint. Restrepo P104. Gold. SP-62 (PCGS). Reeded edge. Very similar design to the standard issue but with ENSAYO on the obverse. Medium yellow gold with some light scratches and hairlines on the obverse. The obverse shows a naked-eye tripled die, most notable in the peripheral legends. A very rare 20th century gold pattern.

Est. \$4,000-\$8,000

From Glendining's sale of November 1971, lot 602.

Rare Pattern 1913 5 Pesos



- 42276 1913 pattern 5 Pesos. Medellín mint. Restrepo P106. Gold. MS-64 (PCGS). Reeded edge. Very similar design to the standard issue but with ENSAYO on the obverse. Bright and lustrous medium yellow gold with light hairlines on both sides. The obverse shows a notable doubled die, best seen in the peripheral legends. A handsome example of this significant rarity.

Est. \$5,000-\$10,000

From Glendining's sale of November 1971, lot 600.





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- 42277** 1915 pattern 10 Centavos. Medellín mint. Restrepo P110. Silver. SP-62 (PCGS). Reeded edge. Piedfort. Similar to the adopted design but with ENSAYO on the obverse. Glossy and lustrous with variegated blue, gold, and rose toning. Examination reveals some old scratches low on the portrait and in the obverse fields, as well as some evidence of old polishing. A rare item in any grade.

Est. \$1,000-\$2,000

From Baldwin's sale of May 1994, lot 408.

PCGS# 258129.



- 42280** 1916 pattern 5 Centavos. Denver mint. Restrepo P122. Copper-nickel. SP Genuine, UNC Detail - Repaired (PCGS). Plain edge. A production of the Denver Mint, resembling other American made products of the era. Lustrous nickel gray with some natural planchet striations. An area behind the portrait has been lightly wiped or buffed, subtly so, thus accounting for the grade descriptor. A scarce and historically interesting piece.

Est. \$500-\$1,000

PCGS# 262448.



- 42278** 1915 pattern 20 Centavos. Medellín mint. Restrepo P116. Silver. SP-62 (PCGS). Reeded edge. Piedfort. Similar to the adopted design but with ENSAYO on the obverse. Quite similar to the previous lot, with rainbow toning and old scratches in the fields that resemble chasing. Lightly polished but well detailed, a rarity in the 20th century Colombian series.

Est. \$1,000-\$2,000

From Baldwin's sale of May 1994, lot 407.

PCGS# 258130.



- 42281** 1918 pattern 10 Pesos. Restrepo P124. Copper. SP-64 BN (PCGS). Reeded edge. Chocolate brown with abundant mint color at the obverse periphery and across the reverse, seemingly enough for an RB designation. Glossy and lustrous with impeccable eye appeal for the grade.

Est. \$1,000-\$2,000

PCGS# 608500.

Stunning Two-Tailed 50 Centavos Trial Struck at the Philadelphia Mint?



- 42279** (1916?) pattern 50 Centavos. Medellín mint. Restrepo unlisted. Copper. MS-63 RB (PCGS). Reeded edge. Piedfort. A stunning piece, a match in terms of designs and style for the 1916 50 Centavos coined in Philadelphia and presumed by the builder of the Eldorado Collection to have been struck there. Nearly full mint color remains on one side, mellowed to violet brown over most of the central portion of the other side. No serious flaws, just some light hairlines. Nothing like this is mentioned or described in Restrepo, nor have we heard of another. A really remarkable coin.

Est. \$1,500-\$3,000

From Freemon Craig, March 1981.



- 42282** 1918 pattern 10 Pesos. Restrepo P124. Copper. SP-62 RB (PCGS). Reeded edge. Nearly full red but glossy from lacquer and showing some rainbow iridescence. A thin scratch crosses from P of REPUBLICA across the neck.

Est. \$400-\$800

From Baldwin's sale of May 1994, lot 405.

PCGS# 608501.

Very Rare Pattern 1923 2 1/2 Pesos



- 42283** 1923 pattern 2 1/2 Pesos. Medellín mint. Restrepo P138. Gold. SP-63 (PCGS). Medellín mint. Restrepo P138. Gold. SP-63 (PCGS). Reeded edge. Very similar design to the standard issue but with ENSAYO on the obverse. Lustrous medium yellow gold with some minor hairlines. Free of major flaws and a fine example of a notable rarity.

Est. \$2,000-\$4,000

From Hans M.F. Schulman, December 1969.



- 42284** 1923 pattern 2 1/2 Pesos. Medellín (France) mint. Restrepo P136. Silver. SP-63 (PCGS). Reeded edge. Very similar design to the standard issue but with ESSAI on the obverse. Medium gray with darker tones around the obverse periphery and across the reverse. ESSAI is incuse to the right of the portrait, MEDELLIN is raised to the left. A scarce and interesting type, struck in France by Baudichon.

Est. \$500-\$1,000

PCGS# 634585.

Pattern 1923 5 Pesos Rarity



- 42285** 1923 pattern 5 Pesos. Medellín mint. Restrepo P142. Gold. SP-62 (PCGS). Reeded edge. Very similar design to the standard issue but with ENSAYO on the obverse. Another important 20th century gold pattern, with rich medium yellow gold surfaces. Some polishing is evident, typical of these, but the eye appeal remains excellent. A prized rarity.

Est. \$3,000-\$6,000

From Hans M.F. Schulman, December 1969.



- 42286** 1923 pattern 5 Pesos. Medellín (France) mint. Restrepo P140. Silver. SP-64 (PCGS). Reeded edge. Very similar design to the standard issue but with ESSAI on the obverse. ESSAI is incuse to the right of the portrait, MEDELLIN is raised to the left. Light silver gray with medium gray and olive toning on somewhat mattelike surfaces. Problem free, original, and attractive.

Est. \$750-\$1,500

PCGS# 634575.



- 42287** 1942 pattern 10 Centavos. Restrepo P162. Silver. SP-65 (PCGS). Reeded edge. A fascinating transitional muling with a 1942-dated obverse and a reverse first employed in 1945. Brilliant, untuned, lustrous, and deeply reflective. Some die rust is noted around the portrait, but the surfaces are nearly immaculate. A beautiful example of this historic modern rarity.

Est. \$500-\$1,000

PCGS# 640967.



- 42288** 1946 pattern 50 Centavos. Restrepo P180. Copper-nickel. SP-65 (PCGS). Plain edge. Dodecagonal. Lustrous medium gray with the usual clashed dies and some striking weakness at the rims.

Est. \$500-\$1,000

PCGS# 262460.



- 42289** 1946 pattern 50 Centavos. Restrepo P180. Copper-nickel. SP-64 (PCGS). Plain edge. Another example, not clashed but somewhat soft on the final date digit. Even nickel gray.

Est. \$500-\$1,000

PCGS# 262460.





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- 42290** 1946-B pattern 50 Centavos. Restrepo P182. Silver. SP-64 (PCGS). Reeded edge. Struck on a highly polished flan and boldly reflective, with brilliant untoned surfaces. Some natural granularity is seen around the rims on both sides.

Est. \$750-\$1,500

PCGS# 641095.



- 42294** 1950-B pattern 50 Centavos. Restrepo P204. Silver. SP-62 (PCGS). Reeded edge. Softly struck at the centers, revealing some natural planchet texture at the central reverse, but still frosty and lustrous.

Est. \$500-\$1,000

PCGS# 262473.



- 42291** 1950-B pattern 50 Centavos. Restrepo P198. Silver. SP-63 (PCGS). Reeded edge. Brilliant and reflective with some unfinished and rusty die texture seen in the fields. A high grade rarity.

Est. \$500-\$1,000

PCGS# 640975.



- 42295** 1950-B pattern 50 Centavos. Restrepo P204. Silver. SP-55 (PCGS). Reeded edge. Impressive rainbow pastel toning with choice eye appeal, showing evidence of a short stay in circulation.

Est. \$400-\$800

PCGS# 262473.



- 42292** 1950-B pattern 50 Centavos. Restrepo P200. Silver. SP-64 (PCGS). Reeded edge. Brilliant and beautifully preserved, with a hint of gold around the design elements and peripheries and Gem-quality eye appeal.

Est. \$500-\$1,000

PCGS# 640974.



- 42296** 1951-B pattern 50 Centavos. Restrepo P214. Silver. SP-63 (PCGS). Reeded edge. Bright and reflective, with brilliant surfaces, though the devices show a rough, unfinished look. A fascinating trial piece.

Est. \$500-\$1,000

PCGS# 258106.



- 42293** 1950-B pattern 50 Centavos. Restrepo P202. Silver. SP-63 (PCGS). Reeded edge. Boldly reflective and brilliant.

Est. \$500-\$1,000

PCGS# 640973.

Impressive 1956 Mint Bicentennial Peso in Gold

One of Three Known



- 42297** 1956 1 Peso special strike. Restrepo p. 263. Gold. SP-64 (PCGS). Reeded edge. A rare and important 20th century commemorative, a gold strike of the popular and frequently encountered Peso struck to mark the 200th anniversary of the rebuilding of the Santa Fe mint in Bogotá. Bright yellow gold with glossy luster and reflective fields around the arms on the reverse. Accompanied by its original box of issue, this piece is one of just three known according to Restrepo.
Est. \$4,000-\$8,000



- 42298** 1957 pattern 50 Centavos. Restrepo P234. Copper-nickel. SP-65 (PCGS). Reeded edge. Glossy, bright, and problem free.
Est. \$500-\$1,000
PCGS# 640976.



- 42300** 1957 pattern 50 Centavos. Restrepo P236. Copper-nickel. SP-66 (PCGS). Reeded edge. Struck roughly 30 degrees counterclockwise from perfect medal turn. Glossy, lustrous, and choice.
Est. \$500-\$1,000
PCGS# 640977.



- 42299** 1957 pattern 50 Centavos. Restrepo P234. Copper-nickel. SP-65 (PCGS). Reeded edge. Medium gray with glossy luster and a hint of natural granularity at the base of the reverse.
Est. \$500-\$1,000
PCGS# 640976.



- 42301** 1957 pattern 50 Centavos. Restrepo P238. Copper-nickel. SP-64 (PCGS). Reeded edge. Attractive dusky gray with reflective luster in the fields and excellent eye appeal, despite a soft central strike.
Est. \$500-\$1,000
PCGS# 640227.





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- 42302** 1963 pattern Peso. Restrepo P252. Copper-nickel. SP-64 (PCGS). Lettered edge. Listed in Restrepo as white metal, though this appears to be a standard cupronickel planchet. Lustrous and choice, finer than the grade suggests.

Est. \$600-\$1,200

PCGS# 258114.



- 42303** 1963 pattern Peso. Restrepo P252. Copper-nickel. SP-64 (PCGS). Lettered edge. Lightly toned and very attractive.

Est. \$600-\$1,200



- 42304** 1964 pattern Centavo. Restrepo P260. Yellow copper. MS-66 (PCGS). Plain edge. Bright and lustrous brassy yellow with immaculate surfaces and some striking weakness at the peripheries.

Est. \$300-\$600

PCGS# 635677.



- 42305** 1966 pattern 10 Centavos. Restrepo P290. Yellow copper alloy. SP-65 (PCGS). Reeded edge. Lustrous tan with some reflectivity at the peripheries.

Est. \$250-\$500

PCGS# 640946.



- 42306** 1966 pattern 10 Centavos. Restrepo P290. Yellow copper alloy. SP-64 (PCGS). Reeded edge. Yellow tan with subtle luster.

Est. \$200-\$400

PCGS# 640946.



- 42307** 1966 pattern 50 Centavos. Restrepo P296. Copper-nickel. SP-66 (PCGS). Reeded edge. Glossy and lustrous nickel gray with immaculate surfaces and a curly lintmark at LI of REPUBLICA on the reverse.

Est. \$500-\$1,000

PCGS# 726960.



- 42308** 1966 pattern 50 Centavos. Restrepo P296. Copper-nickel. SP-66 (PCGS). Reeded edge. Lustrous and even with just a few obverse specks.

Est. \$500-\$1,000

PCGS# 726960.



- 42309** 1966 pattern 50 Centavos. Restrepo P296var. Nickel. SP-65 (PCGS). Reeded edge. Bright and lustrous.

Est. \$500-\$1,000

PCGS# 641012.



- 42310** 1966 pattern 50 Centavos. Restrepo P296var. Nickel. SP-65 (PCGS). Reeded edge. Dodecagonal. Lustrous nickel gray with a couple subtle lines visible in the lower right obverse.

Est. \$400-\$800

PCGS# 641015.



- 42311 1967 pattern 50 Centavos. Restrepo P306. Nickel. SP-66 (PCGS). Reeded edge. Bright, lustrous, and reflective, with evidence of die clashing at the centers of both sides.

Est. \$500-\$1,000

PCGS# 641017.



- 42312 (1968) pattern 500 Pesos. Restrepo, p. 264. Gilt brass. SP-67 (PCGS). Reeded edge. Bright and reflective medium yellow gold. This pairs the reverse of the International Eucharistic Congress commemorative with a blank reverse die with a MET. mark at the base.

Est. \$500-\$1,000

PCGS# 634493.



- 42313 1969 pattern 50 Centavos. Restrepo P318. Copper alloy. SP-61 (PCGS). Reeded edge. Original mint red with some old fingerprints and discoloration.

Est. \$200-\$400

PCGS# 641018.



- 42314 1969 pattern 50 Centavos. Restrepo P320. Nickel. SP-65 (PCGS). Plain edge. Dodecagonal. Bright and lustrous with reflective fields.

Est. \$400-\$800

PCGS# 641020.



- 42315 1969 pattern 50 Centavos. Restrepo P320. Nickel. SP-65 (PCGS). Plain edge. Dodecagonal. Fresh and bright with reflective luster.

Est. \$400-\$800

PCGS# 641020.



- 42316 1969 pattern 50 Centavos. Restrepo P322. Nickel. SP-67 (PCGS). Plain edge. Dodecagonal. A spectacularly preserved Gem.

Est. \$500-\$1,000

PCGS# 641023.



- 42317 1969 pattern 100 Pesos. Restrepo, p. 264. Gilt brass. SP-64 (PCGS). Reeded edge. Bright and reflective yellow gold.

Est. \$400-\$800

PCGS# 634387.



- 42318 Matched pair of 1969 uniface pattern 200 Pesos. Restrepo, p. 264. Gilt brass. SP-63 (PCGS) (obverse) and SP-65 (PCGS) (reverse). Reeded edge. An attractive and well-matched set.

Est. \$750-\$1,500





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- 42319 Matched pair of 1969 uniface pattern 300 Pesos. Restrepo, p. 264. Gilt brass. SP-64 (PCGS) (obverse) and SP-64 (PCGS) (reverse). Reeded edge. A bright and impressive set.
Est. \$750-\$1,500



- 42320 1970 pattern 1 Centavo. Restrepo P330. Aluminum. SP-64 (PCGS). Plain edge. Bright and lustrous with a horizontal die crack at the right side of the reverse.
Est. \$300-\$600
PCGS# 258121.



- 42321 1971 pattern 50 Centavos. Restrepo P348. Nickel. SP-66 (PCGS). Plain edge. Dodecagonal. Medal turn. Bright and satiny with a bold strike.
Est. \$400-\$800
PCGS# 641024.



- 42322 1971 pattern 50 Centavos. Restrepo P350. Nickel. SP-65 (PCGS). Plain edge. Dodecagonal. Coin turn. Lightly toned and lustrous.
Est. \$350-\$700
PCGS# 641394.



- 42323 1972 pattern 50 Centavos. Restrepo P358. Nickel. SP-66 (PCGS). Plain edge. Dodecagonal. A lustrous, reflective Gem.
Est. \$400-\$800
PCGS# 641086.



- 42324 1973 pattern 50 Centavos. Restrepo P358. Nickel. SP-63 (PCGS). Plain edge. Dodecagonal. Lightly toned and lustrous.
Est. \$250-\$500
PCGS# 854415.



- 42325 1973 pattern 50 Centavos. Restrepo P366. Brass. SP Genuine, UNC Detail - Environmental Damage (PCGS). Reeded edge. Bright and lustrous brassy gold with some spotting and an area of corrosion at the date that spills over to the top of the reverse.
Est. \$150-\$300
PCGS# 641090.



- 42326 1973 pattern 1 Centavo. Restrepo P371. White metal. SP-64 (PCGS). Reeded edge. Lustrous and untuned with just a few microscopic marks and specks.
Est. \$250-\$500
PCGS# 640813.



- 42327 1980 pattern 5 Pesos. Restrepo P358. Nickel alloy. MS-62 (PCGS). Plain edge. An unusual and apparently undescribed composition. Lustrous nickel gray with some softness of strike and minor hairlines.
Est. \$200-\$400
PCGS# 640947.



- 42328 Leprosarium Coinage. 2 1/2 Centavos, 1901. EF Detail—Cleaned (PCGS).** KM-L1; Restrepo-360.1. VERY RARE, SCWC states that only a few are known. Nicely struck on planchet with good rims, full bold details on both sides, die crack through date into inner reverse field. Toning is somewhere between brass and light copper. A presentable example of a type that very seldom appears for sale.

Est. \$3,000-\$5,000

PCGS# 258165.



- 42329 1958 50 Centavos. Capped die strike with second strike 95% off-center. MS-64 (PCGS).** An eye-catching mint error, with a deep obverse die cap, featureless reverse, and a far off-center second strike at 10:00. The second strike, though including just a tiny percentage of the die, includes a complete four-digit date. An impressive piece.

Est. \$300-\$600

PCGS# E731663.



- 42330 1958 50 Centavos. Double strike, second strike 95% off-center. MS-65 (PCGS).** A lustrous Gem with a far off-center second strike at 4:00.

Est. \$150-\$300

PCGS# E731663.



- 42331 1959 50 Centavos. Struck on a 6.5 gram nickel planchet. MS-65 (PCGS).** A lustrous Gem with a nearly full date present.

Est. \$100-\$200

PCGS# E405542.



- 42332 1959 50 Centavos. Struck on a 6.5 gram nickel planchet. MS-65 (PCGS).** Lustrous with a complete four-digit date.

Est. \$100-\$200

PCGS# E405542.



- 42333 1959 50 Centavos. Struck on a 6.5 gram nickel planchet. AU Detail - Scratch (PCGS).** Struck with a complete date but showing a scratch under the chin and a few others atop the reverse.

Est. \$50-\$100

PCGS# E405542.



- 42334 1963 50 Centavos. Struck on an aluminum-bronze alloy planchet. MS-67 (PCGS).** An extraordinary bright brassy yellow Gem with booming luster.

Est. \$150-\$300

PCGS# E726954.



- 42335 A pair of 20th century Colombian mint errors. 1965 50 Centavos. Filled die obverse. MS-65 (PCGS).** Lustrous and very soft at the date. ★ 1972 50 Centavos. Struck 40% off-center to 10:00. Two short wheel marks are noted in the unstruck area of the reverse. (Total: 2 pieces)

Est. \$125-\$250





COLOMBIAN MINORS AND CROWNS

Superb 1814-JF Cundinamarca Half Real Rarity



- 42336 Cundinamarca. 1814 -JF 1/2 Real. Bogotá mint. Restrepo 132.1. MS-61 (PCGS).** A superb example of this elusive one-year type, one of the great rarities of the Cundinamarca series. Light to medium silver gray with gold and olive overtones. Aligned to 2:00 on the obverse, with a thick arc of denticles around the left side of the small planchet, while the reverse shows closer to ideal centering, with denticles of varying lengths surrounding that side. Well struck, with a boldly detailed pomegranate and only the most trivial central planchet texture. Lustrous, attractive, and problem free, this is undoubtedly one of the finest survivors of this rare emission.

Est. \$2,000-\$4,000



- 42337 1821-JF 1/2 Real. Bogotá mint. Restrepo 149.1. MS-63 (PCGS).** A high grade example of this popular one year type. Lustrous gold and olive tones blend with rose highlights over frosty, well-struck surfaces. Both portrait and pomegranate are well-defined, and no significant flaws are seen. An exceptional piece, worthy of a fine collection of these popular early issues.

Est. \$1,500-\$3,000

PCGS# 745801.



- 42338 Cundinamarca. 1813-JF Real. Bogotá mint. Restrepo 133.1. AU-58 (PCGS).** Light silver gray with some luster and old golden overtones around some design elements. Sharply detailed on both sides and well struck on a nice quality planchet. An unusually nice looking example.

Est. \$750-\$1,500

PCGS# 756480.



- 42339 Cundinamarca. 1813-JF Real. Bogotá mint. Restrepo 133.1. AU-50 (PCGS).** Deep olive gray and tobacco gold toning lends exceptional eye appeal and originality. Sharp and attractive, with a tiny toning spot at the tip of the nose and another below the pomegranate. Some very minor laminations are noted on the reverse. A premium quality example.

Est. \$600-\$1,200

PCGS# 756471.



- 42340 Cundinamarca. 1813-JF Real. Bogotá mint. Restrepo 133.1. EF-45 (PCGS).** Deep gray with some lighter highlights over somewhat granular surfaces. A thin vertical hairline is noted in front of the profile, another crosses the pomegranate. Some encrustation is noted at the reverse periphery. A sharp and pleasing piece.

Est. \$400-\$800

PCGS# 756471.



- 42341 Cundinamarca. 1814-JF Real. Bogotá mint. Restrepo 133.2. AU-55 (PCGS).** Navy blue and gold toning blend over beautiful deep gray surfaces. Exceptionally fresh, smooth, and lustrous for the grade. The dies are in a late, flawed state, with an area of swelling in front of the portrait and a substantial break on AM of AMERICANA on the obverse, paired with radiant central swelling on the reverse. The details remain sharp, and this is a very nice coin in every way. This date is considerably scarcer than the 1813 emission.

Est. \$1,000-\$2,000

From Freeman Craig, October 1981.

PCGS# 756472.



- 42342 Cundinamarca. 1814-JF Real. Bogotá mint. Restrepo 133.2. AU-50 (PCGS).** Another impressive specimen of this date and type, with good peripheral luster on light silver gray surfaces. A hint of rainbow toning is visible at the upper reverse rim. Some obverse swelling is most pronounced in front of the profile, but central detail remains good and granularity is minimal. A nice high grade specimen.

Est. \$500-\$1,000

PCGS# 756472.



- 42343 Cundinamarca. 1815-JF Real. Bogotá mint. Restrepo 133.5. AU-53 (PCGS).** The variety with NUEVA in the reverse legend. Deep slate gray on the obverse with peripheral blue tones, lighter silver gray over most of the reverse with some darker tones at the rims. A bit granular but well struck and well detailed.

Est. \$400-\$800

PCGS# 640902.



- 42344 Cundinamarca. 1816-JF Real. Bogotá mint. Restrepo 133.6. AU-55 (PCGS).** Light silver gray with frosty luster around the peripheries. Nicely struck on the obverse, a bit soft at the central reverse, where some granularity is visible. A scarce issue, the final year of this type.

Est. \$400-\$800

PCGS# 756474.



- 42345 1819-JF Real. Bogotá mint. Restrepo 135.1a. VF-25 (PCGS).** Light gray with good contrasting toning at the periphery. A little soft at central reverse, but nice for the grade. This is the variety with no dot between 1R.

Est. \$200-\$400

PCGS# 635913.

Choice Mint State 1821-JF Real

Dot Below A



- 42346 Cundinamarca. 1821-JF Real. Bogotá mint. Restrepo 152.1. MS-64 (PCGS).** The scarce variety with a dot below A in the mintmark. Choice and frosty deep olive gray surfaces show an attractive range of light and deep shades, attractively speckled at the reverse periphery. Ideally struck, perfectly centered, fully detailed, and showing superb surface quality on a perfect planchet, this piece offers uncommon originality and overall quality.

Est. \$1,000-\$2,000



- 42347 Cundinamarca. 1821-JF Real. Bogotá mint. Restrepo 152.1. AU-55 (PCGS).** Variety with a dot below A in the mintmark. Medium gray with choice original tone and some remaining luster on smooth surfaces. A shallow lamination crosses the portrait's hair, but the full detail is struck up at both central obverse and reverse.

Est. \$600-\$1,200

PCGS# 745802.



- 42348 Cundinamarca. 1821-JF Real. Bogotá mint. Restrepo 152.1. AU-53 (PCGS).** Variety with a dot below A in the mintmark. Exceptionally attractive dark gray with contrasting light silver gray high points on designs. Fully struck and problem free.

Est. \$500-\$1,000

PCGS# 745802.



- 42349 1827-RR Real. Bogotá mint. Restrepo 153.2a. AU-55 (PCGS).** Glossy deep gray with natural toning and a trace of luster. Very attractive.

Est. \$200-\$400

PCGS# 640933.





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- 42350** 1827-RR Real. Bogotá mint. Restrepo 153.2. AU-53 (PCGS). Dark charcoal gray with good eye appeal and detail.

Est. \$150-\$300

PCGS# 225234.



- 42351** 1827-RU Real. Popayán mint. Restrepo 154.1. VF-25 (PCGS). The rare first date of the Popayán one Real series. Deep gray with warm gold and rose toning. Scattered planchet flecks are noted, but no post-striking problems despite a fair bit of circulation. A very good looking example.

Est. \$250-\$500

From Freeman Craig, May 1987.

PCGS# 225246.



- 42352** 1828-RS Real. Bogotá mint. Restrepo 153.6. AU-55 (PCGS). Dusky but frosty deep gray with some golden toning at the rims. A bit granular and showing some planchet laminations at the central obverse, but still very pleasing. A scarce date.

Est. \$150-\$300

PCGS# 640821.



- 42353** 1835-RS Real. Bogotá mint. Restrepo 153.14. AU-50 (PCGS). Antique silver gray with good remaining luster. Well struck and attractive, with only a very faint lamination near the denomination.

Est. \$125-\$250

PCGS# 225243.



- 42354** 1837-RS Real. Bogotá mint. Restrepo 182.1. MS-62 (PCGS). A very unusual grade for this series, a choice and original Mint State piece with frosty obverse luster and resounding cartwheel on the reverse. A beautiful specimen, seemingly worthy of a still higher grade.

Est. \$750-\$1,500

PCGS# 132671.



- 42355** 1838-RS Real. Bogotá mint. Restrepo 182.3. AU-53 (PCGS). Lustrous light gray with a bit of harmless glue residue at the central obverse and a trivial lamination on the reverse. A very pretty piece with good toning and fresh surfaces.

Est. \$150-\$300

PCGS# 759617.



- 42356** 1838-RS Real. Bogotá mint. Restrepo 182.3. AU-53 (PCGS). Glossy deep olive gray with outstanding eye appeal for the grade. Good luster remains at the obverse periphery and across the reverse.

Est. \$200-\$400

PCGS# 759617.



- 42357** 1839-RS Real. Bogotá mint. Restrepo 182.5. EF-45 (PCGS). Light silver gray with a hint of golden toning and strong luster on the reverse. Some faint hairlines are noted.

Est. \$125-\$250

PCGS# 759619.



- 42358 1844-UM Real. Popayán mint. Restrepo 183.1. EF-40 (PCGS). The first year of this three-year Popayán type. Medium silver gray with good originality and light evidence of handling.

Est. \$125-\$250

PCGS# 759646.



- 42360 1847 Real. Bogotá mint. Restrepo 184.2. AU-55 (PCGS). Unusually nice quality for this type, with thorough luster on brilliant silver gray surfaces. A tiny natural planchet flaw is noted at the base of L in LEY.

Est. \$150-\$300

PCGS# 640738.



- 42359 1845-RS Real. Bogotá mint. Restrepo 182.15. AU-53 (PCGS). Light silver gray with some peripheral luster.

Est. \$150-\$300

PCGS# 759634.



- 42361 1847 Real. Bogotá mint. Restrepo 184.2. AU-53 (PCGS). A very pretty example, with peripheral toning of amber, blue, and gold around lustrous surfaces.

Est. \$125-\$250

PCGS# 640738.

The Norweb 1815 Cundinamarca Two Reales An Outstanding Specimen



- 42362 Cundinamarca. 1815-JF 2 Reales. Bogotá mint. Restrepo 137.1. AU-58+ (PCGS). NVEBA spelling on the reverse. A superlative example of this rare and historically important 2 Reales, a candidate for finest known. Lustrous golden gray with excellent dusky originality and no notable problems. Soundly struck and very well detailed on both sides. A bit of harmless residue is present at AM of AMERICANA, harming nothing. Rare in any grade, this example is of similar quality to the Lissner example that sold for over \$10,000. A special prize in this grade, and with an old and outstanding provenance.

Est. \$4,000-\$8,000

From Christie's (Dallas) sale of the Norweb Collection, November 1985, lot 722. Earlier, from the Virgil Brand Collection.





- 42363 Cundinamarca. 1815-JF 2 Reales. Bogotá mint. Restrepo 137.1. EF Detail - Holed (PCGS).** NUEVA spelling on the reverse. Another example of this popular rarity, with superb sharpness and attractive old dark gray and pastel toning, but also with a neat hole at 12:00. A few minor obverse laminations are seen, and the reverse shows central die swelling. A few scrapes are noted right of the hole, but this remains a well-detailed example of a challenging issue.

Est. \$400-\$800

From Freeman Craig, May 1987.

PCGS# 635606.



- 42364 Cundinamarca. 1815-JF 2 Reales. Bogotá mint. Restrepo 137.4. VF Detail - Tooled (PCGS).** NUEVA spelling on the reverse. Dark and attractive pewter gray with deep olive undertones. Impeccably well detailed and very attractive. The grade designation refers to a shallow scrape on the first date digit and another abrasion in the field above the 2 on the reverse. A high grade and original coin that should not be overlooked.

Est. \$500-\$1,000

PCGS# 756482.



- 42365 Cundinamarca. 1815-JF 2 Reales. Bogotá mint. Restrepo 137.4. F-15 (PCGS).** NUEVA spelling on the reverse. Light gray with darker toning and encrustation around the peripheries. Free of laminations or any serious post-striking problems. A very elusive issue.

Est. \$300-\$600

PCGS# 635608.

Spectacular 1819 Nueva Granada Two Reales



- 42366 1819-JF 2 Reales. Bogotá mint. Restrepo 138.1. MS-64 (PCGS).** Clearly one of the finest known examples of this first 2 Reales of the independent nation of Colombia. Lustrous golden gray with a fully defined portrait and a perfectly rendered pomegranate. The obverse field shows swelling right of the portrait, as does the reverse left of the pomegranate, where several die cracks are seen at UEVA. Strong peripheral luster persists on both sides. This is an important issue in any grade, but especially so when this well struck and this well preserved. The detail here exceeds both the Lissner coin and the one offered by Heritage in January 2015.

Est. \$3,500-\$7,000



- 42367 1819-JF 2 Reales. Bogotá mint. Restrepo 138.1. AU Detail - Cleaned (PCGS).** Beautifully struck and very high grade, but showing some light hairlines over the silver gray surfaces. Some good natural luster persists at the peripheries. Ideally centered and fully detailed at centers, where some light encrustation is noted. A good looking piece.

Est. \$600-\$1,200

PCGS# 470278.



- 42368 1819-JF 2 Reales. Bogotá mint. Restrepo 138.1. EF-45 (PCGS).** Lustrous steel gray with outstanding detail and nice surfaces. Some very minor central striations are seen low on the portrait, and a single adjustment mark crosses the portrait's eye; another similar single line crosses the stem of the pomegranate. Some hairlines are seen on both sides, but there are no marks of consequence.

Est. \$700-\$1,400

PCGS# 470278.



- 42369 1819-JF 2 Reales. Bogotá mint. Restrepo 138.1. VF-20 (PCGS). Mottled medium gray with some surface granularity.

Est. \$200-\$400

PCGS# 470278.



- 42372 Cundinamarca. 1820-JF 2 Reales. Bogotá mint. Restrepo 140.2. F-12 (PCGS). A rare type with the LIBERTAD AMERICANA obverse and a Nueva Granada reverse. Light silver gray with various marks and lines and a shallow lamination across the central reverse.

Est. \$200-\$400

PCGS# 470281.

Historic Overstruck 1819 2 Reales Rarity Struck Over Caracas Royalist Cob



- 42370 1819-JF 2 Reales. Bogotá mint. Restrepo 139.1. Overstruck on Caracas Royalist cob. VF-30 (PCGS). One of the great historical pieces of the Revolutionary era, from the 1819 2 Reales emission that was struck over Royalist cobs captured in Santa Fe and largely distributed in modern day Venezuela. These pieces are very rare today and infrequently encountered, but when they do emerge onto the market, most are abused or holed. This piece is exceptional, with choice surfaces and attractive light silver gray color. The cross side of the cob is aligned to the obverse, while a partial 18- date is visible on the reverse. Only light hairlines are noted. A superb example of this vital rarity.

Est. \$3,000-\$6,000



- 42373 Cundinamarca. 1820-JF 2 Reales. Bogotá mint. Restrepo 155.2. AU-55 (PCGS). Boldly lustrous steel gray with exceptional eye appeal. Well struck and finely detailed, with minimal central granularity on the obverse and none on the reverse. The reverse is swollen a bit at left, the obverse less notably at right. Aside from trivial hairlines, a choice piece, and one with superb eye appeal.

Est. \$750-\$1,500

PCGS# 635918.



- 42374 Cundinamarca. 1820-JF 2 Reales. Bogotá mint. Restrepo 155.1. F-12 (PCGS). Exceptionally choice for the grade, with medium gray surfaces framed with pastel blue and contrasting dark toning. Problem free and pretty.

Est. \$500-\$1,000

PCGS# 635919.



- 42371 1819-JF 2 Reales. Bogotá mint. Restrepo 139.1. Overstruck on Caracas Royalist cob. VF-20 (PCGS). Another example of this rarity, with a more subtle undertype but showing a complete 184 date on the host. Light silver gray with some darker encrustation on both sides. Some minor hairlines are seen, a few adjustment marks present at the central reverse. The pomegranate is exceptionally well defined.

Est. \$1,500-\$3,000

PCGS# 633720.



- 42375 Cundinamarca. 1821-JF 2 Reales. Bogotá mint. Restrepo 155.6. MS-64 (PCGS). Spectacularly fresh and original, with superb luster over golden gray surfaces. Deeper amber highlights frame the peripheries on both sides. Nicely struck and fully detailed, free of flaws in the fields. Some horizontal adjustment marks are subtly noticeable on the pomegranate, but not to its detriment. A superb example of the type.

Est. \$1,500-\$3,000

PCGS# 132363.





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- 42376 Cundinamarca. 1821-JF 2 Reales. Bogotá mint. Restrepo 155.6. AU-58 (PCGS).** Rose, olive, and gold tones blend over lustrous silver gray surfaces. A little granular at central obverse and showing a minor lamination at central reverse, but still nicely detailed. Some green flecks on the reverse appear easily removable and are not significant. A very attractive piece.

Est. \$600-\$1,200

PCGS# 132363.



- 42379 Cundinamarca. 1821-JF 2 Reales. Bogotá mint. Restrepo 155.5. EF-40 (PCGS).** Variety with six-pointed stars at the base of the reverse. Superb deep olive gray with exceptional eye appeal and a sharp, sound strike. Trivial laminations are seen at IC of REPUBLICA and, less notably, on the portrait. A really nice coin.

Est. \$500-\$1,000

PCGS# 635921.



- 42377 Cundinamarca. 1821-JF 2 Reales. Bogotá mint. Restrepo 155.6. AU-53 (PCGS).** Ideal pewter and olive gray with peripheral luster and superlative eye appeal. Well struck and immaculate, pretty much perfect for the grade.

Est. \$500-\$1,000

PCGS# 132363.



- 42380 Cundinamarca. 1821-JF 2 Reales. Bogotá mint. Restrepo 155.4. VG-8 (PCGS).** Variety with dots at the base of the reverse. Evenly worn and very attractive. Some harmless spots of glue residue are noted on the obverse.

Est. \$150-\$300

PCGS# 635920.



- 42378 Cundinamarca. 1821-JF 2 Reales. Bogotá mint. Restrepo 155.6. EF-45 (PCGS).** Frosty light silver gray with some peripheral luster. A bit granular overall, and showing some marks like the line across the portrait's eye, but still very pleasing.

Est. \$400-\$800

From Louis Hudson, July 1984.

PCGS# 132363.



- 42381 Cundinamarca. 1821-JF 2 Reales. Bogotá mint. Restrepo 155.6r. VG-8 (PCGS).** Counterstamped with pomegranate in oval on reverse. Nice medium gray, little central detail on the obverse, some striations at central reverse, counterstamp exceptionally bold.

Est. \$125-\$250

PCGS# 635922.



- 42382 Cundinamarca. 1821/3-JF 2 Reales. Bogotá mint. Restrepo 155.7. VF-25 (PCGS).** A rare and unusual overdate, with a 3 clearly visible beneath the final 1. Medium gray with good surfaces and a few flakes of obverse encrustation.

Est. \$200-\$400

PCGS# 634039.



- 42383 Cundinamarca. 1823-JF 2 Reales. Bogotá mint. Restrepo 155.8. VG-8 (PCGS).** Granular and showing signs of handling, but well centered and still attractive. The rare final date of the type.

Est. \$250-\$500

PCGS# 745784.



- 42384 1880 2 Reales. Popayán mint. Restrepo 277.1. EF-40 (PCGS).** A one-year type, an anachronistic use of this denomination and its last appearance in Colombian coinage. Very attractive golden toning enlivens medium silver surfaces. Smooth and glossy with a trace of luster and no significant problems. The correction of the fineness, from 0.900 to 0.835, is evident under low magnification. A rare and interesting type, one of the final productions of the Popayán mint.

Est. \$150-\$300

PCGS# 218212.

Choice 1819 Nueva Granada 8 Reales The First Crown of Independent Colombia



- 42385 1819-JF 8 Reales. Bogotá mint. Restrepo 142.1. AU-55 (PCGS).** A beautiful example of this usually crude issue, with gold and olive toning over frosty surfaces. Boldly struck and free of notable flaws, this piece is in exceptional grade and has very pleasing eye appeal, particularly for this issue. Struck at a vital moment on the path to independence, this piece marries a LIBERTAD AMERICANA obverse with a reverse naming the issuer as the United Provinces of Nueva Granada. Choice and worthy of the finest cabinet.

Est. \$5,000-\$10,000





The Norweb 1819 8 Reales



- 42386 1819-JF 8 Reales. Bogotá mint. Restrepo 142.1. AU-50 (PCGS).** Another prime example of this famous 8 Reales, itself a spectacular specimen. Deep glossy gray toning on the obverse yields to silvery brilliance and surviving luster around the peripheral legends, while on the reverse golden toning dominates and luster surrounds the design elements. Some laminations show on the pomegranate, but the surfaces are otherwise problem free. A really beautiful example.

Est. \$3,500-\$7,000

From Christie's (Dallas) sale of the Norweb Collection, November 1985, lot 719. Earlier, from the Virgil Brand Collection.



- 42387 1819-JF 8 Reales. Bogotá mint. Restrepo 142.1. EF Detail - Scratch (PCGS).** Smooth and lustrous golden gray surfaces offer excellent eye appeal. A long old scratch runs vertically from the rim to the R right of the pomegranate on the reverse, but this piece is otherwise choice and remains very desirable.

Est. \$2,500-\$5,000

PCGS# 132406.



- 42388 1820/19-JF 8 Reales. Bogotá mint. Restrepo 142.2. VF-25 (PCGS).** Light silver gray with scattered hairlines and marks. A short scratch is noted over the portrait. While not the most beautiful specimen in this collection, this is a significant rarity in its own right, rarer than the 1819 even though the 1819 is the star of this design type.

Est. \$2,000-\$4,000

PCGS# 470283.

Significant 1820 8 Reales Rarity



- 42389 1820-JF 8 Reales. Bogotá mint. Restrepo 142.3. AU Detail - Cleaned (PCGS).** The major rarity of this two-year type. Boldly defined details spring from smooth and brilliant light silver gray surfaces. Overwhelmingly positive visual appeal is slightly tempered by old hairlines, but no marks or other flaws are noted. This Nueva Granada issue with no visible overdate is called "very rare" by Restrepo and stands as one of the great rarities of the Colombian crown series.

Est. \$5,000-\$10,000



- 42390 1820-JF 8 Reales. Bogotá mint. Restrepo 156.1. VF Detail - Spot Removed (PCGS).** A rare muling or hybrid, with the obverse of Restrepo Type 157 (1820-21) and the reverse of Type 142 (1819-20). Light silver gray with scattered peripheral encrustation and a thin spidery lamination to the upper right of the pomegranate. An area of scale has been slightly worked near the throat of the portrait, thus meriting the assigned designation.

Est. \$1,000-\$2,000

PCGS# 470284.



- 42391 1820-JF 8 Reales. Bogotá mint. Restrepo 156.1. VF Detail - Plugged (PCGS).** Light silver gray with some unnatural brightness, though darker toning has returned to the peripheries. Plugged at 12:00, with DE reengraved atop the obverse and the pellet before NUEVA now missing from the reverse. Light striations are noted right of the pomegranate. Still a collectible example of this rare transitional type.

Est. \$600-\$1,200

PCGS# 470284.

Ex Norweb Cundinamarca 1820 8 Reales



- 42392 Cundinamarca. 1820-JF 8 Reales. Bogotá mint. Restrepo 157.1. MS-62 (PCGS).** Exceptionally attractive deep lilac gray with superb surfaces and remarkable visual appeal. Both portrait and pomegranate are fully realized and boldly detailed, making this a definitive specimen of the type. A short scratch is noted behind the portrait, and some extremely minor granularity is seen near the 8 on the left side of the reverse, but the fields are otherwise immaculate. A special example with an impressive provenance.

Est. \$3,500-\$7,000

From Christie's (Dallas) sale of the Norweb Collection, November 1985, lot 723.



- 42393 Cundinamarca. 1820-JF 8 Reales. Bogotá mint. Restrepo 157.1. MS-62 (PCGS).** Another example with strong detail and good luster on light silver gray surfaces. Very well struck, obliterating all but a faint area of granularity within the lower locks of the portrait and to the lower right of the pomegranate. A light scratch arcs from between AM of CUNDINAMARCA into the field below, but aside from trivial hairlines no other problems are noted. A very handsome early Colombian crown.

Est. \$2,500-\$5,000

- 42395 Cundinamarca. 1821-JF 8 Reales. Bogotá mint. Restrepo 157.3. VF-25 (PCGS).** The scarce variety without the Ba. mintmark, which began with the later issues of this year. Choice surfaces show medium gray toning that deepens into dark contrast at the rims. A very pretty coin for the grade.

Est. \$250-\$500

PCGS# 745787.



- 42394 Cundinamarca. 1820-JF 8 Reales. Bogotá mint. Restrepo 157.1. AU-50 (PCGS).** Superbly original and very pleasing, with golden gray toning on the obverse and darker golden olive toning on the reverse. Well struck and free of problems. A small mint-made rim flaw is noted just right of the base of the reverse. A really good looking piece.

Est. \$1,500-\$3,000

PCGS# 132371.

- 42396 Cundinamarca. 1821-JF 8 Reales. Bogotá mint. Restrepo 157.4a. VF-35 (PCGS).** This is the first issue with the Ba. mintmark, here with no dot under the small superscript A. Mottled light and dark gray with hints of olive, pale lilac, and gold. Well detailed and free of major issues, just a little lamination in front of the profile and a few smaller ones on the reverse as well. A challenging issue to find much finer than this.

Est. \$200-\$400

PCGS# 132374.





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- 42397** Cundinamarca. 1821-JF 8 Reales. Bogotá mint. Restrepo 157.4. VF-30 (PCGS). Choice light gray with golden toning and luster at the peripheries. A lamination is noted at the base of the pomegranate. Sharp and frosty, a far nicer coin than the assigned grade indicates.

Est. \$200-\$400

PCGS# 132374.



- 42400** 1834-RS 8 Reales. Bogotá mint. Restrepo 158.1. AU-58 (PCGS). Light silver gray with excellent luster and subtle, attractive overtones. Original and pleasing, with just a short scratch in the upper left reverse field to note.

Est. \$400-\$800

PCGS# 144043.



- 42398** 1834-RS 8 Reales. Bogotá mint. Restrepo 158.1. MS-63 (PCGS). An uncommonly nice specimen of this issue, the debut of this design type and the first 8 Reales since 1821. Dark gray surfaces glow with luster that highlights bright golden peripheral toning and an array of associated blue and amber tones. Exquisite eye appeal and a sharp strike make this an especially important piece, but the technical grade is a match, with no significant marks or visible hairlines. The rim is a bit incomplete at the base of the reverse, barely noticeable but natural. A coin appropriate for the finest caliber collection.

Est. \$2,500-\$5,000

PCGS# 144043.



- 42401** 1834-RS 8 Reales. Bogotá mint. Restrepo 158.1. EF-40 (PCGS). Richly original deep gray with ideal eye appeal for the grade.

Est. \$200-\$400

PCGS# 144043.

Toned Mint State 1835/4 8 Reales



- 42399** 1834-RS 8 Reales. Bogotá mint. Restrepo 158.1. MS-62 (PCGS). Another superb example with resounding cartwheel luster and some reflectivity on both sides. Silvery brilliance surrounds the design elements, while the fields and devices show gold, navy blue, and deep gray. Frosty and beautiful, absolutely lovely overall.

Est. \$1,500-\$3,000

PCGS# 144043.



- 42402** 35/4-RS 8 Reales. Bogotá mint. Restrepo 158.2. MS-64 (PCGS). Exemplary toning of gold, rose, pastel green and sea blue covers both sides, with excellent cartwheel luster throughout. With a bold, even strike and frosty surfaces that are free from distractions, this colorful near-gem stands as one of the finest survivors of the date or type.

Est. \$3,000-\$6,000

Popular 1837 Nueva Granada 8 Reales



- 42403 1835-RS 8 Reales. Bogotá mint. Restrepo 158.4. MS-62 (PCGS).** Impressive cartwheel luster survives on both sides. The obverse is frosty gray with abundant gold and green highlights, the reverse is a more even and very pretty golden gray. Problem free and original. A great coin.

Est. \$1,000-\$2,000

PCGS# 132473.



- 42404 1835-RS 8 Reales. Bogotá mint. Restrepo 158.4var. White metal restrike. MS-63 (NGC).** Thought to have been struck by J.T. Medina from the original dies in 1909. Pewter gray with some silvery luster.

Est. \$200-\$400



- 42405 1836-RS 8 Reales. Bogotá mint. Restrepo 158.6. AU-58 (PCGS).** Frosty light silver gray with good luster and a very subtle planchet flaw right of central obverse.

Est. \$500-\$1,000

PCGS# 225264.



- 42406 1837-RS 8 Reales. Bogotá mint. Restrepo 193.1. MS-63 (PCGS).** The only generally collectible date of this design type, the first 8 Reales issued in the name of the Republic of New Grenada. Swirling gem-quality cartwheel luster spins across brilliant surfaces. Well struck and nicely preserved, showing only trivial chatter across the fields. A popular world crown, rare in high grade and notable as an important one-year type, the unique 1838 notwithstanding.

Est. \$2,500-\$5,000



- 42407 1837-RS 8 Reales. Bogotá mint. Restrepo 193.1. AU-58 (PCGS).** Another impressive specimen of this desirable design type. Frosty golden gold with thorough luster. Very well struck, despite a die crack that descends from right of 12:00 to the top of the shield. Choice for the grade and lovely to behold.

Est. \$1,500-\$3,000

PCGS# 399860.



- 42408 1837-RS 8 Reales. Bogotá mint. Restrepo 193.1var. White metal restrike. MS-63 (NGC).** Thought to have been struck by J.T. Medina from the original dies in 1909. Pewter gray with some silvery luster.

Est. \$200-\$400





The Unique 1838 Bogotá 8 Reales A Cornerstone Colombian Rarity



42409 1838-RS 8 Reales. Bogotá mint. Restrepo 193.2. AU-50 (PCGS). The only example known or rumored to exist. Lustrous light silver gray with attractive surfaces and positive eye appeal. Details are sharp, in part due to the multiple strikes whose evidence is best seen around the peripheral legends. The first two date digits are a bit soft, but the last two are very bold. Both sides show scattered hairlines, but no notable marks or defects. Any comment on the quality of this coin is irrelevant considering its remarkable rarity: it is the only extant specimen. No collection of Colombian coins, world crowns, or Latin American 8 Reales can be complete without it, and the relative scarcity of the only other date of this type magnifies its importance. A landmark and a prize.

Est. \$10,000-\$20,000



42410 1839-RS 8 Reales. Bogotá mint. Restrepo 194.1. MS-64 (PCGS). Glowing golden gray with full abundant mint luster. Frosty, original, and very attractive.

Est. \$800-\$1,600

PCGS# 412702.

42411 1839-RS 8 Reales. Bogotá mint. Restrepo 194.1. MS-62 (PCGS). Another attractive example, with full lustrous cart-wheel over lightly toned pearly gray surfaces. Some natural granularity is seen at centers, but a very pleasing piece overall.

Est. \$600-\$1,200

PCGS# 412702.



- 42412** 1839-RS 8 Reales. Bogotá mint. Restrepo 194.1var. White metal restrike. MS-62 (NGC). Thought to have been struck by J.T. Medina from the original dies in 1909. Pewter gray with some silvery luster.
Est. \$200-\$400



- 42415** 1841/0-RS 8 Reales. Bogotá mint. Restrepo 194.4. EF-40 (PCGS). Light silver gray with some central granularity. A scarce overdate in this series.
Est. \$150-\$300
PCGS# 84928991.



- 42413** 1840-RS 8 Reales. Bogotá mint. Restrepo 194.3. AU-58 (PCGS). Subtle gold and rose toning on frosty silver and white surfaces. Some granularity is seen under a glass, and a few flecks of encrustation are noted near the central obverse. Sharp, lustrous, and desirable.
Est. \$400-\$800
PCGS# 843957.



- 42416** 1841-RS 8 Reales. Bogotá mint. Restrepo 194.5. MS-61 (PCGS). Lustrous dark gray surfaces show a multitude of pastel and earthen highlights, from gold to rose to light blue. Frosty and very attractive. Scattered marks are noted, most notably at the central reverse.
Est. \$500-\$1,000
PCGS# 843958.



- 42414** 1840-RS 8 Reales. Bogotá mint. Restrepo 194.3. AU-55 (PCGS). Mottled dark gray with some surviving mint bloom on choice surfaces. Well struck and problem free.
Est. \$300-\$600
PCGS# 843957.



- 42417** 1841-RS 8 Reales. Bogotá mint. Restrepo 194.5. EF-45 (PCGS). Light silver gray with subtle reverse toning and heavier obverse coloration, especially at center. A bit granular, but well-detailed and showing some luster.
Est. \$125-\$250
From Freeman Craig.
PCGS# 843958.





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- 42418** 1842/1-RS 8 Reales. Bogotá mint. Restrepo 194.6. AU-58 (PCGS). Rich gold tones highlight frosty medium gray surfaces. Trivial granularity is present, but both sides are attractive and original.

Est. \$400-\$800

PCGS# 635612.



- 42421** 1844-RS 8 Reales. Bogotá mint. Restrepo 194.10. EF Detail - Tooled (PCGS). Rainbow iridescence covers deep golden gray and tobacco brown surfaces. The reverse is flecked with tiny planchet voids and a series of scratches is noted at the right extremity of the obverse scroll.

Est. \$100-\$200

From Christie's (Dallas) sale of the Norweb Collection, November 1985, lot 738. Earlier, from the Virgil Brand Collection.

PCGS# 843961.



- 42419** 1843-RS 8 Reales. Bogotá mint. Restrepo 194.9. AU-58 (PCGS). Brilliant, frosty, and lustrous, with just a hint of golden toning. The central reverse is a bit soft, otherwise ideal for the grade.

Est. \$400-\$800

PCGS# 843960.



- 42422** 1845-RS 8 Reales. Bogotá mint. Restrepo 194.10. AU-55 (PCGS). Dusky golden gray with scattered surface granularity, but displaying excellent detail.

Est. \$250-\$500

PCGS# 843962.



- 42420** 1843-RS 8 Reales. Bogotá mint. Restrepo 194.9. AU-53 (PCGS). Another appealing example of the date. The obverse is light gray with darker contrast around the devices, while the reverse is a deeper shade of olive gray with some speckling. Lustrous and original.

Est. \$250-\$500

PCGS# 843960.



- 42423** 1845-RS 8 Reales. Bogotá mint. Restrepo 194.10. AU-53 (PCGS). Light silver gray and gold with some granularity.

Est. \$200-\$400

PCGS# 843962.



42424 1846-RS 8 Reales. Bogotá mint. Restrepo 194.15. MS-61 (PCGS). Strong luster and tobacco gold toning define both sides. Sharp and frosty, but a bit soft at centers, where granularity manifests most notably.

Est. \$400-\$800

PCGS# 640284.



42427 1847 8 Reales. Bogotá mint. Restrepo 195.2. MS-62 (PCGS). Rich cartwheel luster swirls around brilliant silver gray surfaces. The toning is bright and light on the obverse, deeper gold with hints of blue on the reverse. Just a beautiful Mint State specimen of a one-year type that is rarely encountered this nice. Aside from a bit of surface encrustation at LEY on the reverse, problem free.

Est. \$800-\$1,600

PCGS# 132931.



42425 1846-RS 8 Reales. Bogotá mint. Restrepo 194.15. AU-55 (PCGS). Lustrous at the peripheries and solidly struck at centers over light silver gray surfaces. A bit granular, and showing a bit of encrustation at CA of REPUBLICA. Still very pleasing.

Est. \$250-\$500

PCGS# 132740.



42428 1847 8 Reales. Bogotá mint. Restrepo 195.2. AU-55 (PCGS). Brilliant and lustrous, another high grade example of the type. A short scratch is noted beneath ANAD on the right side of the obverse, some marks present on the right side of the central reverse.

Est. \$500-\$1,000

PCGS# 132931.



42426 1846-RS 8 Reales. Bogotá mint. Restrepo 194.15. EF-45 (PCGS). Deep olive gray with choice eye appeal, rich originality, and mostly smooth surfaces. Very nice for the grade.

Est. \$150-\$300

From Christie's sale of November 1987, lot 738.

PCGS# 132740.



42429 1847 10 Reales. Bogotá mint. Restrepo 196.1. MS-64 (PCGS). A stunning example of this debut 10 Reales issue. Spectacularly toned in deep gray, blue, and gold on the obverse, closer to dusky mint brilliance on the reverse. Both sides are thoroughly lustrous and show dramatic cartwheel. The strike is full and the surfaces are essentially immaculate, showing just the most trivial natural striation at DIEZ on the reverse. One of the finest known survivors of this emission, one that is both historic and visually impressive.

Est. \$2,500-\$5,000

PCGS# 754032.





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42430 1848 10 Reales. Bogotá mint. Restrepo 196.3. MS-64 (PCGS). Flashy and brilliant, with remarkable lustrous cartwheel on both sides. Hints of gold cling to peripheral design elements on both sides. Just as fresh and lovely as could be imagined, with no roughness, softness, or flaws. A great looking example.

Est. \$2,000-\$4,000

PCGS# 162666.



42433 1849/8 10 Reales. Bogotá mint. Restrepo 196.4. MS-63 (PCGS). Flashy, brilliant, and well struck, just a very nice coin for the grade. The overdate is clearly visible under low magnification. An unusually fine survivor of this rare emission.

Est. \$1,500-\$3,000

PCGS# 754036.

Elusive Mint State 1849 10 Reales



42431 1848 10 Reales. Bogotá mint. Restrepo 196.3. MS-63 (PCGS). Brilliant, frosty, and bright, a lustrous near-gem. Localized softness is noted at the right obverse periphery and at the central reverse, but the details elsewhere are crisp. Excellent metal quality and similarly impressive eye appeal.

Est. \$1,250-\$2,500

PCGS# 162666.



42434 1849 10 Reales. Bogotá mint. Restrepo 196.5. MS-62 (PCGS). Lustrous and untuned with superb eye appeal for the grade. Some areas of localized weakness are seen, but the centers and all major details are bold. A tiny abraded area left of the eagle is found under magnification.

Est. \$1,250-\$2,500

From Freeman Craig, May 1987.

Gem 1850 10 Reales



42432 1848 10 Reales. Bogotá mint. Restrepo 196.3. MS-62 (PCGS). Very well struck for the issue, with all details crisp and clear. The surfaces are lustrous and mostly brilliant, with some gold and other tones emerging at the peripheries and some dusky gray mostly confined to the lower left reverse. A choice piece for the grade.

Est. \$1,250-\$2,500

From NASCA's sale of the Montreal Collection, December 1979, lot 922.

PCGS# 162666.



42435 1850 10 Reales. Bogotá mint. Restrepo 197.1. MS-65 (PCGS). Lettered edge. A stunning Gem survivor and a solid candidate for finest known. Beautifully original and thoroughly lustrous, with strong cartwheel over pearlescent silver gray surfaces. The surfaces are aglow with freshness and free of any significant flaws. The rims are somewhat softly defined, but the centers are fully detailed on both sides. This two-year type is generally scarce in high grade. In true Gem, this issue may be unique. Most recently, the Lissner MS-64 (NGC) sold for \$5,640 in April 2017.

Est. \$3,000-\$6,000



42436 1850 10 Reales. Bogotá mint. Restrepo 197.1. MS-64 (PCGS). Lettered edge. Another exceptional specimen. Flashy luster spins around bright, brilliant surfaces in highly attractive fashion. A little soft at peripheries but nicely defined at centers, with no significant distractions on either side. A really beautiful piece.

Est. \$2,500-\$5,000

PCGS# 754039.



42439 1851 10 Reales. Bogotá mint. Restrepo 197.4. AU Detail - Cleaned (PCGS). Light silver gray with some marks and hairlines, but still attractive.

Est. \$250-\$500

PCGS# 754044.

Rare Reeded Edge 1850 10 Reales



42437 1850 10 Reales. Bogotá mint. Restrepo 197.2. VF-35 (PCGS). Reeded edge. Restrepo recorded just three known specimens of this issue with a reeded edge; two are present in this collection. Deep gray with heavy gold and rose envelope toning and nice, original appeal. A nick is noted at EA of REALES, otherwise problem free and well-struck. An important rarity in this series.

Est. \$750-\$1,500



42440 1855/1 Peso. Bogotá mint. Restrepo 198.1. AU Detail - Cleaned (PCGS). Light silver gray with attractive and subtle toning of rose, blue, lilac, and gold. Some hairlines are noted on the reverse, but this piece has a natural appearance and easily could have ended up in a normal graded holder. Sharp and appealing.

Est. \$200-\$400

PCGS# 635614.



42438 1850 10 Reales. Bogotá mint. Restrepo 197.2. VF-35 (PCGS). Reeded edge. Another example of this rarity. Very attractive medium gray with darker contrasting toning around design elements. A really handsome piece.

Est. \$750-\$1,500

PCGS# 635613.



42441 1855/1 Peso. Bogotá mint. Restrepo 198.1. EF Detail - Cleaned (PCGS). Attractive medium gray with a natural appearance despite meager reverse hairlines.

Est. \$125-\$250

PCGS# 635614.





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42442 1857 Peso. Bogotá mint. Restrepo 198.6. AU-55 (PCGS). Lustrous medium gray with deep golden toning around the design elements. A little soft atop the obverse but problem free.

Est. \$200-\$400

From Freeman Craig, May 1983.

PCGS# 754063.



42445 1858 Peso. Bogotá mint. Restrepo 198.9. AU-58 (PCGS). Light silver gray with unbroken cartwheel luster and superb visual appeal.

Est. \$250-\$500

PCGS# 754067.



42443 1858/7 Peso. Bogotá mint. Restrepo 198.8. AU-50 (PCGS). Fully lustrous silver gray with a light golden overtone and scattered hairlines.

Est. \$150-\$300

PCGS# 635914.



42446 1860 Peso. Bogotá mint. Restrepo 226.4. AU-50 (PCGS). Brilliant silver gray with strong cartwheel luster for the grade. Scattered light marks are seen, mostly on the reverse.

Est. \$150-\$300

PCGS# 430269.



42444 1858 Peso. Bogotá mint. Restrepo 198.9. AU-58 (PCGS). A choice and frosty example, beautifully toned in natural deep gray with lustrous gold around devices and blue highlights hidden on both sides. Nicely struck and full of eye appeal, a far above average specimen.

Est. \$500-\$1,000

PCGS# 754067.



42447 1861 Peso. Bogotá mint. Restrepo 226.5. AU-50 (PCGS). Golden toning and a good deal of remaining luster highlight light silver gray surfaces. A handsome example of the scarcest date of this design type.

Est. \$250-\$500

PCGS# 430270.

The Unique 1862 Popayán One Peso
A Prime World Crown Rarity
Restrepo: One Known



- 42448 1861 Peso. Popayán mint. Restrepo 227.1. AU-50 (PCGS).** One of the signal rarities of the Granadine Confederation. Unlisted in KM, the coin was reported in the 1973 Almanzar-Seppa reference as “one specimen of the above coin has been reported, but is not listed in any references known to the authors; however, the authors have seen an impression of the coin.” This is the only Peso type struck in Popayán during the short-lived Granadine Confederation, struck from an altered Republic of Nueva Granada obverse and a reverse that still plainly shows DIEZ REALES beneath the denomination UN PESO at center. The surfaces are pleasing light silver gray with a good deal of residual luster. Minor old hairlines do nothing to limit the very nice eye appeal for the grade. For collectors of world crown rarities, this piece is as important as any: a distinctive and historic type of the ultimate rarity. For Colombian specialists, this is the King of the Pesos, an unsurpassable prize for an advanced collection.

Est. \$15,000-\$30,000



- 42449 1862 Peso. Bogotá mint. Restrepo 315.1. AU-55 (PCGS).** Thorough luster persists over golden gray surfaces, highlighted by untuned brilliance around design elements. Natural in appearance, choice, and very satisfying to examine.

Est. \$300-\$600

PCGS# 270407.





Remarkable Gem 1863 Bogotá Peso



- 42450 1863 Peso. Bogotá mint. Restrepo 315.2. MS-65 (PCGS).** A stunning quality example of this type. Frosty and profoundly lustrous, with bright blue toning framing the peripheries around warm deep gray, violet, and gold centers. Well struck and beautiful, without even the merest flaw worth noting. An unimprovable example in terms of preservation.

Est. \$2,500-\$5,000

From Christie's sale of November 1987, lot 756.



- 42451 1863 Peso. Bogotá mint. Restrepo 315.2. MS-64 (PCGS).** Another stellar example of the date and type, with unbroken cartwheel luster over golden gray surfaces. Very attractive and pleasantly original.

Est. \$1,000-\$2,000

PCGS# 270408.



- 42452 1863 Peso. Popayán mint. Restrepo 316.1. EF-45 (PCGS).** A one-year type and one of the keys to the Colombian Peso series. Light to medium silver gray with natural surfaces and some traces of luster in the protected areas. Some scattered marks are seen, including a couple of small rim bruises at the base and left side of the obverse and some marks and lines across the central reverse. A bit softly struck around the peripheries, but nicely detailed overall. Not entirely dissimilar in quality to the NGC EF-45 in Goldbergs' May 2008 sale that brought \$16,675. Far finer than typical quality for this issue, one that is rarely seen in any grade.

Est. \$5,000-\$10,000



- 42453 1863 Peso. Popayán mint. Restrepo 316.1. EF Detail - Cleaned (PCGS).** Another example of this rarity, with light silver gray surfaces that are just a little too bright. Old golden toning attractively gathers around the design elements. Very rare, of course, and still very attractive, with fewer marks and other flaws than normally seen.

Est. \$1,500-\$3,000

PCGS# 633884.



- 42454 1864 Peso. Bogotá mint. Restrepo 315.3. MS-62 (PCGS).** Deep golden gray toning yields to bright blue and violet-rose at the rims in beautiful fashion, enlivened by stellar cartwheel luster on both sides. Free of serious marks and distractions, just a very pretty coin.

Est. \$500-\$1,000

PCGS# 272502.



- 42455 1864 Peso. Bogotá mint. Restrepo 315.3. AU-58 (PCGS).** Superb luster and golden highlights cover medium gray surfaces in an attractive display. Very nice for the grade.

Est. \$250-\$500

From Christie's sale of November 1987, lot 755.

PCGS# 272502.



- 42456 1864 Peso. Bogotá mint. Restrepo 315.3. AU-55 (PCGS).**
Deep gray with amber-gold highlights, strong luster, and a solid strike. A very handsome piece.

Est. \$200-\$400

PCGS# 272502.



- 42459 1866 Peso. Bogotá mint. Restrepo 315.5. AU-53 (PCGS).**
Light silver gray with some remaining luster and good eye appeal.

Est. \$125-\$250

PCGS# 272504.



- 42457 1865 Peso. Bogotá mint. Restrepo 315.4. MS-64 (PCGS).**
Warm lustrous steel gray with slate blue undertones and impeccable aesthetic appeal. A really choice and truly beautiful coin.

Est. \$750-\$1,500

PCGS# 272503.



- 42460 1867 Peso. Bogotá mint. Restrepo 315.6. AU-53 (PCGS).**
Blue, green, and gold toning clings to the design elements, where a good deal of luster remains. The surfaces are otherwise choice deep silver gray with nice visual appeal.

Est. \$150-\$300

PCGS# 272506.



- 42458 1866 Peso. Bogotá mint. Restrepo 315.5. MS-61 (PCGS).**
Light yellow toning over frosty pale silver gray surfaces. Very lustrous and more pleasing than usually associated with this grade.

Est. \$250-\$500

PCGS# 272504.



- 42461 1868 Peso. Bogotá mint. Restrepo 317.1. AU-53 (PCGS).**
An unusually nice example of this scarce emission, the first year of this design type. Good cartwheel luster remains on attractive light silver gray surfaces, lightly toned and pleasantly natural in appearance. Some hairlines are present, more on reverse than obverse, and a short old scratch crosses the hair ribbons. An important type coin in this grade.

Est. \$400-\$800

PCGS# 272511.





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- 42462 1869 Peso. Medellín mint. Restrepo 318.1. MS-62 (PCGS).** An unusually high grade example for this issue, one that is highly elusive in Mint State. Boldly lustrous over glossy slate gray surfaces enriched with a pastel palette of subtle original toning. A few truly microscopic rim defects are seen, but this piece could easily be assigned a higher grade. A choice example.

Est. \$500-\$1,000

PCGS# 635901.



- 42465 1870/9 Peso. Medellín mint. Restrepo 318.2. AU Detail - Cleaned (PCGS).** Light silver gray with some microscopic specking across the lower obverse periphery and around much of the reverse, with the largest concentration atop that side.

Est. \$125-\$250

PCGS# 174437.



- 42463 1869 Peso. Medellín mint. Restrepo 318.1. Genuine (PCGS).** A piece that PCGS apparently ran out of space on the slab label to actually grade. The label, in full, reads: PCGS Genuine / Colombia / Large/Small Date / Restrepo-318.1 Medellín. Our grade would be AU Details, Cleaned, with hairlines present on light silver gray surfaces. A good deal of luster also survives, and a few old scratches are noted under the date between the stars and the denticles. Still a high grade example of the type.

Est. \$200-\$300

PCGS# 635901.



- 42466 1870/9 Peso. Medellín mint. Restrepo 318.2. AU Detail - Filed Rims (PCGS).** Lustrous, toned, and very attractive, but the rims have been smoothed around both sides. Some scattered marks and scratches are noted.

Est. \$125-\$250

PCGS# 174437.



- 42464 1869 Peso. Medellín mint. Restrepo 318.1. AU Details - Reverse Scratched (NGC).** Lustrous and pleasing light silver gray with subtle peripheral toning on both sides. Aside from a batch of scratches left of the eagle atop the reverse, this is choice and well preserved. A handsome and collectible piece.

Est. \$150-\$300

NGC UCID: 4YV5.



- 42467 1870 Peso. Medellín mint. Restrepo 318.3. AU Detail - Cleaned (PCGS).** Light silver gray with strong luster but significant hairlines.

Est. \$125-\$250

PCGS# 272539.



- 42468 1871/0 Peso. Medellín mint. Restrepo 318.4. AU-58 (PCGS). Good luster remains in the protected regions of the obverse and across the reverse, drawing attention to the pastel highlights on the deep olive gray surfaces. Some minor marks are seen, and a tiny patch of natural granularity is visible on the cheek. A handsome and high grade example of the type.

Est. \$350-\$700

PCGS# 133404.



- 42470 1871 Peso. Medellín mint. Restrepo 318.5. AU Detail - Cleaned (PCGS). Light silver gray with darker encrustation around the obverse periphery. A good deal of natural luster remains.

Est. \$200-\$400

PCGS# 133399.



- 42469 1871 Peso. Medellín mint. Restrepo 318.5. MS-63 (PCGS). A highly unusual grade for this date or type, with extraordinary lustrous cartwheel around brilliant silver gray surfaces. Some trivial discoloration and slide marks are noted at the central obverse, but the surfaces are fresh and the overall look is of a higher grade. The only other similar quality specimen of this date we've seen was in the September 2017 Heritage sale, an NGC MS-63 that was similar enough to this one to suggest an identical provenance. These two are candidates for finest known.

Est. \$1,500-\$3,000

PCGS# 133399.



- 42471 1871 Peso. Medellín mint. Restrepo 318.5. AU Detail - Cleaned (PCGS). Brilliant silver gray on the obverse, a bit darker on the reverse. Some obverse hairlines are noted.

Est. \$200-\$400

PCGS# 411025.



- 42472 1871 Peso. Medellín mint. Restrepo 318.5. AU Detail - Filed Rims (PCGS). Attractive medium gray with good toning and natural surfaces, but a tiny rim bruise at the base of the obverse has been lightly filed. Still very attractive.

Est. \$200-\$400

PCGS# 133399.





ISSUES OF THE WAR OF INDEPENDENCE



- 42473** Santa Marta Royalist. 1813 1/4 Real. Restrepo 103.1. Copper. AU-55 (PCGS). A superb example of this necessity issue, ideally centered and showcasing a full inscription and date on the obverse. The surfaces are choice and glossy medium brown. The exemplary color and centering make this a particularly prime example.

Est. \$150-\$300

PCGS# 231669.



- 42474** Santa Marta Royalist. 1813 1/4 Real. Restrepo 103.1. Copper. AU-50 (PCGS). Medium olive brown, a bit soft at the date and the final digit of the king's ordinal.

Est. \$100-\$200

PCGS# 231669.



- 42475** Santa Marta Royalist. 1813 1/4 Real. Restrepo 103.1. Copper. EF-45 (PCGS). Ideally centered on the obverse but showing a minor planchet flaw right of the date. Nice rich brown and olive.

Est. \$100-\$200

PCGS# 231669.

Extremely Rare 1813 Popayán Provisional Half Real



- 42476** Popayán provisional. 1813 1/2 Real. Popayán mint. Restrepo 110.1. Copper. AU-53 (PCGS). Medium brown with attractive surfaces that show light, even granularity. A few specks of verdigris are seen here and there, mostly within the letters of the denomination. As scarce as it is diminutive, the entire population of this issue could fit in one collector's hand. In the 2011 Heritage CIGF sale, the Dana Roberts coin was cataloged as one of "probably about five extant," then further noted that Al Almanzar had one a quarter century ago that went to Whittier. He had this one as well.

Est. \$2,000-\$4,000

From Almanzar's, April 1974.



- 42477** Popayán provisional. 1813 2 Reales. Popayán mint. Restrepo 116.1. Copper. MS-65 BN (PCGS). A lustrous Gem, with choice and immaculate chocolate brown surfaces that retain abundant mint red around design elements. As nice an example as most will ever encounter.

Est. \$400-\$800

PCGS# 132325.



- 42478** Popayán provisional. 1813 2 Reales. Popayán mint. Restrepo 116.1. Copper. MS-63 BN (PCGS). Rich and lustrous chocolate brown with no problems.

Est. \$150-\$300

PCGS# 132325.



- 42479** Popayán provisional. 1813 8 Reales. Popayán mint. Restrepo 121.1. Copper. MS-63 BN (PCGS). Lustrous medium brown with woodgrain toning and some traces of faded mint color. A very handsome example of this historic issue, struck for use in Popayán by local patriots but mostly circulated elsewhere due to its poor resemblance to an actual 8 Reales in any form.

Est. \$600-\$1,200

PCGS# 231661.



- 42480** Cartagena. 1812 1/2 Real. Restrepo 131.2. Copper. AU-53 (PCGS). Choice chocolate brown with ideal centering and a bold strike for the issue. As fine an example of the issue as can be found when considering color, grade, strike, and absence of defects.

Est. \$250-\$500

PCGS# 756456.



- 42481** Cartagena. 1812 1/2 Real. Restrepo 131.2. Copper. AU-50 (PCGS). Another exceptional specimen, with olive brown surfaces, a bold date, and just a hint of reverse encrustation.
Est. \$200-\$400
PCGS# 756456.



- 42485** Cartagena. (1812-13) 1/2 Real. Restrepo 131.5. Copper. AU-55 BN (PCGS). Struck from undated dies. Medium brown with exceptionally bold detail and some hints of olive contrast around design elements.
Est. \$150-\$300
PCGS# 756450.



- 42482** Cartagena. 1812 1/2 Real. Restrepo 131.2. Copper. AU-50 (PCGS). Medium brown with mostly complete designs and some inherent granularity.
Est. \$150-\$300
PCGS# 756456.



- 42486** Cartagena. 1811 2 Reales. Restrepo 136var. Copper. VF-35 (PCGS). While listed in KM and other references, this date is unlisted in Restrepo. Glossy chocolate brown surfaces show a wealth of detail, including a good bold date.
Est. \$150-\$300
PCGS# 756434.



- 42483** Cartagena. 1812 1/2 Real. Restrepo 131.2. Copper. EF-45 (PCGS). Perfectly centered and ideally struck, with bold designs and a complete reverse inscription. A bit granular but very pleasing. A high quality example.
Est. \$150-\$300
PCGS# 756456.



- 42487** Cartagena. 1813 2 Reales. Restrepo 136.2. Copper. AU-55 (PCGS). Glossy, well detailed, and perfectly centered, with medium brown and ruddy surfaces showing just a bit of olive contrast. A very attractive and high grade piece.
Est. \$200-\$400
PCGS# 509169.



- 42484** Cartagena. 1813 1/2 Real. Restrepo 131.3. Copper. EF-45 BN (PCGS). Medium brown with ruddy undertones on naturally uneven surfaces. The date and most obverse designs are bold.
Est. \$150-\$300
PCGS# 407047.



- 42488** Cartagena. 1813 2 Reales. Restrepo 136.2. Copper. AU-50 (PCGS). Chocolate brown and ideally centered, though doubled striking muddies the reverse legends somewhat.
Est. \$150-\$300
PCGS# 509169.





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- 42489** Cartagena. 1814 2 Reales. Restrepo 136.3a. Copper. EF Detail - Environmental Damage (PCGS). Normal 4 in date. Perfectly centered and sharply defined on lightly granular surfaces.

Est. \$150-\$300

PCGS# 756443.



- 42490** Cartagena. 1814 2 Reales. Restrepo 136.3. Copper. VF-20 (PCGS). Reversed 4 in date. Medium brown, softly defined around peripheries.

Est. \$100-\$200

PCGS# 756443.



- 42491** Siege of Cartagena. (1815) 1/2 Real. Restrepo 108.1. Copper. AU-53 (PCGS). Struck over a Cartagena provisional 1/2 Real, Restrepo 131. Rich medium brown with superb surface quality and very bold detail on both sides. The monogram competes with the undertype for supremacy on the obverse, and the cross and the inscription commingle on the reverse. These dies were meant to imitate a 1/2 Real type that was over a century old by this point, and most show evidence of far more circulation than this one. Elusive in any grade.

Est. \$350-\$700

PCGS# 640991.



- 42492** Siege of Cartagena. (1815) 1/2 Real. Restrepo 108.1. Copper. VF-30 (PCGS). Struck over a Cartagena provisional 1/2 Real, Restrepo 131. Medium brown with somewhat granular surfaces.

Est. \$200-\$400

PCGS# 640991.



- 42493** Siege of Cartagena. (1815) 2 Reales. Restrepo 118.1. Copper. EF-40 (PCGS). Struck over a Cartagena provisional 2 Reales, Restrepo 136. A rare and historic imitation cob 2 Reales coined by the Royalists during the Siege of Cartagena. Well struck on a broad planchet that allows almost all of ESTADO on the undertype to be seen atop the obverse. Rich chocolate brown color with excellent eye appeal and superb detail. A far finer than typical specimen.

Est. \$750-\$1,500

PCGS# 598256.



- 42494** Santa Marta. 1820 1/4 Real. Restrepo 104.1. Copper. MS-63 BN (PCGS). Bold and well struck on somewhat granular chocolate brown surfaces.

Est. \$125-\$250

PCGS# 756419.



- 42495** Santa Marta. 1820 1/4 Real. Restrepo 104.1. Copper. AU-55 (PCGS). Smooth and appealing deep tan, with good detail on both sides and handsome eye appeal.

Est. \$125-\$250

PCGS# 756419.



- 42496 **Santa Marta. 1820 1/4 Real. Restrepo 104.1. Copper. AU-53 (PCGS).** Glossy and smooth surfaces show exemplary eye appeal for the issue.

Est. \$100-\$200

PCGS# 756419.



- 42497 **Santa Marta. 1820 1/4 Real. Restrepo 104.1. Copper. EF-45 (PCGS).** Nice medium brown with good eye appeal.

Est. \$100-\$200

PCGS# 756419.



- 42498 **Santa Marta. 1820 1/4 Real. Restrepo 104.1. Copper. EF-40 (PCGS).** Dark olive brown with somewhat granular surfaces.

Est. \$100-\$200

PCGS# 756419.

Very Rare 1820 Santa Marta Two Reales Silver Royalist Issue



- 42499 **Santa Marta. 1820 2 Reales. Restrepo 117.1. Silver. AU-50 (PCGS).** Beautifully toned, with amber and pale blue on medium gray surfaces, and showing some evidence of remaining luster. An absolutely beautiful example of this important emission, one of the only silver issues of the Royalists during the war for independence. A little soft at the upper right obverse and upper left reverse, but round, intact, and otherwise sharp. An exceptional quality piece.

Est. \$3,000-\$6,000



- 42500 **Santa Marta. 1820 2 Reales. Restrepo 117.1. Silver. VF-25 (PCGS).** Another handsome example of this rarity, with light silver gray surfaces and no significant flaws beyond some natural granularity. Choice and historic, rare and important.

Est. \$2,000-\$4,000

PCGS# 756423.

END OF SESSION F



The Eldorado Collection

of Colombian Coins

SESSION K
INTERNET ONLY

THURSDAY, AUGUST 23, 2018
9:00 AM PT

LOTS 44001-44580





COINS OF COLOMBIA



- 44001** 1/4 Real, ND (1746-59). EF-45 (PCGS). KM-A30; Restrepo-2.1. Wide castle, inward tail. Even wear, untoned.

Est. \$75-\$150
PCGS# 634058.



- 44002** 1/4 Real, ND (1746-59). VF-20 (PCGS). KM-A30; Restrepo-2.2. Narrow castle. Nice even wear, full details, gray toning.

Est. \$60-\$90
PCGS# 634059.



- 44003** 1760-J Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 48.1. VF Detail - Damage (PCGS). Rich yellow gold with some abrasions on the portrait and a slight bend. Still quite scarce.

Est. \$150-\$300
PCGS# 608511.



- 44004** 1767-J Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 48.8. EF Detail - Damage (PCGS). Even and attractive medium yellow gold with a couple marks in front of the profile and a subtle scuff at the right base of the shield.

Est. \$125-\$250
PCGS# 608515.

- 44005** A foursome of problem 8 Escudos, each encapsulated by PCGS. Included are 1772-VJ. Santa Fe de Nuevo Reino (Bogotá) mint. EF Detail - Surfaces Smoothed; 1791-SF. Popayán Mint. AU Detail - Harshly Cleaned; 1797-JF. Popayán Mint. AU Detail - Harshly Cleaned; 1801-JJ. Santa Fe de Nuevo Reino (Bogotá) mint. AU Detail - Harshly Cleaned. (Total: 4 pieces)

Est. \$3,500-\$4,500
PCGS# 230209.



- 44006** 1774-VJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 52.6. EF-45 (PCGS). Light yellow gold with good luster, especially on the reverse.

Est. \$150-\$300
PCGS# 759800.

- 44007** A quartet of Escudos with problems, each assigned detail grades by PCGS. Included are 1774-JJ. Santa Fe de Nuevo Reino (Bogotá) mint. VF Detail - Plugged; 1783-SF. Popayán mint. VF Detail - Damage; 1807-JJ. Santa Fe de Nuevo Reino (Bogotá) mint. AU Detail - Damage; 1808/7-JF. Popayán mint. VF Detail - Mount Removed. (Total: 4 pieces)

Est. \$250-\$500



- 44008** 1777-SF Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 54.10. EF-40 (PCGS). Choice and attractive, with ruddy toning and good luster.

Est. \$150-\$300
PCGS# 134835.



- 44009** 1778/7-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 52.15. VF-20 (PCGS). Attractively toned and pleasing for the grade.

Est. \$125-\$250
PCGS# 759806.



- 44010** 1778-SF Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 54.12. AU-53 (PCGS). Sharp, lustrous, and attractively toned. A handsome piece.

Est. \$200-\$400
PCGS# 134818.



- 44011** 1778-SF Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 54.12. F-15 (PCGS). Light yellow gold with attractive contrasting encrustation around devices.

Est. \$125-\$250

PCGS# 134818.



- 44016** 1787-SF Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 54.32. VF-35 (PCGS). Rich medium yellow gold with double striking seen on the obverse.

Est. \$150-\$300

From Spink America's sale of the Norweb Collection, March 1997, lot 309.

PCGS# 150626.



- 44012** 1780-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 52.20. EF-40 (PCGS). Toned medium yellow gold. A double profile is seen on the portrait.

Est. \$150-\$300

PCGS# 759808.



- 44017** 1787-SF Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 54.32. VF-25 (PCGS). Attractive copper and rose toning on both sides.

Est. \$150-\$300

PCGS# 150626.



- 44013** 1780-SF Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 54.18. EF Detail - Scratch (PCGS). Even and attractive medium yellow gold with a scrape below C of CAROLUS.

Est. \$100-\$200

PCGS# 759824.



- 44018** 1788-SF Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 54.34. VF-30 (PCGS). Light yellow gold with darker contrasting encrustation around design elements on both sides.

Est. \$125-\$250

PCGS# 134817.



- 44014** 1781-SF Escudo. Popayán mint. Carlos III (1759-1788). Restrepo 54.21. VF-35 (PCGS). Even light yellow gold with hints of violet at the reverse periphery.

Est. \$150-\$300

From Spink America's sale of the Norweb Collection, March 1997, lot 309.

PCGS# 134860.



- 44019** 1789/8-SF Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 83.1. EF-40 (PCGS). Frosty medium yellow gold with ruddy peripheral toning.

Est. \$150-\$300

PCGS# 759730.



- 44015** 1787/6-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos III (1759-1788). Restrepo 52.30. VF Details - Ex Jewelry (PCGS). Medium yellow gold with some granularity.

Est. \$100-\$200

PCGS# 631836.



- 44020** 1789/8-SF Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 83.1. VF-20 (PCGS). Light yellow gold with problem free surfaces.

Est. \$125-\$250

PCGS# 759730.





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- 44021** Spanish New World. 1789 Escudo obverse die trial. White metal / tin. Carlos IV (1788-1808). SP-64 (PCGS). A uniface die trial made during the era to show New World mints how to prepare the obverse dies to be used for the new monarch. Lustrous silver gray with outstanding eye appeal, struck on a broad planchet. Four similar items for different denominations were included in our January Eldorado offering. Rare, historic, and important.

Est. \$500-\$1,000

PCGS# 649739.



- 44022** 1790-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 82.4. EF-40 (PCGS). Attractive and original light yellow gold with good eye appeal and contrast.

Est. \$150-\$300

From Spink America's sale of the Norweb Collection, March 1997, lot 389.

PCGS# 759727.



- 44023** 1790-JJ Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Carlos IV (1788-1808). Restrepo 82.4. VF-25 (PCGS). Light yellow gold with a few trivial marks.

Est. \$125-\$250

PCGS# 759727.



- 44024** 1790-SF Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 83.3. EF-45 (PCGS). Flashy luster persists around attractive medium yellow gold surfaces. A little mark is noted off the portrait's nose.

Est. \$150-\$300

PCGS# 759731.



- 44025** 1792-SF Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 85.1. VF-25 (PCGS). Light yellow gold with attractive contrasting encrustation.

Est. \$125-\$250

PCGS# 755831.

- 44026** A pair of Popayán 4 Escudos of Carlos IV. Included are 1793-JF. EF Detail - Cleaned; 1796/3-JF. VF Detail - Cleaned.

Est. \$1,250-\$1,500

PCGS# 454053.



- 44027** 1796/3-JF 4 Escudos. Popayán mint. Carlos IV (1788-1808). Restrepo 94.5. AU Detail - Scratch (PCGS). Highly lustrous light yellow gold with outstanding eye appeal. The grading descriptor is a bit opaque, as no scratches are seen but for some hard to see ones right of the shield. A linear flaw on the epaulet appears to be a natural struck-through and not post-striking damage.

Est. \$750-\$1,000

PCGS# 454054.

- 44028** Lot of (3) 1/4 Reales, 1796-1806. Nuevo Reino Mint. VF-25, VF-30 (2) (PCGS). 3 pieces in lot. KM-63; Restrepo type 75. 1796 PCGS VF-30, 1800 PCGS VF-30, and 1806 PCGS VF-25, all with even honest wear and gray toning.

Est. \$300-\$500

- 44029** Lot of (3) 1/4 Reales, 1797-1816. Various Mints. EF-40, AU-50 (2) (PCGS). 3 pieces in lot. 1797/6-NR, KM-63; Restrepo-75.1 PCGS AU-50, desirable early issue, untuned, 1816-PN, KM-67.2, Restrepo-101.1 PCGS AU-50, gray toned, attractive, 1800-NR, KM-63, Restrepo-75.9 PCGS EF-40, gray toned.

Est. \$500-\$650



- 44030** 1/4 Real, 1798/8-NR. MS-64 (PCGS). KM-63; Restrepo-75.7. Well struck and beautifully toned. A gem example.

Est. \$400-\$600

PCGS# 741046.



- 44031** 1798-JF Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 85.14. F-12 (PCGS). Evenly worn, nicely toned, and choice for the grade.

Est. \$100-\$200

PCGS# 134861.

- 44032** Lot of (8) 1/4 Reales, 1798-1818. Nuevo Reino Mint. VG-08 (2), VG-10 (1), F-12 (1), F-15 (1), VF-20 (2), & VG Detail—Mount Removed (PCGS). 8 pieces in lot. KM-63 and KM-67.1, Restrepo type 75 and 100. Dated 1798, 1801, 1801/0, 1803, 1805, 1812, 1816, and 1818/7. All with even wear and gray toning. Both overdates clear, 1801 exhibits strong clashed die on reverse. Mount removal on 1818/7 affects only rim.

Est. \$600-\$800



- 44033** 1/4 Real, 1798-NR. AU-58 (PCGS). KM-63; Restrepo-75.6. Well struck with pleasing gray toning, a gem of a coin at this grade.

Est. \$400-\$600

PCGS# 752714.



- 44034** 1/4 Real, 1799-NR. MS-63 (PCGS). KM-63; Restrepo-75.8. Gorgeous aqua toning, die crack obverse.

Est. \$400-\$600

PCGS# 752715.



- 44035** 1/4 Real, 1799-NR. MS-62 (PCGS). KM-63; Restrepo-75.8. Good strike, untoned.

Est. \$500-\$700

PCGS# 752715.



- 44036** 1800-JF Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 85.18. EF-45 (PCGS). Toned and attractive, with some luster and contrasting encrustation around the peripheries. A sharp and pleasing piece.

Est. \$125-\$250

PCGS# 755840.

- 44037** Lot of (5) 1/4 Reales, 1800-1812. Nuevo Reino Mint. F-12, VF-20, VF-30, VF-35, EF-40 (PCGS). 5 pieces in lot. KM-63 and KM-67.1, Restrepo type 75 and 100. 1800 PCGS VF-20 with mottled gray toning, 1802 PCGS EF-40 nice repunch on the 0, gray toned, 1805 PCGS F-12 with orange undertones, 1810 PCGS VF-35 sharply struck, and 1812 PCGS VF-30 gray toned and struck off center.

Est. \$400-\$600

- 44038** Lot of (4) 1/4 Reales, 1803-1809. Nuevo Reino Mint. EF-40 (1), EF-45 (2), MS-64 (PCGS). 4 pieces in lot. KM-63 and KM-67.1, Restrepo type 75 and 100. 1803/2 PCGS EF-40, well struck, 1804 PCGS EF-45, light gray toning, 1808 PCGS MS-64, lustrous with light gray toning, attractive coin, and 1809 PCGS EF-45.

Est. \$600-\$800



- 44039** 1806-JT Escudo. Popayán mint. Carlos IV (1788-1808). Restrepo 85.36. AU-50 (PCGS). Medium yellow gold with good eye appeal and some remaining luster.

Est. \$150-\$300

PCGS# 132148.



- 44040** 1808-JF Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 122.1. MS-62 (PCGS). Frosty medium yellow gold with deeper toning in protected areas. Lustrous and pleasing, a nice Mint State type coin.

Est. \$200-\$400

PCGS# 132156.



- 44041** 1811-JF Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 122.9. VF-30 (PCGS). Even medium yellow gold with darker toning around design elements.

Est. \$100-\$200

PCGS# 755859.



- 44042** 1811-JF Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 122.9. AU-58 (PCGS). Frosty and lustrous medium yellow gold. A choice piece for the grade.

Est. \$200-\$400

PCGS# 755858.





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- 44043** Cartagena. 1812 1/2 Real. Restrepo 131.2. Copper. EF-45 (PCGS). Medium brown with some ruddy undertones and a few hints of hidden verdigris.

Est. \$100-\$200

PCGS# 756456.



- 44044** Cartagena. 1812 1/2 Real. Restrepo 131.2. Copper. EF-45 (PCGS). Glossy chocolate brown with well detailed devices and some contrasting encrustation. A nice specimen.

Est. \$100-\$200

PCGS# 756456.



- 44045** Cartagena. 1812 1/2 Real. Restrepo 131.2. Copper. EF-45 (PCGS). Ruddy brown with very sharp devices on slightly granular surfaces.

Est. \$100-\$200

PCGS# 756456.



- 44046** Cartagena. 1812 1/2 Real. Restrepo 131.2. Copper. EF-40 (PCGS). Steel brown with problem-free surfaces and good sharp devices and legends.

Est. \$100-\$200

PCGS# 756456.

- 44047** A study lot of nine 1812 Cartagena 1/2 Reales, all Restrepo 131.2. PCGS grades included are: AU Detail, Environmental Damage; EF-40 (3); EF Detail, Damage; VF-35; VF-30 (2); VF Detail, Planchet Flaw. (Total: 9 pieces)

Est. \$500-\$1,000

- 44048** Lot of (3) 1/4 Reales, 1812-1819. Various Mints. VF-35, EF-40 & EF Detail—Cleaned (PCGS). 3 pieces in lot. KM-67.1; Restrepo type 100. 1812-NR PCGS EF-40, struck off center and untuned, 1816-PN PCGS VF-35 well centered and struck with charcoal toning, 1819-NR PCGS EF Detail-Cleaned, well centered and struck.

Est. \$175-\$220



- 44049** 1813/2-JF Escudo. Popayán mint. Ferdinand VII (1808-1833). Restrepo 123.10. EF-45 (PCGS). Deep yellow gold with darker contrasting encrustation around design elements and a short planchet crack through P of HISP. Pleasing for the grade.

Est. \$125-\$250

PCGS# 230147.



- 44050** Popayán provisional. 1813 8 Reales. Popayán mint. Restrepo 121.1. Copper. VF-35 (PCGS). Glossy medium brown with some trivial peripheral encrustation and a few natural planchet striations or pits. A very handsome example of this scarce issue.

Est. \$200-\$400

PCGS# 231661.



- 44051** Popayán provisional. 1813 2 Reales. Popayán mint. Restrepo 116.1. Copper. AU-53 (PCGS). Dark brown with fine surface granularity.

Est. \$100-\$200

PCGS# 132325.



- 44052** Cartagena. 1813 2 Reales. Restrepo 136.2. Copper. VF-35 (PCGS). Pleasing medium brown with sharp devices on the bottom of each side but softness at tops.

Est. \$125-\$250

PCGS# 509169.



- 44053** Cartagena. 1813 2 Reales. Restrepo 136.2. Copper. VF-25 (PCGS). Dark brown with fairly crisp devices over finely granular surfaces.

Est. \$100-\$200

PCGS# 509169.



- 44054** Cartagena. 1813 2 Reales. Restrepo 136.2. Copper. VF Detail - Tooled (PCGS). Glossy dark brown with some light abrasions at the base of the reverse.

Est. \$75-\$150

PCGS# 509169.

- 44055** A quartet of undated Cartagena Royalist two Reales ca. 1813-14, all Restrepo 136.4. All graded in the VF range by PCGS: VF-35; VF-30; VF-25; VF-20. (Total: 4 pieces)

Est. \$300-\$600

PCGS# 633857.



- 44056** Cartagena. 1812 1/2 Real. Restrepo 131.2. Copper. EF-40 (PCGS). Dark olive brown and rather granular.

Est. \$75-\$150

PCGS# 407047.

- 44057** Cartagena. 1814 2 Reales. Restrepo 136.3. Copper. VF-30 (PCGS). Steel brown with no problems and excellent design definition for the issue.

Est. \$150-\$300

PCGS# 634045.



- 44058** Cundinamarca. 1/4 Real, 1814. VF-20 (PCGS). KM-F2; Restrepo-130-1. Rare type. Well detailed and centered, light gray toning.

Est. \$200-\$300

PCGS# 756478.



- 44059** Cundinamarca. 1/4 Real, 1814. VF-20 (PCGS). KM-F2; Restrepo-130-1. Rare type. Full details, well centered with light gray toning.

Est. \$200-\$300

PCGS# 756478.



- 44060** Cundinamarca. 1/4 Real, 1815. FINE-12 (PCGS). KM-F2; Restrepo-130-3. Restrepo notes date "Very Rare". Even, honest wear, well centered.

Est. \$700-\$1,000

PCGS# 756479.



- 44061** A pair of scarce early Nueva Granada 2 Reales, both certified by PCGS. Included are 1816/6-JF. AG-3. 6 over Horizontal 6. Restrepo 137.5; 1819-JF. VG-10. Restrepo 140.1. (Total: 2 pieces)

Est. \$150-\$300

PCGS# 756485.



- 44062** 1817-FM Escudo. Popayán mint. Ferdinand VII (1808-1833). Restrepo 123.25. EF-40 (PCGS). Well struck devices are outlined in attractive contrast against medium yellow gold surfaces.

Est. \$150-\$300

PCGS# 755883.



- 44063** 1817-JF Escudo. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 122.21. VF-35 (PCGS). Pleasing even and yellow gold. A fascinating die variety, with the second 1 of the date punched over an errant 7 and a horizontal die crack from the rim, between IN of IND, to the bust.

Est. \$150-\$300

PCGS# 632891.



- 44064** 1/4 Real, 1817-NR. Nuevo Reino Mint. AU-55 (PCGS). KM-67.1; Restrepo-100.17. Well struck, bright and untuned.

Est. \$100-\$200

PCGS# 752743.





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- 44065** 2 Reales, 1819-JF. AU-53 (PCGS). KM-76; Restrepo-138.1. RARE in this state of preservation. Good details, even in the usually soft centers for this type. Pleasing gray toning with traces of iridescence on obverse. An example with great eye appeal for this popular issue.

Est. \$250-\$300

PCGS# 470278.



- 44066** 1819-FJ Real. Santa Fe de Nuevo Reino (Bogotá) mint. Ferdinand VII (1808-1833). Restrepo 111.18. AU-58 (PCGS). A particularly choice example of this issue, finer than the AU Detail - Scratch example sold in the first Eldorado offering in January. Nearly full cartwheel luster persists, with intermingled brilliance and choice golden toning. A very pretty example of the date or type.

Est. \$300-\$600

PCGS# 640905.

- 44067** A historic grouping of early Nueva Granada Reales. Included are 1819-JF. Good Details, Holed (NGC); 1819-JF VF-20 (PCGS); 1821-Ba JF. F-15 (PCGS). (Total: 3 pieces)

Est. \$200-\$400

- 44068** Four Nueva Granada 8 Reales with oval countermarks for Cundinamarca, all encapsulated by PCGS. Included are 1820-JF. G-4, C/M F Detail; 1820-JF. VG-8, C/M VF Detail; 1821-JF G-6, C/M VF Detail; 1821-Ba-JF. G Detail - Scratch, C/M VF Detail. (Total: 4 pieces)

Est. \$250-\$500

- 44069** A pair of Nueva Granada 8 Reales marked with oval countermarks for Cundinamarca, both graded by PCGS. Included are 1820-JF. VG-10, C/M VF Detail; 1821-Ba-JF. F-12, C/M VF Detail. (Total: 2 pieces)

Est. \$150-\$300



- 44070** Nueva Granada. 1/4 Real, 1820. VF Detail—Environmental Damage (PCGS). Restrepo 145.1. Full details, well centered. Patchy dark toning.

Est. \$150-\$250

PCGS# 868903.



- 44071** Nueva Granada. 1/4 Real, 1820. Fine Detail—Environmental Damage (PCGS). Restrepo-145.1. Nicely detailed and centered, gray toned. An attractive coin for one with a details grade.

Est. \$200-\$300

PCGS# 868903.

- 44072** A study lot of ten 1820 Santa Marta 1/4 Reales, all Restrepo 104. Grades included are (all PCGS): AU Detail, Environmental Damage; EF-45; EF-40 (2); EF Detail, Environmental Damage; EF Detail, Graffiti; VF-35 (3); F Detail, Holed. (Total: 10 pieces)

Est. \$500-\$1,000

- 44073** A trio of 1821-dated 8 Reales struck for Cundinamarca, each with an issue described by PCGS. Included are 1821-JF. VF Detail - Scratch; 1821-Ba-JF. VF Detail - Environmental Damage; 1821 Ba-JF EF Detail - Ex Jewelry. (Total: 3 pieces)

Est. \$250-\$500



- 44074** Nueva Granada. 1/4 Real, 1821. EF-40 (PCGS). KM-79.1; Restrepo-145.2. Scarce without mint mark. Very sharply struck for type with gray toning. An attractive example with great eye appeal.

Est. \$300-\$500

PCGS# 868904.



- 44075** Nueva Granada. 1/4 Real, 1821. VF-35 (PCGS). KM-79.1; Restrepo-145.2a. 8 and 2 clearly repunched above. Well centered with honest even wear, gray toned.

Est. \$150-\$300

PCGS# 634042.



- 44076** Nueva Granada. 1/4 Real, 1821-BA. AU-53 (PCGS). KM-79.2; Restrepo-145.3. Scarce grade for type. Well struck and centered, light toning.

Est. \$200-\$300

PCGS# 418887.



- 44077** Nueva Granada. 1/4 Real, 1821-BA. AU-53 (PCGS). KM-79.2; Restrepo-145.3p. Pellet below A. Attractive gray toning throughout.

Est. \$200-\$300

PCGS# 418887.



- 44078 Nueva Granada. 1/4 Real, 1821-BA. VF-30 (PCGS). KM-79.2; Restrepo-145.3p. Pellet below A. Well centered with dark olive toning throughout.**

Est. \$150-\$300

PCGS# 634040.

- 44079 Three early gold Peso issues with minor problems, all encapsulated by PCGS. Included are 1826-JF. Bogotá. AU Detail - Cleaned; 1826-JF. Bogotá. EF Detail - Cleaned; 1835-RS. Bogotá. AU Detail - Repaired. (Total: 3 pieces)**

Est. \$250-\$500



- 44080 1/4 Real, 1826-P RU. Popayán Mint. VF-35 (PCGS). KM-85.3; Restrepo-147.1. First year of issue. Well struck with charcoal toning.**

Est. \$200-\$300

PCGS# 225196.



- 44081 1/4 Real, 1826-B TR. Bogotá Mint. MS-64 (PCGS). KM-85.1; Restrepo-148.1. Sharply struck and lustrous with light toning. A gem example of the type.**

Est. \$300-\$500

PCGS# 219738.



- 44082 1827-FM Escudo. Popayán mint. Restrepo 162.9. AU Detail - Cleaned (PCGS). Bright from an old polishing.**

Est. \$75-\$150

From Colonial Coins of Houston, April 1970.

PCGS# 132513.

- 44083 Lot of (10) Reales, 1828-30. A study collection of 1 Reales with countermarks or verification marks, all encapsulated by PCGS: 1828-RS. Bogotá. F-12. R mark; 1828-RU. Popayán. F-12. R mark; 1829-RS. Bogotá. G-6. R and V marks; 1829-RU. Popayán. VF-20. R mark; 1829-RU. Popayán. VF Detail, tooled. R mark; 1829-RU. Popayán. F Detail, holed. R and V marks; 1830-RU. Popayán. VF-20. M mark; 1830-RU. Popayán. VF-20. R mark; 1830-RU. Popayán. F Detail, tooled. R mark; 1830-RU. Popayán. VF Detail, environmental damage. R mark. (Total: 10 pieces)**

Est. \$750-\$1,500

- 44084 Lot of (3) Reales, 1828-29. A trio of PCGS-encapsulated 1 Reales: 1828-RR. Bogotá. VF Detail, Environmental Damage; 1828-MF. Popayán. F-15; 1829-RS. Bogotá. VF Detail, Gouged. (Total: 3 pieces)**

Est. \$150-\$300



- 44085 1/4 Real, 1828-B RS. Bogotá Mint. EF-40 (PCGS). KM-85.2; Restrepo-146.2. Fully detailed, gray toned.**

Est. \$200-\$400

PCGS# 219749.

- 44086 A trio of nice VF 1 Reales of Restrepo Types 153 and 154, all graded by PCGS. Included are 1829-RU. Popayán. VF-35; 1833-RS. Bogotá. VF-30; 1833-RU. Popayán. VF-35. (Total: 3 pieces)**

Est. \$200-\$400

- 44087 A pair of small gold issues from the 1830s, both from the Popayán mint and both encapsulated by PCGS. 1830-RU Escudo. VF Detail - Damage; 1838-RU 2 Pesos. AU Detail - Cleaned. (Total: 2 pieces)**

Est. \$200-\$400

- 44088 Three PCGS-graded 1 Reales from 1832 and 1833. Included are 1832-RU. Popayán. EF-40; 1833-RS. Bogotá. EF-40; 1833-RU. Popayán. VF-35. (Total: 3 pieces)**

Est. \$200-\$400



- 44089 1/4 Real, 1832/7-P RU. Popayán Mint. EF-45 (PCGS). KM-85.3; Restrepo-147.4. Dated listed rare in Krause. 2/7 overdate. Well centered and fully detailed with attractive toning.**

Est. \$200-\$400

PCGS# 634563.



- 44090 1/4 Real, 1832-P RU. Popayán Mint. VF-30 (PCGS). KM-85.3; Restrepo-147.5. Date listed as rare in Krause. Entire date repunched. Full detailed, lightly toned.**

Est. \$100-\$200

PCGS# 636766.



- 44091 1/4 Real, 1833-B RS. Bogotá Mint. VF-35 (PCGS). KM-85.2; Restrepo-146.4. Well centered with even wear and dark gray toning.**

Est. \$200-\$300

PCGS# 219752.

- 44092 Lot of (2) 1/2 R, 1834-RS. Bogotá Mint. AU Detail—Cleaned & VF Detail—Scratch (PCGS). 2 pieces in lot. 1834-RS (could be 4/3) PCGS AU Detail, KM-88.1; Restrepo type 150, sharp details and toned over old cleaning, and 1843-RS PCGS VF Detail, KM-96.1; Restrepo-177.9, most obverse details present.**

Est. \$10-\$20





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- 44093** 1/4 Real, 1834-P RU. Popayán Mint. EF-45 (PCGS). KM-85.3; Restrepo-147.7. Sharp obverse strike, dark gray toning.
Est. \$200-\$300
PCGS# 225207.



- 44094** 1/4 Real, 1834-P RU. Popayán Mint. Fine Detail—Tooled (PCGS). KM-85.3; Restrepo-147.7. Full details present on devices, dark toning. Tooling appears as light scratches in obverse and reverse fields.
Est. \$75-\$150
PCGS# 225207.



- 44095** 1/2 Real, 1835-RS. Bogotá Mint. MS-62 (PCGS). KM-88.1; Restrepo-150.5. Restrepo lists as "rare". Blast white with bold strike and full luster. An attractive example with gem quality.
Est. \$75-\$125
PCGS# 225222.

- 44096** 1/2 Real, 1835-RU. Popayán Mint. VF-30 (PCGS). KM-88.2; Restrepo-151.2. Full details but with weakly struck centers. Attractive gray toning with russet in the peripheries.
Est. \$40-\$60
PCGS# 640710.



- 44097** 1/4 Real, 1835-B RS. Bogotá Mint. VF-30 (PCGS). KM-85.2; Restrepo-146.6. Good obverse strike, charcoal toning.
Est. \$150-\$250
PCGS# 219754.

- 44098** A diverse trio of Bogotá Reales, all encapsulated by PCGS. Included are 1836-RS. Restrepo 153.16. EF-40; 1840/39-RS. Restrepo 182.6. EF Detail, cleaned; 1847. Restrepo 184.2. C countermark. G Detail, damage. (Total: 3 pieces)
Est. \$150-\$300

- 44099** 1/2 Real, 1836-RU. Popayán Mint. VF-35 (PCGS). KM-88.2; Restrepo-151.3. Decent strike with attractive even steel toning.
Est. \$30-\$50
PCGS# 225230.



- 44100** 1/4 Real, 1836-B RS. Bogotá Mint. MS-64 (PCGS). KM-85.2; Restrepo-146.8. Well centered and struck with very attractive russet to orange toning. Great eye appeal.
Est. \$400-\$600
PCGS# 225194.



- 44101** 1/4 Real, 1836-B RS. Bogotá Mint. MS-66 (PCGS). KM-85.2; Restrepo-146.8. None graded finer at PCGS. This gem has a crisp strike and is fully lustrous with attractive toning.
Est. \$400-\$600
PCGS# 225194.



- 44102** 1836-RS Peso. Bogotá mint. Restrepo 160.16. AU-53 (PCGS). Lustrous and choice for the grade, with deep navy blue and pale violet toning surrounding pale yellow centers.
Est. \$150-\$300
PCGS# 225280.



- 44103** 1/4 Real, 1837. Bogotá Mint. VF-30 (PCGS). KM-90.1; Restrepo-172.1. Scarce first year of issue. Fully detailed, dark gray toning.
Est. \$50-\$75
PCGS# 432668.

- 44104** 1/2 Real, 1838-RU. Popayán Mint. AU-53 (NGC). KM-96.2; Restrepo-178.1. Well struck with flashy fields. Untoned, coin previously conserved by PVC removal.
Est. \$10-\$20

- 44105** Lot of (5) 1/2 Reales, 1838-1847. Various Mints. EF Detail—Tooled, VF Detail—Environmental Damage, VF Detail—Scratch, VF Detail—Cleaned, & EF Detail—Damage (PCGS). 5 pieces in lot. KM-96.1 and KM-96.2, Restrepo types 177 and 178. Dated 1838, 1845, 1846, and 1847/6 (all Bogotá), and 1846-Popayán. All with full details. The 1838-Bogotá (tooled on obverse) is listed by Restrepo as "rare", and by Krause as "2-4 pieces known". The 1847/6 exhibits an "L" stamped into the obverse.
Est. \$40-\$60



- 44106** 1/4 Real, 1838. Bogotá Mint. AU-50 (PCGS). KM-90.1; Restrepo-172.3. Well struck with attractive dark gray to charcoal toning.

Est. \$150-\$250

PCGS# 436044.

- 44107** A pair of Bogotá Mint Nueva Granada 8 Reales, both graded AU Detail by PCGS. Included are 1839-RS. Rim Damage; 1844-RS. Tooled. (Total: 2 pieces)

Est. \$150-\$300

- 44108** A pair of Bogotá Mint Nueva Granada 2 Reales, both certified by PCGS. Included are 1839-RS. EF-40; 1840-RS. VF-30. (Total: 2 pieces)

Est. \$150-\$300



- 44109** 1/2 Real, 1839-RS. Bogotá Mint. MS-65 (PCGS). KM-96.1; Restrepo-177.2. Boldly struck and fully lustrous with attractive even gray toning. An example with great eye appeal.

Est. \$50-\$75

PCGS# 436071.

- 44110** 1/2 Real, 1839-RS. Bogotá Mint. AU-58 (PCGS). KM-96.1; Restrepo-177.2. Bold strike with good luster and attractive warm toning. A real gem for the grade.

Est. \$40-\$60

PCGS# 436071.

- 44111** 1/2 Real, 1839-RS. Bogotá Mint. AU-50 (PCGS). KM-96.1; Restrepo-177.2. Good strike with somber dark gray toning throughout.

Est. \$20-\$40

PCGS# 436071.

- 44112** 1/2 Real, 1839-RU. Popayán Mint. EF-45 (PCGS). KM-96.2; Restrepo-178.3. Full details with dark gray toning.

Est. \$10-\$20

PCGS# 640282.



- 44113** 1/4 Real, 1839. Bogotá Mint. EF-45 (PCGS). KM-90.1; Restrepo-172.5. Well struck and attractively toned.

Est. \$75-\$100

PCGS# 436045.



- 44114** 1/2 Real, 1840/39-RS. Bogotá Mint. MS-63 (PCGS). KM-96.1; Restrepo-177.3. Clear 1840/39 overdate. Razor sharp strike and lustrous with gun metal toning. A really attractive example with great eye appeal.

Est. \$100-\$150

Ex. Freeman Craig auction, Sept 25, 1985, lot#576.

PCGS# 640683.

- 44115** Two lightly circulated Bogotá Mint Nueva Granada 2 Reales, both certified by PCGS. Included are 1840-RU. EF-40; 1842-UM. VF-35. (Total: 2 pieces)

Est. \$150-\$300

- 44116** 1/2 Real, 1840-RS. Bogotá Mint. EF-45 (PCGS). KM-96.1; Restrepo-177.4. Decent strike with gray toning.

Est. \$20-\$40

PCGS# 162660.

- 44117** 1/2 Real, 1840-RU. Popayán Mint. AU Detail—Cleaned (PCGS). KM-96.2; Restrepo-178.5. Full details, untuned.

Est. \$10-\$20

PCGS# 640684.



- 44118** 1/4 Real, 1840. Bogotá Mint. EF-45 (PCGS). KM-90.1; Restrepo-172.7. Weakly struck centers but fully detailed, attractively toned.

Est. \$75-\$100

PCGS# 436046.



- 44119** 1/4 Real, 1840. Bogotá Mint. AU Detail—Cleaned (PCGS). KM-90.1; Restrepo-172.7a. Well struck, beginning to retone.

Est. \$75-\$100

PCGS# 634564.



- 44120** 2 Reales, 1841/0-RS. Bogotá Mint. VF-20 (PCGS). KM-97.1; Restrepo-187.4. RARE date. Obverse details clear, reverse a bit weak in centers. Medium gray toning.

Est. \$75-\$100

PCGS# 777976.





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- 44121** 2 Reales, 1841-VU. Popayán Mint. VF-20 (PCGS). KM-97.2; cf. Restrepo-188.2. Like Restrepo-188.2 except no evidence of V/U in assayers' initials. Date listed as RARE in Restrepo. Good details on obverse, typical weak center on reverse. Medium gray toning, no problems.

Est. \$75-\$100

PCGS# 843908.

- 44122** 1/2 Real, 1841-RU. Popayán Mint. VF-20 (PCGS). KM-96.2; Restrepo-178.7. Even wear with gray toning. A few marks present.

Est. \$10-\$20

PCGS# 436092.



- 44123** 1/2 Real, 1841-VU/RU. Popayán Mint. VF-25 (PCGS). cf. KM-96.2; cf. Restrepo-178.9. Restrepo lists 1841-VU as "rare", but does not mention the overassayer. Honest even wear and dark gray toning. A solid pleasing circulated example of a rare assayer combination, perhaps even more so as an unlisted sub variety.

Est. \$50-\$75

Ex. Freeman Craig auction, May 8, 1984.

PCGS# 640685.



- 44124** 1/4 Real, 1841. Bogotá Mint. EF-45 (PCGS). KM-90.1; Restrepo-172.9. Well centered, struck from rusty dies. Lightly toned.

Est. \$100-\$150

PCGS# 436046.

- 44125** 2 Reales, 1842/0/1-UM. Popayán Mint. VF Detail—Environmental Damage (PCGS). KM-97.2; Restrepo-188.8. Full details with light gray toning. Some accumulations of vertigris, flawed planchet.

Est. \$20-\$40

PCGS# 843920.

- 44126** 2 Reales, 1842-VU. Popayán Mint. EF-40 (PCGS). KM-97.2; Restrepo-188.6. Boldly struck (for type) with detail in reverse center. Light attractive toning, no problems.

Est. \$20-\$40

PCGS# 843921.



- 44127** 2 Reales, 1842-UM. Popayán Mint. EF-45 (PCGS). KM-97.2; Restrepo-188.9. SCARCE. Well struck for type with attractive light toning. A desirable example of this rare date.

Est. \$50-\$75

PCGS# 843922.



- 44128** 2 Reales, 1842-UM. Popayán Mint. EF-40 (PCGS). KM-97.2; Restrepo-188.9. Bold strike, slightly off center. Light gray toning. Nice example of type.

Est. \$50-\$75

PCGS# 843922.



- 44129** 1/2 Real, 1842-RS. Bogotá Mint. MS-63 (PCGS). KM-96.1; Restrepo-177.7. Decent strike and lustrous with attractive toning.

Est. \$50-\$75

PCGS# 436078.

- 44130** 1/2 Real, 1842-RS. Bogotá Mint. AU-55 (PCGS). KM-96.1; Restrepo-177.7. Well struck and overall very pleasing toned example of the type.

Est. \$40-\$60

PCGS# 436078.

- 44131** 1/2 Real, 1842-UM. Popayán Mint. VG-10 (PCGS). KM-96.2; Restrepo-178.11. Restrepo lists as "scarce". Evenly worn, lamination error on obverse.

Est. \$10-\$20

PCGS# 436094.



- 44132** 1/4 Real, 1842. Bogotá Mint. AU-55 (PCGS). KM-90.1; Restrepo-172.11. Boldly struck with even light toning. An attractive example.

Est. \$150-\$250

PCGS# 436048.

- 44133 1/2 Real, 1843/1-UM. Popayán Mint. VF-30 (PCGS). KM-96.2; Restrepo-178.12. Clear 3/1 overdate. Weak strike, gray toning.**

Est. \$10-\$20

Ex. Freeman Craig auction, May 8, 1984.

PCGS# 640689.



- 44134 2 Reales, 1843/2-UM. Popayán Mint. EF Detail—Bent (PCGS). KM-97.2; Restrepo-188.10. Clear 3/2 overdate. Good strike, light toning. Very slight bend to planchet, some light hits on obverse.**

Est. \$20-\$40

PCGS# 843937.



- 44141 1/4 Real, 1844/3. Popayán Mint. VF Detail—Cleaned (PCGS). KM-90.2; Restrepo-173.10i. 1844/3 overdate, 3 inverted. Obverse details fully visible, reverse weak but visible. Untoned.**

Est. \$50-\$75

PCGS# 634049.

- 44142 1/2 Real, 1844/3-RS. Bogotá Mint. AU-55 (PCGS). KM-96.1; Restrepo-177.10. Clear and bold 4/3 overdate. Decent strike with attractive gray to russet toning.**

Est. \$30-\$50

PCGS# 640720.

- 44143 2 Reales, 1844-RS. Bogotá Mint. AU-55 (PCGS). KM-97.1; Restrepo-187.11. Well struck for type with light gray toning.**

Est. \$40-\$60

PCGS# 777980.

- 44135 2 Reales, 1843-RS. Bogotá Mint. AU-53 (PCGS). KM-97.1; Restrepo-187.9. Well struck with attractive toning.**

Est. \$60-\$80

PCGS# 777978.

- 44144 2 Reales, 1844-UM. Popayán Mint. AU-50 (PCGS). KM-97.2; Restrepo-188.13. Bold strike for type with attractive light gray toning. A solid, problem free example.**

Est. \$40-\$60

PCGS# 843943.

- 44136 2 Reales, 1843-RS. Bogotá Mint. AU Detail—Cleaned (PCGS). KM-97.1; Restrepo-187.9. Sharply struck for type and with light gray retoning over old cleaning.**

Est. \$20-\$40

PCGS# 777978.

- 44145 1/2 Real, 1844-UM. Popayán Mint. EF-40 (PCGS). KM-96.2; Restrepo-178.16. Restrepo lists as “scarce”. Even wear and dark toning. Problem free coin.**

Est. \$20-\$40

PCGS# 759597.

- 44137 A further trio of 1 Reales from the 1840s, all graded by PCGS. Included are 1843-RS. Bogotá. EF-45. ★1844-RS. Bogotá. EF-40; 1844-UM. Popayán. VF-35. (Total: 3 pieces)**

Est. \$200-\$400



- 44146 1/2 Real, 1844-UM. Popayán Mint. VF-35 (PCGS). KM-96.2; Restrepo-178.16. Restrepo lists as “scarce”. Gray to olive toning.**

Est. \$20-\$40

PCGS# 759597.

- 44138 1/4 Real, 1843. Bogotá Mint. AU-50 (PCGS). KM-90.1; Restrepo-172.13. Nicely centered with light toning.**

Est. \$150-\$250

PCGS# 436057.



- 44147 1/4 Real, 1844. VF-35 (PCGS). KM-90.1; Restrepo-172.15a. Six pointed star. Honest even wear and light toning.**

Est. \$100-\$150

PCGS# 436058.

- 44139 Lot of (6) 2 Reales & 2 Decimos, Various Mints. VG-10, F-12, VF-30, VF-35, VF Detail—Cleaned & VF Detail—Mount Removed (PCGS). 6 pieces in lot. The 2 Reales are dated 1844/3-RS Bogotá and 1847 Bogotá. The 2 Decimos are dated 1854/3 Bogotá, 1856/5 Bogotá, 1867 Popayán, and 1870 Medellín. This group is an interesting mix of SCWC and Restrepo types, some scarcer, with the 1847 2 Reales PCGS VF-35 standing out as well struck and attractive.**

Est. \$50-\$75



- 44148 Lot of (2) 1/4 Reales, 1844 & 1846. Bogotá Mint. VF-30 & VF35. 2 pieces in lot. 1844 PCGS VF-30, KM-90.1, Restrepo-172.15, fully detailed with light gray toning, and 1846 PCGS VF-35, KM-90.1, Restrepo-172.19, well struck with mottled gray toning.**

Est. \$125-\$175

- 44140 1/4 Real, 1844/3. Popayán Mint. FINE-12 (PCGS). KM-90.2; Restrepo-173.10. Clear 1844/3 overdate. Full details present, light gray toning.**

Est. \$75-\$100

PCGS# 634050.





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- 44149 2 Reales, 1845-RS. Bogotá Mint. AU-53 (PCGS). KM-97.1; Restrepo-187.13. RARE date. Very sharp strike with gray to dark gray toning (some black encrustation in peripheries). A nicely presentable example of a very elusive date.**

Est. \$80-\$100

PCGS# 777981.

- 44150 Three more 1840s 1 Reales, all encapsulated by PCGS. Included are 1845-UM. Popayán. EF-45; 1846-RS. Bogotá. VF-30; 1846/4-UM. Popayán. EF Detail, Environmental Damage. (Total: 3 pieces)**

Est. \$200-\$400

- 44151 1/2 Real, 1845-UE. Popayán Mint. FINE-15 (PCGS). KM-96.2; Restrepo-178.20. Restrepo lists as "rare". Crudely struck with most details clear. Gray toned.**

Est. \$20-\$40

PCGS# 640692.



- 44152 1/4 Real, 1845. Bogotá Mint. VF-30 (PCGS). KM-90.1; Restrepo-172.17. Well struck and lightly toned.**

Est. \$50-\$75

PCGS# 436059.



- 44153 1845-UM 2 Pesos. Popayán mint. Restrepo 202.11. EF-40 (PCGS). Choice medium yellow gold with no problems.**

Est. \$150-\$300

PCGS# 132766.



- 44154 2 Reales, 1846/5-RS. Bogotá Mint. VF-25 (PCGS). KM-97.1; Restrepo-187.14. RARE date. Typical strike, planchet flaw on reverse. Dark gray toning. Somewhat rough looking but problem free and very elusive.**

Est. \$80-\$100

PCGS# 777982.

- 44155 1/2 Real, 1846-UM. Popayán Mint. VF-25 (PCGS). KM-96.2; Restrepo-178.21. Details clear with some strike weakness, attractive toning.**

Est. \$15-\$30

PCGS# 640694.

- 44156 1/2 Real, 1846-UE. Popayán Mint. EF-40 (PCGS). KM-96.2; Restrepo-178.24. Quite well struck for type with attractive toning and surfaces.**

Est. \$20-\$40

PCGS# 640695.

- 44157 1/2 Real, 1846-UE. Popayán Mint. VF-30 (PCGS). KM-96.2; Restrepo-178.24. Full details and no problems, gray toning.**

Est. \$20-\$40

PCGS# 640695.



- 44158 1/4 Real, 1846. Bogotá Mint. AU-58 (PCGS). KM-90.1; Restrepo-172.19. Well struck and centered obverse, lightly toned throughout.**

Est. \$150-\$225

PCGS# 436069.



- 44159 1/4 Real, 1846. Bogotá Mint. VF-20 (PCGS). KM-90.2; Restrepo-173.15. Restrepo lists as "scarce". Fully detailed, obverse exhibits lamination errors. Dark gray toning.**

Est. \$75-\$150

PCGS# 633848.

- 44160 1/2 Real, 1847/0-RS. Bogotá Mint. MS-62 (PCGS). KM-96.1; Restrepo-177.16. Uneven strike but with nice surfaces, luster, and toning.**

Est. \$30-\$50

PCGS# 634053.



- 44161 1/2 Real, 1847/6-RS. Bogotá Mint. MS-63 (PCGS). KM-96.1; Restrepo-177.17. 1847/6 overdate. Clashed dies. Good strike with full luster and attractive toning.**

Est. \$60-\$80

PCGS# 634053.



- 44162 1/2 Real, 1847-RS. Bogotá Mint. MS-62 (PCGS). KM-96.1; Restrepo-177.18. Well struck, lustrous.**

Est. \$50-\$75

PCGS# 436084.



- 44163** 1/4 Real, 1847. Bogotá Mint. AU-55 (PCGS). KM-90.1; Restrepo-172.21. Small numerals in date. Well struck with bold devices and legends and light gray toning. Nice example.

Est. \$150-\$200

PCGS# 436061.



- 44164** 1/4 Real, 1847. Bogotá Mint. AU-50 (PCGS). KM-90.1; Restrepo-172.21a. Large numerals in date, reverse stars have 6 points. Decent strike with bold devices and legends. Gray toning. Great example of the variety.

Est. \$150-\$200

PCGS# 633849.

- 44165** Lot of (3) 1/4 Reales, 1847, 1850, and 1852. Various Mints. G-04, F-12, & VF-35 (PCGS). 3 pieces in lot. 1847-Bogotá PCGS G-04, KM-90.1, Restrepo-172.21, 1850-Bogotá PCGS VF-35, KM-108.1, Restrepo-174.1, bold details on both sides, gray toning, and 1852-Popayán PCGS F-12, KM-108.1, Restrepo-175.3.

Est. \$50-\$90



- 44166** 1847 1/10 Real. Restrepo 171.1. PR-64 BN (PCGS). Exceptionally attractive with blended chocolate brown and mint color. A delightful near gem.

Est. \$300-\$600

PCGS# 754952.



- 44167** 1847 1/10 Real. Restrepo 171.1. MS-63 RB (PCGS). Lively mint color persists over more than half the surfaces on both sides.

Est. \$250-\$500

PCGS# 754949.



- 44168** 1847 1/20 Real. Restrepo 170.1. PR-63 BN (PCGS). Chocolate brown with light iridescence and some faded mint color. Exceptionally well struck and attractive, with some trivial reverse hairlines.

Est. \$200-\$400

From Stack's sale of May 1981, lot 34.

PCGS# 640925.

- 44169** 2 Reales, 1848. Bogotá Mint. MS-62 (PCGS). KM-105; Restrepo-190.3. Well struck and lustrous with faint peripheral toning on reverse, otherwise blast white.

Est. \$20-\$40

PCGS# 172079.

- 44170** 1/4 Real, 1848. Bogotá Mint. VF-25 (PCGS). KM-90.1; Restrepo-172.23. Fully detailed, dark gray toning.

Est. \$25-\$50

PCGS# 436062.



- 44171** 1848 1/10 Real. Restrepo 171.2. MS-64 RD (PCGS). Warmly and boldly lustrous with deep beautiful mint red and orange shades on both sides. An exceptional piece.

Est. \$350-\$700

PCGS# 168872.



- 44172** 1848 1/10 Real. Restrepo 171.2. MS-64 RB (PCGS). Another bright and lustrous specimen, barely mellowed at centers.

Est. \$250-\$500

PCGS# 168871.





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- 44173** 1848 1/20 Real. Restrepo 170.2a. MS-64 RB (PCGS). Nearly full rich mint color persist on both sides, barely mellowed at the central reverse. A beautiful near gem.
Est. \$250-\$500
PCGS# 754945.



- 44178** 2 Reales, 1850. Bogotá Mint. MS-64 (PCGS). KM-109; Restrepo-191.2. Crisp strike, lustrous, and highly attractive gem quality example with dark pervasive antique toning.
Est. \$75-\$100
PCGS# 406634.



- 44174** 2 Reales, 1849. Bogotá Mint. MS-65 (PCGS). KM-105; Restrepo-190.5. Bold strike and fully lustrous with faint russet peripheral toning. A gem with great eye appeal.
Est. \$300-\$500
PCGS# 171464.



- 44179** 2 Reales, 1850. Bogotá Mint. AU-58 (PCGS). KM-109; Restrepo-191.2. Well struck with attractive toning.
Est. \$50-\$75
PCGS# 406634.



- 44175** 2 Reales, 1849. Bogotá Mint. MS-61 (PCGS). KM-105; Restrepo-190.5. Well struck and attractive with peripheral russet toning.
Est. \$100-\$150
PCGS# 171464.

- 44180** Lot of (5) 1/2 Reales and 1/2 Decimos, 1850-59. Bogotá Mint. F-12, VF-35, VF-30, VF-35, & VF Detail—Damage (PCGS). 5 pieces in lot. 1850 1/2 Real PCGS F-12, KM-110, Restrepo-179.1, weak centers and lightly toned, 1854, 1855, and 1856 1/2 Decimo, KM-114, Restrepo type 181 (the 1854 is nicely toned), and 1859 1/2 Decimo (Damage, VF Detail), KM-124, Restrepo-223.1, with attempted piercing at 12 o'clock.
Est. \$60-\$80



- 44181** 1/4 Real, 1850. Bogotá Mint. AU-53 (PCGS). KM-108.1; Restrepo-174.1. Well struck, medium gray toning.
Est. \$50-\$75
PCGS# 162664.



- 44176** 2 Reales, 1849. Bogotá Mint. VG-08 (PCGS). KM-109; Restrepo-191.1. VERY RARE, as noted by SCWC and Restrepo. Honest, even wear and light gray toning. A solid example with no problems.
Est. \$100-\$150
PCGS# 188611.



- 44182** 1/4 Real, 1850. Popayán Mint. AU-58 (PCGS). KM-108.2; Restrepo-175.3. Finest graded at PCGS. Lustrous and attractively toned.
Est. \$125-\$150
PCGS# 754963.



- 44177** 1/4 Real, 1849. Popayán Mint. MS-62 (PCGS). KM-108.2; Restrepo-175.1. Finest graded at PCGS. Moderate strike with full luster and attractive toning.
Est. \$100-\$150
PCGS# 754962.



- 44183** 1/4 Real, 1850. Popayán Mint. AU-53 (PCGS). KM-108.2; Restrepo-175.3. Decent strike with light toning.
Est. \$75-\$125
PCGS# 754963.

- 44184 Lot of (2) 1/4 Reales, 1850 & 1855. Various Mints. EF-45 & AU-50 (PCGS).** 2 pieces in lot. 1850-Bogotá PCGS AU-50, KM-108.1, Restrepo-174.1, well struck, and 1855-Popayán PCGS EF-45, KM-108.2, Restrepo-175.12, full details visible with gray toning.

Est. \$50-\$75



- 44185 2 Reales, 1851. Bogotá Mint. MS-64 (PCGS).** KM-109; Restrepo-191.3. Crisply struck and booming with luster with areas of faint russet toning. A gem quality coin that should command a strong bid.

Est. \$150-\$200

PCGS# 753999.



- 44186 1851 Real. Bogotá mint. Restrepo 185.1. AU-53 (PCGS).** Toned and original deep golden gray. A short scratch is visible above AN of GRANADA.

Est. \$125-\$250

PCGS# 750429.

- 44187 1/2 Real, 1851. Bogotá Mint. EF-45 (PCGS).** KM-110; Restrepo-179.2. Decent strike with uneven gray toning.

Est. \$20-\$40

PCGS# 750383.



- 44188 1/4 Real, 1851. Bogotá Mint. EF-45 (PCGS).** KM-108.1; Restrepo-174.2. Fully detailed with crack in flan (as made).

Est. \$50-\$75

PCGS# 754960.

- 44189 1/4 Real, 1851. Popayán Mint. VF Detail—Environmental Damage (PCGS).** KM-108.2; Restrepo-175.5. Full details on devices and most of peripheral areas despite dark encrustation. Date clear.

Est. \$20-\$40

PCGS# 754964.

- 44190 Lot of (4) 1/2R, 1/2 Dec, Dec & 5 Centavos.** A diverse quartet of mid-19th century small silver, all graded by PCGS: 1852/1 1/2 Real. Bogotá. AU-53. From the Norweb Collection (Christie's, July 1985, lot 749); 1853 1/2 Decimo. Bogotá. EF-40; 1866 Decimo. Popayán. VF-20; 1881 5 Centavos. Bogotá. EF-45. (Total: 4 pieces)

Est. \$300-\$600



- 44191 2 Reales, 1852. Bogotá Mint. MS-63 (PCGS).** KM-109; Restrepo-191.4. Sharp strike and lustrous, largely untuned. A attractive example.

Est. \$100-\$150

PCGS# 754000.

- 44192 Real, 1852. Bogotá Mint. AU-53 (PCGS).** KM-112; Restrepo-185.2. Attractive gray to aqua toning, no problems.

Est. \$30-\$50

PCGS# 750432.

- 44193 Real, 1852. Bogotá Mint. AU-53 (PCGS).** KM-112; Restrepo-185.2. Good strike, dark iridescent toning.

Est. \$30-\$50

PCGS# 750432.

- 44194 Lot of (2) 1/2 Real & 1/2 Decimo, 1852 & 1867. Bogotá Mint. AU-55 & AU-53 (PCGS).** 2 pieces in lot. 1852 1/2 Real PCGS AU-55, KM-110, Restrepo-179.4 is moderate strike but with full details, pleasant gray toning, and 1867 1/2 Decimo, KM-144a, Restrepo-255.1, one year type, well struck and attractive with rich dark toning.

Est. \$30-\$50



- 44195 1/4 Real, 1852. Bogotá Mint. MS-63 (PCGS).** KM-113; Restrepo-176.1. Type with caduceus bracketing denomination. Restrepo lists as "very rare". Well centered and boldly struck with good luster and attractively toned. A gem example of a rare and popular type.

Est. \$300-\$500

PCGS# 754961.



- 44196 2 Reales, 1853. Bogotá Mint. EF-45 (PCGS).** KM-109; Restrepo-191.5. Attractive with soothing, even, dark gray toning. A quality example for the grade.

Est. \$50-\$75

PCGS# 754001.





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- 44197** Real, 1853. Bogotá Mint. MS-64 (PCGS). KM-112; Restrepo-185.3. Lustrous and attractively toned, a coin with good eye appeal.

Est. \$50-\$75
PCGS# 750433.

- 44198** 1/2 Real, 1853. Bogotá Mint. Unc Detail—Cleaned (PCGS). KM-110; Restrepo-179.5. Bold strike with mark free fields. Lightly retuned.

Est. \$10-\$20
Ex. Freeman Craig auction, March 25, 1985.
PCGS# 750387.



- 44199** 1/4 Real, 1853. Popayán Mint. KM-108.2; Restrepo-175.10. Restrepo lists date as "rare". Very well centered with decent strike.

Est. \$100-\$150
PCGS# 754967.

- 44200** Decimo, 1853. Bogotá Mint. MS-62 (PCGS). KM-115; Restrepo-186.1. Blast white and lustrous.

Est. \$30-\$50
PCGS# 750435.

- 44201** Decimo, 1854. Bogotá Mint. AU-55 (PCGS). KM-115; Restrepo-186.3. Well struck with pervasive dark gray toning. An attractive example.

Est. \$30-\$50
PCGS# 746375.



- 44202** 1/4 Real, 1855. Popayán Mint. AU-50 (PCGS). KM-108.2; Restrepo-175.12. Decent strike, untuned.

Est. \$50-\$75
PCGS# 754968.

- 44203** A trio of Bogotá Pesos, all certified as AU Details - Cleaned by PCGS. Included are 1855; 1856/5; 1856. (Total: 3 pieces)

Est. \$200-\$400

- 44204** 2 Decimos, 1855. Bogotá Mint. AU-55 (PCGS). KM-117; Restrepo-192.4. Good strike with luster remaining in peripheral areas. Lightly toned.

Est. \$40-\$60
PCGS# 754008.

- 44205** Lot of (2) Decimo, 1855 & 1858. Bogotá Mint. AU Detail—Cleaned & AU Detail—Scratch. 2 pieces in lot. KM-115, Restrepo type 186. Both without overdates, untuned to light toning. Both with a few marks in fields but without significant distractions.

Est. \$20-\$40

- 44206** Lot of (2) Decimo, 1855 & 1866. Bogotá Mint. AU Detail—Cleaned (2) (PCGS). 2 pieces in lot. 1855, KM-115, Restrepo-186.6, well struck and nicely retuning, and 1866, KM-145.1a, Restrepo-266.4, one year type, well struck with light retuning.

Est. \$20-\$40

- 44207** Lot of (3) 2 Decimos, 1855-1867. Various Mints. VF-20 (2), & EF-45 (PCGS). 3 pieces in lot. 1855-Bogotá PCGS VF-20, KM-117, Restrepo-192.4, most details visible with dark gray toning, 1857-Bogotá PCGS EF-45, KM-117, Restrepo-192.6, nice strike with light gray toning, and 1867-Popayán PCGS VF-20, KM-149a.2, Restrepo-280.1, even wear with dark gray toning, interesting 0.835/0.900 fineness type. No problem coins in lot.

Est. \$40-\$60

- 44208** Decimo, 1856. Bogotá Mint. AU-58 (PCGS). KM-115; Restrepo-186.8. Nice strike, good luster, and attractive light toning.

Est. \$30-\$50
PCGS# 746379.

- 44209** Lot of (4) Decimo, 1856-1864. Various Mints. PCGS. 4 pieces in lot.

Est. \$200-\$400



- 44210** 1857 Peso. Bogotá Mint. Restrepo 198.6. EF-40 (PCGS). Medium gray surfaces show dusky iridescence.

Est. \$100-\$200
PCGS# 754063.



- 44211** 1857 Peso. Bogotá mint. Restrepo 198.6. VF-25 (PCGS). Pleasing light gray with attractive originality.

Est. \$75-\$150
PCGS# 754063.

- 44212** Decimo, 1857. Bogotá Mint. AU-58 (PCGS). KM-115; Restrepo-186.10. Well struck, largely untuned.

Est. \$20-\$40
PCGS# 746380.

44213 1/2 Decimo, 1857. Bogotá Mint. MS-62 (PCGS). KM-114; Restrepo-181.10. Light russet peripheral toning.

Est. \$40-\$60
PCGS# 750421.

44214 2 Decimos, 1858/7. Bogotá Mint. VF-30 (PCGS). KM-117; Restrepo-192.7. Bold 8/7 overdate. Moderate strike with original dark gray toning. No problems.

Est. \$30-\$50
PCGS# 754011.



44215 1/4 Real, 1858. Popayán Mint. VF-30 (PCGS). KM-108.2; Restrepo-175.16. Restrepo lists date as "very rare". Well struck and fully detailed with dark gray toning.

Est. \$75-\$150
PCGS# 754970.



44216 1/2 Decimo, 1858. Bogotá Mint. MS-62 (PCGS). KM-114; Restrepo-181.13. Sharp strike on central devices and lustrous with pleasant gray toning. An attractive coin.

Est. \$50-\$75
PCGS# 750424.



44217 1/4 Real, 1859. Popayán Mint. EF Detail—Environmental Damage (PCGS). KM-123; Restrepo-221.1. First year of issue. Boldly struck, full details visible, in good shape despite details grade.

Est. \$75-\$125
PCGS# 430246.

44218 A trio of Bogotá Pesos, all certified by PCGS with detail grades due to light cleaning. Included are 1859. EF Detail; 1860. AU Detail; 1861. EF Detail. (Total: 3 pieces)

Est. \$150-\$300

44219 Decimo, 1859. Bogotá Mint. AU-55 (PCGS). KM-125; Restrepo-224.1. Decent strike, lightly toned.

Est. \$20-\$40
PCGS# 430261.

44220 Decimo, 1860/50. Bogotá Mint. AU-55 (PCGS). KM-125; Restrepo-224.2. Clear overdate, not listed in Krause. Good strike, attractively toned.

Est. \$30-\$50
PCGS# 430262.

44221 Lot of (4) 1/4 Reales, 1860-1865. Popayán Mint. VF-25 & VF-35 (3) (PCGS). 4 pieces in lot. Mixed types. 1860 9 stars reverse PCGS VF-25 KM-132.2, Restrepo-241.1, fully detailed and toned, 1862 3 stars reverse PCGS VF-35 Restrepo-221.6, fully detailed, 1862/1 3 stars reverse PCGS VF-35, Restrepo-221.5, fully detailed and untuned, and 1865/4 9 stars reverse PCGS VF-35, KM-143.2, Restrepo-248.5, clear date, off center strike, untuned.

Est. \$150-\$200



44222 1860 Peso. Bogotá mint. Restrepo 226.4. EF-45 (PCGS). Attractive light silver gray with some luster remaining. The reverse shows subtle hairlines.

Est. \$125-\$250
PCGS# 430269.



44223 1860 Peso. Bogotá mint. Restrepo 226.4. EF-40 (PCGS). Light silver gray with splashes of gold.

Est. \$100-\$200
PCGS# 430269.

44224 Lot of (4) 1/2 Decimos, 1860-1865. Bogotá Mint. VF-20, VF-25, VF-30, EF-40 (PCGS). 4 pieces in lot. 1860 and 1861, KM-124, Restrepo type 223, full details, the 1860 with gray toning and 1861 untuned. 1864 and 1865, KM-144, Restrepo type 254, both dark gray toned, moderately struck.

Est. \$40-\$60



44225 1/4 Decimo, 1860. Bogotá Mint. AU-55 (PCGS). KM-131; Restrepo-222.1. Caduceus bracketing denomination. Some luster remaining in fields. Largely untuned.

Est. \$75-\$100
PCGS# 430251.





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- 44226** 1/4 Decimo, 1860. Bogotá Mint. VF-35 (PCGS). KM-131; Restrepo-222.1. Caduceus bracketing denomination. Well centered and fully detailed with light toning.

Est. \$75-\$100

PCGS# 430251.



- 44227** 1/4 Decimo, 1860. Popayán Mint. MS-61 (PCGS). Restrepo-221.2. Three stars around denomination. Boldly struck and lustrous, untoned. A piece with good eye appeal.

Est. \$250-\$350

PCGS# 640667.



- 44228** 1/4 Decimo, 1860. Popayán Mint. EF-40 (PCGS). KM-132.2; Restrepo-241.1. Near full details (uneven strike), light toning.

Est. \$75-\$100

PCGS# 640668.

- 44229** Lot of (3) 1/4 Decimos, 1860, 1861, and 1866. Various Mints. VF Detail—Damage, VF Detail—Damage & Fine Detail—Tooled (PCGS). 3 pieces in lot. 1860 PCGS VF Detail, KM-131, Restrepo 222.1 with unknown 7 pointed star countermark obverse, otherwise fully detailed, 1861 PCGS VF Detail, Restrepo-221.4, boldly struck and toned with attempted piercing on reverse, and 1866 PCGS F Detail, KM-143.2, Restrepo-248.7a, fully detailed with shallow scratches.

Est. \$40-\$60



- 44230** 1861 Peso. Bogotá mint. Restrepo 226.5. AU Detail - Cleaned (PCGS). Lustrous but hairlined light silver gray.

Est. \$100-\$200

PCGS# 430270.



- 44231** 1861 Peso. Bogotá mint. Restrepo 226.5. EF-45 (PCGS). Very attractive deep gray, with olive and gold highlights on the reverse.

Est. \$100-\$200

PCGS# 430270.

- 44232** Decimo, 1861. Bogotá Mint. AU-58 (PCGS). KM-137; Restrepo-242.1. Good details, untoned.

Est. \$30-\$50

PCGS# 432311.

- 44233** Lot of (2) 1/2 Decimos & (1) 5 Centavos, 1861-1878. Bogotá Mint. VF-35, G-06 & Good Detail—Tooled (PCGS). 3 pieces in lot. 1861 1/2 Decimo, KM-124, Restrepo-223.3, even wear and light toning, 1871 1/2 Decimo, KM-150.1, Restrepo-256.4, date clear with scratches on reverse, and 1878 5 Centavos, KM-174a.1, Restrepo-263.4, most details clear with dark toning.

Est. \$15-\$30

- 44234** Lot of (7) 1/4 Decimos, 1861-1866. Various Mints. EF-45 (2), AU-50, AU-55, MS-62, MS-63, MS-64 (PCGS). 7 pieces in lot. The 1861-Bogotá PCGS MS-64, KM-132.1, Restrepo-240.1 is a one year issue, well centered and lustrous with attractive light toning, a desirable example of the type. Group of 4 1862-1866-Bogotá PCGS EF-45 to MS-63, Restrepo type 246, all fully detailed, well struck and choice, the 1863 MS-63 sports full luster and golden toning. Group of 2 1863 and 1864 Popayán PCGS AU-55 and EF-45, Restrepo-248.3 and 248.4a, both decently struck and untuned. Overall choice selection of interesting types, worthy of strong bidding by the specialist.

Est. \$800-\$1,000

- 44235** 2 Reales, 1862/48. Popayán Mint. VF-35 (PCGS). KM-134; Restrepo-225.1. Decently struck with gray to olive toning.

Est. \$20-\$40

PCGS# 430264.

- 44236** 1/2 Real, 1862/48. Popayán Mint. VF-35 (PCGS). KM-133; Restrepo-180.1. One year type, interesting 1862/48 overdate. Even wear with dark gray toning.

Est. \$30-\$50

PCGS# 430256.

- 44237** 1/2 Real, 1862/48. Popayán Mint. VF-20 (PCGS). KM-133; Restrepo-180.1. One year type, interesting 1864/48 overdate. Even wear, gray toning.

Est. \$10-\$20

PCGS# 430256.

- 44238** 2 Reales, 1862/52. Popayán Mint. AU-55 (PCGS). KM-134; Restrepo-225.3. Well struck with light gray toning.

Est. \$20-\$40

PCGS# 430266.



- 44239** 1862 Peso. Bogotá mint. Restrepo 315.1. EF-40 (PCGS). Even glossy dark gray with some peeks of pale blue around reverse devices. A choice coin, from the Norweb Collection.

Est. \$125-\$250

PCGS# 270407.

- 44240** A quartet of Bogotá Pesos assigned detail grades by PCGS. Included are 1862. AU Detail - Cleaned; 1863. EF Detail - Cleaned; 1865. AU Detail - Cleaned; 1867. AU Detail - Mount Removed. (Total: 4 pieces)

Est. \$250-\$500



- 44241** 1863 10 Pesos. Bogotá mint. Restrepo 331.2. AU Detail - Harshly Cleaned (PCGS). Attractive if somewhat hair-lined, with some peeled laminations showing on the reverse.

Est. \$600-\$1,000

PCGS# 272569.



- 44242** 1863 Peso. Bogotá mint. Restrepo 315.2. EF-45 (PCGS). Even light silver gray.

Est. \$100-\$200

PCGS# 270408.

- 44243** Decimo, 1863. Bogotá Mint. EF-45 (PCGS). KM-145.1; Restrepo-266.1. Decent strike with gray to dark gray toning, no problems.

Est. \$30-\$50

PCGS# 218186.

- 44244** Decimo, 1863. Popayán Mint. AU-55 (PCGS). KM-145.2; Restrepo-267.1. Decent strike, untuned. Many details of peripheral legends have been restruck.

Est. \$30-\$50

PCGS# 640304.

- 44245** Lot of (2) Decimo, 1863 & 1866. Various Mints. VF-35 (2) (PCGS). 2 pieces in lot. 1863-Popayán, KM-145.2, Restrepo-267.1, and 1866-Bogotá, KM-145.1a, Restrepo-268.2, both with even wear, gray toning, and no problems.

Est. \$20-\$40



- 44246** 1/2 Decimo, 1863. Bogotá Mint. MS-64 (PCGS). KM-144, Restrepo-254.1. Bold, even strike with good luster and attractive gray toning.

Est. \$75-\$100

PCGS# 430260.



- 44247** 1863 Peso. Medellín mint. Restrepo 321.1. AU-50 (PCGS). Pleasing medium yellow gold with some luster and minor softness at the central reverse.

Est. \$150-\$300

PCGS# 133385.

- 44248** Lot of (3) 1/4 Decimos, 1863, 1864, and 1871. Various Mints. VF-20, VF-35, EF-45 (PCGS). 3 pieces in lot. 1863-Popayán PCGS VF-20, KM-143.2, Restrepo-248.3, well struck with bold details and charcoal toning, 1864-Bogotá PCGS EF-45, KM-143.1, Restrepo-246.3, well struck and centered with light toning, and 1871-Bogotá PCGS VF-35 KM-143.1, Restrepo-246.10, fully detailed and lightly toned.

Est. \$75-\$125

- 44249** Lot of (3) 1/4 Decimos, 1863, 1872, and 1875. Popayán Mint. VF-30, VF-35, EF-45 (PCGS). 3 pieces in lot. 1863 PCGS VF-30, KM-143.2, Restrepo-248.3, well struck with reverse rosettes clear, toned, 1872 PCGS VF-35, KM-143.2a, Restrepo-248.19, fully detailed, and 1875 PCGS EF-45, KM-143.2a, Restrepo-248.27, strongly doubled 8, fully detailed and untuned.

Est. \$50-\$75



- 44250** 1864 Peso. Bogotá mint. Restrepo 315.3. EF-45 (PCGS). Attractive deep gray fields show pleasing contrast with lighter devices. An especially handsome piece for the grade, from the Norweb Collection.

Est. \$100-\$200

PCGS# 272502.





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- 44251** Decimo, 1864. Bogotá Mint. MS-65 (PCGS). KM-145.1; Restrepo-266.2. Fully lustrous with gorgeous gray and iridescent toning. A real gem quality example.

Est. \$60-\$80
PCGS# 218193.



- 44252** Decimo, 1864. Bogotá Mint. MS-64 (PCGS). KM-145.1; Restrepo-266.2. Lustous and pleasantly toned.

Est. \$50-\$75
PCGS# 218193.

- 44253** Lot of (2) 1/4 Decimos, 1864 & 1865. Bogotá Mint. AU-50 (PCGS). 2 pieces in lot. 1864 PCGS AU-50, KM-143.1, Restrepo-246.3, nice sharp detail, untuned, and 1865 PCGS AU-50, KM-143.1, Restrepo-246.4, well centered and sharply struck with attractive iridescent toning.

Est. \$75-\$125



- 44254** 2 Decimos, 1865. Bogotá Mint. EF-45 (PCGS). KM-149; Restrepo-278.1. RARE one year issue. Decent strike with gray toning, no problems. A good problem free example of an elusive type.

Est. \$100-\$150
PCGS# 218213.



- 44255** 1/4 Decimo, 1865. Bogotá Mint. MS-65 (PCGS). KM-143.1; Restrepo-246.4. Finest graded at PCGS. Decently struck and well centered with full luster and earthy toning. A real gem example of the type.

Est. \$250-\$350
Ex. Norweb Collection.
PCGS# 190386.



- 44256** 1/4 Decimo, 1865. Bogotá Mint. MS-63 (PCGS). KM-143.1; Restrepo-246.4. Sharply struck, fully lustrous, untuned, and attractive.

Est. \$150-\$250
PCGS# 190386.

- 44257** 2 Decimos, 1866. Bogotá Mint. AU-55 (PCGS). KM-149a.1; Restrepo-279.1. Well struck with light toning and no problems.

Est. \$20-\$40
PCGS# 218216.

- 44258** Lot of (3) 2 Decimos, 1866 & 1867. Various Mints. F-12, VF-30, & EF-45 (PCGS). 3 pieces in lot. 1866 and 1867-Bogotá, KM-149a.1, Restrepo type 279, both have stars with 5 points and are solid for grade, and 1867-Popayán, KM-149a.2, Restrepo-280.1 with even wear and dark gray toning. No problem coins in lot.

Est. \$75-\$100



- 44259** Decimo, 1866. Popayán Mint. FINE-15 (PCGS). KM-145.2a; Restrepo-269.1. Restrepo lists as "scarce". Even wear and gray toned.

Est. \$75-\$100
PCGS# 640307.

- 44260** 2 1/2 Centavos, 1867. Contemporary Forgery. Uncertified, VF Cleaned. Interesting fantasy mule of pomegranate obverse, dated 1867, with Bogotá 2 1/2 Centavos reverse. Full details, well struck reverse.

Est. \$20-\$50



- 44261** 2 Decimos, 1867. Bogotá Mint. MS-62 (PCGS). KM-149a.1; Restrepo-279.2. Stars with 5 points. Sharp strike and gray toning.

Est. \$60-\$80
PCGS# 218217.



- 44262** 1/4 Decimo, 1867. Bogotá Mint. AU-55 (PCGS). KM-143.1; Restrepo-246.6. Well struck with luster remaining in fields. Attractive warm toning throughout.

Est. \$75-\$125
PCGS# 640754.



- 44263** 1/4 Decimo, 1867. Popayán Mint. AU-55 (PCGS). KM-143.2; Restrepo-248.9. Restrepo lists as "rare". Crudely but sharply struck with full details visible, lightly toned. A nice example of a difficult date.

Est. \$75-\$125
PCGS# 640755.

44264 Lot of (3) Decimo, 1868-1871. Bogotá Mint. G-06, VF-25, & VF-35 (PCGS). 3 pieces in lot. KM-151.1, Restrepo type 270. Dated 1868, 1869, and 1871. The 1868 PCGS G-06 has light toning, while the 1871 VF-35 has good detail on all devices and legends. None exhibit any problems.

Est. \$25-\$40

44265 Lot of (4) Decimo, 1868-1872. Bogotá Mint. VG-10, F-12, & VF-25 (2) (PCGS). 4 pieces in lot. KM-161.1, Restrepo type 270. Dated 1868, 1869, 1871, and 1872, all are medium to dark gray toned with generally good detail on reverse coat of arms, all with full bold legends, and none with problems.

Est. \$40-\$60

44266 1/2 Decimo, 1868. Bogotá Mint. MS-63 (PCGS). KM-150.1; Restrepo-256.1. Well struck with attractive toning.

Est. \$40-\$60

Ex. Freeman Craig auction, September 25, 1985, lot#592.

PCGS# 190428.



44267 1/2 Decimo, 1868. Medellín Mint. MS-64 (PCGS). KM-150.2; Restrepo-257.1. Crisp strike, good luster, and attractive even gray toning. A gem example of this two year type.

Est. \$60-\$90

PCGS# 640515.

44268 5 Decimos, 1869. Bogotá Mint. AU-50 (PCGS). KM-153.1; Restrepo-293.2. Near full details on central devices and light toning.

Est. \$30-\$50

PCGS# 218237.

44269 5 Decimos, 1869. Bogotá Mint. FINE-15 (PCGS). KM-153.1; Restrepo-293.2. Weak centers but most details visible, gray toned.

Est. \$20-\$40

PCGS# 218237.

44270 5 Decimos, 1869. Bogotá Mint. FINE-15 (PCGS). KM-153.1; Restrepo-293.2. Even wear, light olive to gray toning.

Est. \$20-\$40

PCGS# 218237.

44271 5 Decimos, 1869 & 1870. Bogotá Mint. Fine Detail—Cleaned & VF-25 (PCGS). 2 pieces in lot. Both KM-153.1, Restrepo type 293. 1869 most details clear with very old cleaning since retuned, and 1870, well struck with olive and dark gray toning.

Est. \$20-\$40

Ex. Norweb Collection (both coins).

44272 1/2 Decimo, 1869. Popayán Mint. EF-40 (PCGS). KM-250.3; Restrepo-258.3. Evenly worn with good peripheral detail and gray toning.

Est. \$15-\$30

From the Norweb Collection.

PCGS# 640516.

44273 Lot of (2) 1/2 Decimos, 1869 & 1875/5. Various Mints. VF Detail—Mount Removed & VF Detail—Damage (PCGS). 2 pieces in lot. 1869-Medellín, KM-150.2, Restrepo-257.2, gray toned, mount removal affects only outer periphery, and 1875/5, KM-150.3, cf. Restrepo-258.9a (like 258.9a but with large 5), most details present, untuned.

Est. \$15-\$30

44274 Lot of (4) 1/2 Decimos, 1869-1875. Popayán Mint. G-04, VF-10, & F-15 (2) (PCGS). 4 pieces in lot. All KM-150.3, Restrepo type 258. Includes 1869 PCGS F-15 with nearly full details, gray toned.

Est. \$15-\$30



44275 1/4 Decimo, 1869. Popayán Mint. AU-58 (PCGS). KM-143.2a; Restrepo-248.14. Crude but sharp strike, lightly toned.

Est. \$100-\$150

PCGS# 190390.



44276 1/4 Decimo, 1869. Bogotá Mint. AU-55 (NGC). KM-143.1a; Restrepo-246.8. Sharply struck with luster remaining in fields. Dark gray toning with iridescent undertones.

Est. \$75-\$125

44277 Lot of 1/4 Decimos (3) & 2 1/2 Centavos (1), 1869-1873. Various Mints. AU-50 (2), AU-53, AU-55 (PCGS). 4 pieces in lot. Popayán Mint 1/4 Decimos dated 1869, 1873, and 1873/2 PCGS AU-50 to AU-55, KM-143.2a, Restrepo type 248, all fully detailed, mostly untuned, and Bogotá Mint 1872 2 1/2 Centavos PCGS AU-50, KM-169, Restrepo-249.1, fully detailed and untuned.

Est. \$75-\$125

44278 Lot of (3) 1/4 Decimos, 1869, 1870, & 1871. Various Mints. EF-40, EF-45 (2) (PCGS). 3 pieces in lot. 1869-Bogotá PCGS EF-40, KM-143.1a, Restrepo-246.8, fully detailed with charcoal toning, 1870-Popayán PCGS EF-45, KM-143.2a, Restrepo-248.16, full details with light toning, and 1871-Bogotá PCGS EF-45, KM-143.1a, Restrepo-246.10, well centered, lightly toned and attractive.

Est. \$75-\$125

44279 Lot of (3) 1/4 Decimos, 1869, 1870, & 1874. Various Mints. VF-25 (2), VF-30 (PCGS). 3 pieces in lot. 1869-Bogotá PCGS VF-30, KM-143.1a, Restrepo-246.8, well centered, fully detailed, and toned, 1870-Bogotá, KM-143.1a, Restrepo-246.9, full detailed and untuned, and 1874-Popayán PCGS VF-25, KM-143.2a, Restrepo-248.25, well struck with gray toning.

Est. \$75-\$100

44280 5 Decimos, 1870. Bogotá Mint. AU Detail—Scratch (PCGS). KM-153.1; Restrepo-293.3. Blast white with full sharp details. Some scratches to left of bust.

Est. \$15-\$30

PCGS# 218238.





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- 44281 5 Decimos, 1870. Bogotá Mint. EF Detail—Scratch (PCGS).** KM-153.1; Restrepo-293.3. Well struck and gray toned. Planchet flaw left of bust (appears to be a rectangular dent in the die). Some light scratches.

Est. \$20-\$40

PCGS# 218238.



- 44282 2 Decimos, 1870. Medellín Mint. VF-35 (PCGS).** KM-155.2; Restrepo-282.1. Nearly full details on bust and reverse coat of arms, untoned.

Est. \$60-\$80

PCGS# 218230.

- 44283 Lot of (3) 2 Decimos, 1870 & 1872. Various Mints. VG-10 (2) & EF Detail—Cleaned (PCGS).** 3 pieces in lot. Dated 1870 and 1872-Medellín, Restrepo type 282, and 1872-Bogotá, Restrepo-281.1, all with light toning.

Est. \$150-\$300

- 44284 1/2 Decimo, 1870. Bogotá Mint. MS-63 (PCGS).** KM-150.1; Restrepo-256.3. Lustrous with attractive russet toning, a gem example of the type.

Est. \$40-\$60

PCGS# 640519.

- 44285 1/2 Decimo, 1870. Bogotá Mint. AU-55 (PCGS).** KM-150.1; Restrepo-256.3. Good remaining luster and attractive dark toning.

Est. \$30-\$50

Ex. Norweb Collection.

PCGS# 640519.



- 44286 1/2 Decimo, 1870. Medellín Mint. VF-25 (PCGS).** KM-150.2a; Restrepo-257.3. VERY RARE. Krause lists as "rare", Restrepo lists with note stating "2 known". Full details on a somewhat crudely struck issue. Planchet error at 11 o'clock. Attractive even gray toning.

Est. \$75-\$125

PCGS# 190426.

- 44287 Lot of (2) 1/2 Decimos, 1870 & 1871. Various Mints. AU Detail—Scratch & AU Detail—Harshly Cleaned (PCGS).** 2 pieces in lot. 1870-Popayán, KM-150.3, Restrepo-258.5, most details visible, scratch on reverse, and 1871-Bogotá, KM-150.1, Restrepo-256.4, good sharp details.

Est. \$15-\$30

- 44288 Lot of (2) 1/2 Decimos, 1870 & 1875. Popayán Mint. F-12 (2) (PCGS).** 2 pieces in lot. 1870/70 with good peripheral detail, and 1875 Thick 75 (Restrepo-258.9d) with most details visible, lightly toned.

Est. \$10-\$20



- 44289 1871/0 Peso. Medellín mint. Restrepo 318.4. AU Detail - Bent (PCGS).** Light silver gray with some central obverse discoloration. No obvious bend is seen but there are a few heavy marks. Still scarce.

Est. \$75-\$150

PCGS# 133404.



- 44290 1871 2 Pesos. Medellín mint. Restrepo 326.1 AU-55 (PCGS).** Richly lustrous and pleasantly toned, a nice coin for the grade.

Est. \$150-\$300

PCGS# 133441.

- 44291 5 Decimos, 1871. Bogotá Mint. VF-35 (PCGS).** KM-153.1; Restrepo-293.4. Original surfaces, dark toning.

Est. \$20-\$40

PCGS# 218239.

- 44292 5 Decimos, 1871. Bogotá Mint. VF-35 (PCGS).** KM-153.1; Restrepo-293.4. Even wear, nearly all details visible, and gray toned with no problems.

Est. \$30-\$50

PCGS# 218239.

- 44293 Lot of (3) 5 Decimos, 1871-1883. Various Mints. EF Detail—Bent, Cleaned, AU Detail—Surface Hairlines & AU Detail—Edge Damage (NGC).** 3 pieces in lot. 1871-Bogotá NGC EF Details—Bent, Cleaned, KM-153.1, Restrepo-293.4, some rim damage, retoning, 1881-Medellín stars with 7 points NGC AU Details, Restrepo-298.8, most details clear, cleaned, and 1883-Medellín stars with 7 points NGC AU Details, Restrepo-298.10, well struck with some hits on rim, untoned.

Est. \$20-\$40

- 44294 2 Decimos, 1871. Medellín Mint. VF-20 (PCGS).** KM-155.2; Restrepo-282.2. Solid for grade with gray toning.

Est. \$20-\$40

PCGS# 218231.

- 44295 Decimo, 1871. Bogotá Mint. EF Detail—Scratch (PCGS).** KM-151.1; Restrepo-270.4. Mottled gray toning, minor scratches on bust and reverse coat of arms.

Est. \$10-\$20

PCGS# 218205.

44296 Lot of (2) 1/2 Decimos & (2) 5 Centavos, 1871, 1872 (2), & 1882. Various Mints. VF-35, EF-40, & AU-50 (2) (PCGS). 4 pieces in lot. 1871-Medellín PCGS AU-50, KM-150.2a, Restrepo-259.2, dark toned, 1872-Medellín PCGS AU-50, KM-150.2a, Restrepo-259.3, well struck with good device details, 1872-Bogotá PCGS VF-35, KM-170, Restrepo-262.1, attractively toned, and 1882-Bogotá PCGS EF-40, KM-174a.1, Restrepo-263.9, untoned.

Est. \$60-\$80

44297 Lot of (5) 1/4 Decimos, 1871-1874. Popayán Mint. VF-25, VF-35 (2), EF-40, AU Detail—Tooled (PCGS). 5 pieces in lot. All KM-143.2a, Restrepo type 248. 1871, 1872/1, 1872 (filled 2, Restrepo 248.19a), 1873, and 1874 (8/8/8, Restrepo 248.25b). Very interesting study set for the variety specialist. Only the 1873 exhibits damage (VF Details-Tooled), remainder show even wear and various degrees of toning.

Est. \$125-\$175

44298 A trio of 1872 Medellín Pesos with issues. UNC Detail - Mount Removed; UNC Detail - Cleaned; AU Detail - Bent. (Total: 3 pieces)

Est. \$250-\$500

PCGS# 133417.



44299 1872 Peso. Medellín mint. Restrepo 323.1. MS-63 (PCGS). Choice and lovely medium yellow gold with the usual textured fields, but bright luster inside the rims.

Est. \$200-\$400

PCGS# 272540.

44300 50 Centavos, 1872. Bogotá Mint. FINE-15 (PCGS). KM-172.1; Restrepo-306.1. Even wear, original surfaces with gray toning.

Est. \$40-\$60

PCGS# 705626.

44301 10 Centavos, 1872. Bogotá Mint. FINE-12 (PCGS). KM-171; Restrepo-272.1. Even wear, bold legends, and gray toning.

Est. \$10-\$20

44302 Lot of (4) 10 Centavos, 1872-1885. Various Mints. VF-08, VF-20, VF Detail—Scratch & AU Detail—Tooled, AU Detail (PCGS). 4 pieces in lot. KM-171 (3) and KM-175.2a, Restrepo type 272 and 276. Dated 1872, 1873, 1874 (all Bogotá), and 1885-Medellín. The 1885-Medellín is untuned with very minor tooling and shows a bold 0.500/0.835 fineness.

Est. \$25-\$40

44303 5 Centavos, 1872. Bogotá Mint. MS-61 (NGC). KM-170; Restrepo-262.1. Good strike with sharp details on reverse coat of arms. Bright with just a touch of toning.

Est. \$40-\$60

44304 Mint Error. 2 1/2 Centavos, ND (1872-81). EF-45 (PCGS). Full Brockage Obverse. Well centered and struck denomination side, most details present on brockage side. Olive toning.

Est. \$40-\$60

44305 5 Decimos, 1872. Medellín Mint. AU-50 (PCGS). KM-153.3; Restrepo-296.1. Good strike with attractive toning.

Est. \$50-\$75

PCGS# 218242.

44306 5 Decimos, 1872. Medellín Mint. EF-45 (PCGS). KM-153.3; Restrepo-296.1. Good details with slightly soft obverse strike, nice original surfaces with gray toning.

Est. \$40-\$60

PCGS# 218242.

44307 2 Decimos, 1872. Bogotá Mint. VF-25 (PCGS). Restrepo-281.1. Slightly soft struck centers with medium gray toning.

Est. \$30-\$50

PCGS# 634592.

44308 2 Decimos, 1872. Medellín Mint. AU Detail—Bent (PCGS). KM-155.2; Restrepo-282.3. Good strike with full details on bust and reverse coat of arms, lightly toned. Very minor bend.

Est. \$30-\$50

PCGS# 218232.

44309 2 Decimos, 1872. Medellín Mint. EF Detail—Damage (PCGS). KM-155.1; Restrepo-283.1. RARE variety with different bust profile. Some hits in fields and untuned.

Est. \$20-\$40

PCGS# 218229.

44310 Decimo, 1872. Bogotá Mint. AU-58 (PCGS). KM-151.1; Restrepo-270.5. Decently struck and lustrous with light attractive toning.

Est. \$20-\$40

PCGS# 218207.

44311 1/2 Decimo, 1872. Medellín Mint. AU-55 (PCGS). KM-150.2a; Restrepo-259.3. Bright and untuned.

Est. \$15-\$30

PCGS# 190441.

44312 1/2 Decimos, 1872. Medellín Mint. AU-50 (PCGS). KM-150.2a; Restrepo-259.3. Decent strike with even wear and charcoal toning.

Est. \$20-\$40

PCGS# 190441.



44313 1873 Peso. Bogotá mint. Restrepo 322.3. AU-53 (PCGS). Even medium yellow gold with a couple of trivial rim nicks.

Est. \$100-\$200

PCGS# 133425.





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- 44314** 5 Decimos, 1873. Popayán Mint. FINE-12 (PCGS). KM-153.6; Restrepo-295.5. VERY RARE type. 0.835/0.900 fineness. Neither SCWC or Restrepo lists the 'over fineness' variety for this date. Even wear with little remaining detail on the bust or coat of arms, but is a solid, problem free coin. Medium gray toning.

Est. \$150-\$200

PCGS# 234130.

- 44315** 5 Decimos, 1873. Medellín Mint. EF-45 (PCGS). KM-153.4; Restrepo-297.1. Decent strike with nearly full remaining details on bust and reverse coat of arms. Problem free and largely untuned.

Est. \$20-\$40

PCGS# 218244.

- 44316** Lot of (3) 5 Decimos & (1) 50 Centavos, 1873-1887. Medellín Mint. EF Detail—Cleaned (2), EF Detail—Harshly Cleaned & AU Detail—Cleaned (PCGS). 4 pieces in lot. Interesting mix of scarce types and varieties. 1873 5 Decimos, KM-153.3, Restrepo-296.2, most details clear, 1886 5 Decimos 0.500/0.835 fineness, Restrepo-301.3, "DECIMOS" without accent mark, 1886 50 Centavos "DIOS PATRIA LIBERTAD" on edge, Restrepo-313.1, starting to retone, and 1887 5 Decimos inverted 5 in "LEI 0,500", KM-165, Restrepo-400.1a, lightly toned.

Est. \$50-\$75

Ex. Owen Nelson Collection (1886 Restrepo-313.2).

Ex. Whittier Collection.

- 44317** Lot of (2) 5 Decimos, 1873 & 1874. Medellín Mint. EF Detail—Graffiti & EF Detail—Cleaned (PCGS). 2 pieces in lot. 1873, KM-153.3, Restrepo-296.2, a few scratches in neck of bust, and 1874, KM-153.4, Restrepo-297.2, good details, starting to retone.

Est. \$20-\$40

- 44318** 5 Decimos, 1873 & 1888. Medellín Mint. EF-45 (2) (PCGS). 2 pieces in lot. 1873, KM-153.3, Restrepo-296.2p, moderate strike with medium gray toning, obverse legend poorly engraved but appears to be the 'dot in D of ESTADOS' type, and 1888 'Mulatto Head' style with star in reverse shield, KM-166, Restrepo-403.1, sharply struck with original surfaces and olive gray toning.

Est. \$125-\$150

- 44319** Lot of (3) 5 Decimos, 1873-1888. Medellín Mint. EF Detail—Cleaned, AU Detail—Cleaned & AU Detail—Harshly Cleaned (PCGS). 3 pieces in lot. Interesting mix of types. 1873, KM-153.3, Restrepo-296.2, well struck and untuned, 1886, Restrepo-301.3a "DECIMOS" with accent mark, and 1888 Large Head, KM-166, Restrepo-403.1, starting to retone.

Est. \$30-\$50

- 44320** 1/2 Decimo, 1873. Medellín Mint. Fair Detail—Mount Removed (PCGS). KM-150.4; Restrepo-260.1. RARE. AB initials above date (for A Barre). Even wear on both sides, mount removal restricted to the reverse. Gray toned.

Est. \$20-\$30

PCGS# 190433.

- 44321** Lot of (4) 10 Centavos, 1873-1914. Bogotá Mint. VF-30, VF-35, AU-58, & EF-40 (PCGS). 4 pieces in lot. 1873 PCGS VF-30, KM-171, Restrepo-272.2, good details and lightly toned, 1884/3 PCGS VF-35, KM-175.1, Restrepo-273.13, nice clear overdate, gray toned, 1897 PCGS AU-58, KM-188, Restrepo-373.1, one year type, sharp strike and attractively toned, and 1914 PCGS EF-40, KM-196.1, Restrepo-377.3, gray toned. A good mixture of types.

Est. \$30-\$40



- 44322** 5 Centavos, 1873. Bogotá Mint. MS-65 (PCGS). KM-170; Restrepo-262.2. Sharp strike with satiny luster, full and bold LIBERTY on headband. Highly attractive toning. A gem specimen of the type.

Est. \$50-\$75

PCGS# 712764.



- 44323** 2 1/2 Centavos, 1873. Bogotá Mint. AU-58 (PCGS). KM-169, Restrepo-249.2. Well struck and centered with good luster, highly attractive example with desirable pedigree.

Est. \$75-\$100

From the Norweb Collection.

PCGS# 677338.



- 44324** Decimo, 1874/3. Medellín Mint. VF-30 (PCGS). KM-151.2; Restrepo-271.1. Scarce one year type. AB below bust, clear 4/3 overdate. Even wear and untuned.

Est. \$50-\$75

PCGS# 218209.

- 44325** Decimo, 1874/3. Medellín Mint. VF-20 (PCGS). KM-151.2; Restrepo-271.1. AB below bust, clear 4/3 overdate. Good detail on reverse coat of arms and all legends. Dark gray toning.

Est. \$40-\$60

PCGS# 218209.

44326 1/2 Decimo, 1874/3. Medellín Mint. VF Detail—Scratch (PCGS). KM-150.4; Restrepo-260.2. AB above date (for A Barre). Most details present, dark gray toning. Scratches on central devices on both sides.

Est. \$10-\$20

PCGS# 190443.

44327 A quintet of gold Pesos showing mount removals and other issues. 1872. Medellín. AU Detail - Mount Removed (2); 1872. Medellín. AU Detail - Damage; 1872. Medellín. EF Detail - Mount Removed; 1874. Bogotá. UNC Detail - Gouged. (Total: 5 pieces)

Est. \$300-\$600

PCGS# 133426.

44328 A pair of PCGS AU-graded gold Pesos from Bogotá. Included are 1873. AU-53; 1874. AU-58. (Total: 2 pieces)

Est. \$200-\$400

44329 Lot of (2) 5 Decimos & (1) 50 Centavos, 1874-1876. Various Mints. EF-40 (2) & EF-45 (PCGS). 3 pieces in lot. 1874-Bogotá "50 CENTAVOS", KM-172.2, Restrepo-307.1, full details, no problems, lightly toned, 1875/4-Medellín, KM-153.4, Restrepo-297.4, well struck and dark toning, and 1876-Medellín, date leaning to right, KM-153.5, Restrepo-297.7, untuned.

Est. \$30-\$50

44330 2 Decimos, 1874. Medellín Mint. AU-55 (PCGS). KM-160; Restrepo-285.1. One year type with different bust design. Decent strike with some weakness on reverse center, untuned.

Est. \$30-\$50

PCGS# 218234.

44331 1/2 Decimo, 1874. Medellín Mint. VG-10 (PCGS). KM-150.4; Restrepo-260.2. RARE. AB above date (for A Barre). Both Krause and Retrepo list as 4/3 overdate. Honest even wear with a fair amount of remaining detail on central devices, full detail in peripheries. Gray toning.

Est. \$20-\$40

PCGS# 640922.



44332 1/4 Decimo, 1874. Medellín Mint. MS-63 (PCGS). KM-143.3; Restrepo-247.1. Well centered and struck, untuned.

Est. \$75-\$100

44333 Lot of (2) 1/4 Decimos. 1/4 Dec, 1874 & 1881. Various Mints. AU-58 & EF Detail—Residue (PCGS). 2 pieces in lot. 1874-Medellín PCGS AU-58, KM-143.3, Restrepo-247.1, well struck and attractive, and 1881-Popayán PCGS EF Details—Residue, KM-143.2a, Restrepo-248.41, nicely struck with full bold details, toned.

Est. \$40-\$60

44334 50 Centavos, 1874. Bogotá Mint. AU-55 (PCGS). KM-172.2; Restrepo-307.1. Well struck, lightly toned.

Est. \$50-\$75

PCGS# 705628.

44335 50 Centavos, 1874. Bogotá Mint. AU-50 (PCGS). KM-172.2; Restrepo-307.1. Faintly double struck obverse, nice original surfaces with good luster and lightly toned.

Est. \$60-\$80

PCGS# 705628.

44336 Lot of (2) 50 Centavos, 1874 & 1875. Bogotá Mint. EF-45 (2) (PCGS). 2 pieces in lot. 1874 "50 CENTAVOS", KM-172.2, Restrepo-307.1, lightly toned, and 1875 "CINQUENTA CENTAVOS", KM-177.1, Restrepo-308.2, well struck and untuned.

Est. \$40-\$60

44337 Lot of (1) 50 Centavos & (1) 5 Decimos, 1874 & 1875. Various Mints. AU Detail—Cleaned & EF Detail—Cleaned. 2 pieces in lot. 1874-Bogotá "CINQUENTA CENTAVOS", KM-177.1, Restrepo-308.1, well struck and beginning to retone, and 1875-Medellín 5 Decimos, KM-153.5, Restrepo-297.5, with B inside "O" of "ESTADOS", gray toned, no major problems.

Est. \$20-\$40

44338 Lot of (1) 50 Centavos & (1) 5 Decimos, 1874 & 1876. Various Mints. AU Detail—Cleaned & AU Detail—Scratch (PCGS). 2 pieces in lot. 1874-Bogotá "CINQUENTA CENTAVOS", KM-177.1, Restrepo-308.1, decent strike, lightly toned, and 1876-Medellín 5 Decimos, KM-153.5, Restrepo-297.8, light scratches on obverse.

Est. \$20-\$40

44339 A date run of AU Medellín mint 20 Centavos, all encapsulated by PCGS. Included are 1874. Restrepo 286.1. AU-50. Ex. Norweb Collection; 1875/3. Restrepo 288.2. AU Detail, Cleaned; 1876/5. Restrepo 288.4. AU-58; 1876. Restrepo 288.3. AU-53; 1877. Restrepo 288.6. AU-50. (Total: 5 pieces).

Est. \$400-\$800

PCGS# 272622.

44340 Another grouping of 20 Centavos, all encapsulated by PCGS. 1874 Medellín. Restrepo 287.1 VF-20; 1882 Medellín. Restrepo 289.1. EF-45; 1884 Bogotá. Restrepo 290.1. AU Detail, Scratch. A one-year type coin; 1885 Medellín. Restrepo 289.5. VF-35. (Total: 4 pieces)

Est. \$250-\$500

PCGS# 272623.

44341 Lot of (4) 20 Centavos & (1) 2 Decimos, 1874-1933. Various Mints. F-12, VF Detail—Cleaned (2), AU Detail—Cleaned (2) (PCGS). 5 pieces in lot. 1874-Medellín PCGS F-12, KM-160, Restrepo-285.1, one year type with gray toning, 1877-Medellín PCGS Cleaned, VF Detail, KM-178.1, Restrepo-288.6, decent strike that has retuned nicely, and (3) 20 Centavos dated 1914, 1920, and 1933-B, KM-197, Restrepo type 388, all retuned since cleaning.

Est. \$30-\$40





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- 44342 10 Centavos, 1874. Bogotá Mint. AU-55 (PCGS). KM-175.1; Restrepo-273.1.** Blast white with good reverse strike.

Est. \$10-\$20

PCGS# 272605.



- 44343 5 Centavos, 1874. Bogotá Mint. MS-62 (PCGS). KM-170; Restrepo-262.3.** Sharp strike with full detail on central devices. Attractive toning throughout.

Est. \$50-\$75

PCGS# 712766.



- 44344 5 Centavos, 1874. Medellín Mint. AU-55 (PCGS). Restrepo-264.1.** Top graded at PCGS. Well struck with attractive orange to aqua toning. A gem example of this rare one year type.

Est. \$150-\$200

Ex. Freeman Craig auction, May 13, 1987.

PCGS# 640548.

- 44345 Lot of (2) 5 Centavos, 1874 & 1883. Bogotá Mint. AU-58 & AU-53 (PCGS).** 2 pieces in lot. 1874 PCGS AU-58, KM-170, Restrepo-262.3, decent strike for type with abundant remaining luster and steel toning, and 1883 PCGS AU-53, KM-174a.1, Restrepo-263.11, good details with light toning.

Est. \$20-\$40

- 44346 2 1/2 Centavos, 1874. Bogotá Mint. AU-50 (PCGS). KM-169; Restrepo-249.3.** Well centered with decent strike, untuned. Lamination error near rim 7 o'clock on reverse.

Est. \$20-\$40

- 44347 1/2 Decimo, 1875/5. Popayán Mint. FINE-12 (PCGS). KM-150.3; cf. Restrepo-258.9a.** 1875/5 overdate with large 5, not same as photo for 258.9a shown in Restrepo. Strong but even wear on bust, most details still visible on reverse coat of arms. Dark toning throughout.

Est. \$15-\$30

Ex. Norweb Collection.

PCGS# 640523.

- 44348 Lot of (4) 5 Decimos, 1875-1881. Medellín Mint. EF-40, EF-45 (2) (PCGS) & EF-40 (NGC).** 4 pieces in lot. 1875/4, KM-153.4; Restrepo-297.4, gray toned with dark toning patch on reverse, 1875 B inside "O" of "ESTADOS", KM-153.5, Restrepo-297.5, 1880 stars with 7 points, Restrepo-298.7, full details present, gray toned, and 1881 stars with 7 points, Restrepo-298.8, struck with rusty dies, dark toning.

Est. \$60-\$80

- 44349 Lot of (2) 5 Decimos, 1875 & 1876. EF-40 (2) (PCGS).** 2 pieces in lot. 1875/4, KM-153.4, Restrepo-297.4, dark toned and no problems, and 1876, KM-153.5, Restrepo-297.7, well struck with attractive dark toning.

Est. \$50-\$75

Ex. Norweb Collection (1876 5 Decimos).

- 44350 Lot of (3) 5 Decimos & (1) 50 Centavos, 1875-1887. Various Mints. VF-35 (2) & VF Detail—Scratch (PCGS) and VF-20 (NGC).** 4 pieces in lot. 1875-Bogotá "CINQUENTA CENTAVOS" PCGS VF-35, KM-177.1, Restrepo-308.2, good details, no problems, and dark toned, 1875/4-Medellín 5 Decimos PCGS VF-35, KM-153.4, Restrepo-297.4, no problems and medium toning, 1883-Medellín 5 Decimos NGC VF-20 RARE type with 8 pointed stars (4 known according to Restrepo), KM-161.2, Restrepo-299.3, original surfaces with medium toning, and 1887-Medellín 5 Decimos PCGS Scratch VF Detail, Restrepo-400.1d "D" over inverted "D" in "DE", toned with light scratches on bust.

Est. \$100-\$150



- 44351 1/2 Decimo, 1875. Popayán Mint. VG-10 (PCGS). KM-150.3a; Restrepo-261.1.** Restrepo lists as "rare", and states that all examples he has seen are so worn it is difficult to discern date and fineness. By contrast this example has easily readable date and peripheral legends, and even shows some detail on the central devices. Dark gray toning throughout. Possibly the best example one could hope for of this one year type.

Est. \$75-\$125

PCGS# 640556.



- 44352 1/4 Decimo, 1875. Popayán Mint. MS-65 (PCGS). KM-143.2a; Restrepo-248.27.** Blast white and sharply (though crudely) struck, lustrous, clear 8/8 in date. Clashed dies on reverse. A gem example of this interesting variety.

Est. \$60-\$80

- 44353 1/4 Decimo, 1875. Popayán Mint. MS-64 (PCGS). KM-143.2a; Restrepo-248.27.** Clear 8/8 in date. Lustrous and largely untuned. Die clash reverse.

Est. \$25-\$50

- 44354 1/4 Decimo, 1875. Popayán Mint. VF-20 (PCGS). KM-143.2a; Restrepo-248.27.** Even wear with bold date and clear 8/8. Medium gray toning.

Est. \$15-\$30

- 44355 10 Centavos, 1875. Bogotá Mint. MS-62 (PCGS). KM-175.1; Restrepo-273.2.** Slightly weak strike but full luster and attractive toning.

Est. \$20-\$40

PCGS# 272606.

- 44356 5 Centavos, 1875. Bogotá Mint. AU-58 (PCGS). KM-174a.1; Restrepo-263.1.** Good strike with crudely engraved bust. Original surfaces with medium gray toning throughout.

Est. \$20-\$40

PCGS# 712767.

- 44357 5 Centavos, 1875. Medellín Mint. VG-10 (PCGS).** KM-174a.2; Restrepo-265.1. One year type, reduced fineness. Even wear and weak bust on obverse, full details remaining on reverse. Gray toning throughout.

Est. \$20-\$40

PCGS# 272601.



- 44358 5 Decimos, 1876-1880. Medellín Mint. EF-45, AU-50, & AU-55 (PCGS).** 3 pieces in lot. 1876 Date leaning right, KM-153.5, Restrepo-297.7, well struck and untuned, 1879/4 sharp pointed 9, overdate clear, KM-161.1, Restrepo-298.4, moderate strike, untuned, and 1880 stars with 7 points, KM-161.1, Restrepo-298.7, well struck with dark toning.

Est. \$40-\$60

- 44359 Lot of (3) 5 Decimos & (2) 50 Centavos, 1876-1886. Various Mints. AU-50 (3), AU-53, & AU-55 (PCGS).** 5 pieces in lot. (2) 50 Centavos from the Bogotá Mint, KM-177.1, Restrepo type 308: 1879, largely untuned, and 1880, gray toned with fully original surfaces. (3) 5 Decimos from the Medellín Mint: 1876 date leaning left, Restrepo-297.8, well struck and attractively toned, 1885, Restrepo-298.13, well struck and lightly toned, and 1886, SCARCE, Restrepo-298.14, lightly toned.

Est. \$100-\$125

PCGS# 634031.

- 44360 Lot of (3) 5 Decimos & (1) 50 Centavos, 1876-1887. Various Mints. EF-45 (3) & VF Detail—Scratch (PCGS).** 4 pieces in lot. 1876-Bogotá 50 Centavos, KM-177.1, Restrepo-308.3, moderate strike, light toning, 1884-Medellín 5 Decimos, KM-161.1, Restrepo-298.12, strong gray to russet toning, 1886/4-Medellín 5 Decimos, Restrepo-301.2, weak centers, lightly toned, and 1887-Medellín 5 Decimos variety with “5” over inverted “5” in “LEY 0,500”, KM-165, Restrepo-400.1a, (wrong Restrepo number on slab insert), light scratches on obverse.

Est. \$70-\$90

- 44361 Lot of (2) 5 Decimos & (3) 50 Centavos, 1876-1886. Various Mints. EF Detail—Cleaned (2), EF Detail—Scratch(2) (PCGS) & AU Detail—Surface Hairlines (NGC).** 5 pieces in lot. (3) 50 Centavos from the Bogotá Mint, KM-177.1 and KM-177.2: 1876, Restrepo-308.3, starting to retone, 1881, Restrepo-308.9, cleaned and untuned with shallow scratches through obverse, and 1886, Restrepo-311.5, untuned with light scratches obverse. (2) 5 Decimos from the Medellín Mint: 1876/4, KM-153.5, Restrepo-297.6, nice clear overdate, untuned, and 1884, KM-161.1, Restrepo-298.12, well struck and attractively toned.

Est. \$50-\$75

PCGS# 705632.

- 44362 Lot of (2) 5 Decimos & (1) 50 Centavos, 1876-1885. Various Mints. AU Detail—Cleaned (2) & Unc Detail—Cleaned (PCGS).** 3 pieces in lot. 1876-Medellín, KM-153.5, Restrepo-297.8, rusty obverse die, untuned, hairlines not too distracting, 1881-Bogotá, KM-177.1, Restrepo-308.9, starting to retone, and 1885-Medellín, KM-161.1, Restrepo-298.13, well struck and lightly retuned.

Est. \$40-\$60

- 44363 1/2 Decimo, 1876. Popayán Mint. VF-25 (PCGS).** KM-150.3; Restrepo-258.11. Restrepo lists as “very rare”. Fair details on bust and coat of arms, perfectly readable peripheral legends. Dark gray toning throughout.

Est. \$75-\$100

PCGS# 190436.

- 44364 5 Centavos, 1876. Bogotá Mint. MS-64 (PCGS).** KM-174a.1; Restrepo-363.2. Crisp obverse strike and fully lustrous with attractive toning. A gem example of the type.

Est. \$30-\$50

PCGS# 712768.

- 44365 2 1/2 Centavos, 1876. Bogotá Mint. AU-55 (PCGS).** KM-169; Restrepo-249.5. Evenly struck with full details, largely untuned.

Est. \$40-\$60

- 44366 Lot of (4) 5 Decimos & (2) 50 Centavos, 1877-1883. Various Mints. AU Detail—Scratch (2), AU Detail—Cleaned (3) & AU Detail—Mount Removed (PCGS).** 6 pieces in lot. 1879 and 1880 “CINCUENTA CENTAVOS” from Bogotá mint, KM-177.1, Restrepo type 308, both largely untuned, 1880 has evidence of mount removal visible on rim. 1877/4, 1878/4, 1882, and 1883 5 Decimos from Medellín mint, all decently struck and largely untuned.

Est. \$40-\$60

- 44367 Lot of (2) 1/4 Decimos, 1877 & 1881. Popayán Mint. AU-55 & AU-53 (PCGS).** 2 pieces in lot. 1877 PCGS AU-55, KM-143.2a, Restrepo-248.31, full details and toned, and 1880 PCGS AU-53, KM-143.2a, Restrepo-248.39, well centered with full details and dark toning.

Est. \$40-\$60

- 44368 Lot of (2) 50 Centavos, 1877 & 1889. Bogotá Mint. EF-45 & AU-50 (PCGS).** 2 pieces in lot. 1877, KM-177.1, Restrepo-308.5, attractive peripheral toning, and 1889, KM-186.1a, Restrepo-407.1, well struck with deep gray toning.

Est. \$60-\$80

- 44369 5 Centavos, 1877. Bogotá Mint. MS-63 (PCGS).** KM-174a.1; Restrepo-363.3. Nicely struck and fully lustrous with attractive gray toning. Several prominent die cracks on the obverse.

Est. \$30-\$50

PCGS# 712769.



- 44370 2 1/2 Centavos, 1877. Bogotá Mint. MS-65 (PCGS).** KM-169; Restrepo-249.6. Second finest graded at PCGS. Well struck and fully lustrous with light toning. A very attractive example.

Est. \$60-\$90





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- 44371 Lot of (1) 5 Decimo & (2) 50 Centavos, 1878-1887. Various Mints. AU Detail—Environmental Damage (2) & AU Detail—Cleaned (PCGS).** 3 pieces in lot. 1878-Bogotá 50 Centavos, KM-177.1, Restrepo-308.6, untuned with granular surfaces, 1883-Bogotá 50 Centavos, KM-177.1, Restrepo-308.13, cleaned with most details remaining, and 1887-Medellín 5 Decimos, KM-165, Restrepo-400.1, sharply struck with olive toning and a patch of discoloration on the reverse.

Est. \$20-\$40

- 44372 1/4 Decimo, 1878. Popayán Mint. EF-45 (PCGS).** KM-143.2a; Restrepo-248.33. Slightly off center strike, light gray to brassy toning.

Est. \$15-\$30

From the Norweb Collection.

- 44373 Lot of (6) 10 Centavos, 1878-1897. Bogotá Mint. AU Detail—Cleaned, AU Detail—Scratch (2), EF-40, EF-45, & AU-58 (PCGS).** 6 pieces in lot. Dated 1878, 1880, 1882, 1883, 1884/3 (all KM-175.1, Restrepo type 273), and 1897 (KM-188, Restrepo-373.1). Includes 1878 PCGS Genuine-Cleaned, AU Detail, which is well struck and gray toned with very minor evidence of cleaning, and 1897 PCGS AU-58 which is boldly struck and attractively toned. Remainder untuned with most details visible.

Est. \$40-\$60

- 44374 Lot of (3) 5 Centavos, 1878, 1879, & 1883. Bogotá Mint. AU-53 (2), AU-55.** 3 pieces in lot. KM-174a.1, Restrepo type 263. All with decent strike and bright, untuned.

Est. \$25-\$50



- 44375 2 1/2 Centavos, 1878. Bogotá Mint. MS-62 (PCGS).** KM-169; Restrepo-249.7. Decent strike with numerous die cracks and good luster. Untuned.

Est. \$50-\$75

- 44376 Lot of (4) 5 Decimos & (1) 50 Centavos, 1879-1882. Various Mints. EF-45, AU-50, AU-55, AU-58, & EF Detail—Cleaned (PCGS).** 5 pieces in lot. 1879-Bogotá "CINQUENTA CENTAVOS" EF-45, KM-177.1, Restrepo-308.7, decent strike with medium toning. Remainder in lot are 5 Decimos from the Medellín mint, all KM-161.1: 1879/4 sharp pointed 9 AU-58, Restrepo-298.4, strong die clash obverse, untuned, 1880/74 Cleaned EF Detail, Restrepo-298.6, lightly toned, 1880 AU-50, Restrepo-298.7, well detailed and largely untuned, and 1882 AU-55, Restrepo-298.9, well struck and untuned.

Est. \$50-\$75

- 44377 Lot of (1) 5 Decimos & (3) 50 Centavos, 1879-1885. Various Mints. AU-50, AU-55 (2), & AU-58 (PCGS).** 4 pieces in lot. 1879/4-Medellín 5 Decimos, KM-161.1, Restrepo-298.4, untuned. All remaining 50 Centavos: 1880-Bogotá, KM-177.1, Restrepo-308.8, attractively toned, 1884-Bogotá, KM-177.1, Restrepo-308.14, blast white and sharply struck with abundant luster, and 1885-Bogotá 0,500 fineness, KM-177a.1, Restrepo-311.1, untuned. Good mix of problem free liberty head types.

Est. \$100-\$120



- 44378 10 Centavos, 1879. Bogotá Mint. MS-64 (PCGS).** KM-175.1; Restrepo-273.5. Boldly struck with good luster and faint light toning. An attractive piece.

Est. \$50-\$75

PCGS# 272608.



- 44379 2 1/2 Centavos, 1879. Bogotá Mint. MS-65 (PCGS).** KM-169; Restrepo-249.8. None graded finer at PCGS. Lustrous and attractively toned.

Est. \$60-\$90

PCGS# 418886.

- 44380 1/4 Decimo, 1880. Popayán Mint. AU-55 (PCGS).** KM-143.2a; Restrepo-248.37. Small date variety. Fairly well centered and struck with medium gray toning.

Est. \$40-\$60



- 44381 50 Centavos, 1880. Popayán Mint. EF-40 (PCGS).** KM-177.2; Restrepo-310.1. One year type. Well struck with full details, lamination error obverse. Original surfaces with gray toning.

Est. \$150-\$200

PCGS# 133725.

- 44382 Lot of (2) 50 Centavos, 1880 & 1881. Bogotá Mint. AU-55 & AU-58 (PCGS).** 2 pieces in lot. KM-177.1, Restrepo type 308. 1880 is blast white with good remaining luster, and the 1881 is sharply struck and attractive with dark gray toning.

Est. \$30-\$50

- 44383 5 Centavos, 1880. Bogotá Mint. MS-64 (PCGS).** KM-174a.1; Restrepo-263.7. Full luster and attractive light toning.

Est. \$25-\$50

Ex. Stack's auction, May 1-2, 1981, lot#37.

PCGS# 712773.



- 44384** 5 Centavos, 1880. Bogotá Mint. MS-62 (PCGS). KM-174a.1; Restrepo-263.7. Full luster, subdued by strong gray toning. An attractive example.
Est. \$50-\$75
PCGS# 712773.



- 44385** 2 1/2 Centavos, 1880. Bogotá Mint. MS-63 (PCGS). KM-169; Restrepo-249.9. Blast white, nicely struck and lustrous.
Est. \$50-\$75

- 44386** Lot of (3) 5 Decimos & (2) 50 Centavos, 1881-1889. Various Mints. VF-30, EF-40, & AU Detail—Cleaned (2) (PCGS) and EF-45 (NGC). 5 pieces in lot. Good selection of 5 Decimos and 50 Centavos types. 1881-Medellín 5 Decimos, KM-161.1, Restrepo-298.8, lightly toned, 1886-Medellín 50 Centavos, Restrepo-313.1, lightly toned, 1887-Medellín 5 Decimos, KM-165, Restrepo-400.1, lightly cleaned but now retoning, 1888-Medellín 5 Decimos, KM-166, Restrepo-403.1, well struck, cleaned and largely untuned, and 1889-Bogotá 50 Centavos, KM-186.1a, Restrepo-407.1a, evenly worn with attractive dark toning.
Est. \$60-\$80

- 44387** 1/4 Decimo, 1881. Bogotá Mint. EF-40 (NGC). KM-143.1a; Restrepo-246.12. Crudely engraved as is normal for this date. Full details visible, medium gray toning.
Est. \$40-\$60

- 44388** 1/4 Decimo, 1881. Popayán Mint. EF-40 (PCGS). KM-143.2a; Restrepo-248.41. Uneven strike but full details present, pervasive gray toning throughout.
Est. \$15-\$30

- 44389** Lot of (3) 50 Centavos, 1881-1886. Bogotá Mint. AU-58 (3) (PCGS). 3 pieces in lot. 1881, KM-177.1, Restrepo-308.9, peripheral luster and untuned, 1886, KM-177a.1, Restrepo-311.5, lightly toned, and 1887, KM-185, Restrepo-405.1a, different bust type with shallow profile, well struck and olive toning.
Est. \$60-\$80

The 1886 is ex. Freeman Craig auction.

- 44390** 10 Centavos, 1881. Bogotá Mint. MS-63 (NGC). KM-175.1; Restrepo-274.1. Restrepo differentiates this type from the regular 1874-1884 issues based on strong design differences in the bust (the appearance of the “eagle” style nose). Decent strike, lustrous, faint toning.
Est. \$40-\$60

- 44391** 5 Decimos, 1882. Medellín Mint. AU-53 (PCGS). KM-161.2; Restrepo-298.9. Sharply struck and lightly toned with clean, problem free fields.
Est. \$20-\$40
PCGS# 640317.

- 44392** Lot of (1) 5 Decimos & (1) 50 Centavos, 1882 & 1887. Various Mints. AU-58 & AU-58+ (PCGS). 2 pieces in lot. 1882-Bogotá 50 Centavos, KM-177.1, Restrepo-308.11, well struck with good remaining luster and lightly toned, and 1887-Medellín 5 Decimos, KM-165, Restrepo-400.1, well struck with abundant luster in fields and attractively toned.
Est. \$80-\$100

- 44393** A date run of nice quality 20 Centavos, all from Medellín but for the 1897. Each has been certified by PCGS. Included are 1882. Restrepo 288.7. AU-50; 1884. Restrepo 289.2. AU-50; 1885/74. Restrepo 289.3. EF-45; 1885. Restrepo 289.4. VF-35; 1897 Bogotá. Restrepo 385.1. MS-63. (Total: 5 pieces)
Est. \$250-\$500
PCGS# 272635.

- 44394** 5 Centavos, 1882. Bogotá Mint. MS-64 (PCGS). KM-174a.1; Restrepo-263.9. Lustrous with attractive light toning.
Est. \$25-\$50
PCGS# 168908.

- 44395** 10 Centavos, 1883/2. Bogotá Mint. AU-58 (PCGS). KM-175.1; Restrepo-273.10. Clear bold overdate. Blast white, well struck.
Est. \$20-\$40
PCGS# 640653.

- 44396** 5 Centavos, 1883/2. Bogotá Mint. AU-58 (PCGS). KM-174a.1; Restrepo-263.10. Decent strike with luster remaining in fields, untuned.
Est. \$20-\$40
PCGS# 272598.



- 44397** 50 Centavos, 1883. Bogotá Mint. MS-62 (PCGS). KM-161.1; Restrepo-308.13. Well struck with good luster and attractive toning.
Est. \$50-\$75
PCGS# 705641.

- 44398** Lot of (2) 5 Decimos & (1) 50 Centavos, 1884-1888. Various Mints. AU-53, AU-58, & Unc Detail—Tooled (PCGS). 3 pieces in lot. 1884-Medellín 5 Decimos AU-58, KM-161.1, Restrepo-298.12, well struck with subtle luster and strong antique toning, 1885-Bogotá 50 Centavos AU-53, KM-177.1, Restrepo-311.1, moderate strike and dark toning, and 1888-Medellín 5 Decimos “mulatta head”, KM-166, Restrepo-403.1, nice strike and toning, tooling scratches to right of bust.

Est. \$100-\$125
1884 5 Decimos is ex. Norweb Collection.





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- 44399** Lot of (1) 5 Decimos & (2) 50 Centavos, 1884 & 1898. Various Mints. MS-61 (PCGS). 3 pieces in lot. 1884-Medellín 5 Decimos, KM-161.1, Restrepo-298.12, well struck with luster remaining in fields, faint peripheral toning, 1898-Bogotá 50 Centavos 'large' 8, KM-186.1a, Restrepo-407.3, well struck with light peripheral toning, and 1898-Bogotá 50 Centavos 'open' 8, KM-186.1a, Restrepo-407.5, good luster and attractive light toning.

Est. \$160-\$180



- 44400** 50 Centavos, 1884. Bogotá Mint. MS-63 (PCGS). KM-161.1; Restrepo-308.14. Sharply struck and fully lustrous and largely untuned. A very attractive coin.

Est. \$75-\$100

PCGS# 168846.



- 44401** 50 Centavos, 1884. Bogotá Mint. MS-62 (PCGS). KM-177.1; Restrepo-308.14. Well struck and lustrous with light toning.

Est. \$150-\$200

PCGS# 168846.



- 44402** 50 Centavos, 1884. Bogotá Mint. MS-62 (PCGS). KM-177.1; Restrepo-308.14. Well struck with good luster and attractive colorful toning.

Est. \$100-\$150

PCGS# 168846.



- 44403** 1884 20 Centavos. Bogotá mint. Restrepo 290.1. MS-62 (PCGS). A beautiful example of this one-year type, the only 20 Centavos of this series struck in Bogotá. Golden toning covers highly lustrous surfaces, with just a couple trivial specks noted near the date.

Est. \$150-\$300

PCGS# 272626.

- 44404** 10 Centavos, 1884. Bogotá Mint. AU-53 (PCGS). KM-175.1; Restrepo-273.14. Well struck with planchet flaw in bust. Attractive strong toning throughout.

Est. \$20-\$40

PCGS# 272616.

- 44405** 5 Centavos, 1884. Bogotá Mint. AU-58 (PCGS). KM-174a.1; Restrepo-263.12. Well struck with luster remaining in fields, untuned.

Est. \$20-\$40

PCGS# 272599.

- 44406** 5 Decimos, 1885. Medellín Mint. Unc Detail—Scratch (PCGS). KM-161.1; Restrepo-298.13. Well struck with very faint peripheral toning, light scratches through bust and in left field.

Est. \$20-\$40

PCGS# 221495.

- 44407** Lot of (1) 5 Decimos & (3) 50 Centavos, 1885-1892. Various Mints. AU-55 (2), AU-58, & MS-62 (PCGS). 4 pieces in lot. 1885-Bogotá 50 Centavos 0.500 fineness, KM-177a.1, Restrepo-311.1, well struck and largely untuned, 1886-Bogotá 50 Centavos, KM-177a.1, Restrepo-311.5, well struck with dark toning and original surfaces, 1886-Medellín 5 Decimos, Restrepo-298.14, SCARCE date, well struck with moderate gray toning, and 1892 50 Centavos large bust MS-62, KM-187.1, Restrepo-408.2, lustrous with light toning.

Est. \$70-\$90

- 44408** 50 Centavos, 1885. AU-58 (PCGS). KM-177.1; Restrepo-308.15. Well struck with gray to yellow toning.

Est. \$40-\$60

Ex. Freeman Craig auction

PCGS# 705643.

- 44409** 50 Centavos, 1885. Bogotá Mint. AU Detail—Scratch (PCGS). KM-177.1; Restrepo-308.15. SCARCE date. Well struck and lightly toned. Two light but unfortunate scratches on the bust. Curious blob of metal in neck which must have been a pit in the die.

Est. \$30-\$50

PCGS# 705643.



- 44410** 50 Centavos, 1885. Bogotá. MS-62 (PCGS). KM-177.1; Restrepo-308.15. 0,835 fineness. Top graded at PCGS. Well struck with good luster and pleasing light toning.

Est. \$70-\$90
PCGS# 705643.

- 44411** 50 Centavos, 1885. Bogotá Mint. AU-58 (PCGS). KM-177a.1; Restrepo-311.1. Blast white with peripheral luster, attractive.

Est. \$30-\$50
PCGS# 635235.

- 44412** Lot of (2) 50 Centavos, 1885 & 1898. Bogotá Mint. AU-55 (PCGS). 2 pieces in lot. 1885 "LEI 0.500", KM-177a.1, Restrepo-311.1, lightly toned with good remaining luster, and 1898 with small 8 in fineness, KM-186.1a, Restrepo-407.2, attractive coin with abundant remaining luster and light russet peripheral toning.

Est. \$75-\$100

- 44413** 10 Centavos, 1885. Medellín Mint. VF-30 (PCGS). KM-175.2; Restrepo-275.1. Bold peripheral legends and medium gray toning.

Est. \$40-\$60
PCGS# 272617.

- 44414** 10 Centavos, 1885. Medellín Mint. AU-53 (PCGS). KM-175.2a; Restrepo-276.1. Interesting type with 0.500/0.835 fineness boldly overstruck in legend. Some strike weakness in centers but nicely toned.

Est. \$40-\$60
PCGS# 272620.

- 44415** 5 Centavos, 1885. Bogotá Mint. MS-62 (PCGS). KM-174a.1; Restrepo-263.13. Last year of issue. Blast white and lustrous.

Est. \$40-\$60
PCGS# 272600.



- 44416** 5 Decimos, 1886/4. Medellín Mint. AU-55 (PCGS). KM-161.2a; Restrepo-301.1. 1886/4 overdate, with top point of 6 touching hair. Well struck with very light toning, and clear sharp details on the overdate.

Est. \$50-\$75
PCGS# 635244.

- 44417** Lot of (2) 5 Decimos, 1886/4. Medellín Mint. VF-30 & VF Detail—Cleaned (PCGS). 2 pieces in lot. Two minor varieties of the same date. 1886/4 sharp 6, Restrepo-301.1, moderate strike with dark toning, and 1886/4, Restrepo-301.2, old cleaning that is now retoning. Both pieces have 0,500/0,835 fineness.

Est. \$30-\$50

- 44418** 5 Decimos, 1886. Medellín Mint. AU-55 (PCGS). Restrepo-298.14. Type with 0.835 fineness. Well struck and lightly toned.

Est. \$150-\$300
PCGS# 635255.

- 44419** 5 Decimos, 1886. Medellín Mint. AU-55 (PCGS). KM-unlisted; Restrepo-298.14. Fineness 0,835. Well struck with strong gray to olive toning.

Est. \$40-\$60

Ex. Norweb Collection.

Ex. Christie's auction, November 6-7, 1985, part of lot#765.

PCGS# 635255.

- 44420** 5 Decimos, 1886. Medellín Mint. AU-58 (PCGS). Restrepo-301.3. "DECIMOS" without accent. 0,500/0,835 fineness, "DIOS PATRIA LIBERTAD" on edge. Good strike with light yellow green sheen over gray toning.

Est. \$125-\$150

PCGS# 635601.

- 44421** 5 Decimos, 1886. Medellín Mint. EF-40 (PCGS). Restrepo-302.1. SCARCE variety. 0,500/0,835 fineness, 4 stars in reverse legend. Largely untuned.

Est. \$60-\$80



- 44422** 5 Decimos, 1886. Medellín Mint. VF-35 (PCGS). KM-161.2c; Restrepo-302.1. RARE type for year, 4 stars in reverse legend, 0,500/0,835 fineness. Even wear, untuned. A difficult variety to acquire.

Est. \$200-\$250

PCGS# 635596.



- 44423** 5 Decimos, 1886. Medellín Mint. EF-45 (PCGS). KM-164.1; Restrepo-303.1. RARE variety with 2 stars and 2 dots in reverse legend, modified bust with curl at top of head, and cleanly engraved 0,500. Decent strike with light toning and no problems. A variety that is seldom seen in auction.

Est. \$300-\$500

PCGS# 635604.





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- 44424** Lot of (2) 5 Decimos, 1886 & 1887. Medellín Mint. VF-30 & EF-45 (PCGS). 2 pieces in lot. 1886 "DECIMOS" with accent mark, Restrepo-301.3a, full details remaining with dark toning, and 1887 small head type, KM-165, Restrepo-400.1, lightly toned.

Est. \$20-\$40

- 44425** Lot of (1) 5 Decimos & (2) 50 Centavos, 1886-1889. Various Mints. AU-50, AU-53, & AU-55 (PCGS). 3 pieces in lot. 1886-Bogotá 50 Centavos, KM-177a.1, Restrepo-311.5, average strike, largely untuned, 1887-Medellín 5 Decimos, KM-165, Restrepo-400.1, light peripheral toning, and 1889-Bogotá 50 Centavos, KM-186.1a, Restrepo-407.1, very attractive coin with dark toning and strong iridescent undertones.

Est. \$100-\$125

1885 50 Centavos is ex. Freeman Craig auction, March 30, 1981, lot#1329.

- 44426** Lot of (1) 5 Decimos & (1) 50 Centavos, 1886 & 1888. Medellín Mint. AU Detail—Cleaned (PCGS) & AU Detail—Obv Scratched (NGC). 2 pieces in lot. 1886 50 Centavos "DIOS LEI LIBERTAD" on edge, KM-177a.2, Restrepo-313.1, light scratches on obverse with some peripheral toning, and 1888 5 Decimos no star on reverse shield, KM-165, Restrepo-403.1a, well struck with old cleaning that is starting to retone.

Est. \$20-\$40



- 44427** 50 Centavos, 1886. Medellín Mint. EF Detail—Cleaned (PCGS). KM-177a.3; Restrepo-312.2. RARE variety with edge lettering "DIOS PATRIA LIBERTAD". Well struck with full detail, and retuned nicely over old cleaning.

Est. \$100-\$150

PCGS# 677287.



- 44428** 1886 20 Centavos. Medellín mint. Restrepo 291.1. AU Detail - Cleaned (PCGS). A significant rarity in this series, a one year type and the only 20 Centavos struck in .500 fineness. Even golden toning over natural and original surfaces. Some very trivial hairlines are seen, but the overall eye appeal is excellent for the grade. An important date, the key to the series.

Est. \$300-\$600

PCGS# 705624.



- 44429** 10 Centavos, 1886. Medellín Mint. AU-50 (PCGS). Restrepo-276.3. Type with GRAM and 2 stars in reverse legend. Interesting variation not often seen in auction. Decent strike with full bold legends and gray toning, no problems.

Est. \$75-\$100

PCGS# 272621.



- 44430** 10 Centavos, 1886. Medellín Mint. AU-55 (PCGS). Restrepo-276.4. Type with GRA and 3 stars in reverse legend. Interesting variety not often seen. Fair strike on central devices, bold legends, light gray toning.

Est. \$50-\$75

PCGS# 640654.

- 44431** 5 Centavos, 1886. PROOF-66 (PCGS). KM-183.2. Sharp strike with reflective fields, untuned.

Est. \$40-\$60

PCGS# 507622.

- 44432** 5 Centavos, 1886. MS-64 (PCGS). KM-183.1; Restrepo-362.2. Large top bar on "5". Well struck and fully lustrous with pervasive golden to olive toning. A gem example of the type.

Est. \$20-\$40

Ex. Freeman Craig auction, September 25, 1985, lot#600

PCGS# 709966.

- 44433** Lot of (2) 5 Centavos, 1886 & 1902. AU Detail—Damage & MS-62 (PCGS). 2 pieces in lot. 1886 PCGS AU Detail—Damage, KM-183.2; Restrepo-362.1, with TC monogram countermark on reverse, and 1902 PCGS MS-62, KM-191, Restrepo-365.1, sharply struck with attractive toning.

Est. \$20-\$40

- 44434** 5 Decimos, 1887. Medellín Mint. AU-53 (PCGS). KM-165; Restrepo-400.1. Decent strike, largely untuned, luster remaining in peripheries.

Est. \$30-\$50

PCGS# 438504.

- 44435** 5 Decimos, 1887. Medellín Mint. EF-45 (PCGS). Restrepo-400.1. Type with D/D in "DE", but not reversed. Decent strike with original, olive toned surfaces.

Est. \$30-\$60

Ex. Coin Galleries auction, November 15, 1989, lot#1439.

PCGS# 438504.

- 44436** 5 Decimos, 1887. Medellín Mint. VF-25 (PCGS). KM-165; Restrepo-400.1. Near full details on devices, untuned.

Est. \$15-\$30

PCGS# 438504.

44437 5 Decimos, 1887. Medellín Mint. MS-62 (PCGS). KM-165; Restrepo-400.1a. Inverted "5" in "LEI 0,500". Fully lustrous and lightly toned.

Est. \$60-\$80

PCGS# 438504.

44438 Lot of (1) 5 Decimos & (1) 50 Centavos, 1887 & 1889. Various Mints. EF-45 (2) (PCGS). 2 pieces in lot. 1887-Medellín 5 Decimos, Restrepo-400.1, untuned, and 1889-Bogotá 50 Centavos, KM-186.1a, Restrepo-407.1, well struck with attractive dark toning.

Est. \$40-\$60

44439 Lot of (1) 5 Decimos & (2) 50 Centavos, 1887-1899. Various Mints. Unc Detail—Streak Removed, AU Detail—Cleaned & Unc Detail—Scratch (PCGS). 3 pieces in lot. 1887-Bogotá 50 Centavos "Cocobola" head, KM-185, Restrepo-405.1, abundant luster remaining, planchet flaw across neck, 1888-Medellín 5 Decimos "mulatta head", KM-166, Restrepo-403.1, light cleaning, untuned, and 1899-Bogotá 50 Centavos, KM-186.1a, Restrepo-407.6, sharply struck and attractively toned, light scratches on neck of bust.

Est. \$60-\$80

44440 50 Centavos, 1887. Bogotá Mint. MS-64 (PCGS). KM-185; Restrepo-405.1a. "Cocobola" head type, 2/2 in "12,500". Only uncirculated piece graded by PCGS. Sharp strike, lustrous, and with attractive light toning.

Est. \$150-\$200

PCGS# 635599.

44441 5 Decimos, 1888. Medellín Mint. MS-62 (PCGS). KM-165; Restrepo-403.1. "Mulatto head", star on shield. Sharply struck with patchy toning on the obverse.

Est. \$125-\$150

PCGS# 438506.

44442 Lot of (2) 5 Decimos, 1888. Medellín Mint. VF Detail—Rim Damage (NGC) & Unc Detail—Filed Rims (PCGS). 2 pieces in lot. 1888 "DIOS PATRIA LIBERTAD" on edge, KM-165, Restrepo-400.2, cleaned with minor rim damage, and 1888 "mulatta head", KM-166, Restrepo-403.1, well struck with light toning, rim filing is only visible on edge of coin.

Est. \$20-\$40

44443 50 Centavos, 1888. Bogotá Mint. MS-62 (PCGS). KM-186.1; Restrepo-406.1. Lustrous and untuned, somewhat weak strike in centers.

Est. \$125-\$150

PCGS# 438511.

44444 50 Centavos, 1888. Bogotá Mint. AU-55 (PCGS). KM-186.1; Restrepo-406.1. D/D in "DE". Well struck with dark gray toning.

Est. \$40-\$60

PCGS# 438511.

44445 50 Centavos, 1888. Bogotá Mint. AU-55 (PCGS). KM-186.1; Restrepo-406.1. Well struck and lightly toned.

Est. \$50-\$75

PCGS# 438511.

44446 50 Centavos, 1892. MS-64 (PCGS). KM-187.2; Restrepo-408.1. Small Head. Good strike, full cartwheel luster, blast white.

Est. \$70-\$90

PCGS# 404315.

44447 50 Centavos, 1892. MS-64 (PCGS). KM-187.1; Restrepo-408.2. Large Head. Fully lustrous and lightly toned.

Est. \$60-\$80

PCGS# 397689.

44448 Lot of (10) 50 Centavos, 1892-1921. Various Mints. VF-20, VF-30, EF-40 (2), EF-45 (2), AU Detail—Cleaned (2), VF Detail—Scratch & VF Detail—Graffiti (PCGS). 10 pieces in lot. 1892 Large Head, KM-187.1, Restrepo-408.2, old cleaning that is now retuning, 1915 and 1916 Bogotá, KM-193.1, Restrepo type 414, both VF with even wear and a few hits in the fields, gray toned. Remainder from Medellín mint, KM-193.2: 1914, Restrepo-415.1, well struck with very light cleaning, 1918/4 Restrepo-415.3g, gray toned with scratches on the reverse shield and fields, 1919 medal turn, Restrepo-415.7i, toned with scratches to right of reverse shield, 1919/9 repunched date EF-45, Restrepo-415.6, and (3) 1921, Restrepo-415.8, all EF-40 and EF-45 with various degrees of gray toning.

Est. \$125-\$150



44449 1897 20 Centavos. Bogotá mint. Restrepo 290.1. MS-64 (PCGS). Lustrous and chiefly brilliant with choice, light toning.

Est. \$125-\$250

PCGS# 150687.

44450 50 Centavos, 1898. Bogotá Mint. MS-61 (PCGS). KM-186.1a; Restrepo-407.4. Largely untuned, heavily re-engraved reverse.

Est. \$60-\$80

PCGS# 677980.

44451 50 Centavos, 1898. Bogotá Mint. AU-58 (PCGS). KM-186.1a; Restrepo-407.5. Open 8 in date and fineness. Decent strike, lightly toned.

Est. \$50-\$70

PCGS# 634326.



44452 50 Centavos, 1899. Bogotá Mint. AU-50 (PCGS). KM-186.1a; Restrepo-407.6. SCARCE date. Decent strike with antique gray toning.

Est. \$50-\$75

PCGS# 397690.





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- 44453 50 Centavos, 1899. Bogotá Mint. AU Detail—Tooled (PCGS).** KM-186.1a; Restrepo-407.6. SCARCE date. 99 in date are different sizes than 18. Well struck and attractively toned. 'Tooling' is more like a series of light scratches, located above the date.

Est. \$60-\$80
PCGS# 397690.

- 44454 Lot of (11) 50 Centavos, 1902-1922. Various Mints. EF-40, EF-45 (3), AU-53 (2), AU-58, VF Detail—Environmental Damage, EF Detail—Environmental Damage, AU Detail—Graffiti, & EF Detail—Cleaned (PCGS).** 11 pieces in lot. 1902 AU-58, Philadelphia Mint, KM-192, Restrepo-411.1, well struck and lightly toned, (5) 1906, Bogotá Mint, KM-186.2, Restrepo-413.2, mixture of AU-53 and details graded coins, 1907 EF-40, Bogotá Mint, KM-186.2, Restrepo-413.3, untuned with strong die cracks, 1917 EF-45, Bogotá Mint, KM-193.1, Restrepo-414.6, untuned, 1922 EF-45, Medellín Mint, KM-193.2, Restrepo-415.9, well struck and lightly toned, and 1922, Philadelphia Mint, KM-274, Restrepo-416.4, some encrustation present.

Est. \$150-\$170

- 44455 Lot of (4) 50 Centavos, 1902-1932. Various Mints. AU-58 (2) & MS-62 (2) (PCGS).** 4 pieces in lot. 1902 (Philadelphia Mint), 1906 and 1907 (Bogotá Mint), and 1932-M. KM-192, KM-186.2, and KM-193.2, Restrepo types 411, 413, and 415. The 1902 and 1932-M are well struck, and only the 1932-M exhibits dark gray toning, remainder are untuned.

Est. \$100-\$120

- 44456 Lot of (3) 50 Centavos, 1902-1907. Various Mints. MS-62 & MS-63 (2) (PCGS).** 3 pieces in lot. 1902 (Philadelphia Mint), 1906, and 1907 (both Bogotá Mint). KM-192 and KM-186.2, Restrepo types 411 and 413. The 1902 is very well struck and blast white, 1906 and 1907 have typical strikes, light gray toning.

Est. \$100-\$120

- 44457 Lot of (3) 50 Centavos, 1902-1914. Various Mints. MS-62 & MS-63 (2) (PCGS).** 3 pieces in lot. 1902 Heaton, KM-192, Restrepo-411.1, sharply struck with attractive russet toning, 1907 Bogotá, KM-186.2, Restrepo-413.3, lustrous and toned, and 1914 Medellín, KM-193.2, Restrepo-415.1 well struck and lightly toned with obverse die clash.

Est. \$100-\$120



- 44458 1902/2 5 Centavos. Waterbury mint. Restrepo 363.2a. Copper-nickel. MS-63 (PCGS).** Highly lustrous and choice for the grade, with a sound strike and no distractions.

Est. \$100-\$200

From Coin Galleries' sale of November 1979, lot 920.

PCGS# 641111.



- 44459 5 Centavos, 1902. AU Detail—Environmental Damage (PCGS).** KM-184; Restrepo-363-2i. Rare one year type. Repunched 2 in date. Nicely struck with even gray toning throughout. Some roughness in surfaces, hence details grade, but does not interfere with sharpness of devices and legends.

Est. \$50-\$75

Ex. Freeman Craig auction, September 25, 1985, lot#600.

PCGS# 641112.

- 44460 Province of Santander. Lot of (4) 10 & 50 Centavos, 1902. EF-45, AU-53, AU-55, & EF Detail—Damage (PCGS).** 4 pieces in lot. All uniface issues in brass from 1902 during the Civil War. 10 Centavos ND (1902) AU-55, KM-A1, Restrepo-375.1, well detailed with smooth surfaces and dark brassy toning, and (3) 50 Centavos, KM-A3, Restrepo-412.1, one dark toned (EF-45), another bright brass color (AU-53), and the third with some unidentified symbol punched into the center, obliterating the "50", appears to have been done contemporaneously.

Est. \$210-\$230

- 44461 50 Centavos, 1906/00. Bogotá Mint. EF-40 (PCGS).** KM-186.2; Restrepo-413.1. 1906/0 overdate. Even wear with sharp reverse details and largely untuned.

Est. \$30-\$50

PCGS# 640613.

- 44462 Lot of (9) 50 Centavos, 1907-14. Various Mints. VF-35, EF-40, EF-45 (4), AU-50 (2) & AU-53 (PCGS).** 9 pieces in lot. Mix of mints and minor varieties. 1907-Bogotá AU-53, KM-186.2, Restrepo-413.3, lightly toned with some luster, appears to be 7/7 in date but not the prominent one Restrepo lists, 1907-Bogotá inverted accent mark, VF-35, KM-186.2, Restrepo-413.3c, gray toned, (3) 1908-Bogotá, EF-45 and AU-50, KM-186.2, Restrepo-413.5, all showing some luster and untuned, 1912 Heaton Mint, KM-193.1, Restrepo-414.1, well struck and gray toned, (2) 1914 Heaton Mint with closed 4 in date, KM-193.1, Restrepo-414.3, one untuned and the other with gray toning, and 1914 Medellín Mint open 4 in date, KM-193.2, Restrepo-415.1, well struck with gray toning.

Est. \$225-\$250

44463 Lot of (3) 50 Centavos, 1907 & 1912. Various Mints. AU-55 (2) & AU-58 (PCGS). 3 pieces in lot. (2) 1907, KM-186.2, Restrepo type 413, one has inverted accent over "A" of "Bogotá", both blast white. Also 1912 Heaton mint, well struck and gray toned.

Est. \$25-\$40

44464 Lot of (3) 50 Centavos, 1907-1923. Various Mints. MS-62 & MS-63 (PCGS) & MS-62 (NGC). 3 pieces in lot. 1907-Bogotá, fully lustrous and untuned with slightly uneven strike, 1918/4 Medellín Mint, fine hair and doubled reverse die, KM-193.2, Restrepo-415.3a, well struck with pervasive olive to gray toning, and 1923 Bogotá Mint, KM-193.1, Restrepo-414.14, lustrous with attractive gray toning and some russet in the peripheries.

Est. \$125-\$150

44465 Lot of (3) 50 Centavos, 1907, 1922 & 1931. Various Mints. MS-62, MS-64, & MS-65 (PCGS). 3 pieces in lot. Stellar group lot of top graded coins and interesting minor varieties. 1907/7-Bogotá nice clear repunched 7 and prominent dot on bow, KM-186.2, Restrepo-413.3f, at MS-62 is the finest graded at PCGS for the date, lustrous with incipient peripheral toning. 1922 Philadelphia Mint, at MS-64 is the finest graded at PCGS, KM-193.1, Restrepo-416.4, bold strike with olive to gray toning. 1931-B P/E in "REPUBLICA" with minor re-engraving in remainder of legend, at MS-65 is the only uncirculated example graded by PCGS, none graded as fine at NGC, KM-193.1, Restrepo-414.16a, satiny luster and some peripheral russet toning.

Est. \$400-\$600

44466 Lot of (2) 50 Centavos, 1907 & 1908. AU-58 (2) (PCGS). 2 pieces in lot. 1907, KM-186.2, Restrepo-413.3c, inverted accent mark on "A" of "Bogotá", blast white and with fairly lustrous, and 1908, KM-186.2, Restrepo-413.5, blast white with good remaining luster.

Est. \$15-\$30



44467 1911 10 Centavos. Restrepo 377.1. MS-66 (PCGS). A stunningly toned gem, with gray toning highlighted by pastel blue-green and exceptional cartwheel luster.

Est. \$250-\$500

PCGS# 854355.

44468 A quartet of "papel moneda" issues from the early 20th century, all graded by PCGS. 1907-AM Peso. AU-53; 1907-AM 2 Pesos. EF-45; 1907-AM 5 Pesos. MS-62; 1912-H Peso. MS-63. (Total: 4 pieces)

Est. \$150-\$300

PCGS# 467441.

44469 Lot of (7) 50 Centavos, 1912-1923. Various Mints. AU-53 (3), AU-55, & AU-58 (3) (PCGS). 7 pieces in lot. 1912, 1913, 1914, 1915 small date, and 1916 (all Heaton Mint), 1922 (Philadelphia Mint), and 1923 (Bogotá Mint). KM-193.1, KM-193.2, and KM-274, Restrepo types 414-416. All untuned to lightly gray toned.

Est. \$120-\$140

44470 Lot of (8) 50 Centavos, 1913-1948. Various Mints. AU-50 (3), AU-53 (3), & AU-55 (2) (PCGS). 8 pieces in lot. 1913 Heaton Mint, KM-193.1, Restrepo-414.2, dark toning, (2) 1921 Medellín Mint, KM-193.2, Restrepo-415.8, one toned, (2) 1922 Medellín Mint, KM-193.2, Restrepo-415.11, one lightly toned, 1923, KM-193.1, Restrepo-414.14, 1932-B, RARE, 93 in date over inverted 19, KM-193.1, Restrepo-414.18a, some remaining luster, toned, and 1948/6 KM-209, Restrepo type 419, untuned. Interesting mix of mints, dates, and varieties.

Est. \$180-\$200

44471 Lot of (3) 50 Centavos, 1913-1917. Various Mints. Unc Detail—Cleaned (PCGS). 3 pieces in lot. All KM-193.1, Restrepo type 414. 1913 Heaton Mint, good luster and attractive peripheral toning despite some hairlines, 1916 Bogotá, well struck and untuned, and 1917 Bogotá, 7 with flat base, untuned.

Est. \$30-\$50

44472 Lot of (6) 50 Centavos, 1915-1918. Various Mints. F-12, VF-25, VF-35 (3), & EF-40 (PCGS). 6 pieces in lot. Mix of digit placement varieties in date. All with varying degrees of wear but no problem coins, toning varies from light to medium gray. All KM-193.1 or -193.2. 1915 "filled 5", Restrepo-415.2b, (2) 1917, Restrepo-414.7, 1917 "leaning 7", Restrepo-414.8a, 1918 "normal 8", Restrepo-414.9, and 1918 "narrow 8". Interesting variety study group.

Est. \$60-\$80

44473 Lot of (4) 50 Centavos, 1915-1918. Various Mints. EF-40, EF-45 (2), & AU-50 (PCGS). 4 pieces in lot. Mix of bust types, all with good detail and light toning. 1915/4, KM-193.2, Restrepo-415.2 (holder lists as 415.2a), 1917 struck in Philadelphia, Restrepo-416.2, 1918, KM-193.1, Restrepo-414.9a (narrow 8), and 1918/8 doubled die reverse (bold DDR), Restrepo-415.3a. Restrepo lists this last variety as 8/4, but it shows a loop of an 8 in the bust. Interesting variety study group.

Est. \$30-\$50

44474 Lot of (4) 50 Centavos, 1916-1922. Various Mints. VF-30, EF-45, VF Detail—Tooled & AU Detail—Filed Rimes (PCGS). 4 pieces in lot. 1916 and 1917 Philadelphia Mint, KM-274, Restrepo type 416, medium gray toning and minor scratches on the latter coin, 1917 Bogotá flat base on 7, KM-193.1, Restrepo-414.6, nicely toned with original surfaces, and 1922 Medellín, KM-193.2, Restrepo-415.9, untuned and with lightly filed rims, not too distracting.

Est. \$40-\$60





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44475 Lot of (5) 50 Centavos, 1917-1934. Various Mints. AU-55 (2), AU-50, & AU-58 (PCGS). 4 pieces in lot. 1917 and 1919 Bogotá Mint, KM-193.1, Restrepo type 414, both untoned, 1918/4 Medellín Mint, KM-193.2, Restrepo-415.3, good strike and untoned, and 1934 San Francisco Mint, KM-274, Restrepo-416.5, well struck with gray toning and smooth patina.

Est. \$60-\$80

The 1934 50 Centavos is ex. Norweb Collection.



44476 19(19) Pattern 2 1/2 Pesos. Restrepo P126var. Silver. SP-63 (PCGS). Reeded edge. A rare trial piece, unlisted by Restrepo in silver (white metal and gold listed). Struck from dies with an incomplete 19- date, an anepigraphic reverse, and deeply mirrored fields. Brilliant and attractive with light golden toning at the obverse periphery, with only trivial scattered hairlines.

Est. \$400-\$800

PCGS# 676704.

44477 Lot of (2) 50 Centavos, 1921 & 1922. Various Mints. MS-62 & MS-61 (PCGS). 2 pieces in lot. 1921-Philadelphia PCGS MS-62, KM-274, Restrepo-416.3, lustrous and attractively toned, and 1922-Medellín PCGS MS-61, KM-193.2, Restrepo-415.11, sharply struck and untoned.

Est. \$20-\$40

44478 Lot of (2) 50 Centavos, 1921 & 1922. AU-58 & AU-58+ (PCGS). 2 pieces in lot. 1921 struck at the Philadelphia Mint, KM-274, Restrepo-416.3, lightly toned, and 1922, KM-193.1, Restrepo-414.13, blast white with abundant remaining luster.

Est. \$20-\$40

44479 Lot of (3) 50 Centavos, 1923 & 1933. Various Mints. AU-53, AU-58, & MS-61 (PCGS). 3 pieces in lot. 1923 Bogotá AU-58, KM-193.1, Restrepo-414.14, light peripheral russet toning, 1933/23 Medellín nice clear overdate AU-53, KM-193.2, Restrepo-415.22, boldly struck with abundant luster in fields and lightly gray toned, and 1933-M, KM-193.2, Restrepo-415.23, good strike with curious defective alloy mixing between copper and silver visible on reverse.

Est. \$55-\$75

44480 Lot of (4) Reales, 1928-31. A quartet of collectible Popayán 1 Reales, all encapsulated by: 1828-RU. Restrepo 154.4. F-15; 1828-MF. Restrepo 154.5. F-15; 1830/29-RU. Restrepo 154.11. EF Detail, cleaned; 1831-RU. Restrepo 154.14. F-15. (Total 4 pieces)

Est. \$300-\$600

44481 Lot of (6) 50 Centavos, 1931 & 1932. Various Mints. EF-40, AU-53, AU-55, AU-58 (2), & Unc Detail—Cleaned (PCGS). 6 pieces in lot. 1931, 1931-B, 1932 flat topped 3, 1932-M doubled die reverse, and 1932-B (2), KM-193.1 and -193.2, Restrepo type 414 and 415. From blast white to moderately gray toned.

Est. \$50-\$70

44482 Lot of (7) 50 Centavos, 1932-1933. Various Mints. EF-40, AU-53, AU-55 (2), & AU-58 (3) (PCGS). 7 pieces in lot. 1932 Bogotá Mint, no B, KM-193.1, Restrepo-414.17, well struck and lightly toned, 1932 round top 3 (Medellín Mint), KM-193.2, Restrepo-415.12, 1932-M, KM-193.2, Restrepo-415.15, untuned, 1933/23 Medellín Mint no M, KM-193.2, Restrepo-415.22, well struck with abundant luster in fields and light toning, and (3) 1933-M, KM-193.2, Restrepo-415.23, all well struck and lightly toned. No problem coins in group.

Est. \$120-\$140

44483 Lot of (7) 50 Centavos, 1932 & 1933. Medellín Mint. VF Detail—Cleaned, AU Detail—Environmental Damage, EF Detail—Scratch & AU Detail—Cleaned (PCGS). 7 pieces in lot. 1932 (2), 1932-M (2), and 1933-M (3). KM-193.1, Restrepo type 415. Most show light cleaning but have begun to retone.

Est. \$50-\$70

44484 Lot of (6) 50 Centavos, 1932. Various Mints. AU-58, MS-61, MS-62, & MS-63 (3) (PCGS). 6 pieces in lot. All dated 1932-B (4), 1932-M, and 1932 (no mintmark), KM-193.1 and KM-193.2, Restrepo type 414 and 415. All blast white or with only faint toning, except for the 1932-M, which is moderately toned. Includes 1932 flat topped 3, Restrepo-414.17.

Est. \$70-\$90

44485 Lot of (4) 50 Centavos, 1932 & 1933. Various Mints. MS-61 (2), MS-62, & MS-63 (PCGS). 4 pieces in lot. 1932-M PCGS MS-63, KM-193.2, Restrepo-415.15, lustrous and untuned, and 1933-B (3 pieces), Restrepo type 414, one with faint lavender toning. One is possibly a 1933/13 overdate.

Est. \$60-\$80

44486 Lot of (2) 50 Centavos, 1932 & 1934. Various Mints. MS-62 & MS-64 (PCGS). 2 pieces in lot. 1932 Bogotá Mint MS-62, KM-193.1, Restrepo-414.17, good luster and faint toning, and 1934 San Francisco Mint MS-64, KM-274, Restrepo-416.5, well struck, fully lustrous, and largely untuned.

Est. \$90-\$110

44487 1/2 Real, 1933-RS. Bogotá Mint. VF-25 (PCGS). KM-88.1; Restrepo-150.1. Even wear and gray toning, no problems.

Est. \$15-\$30

PCGS# 225219.

44488 Lot of (14) 50 Centavos, 1933-1948. Various Mints. EF-40 (4), EF-45, AU-50 (2), AU-53 (2), AU-55, VF Detail—Scratch, AU Detail—Cleaned (2), & Unc Detail—Cleaned (PCGS). 14 pieces in lot. 1933/23 (Medellín Mint), KM-193.2, Restrepo-415.22, nice clear overdate, (2) 1947/6-B, KM-209, Restrepo-419.1, both lightly cleaned and untuned, and (11) 1948/6-B, KM-209, Restrepo type 419 (overdate not listed), only one with details grade, untuned to lightly gray toned, several different overdated dies in group.

Est. \$175-\$200

44489 Lot of (4) 50 Centavos, 1933-1947. Various Mints. MS-64 (3) & MS-64+ (PCGS). 4 pieces in lot. 1933-B PCGS MS-64+, KM-193.1, Restrepo-414.19 is blast white and lustrous. Remainder are PCGS MS-64: 1934 (struck in San Francisco), KM-274, Restrepo-416.5, blast white and lustrous, 1947/6-B, KM-209, Restrepo type 419 is a clear 7/6 but is not listed in Restrepo, and 1947-B, KM-209, Restrepo-419.1, lightly toned.

Est. \$60-\$80



44490 Santa Marta. 1820 1/4 Real. Restrepo 104.1. Copper. AU-53 (PCGS). Chocolate brown with some peripheral softness.

Est. \$75-\$150

PCGS# 2653.



44491 Santa Marta. 1820 1/4 Real. Restrepo 104.1. Copper. EF-45 (PCGS). Glossy medium brown with some surface encrustation.

Est. \$75-\$150

PCGS# 2653.



44492 1945-B pattern 50 Centavos. Restrepo P164 / 389.2. Silver. MS-65 (PCGS). Reeded edge. Cataloged at PCGS as the regular issue (0.500 fine), but collected as the pattern issue ("apparently 0.900 fine and deep mirror proof"). Without testing, the two seem indistinguishable, though the surfaces here are suggestive of pattern status. Nicely toned and reflective. Five radial die cracks are seen at the obverse periphery, seven more noted around the reverse. An interesting piece deserving of further inquiry.

Est. \$100-\$200

PCGS# 854439.



44493 (1946) pattern Peso. Restrepo P168var. Silver. SP Genuine, UNC Detail - Lacquer (PCGS). Reeded edge. Listed by Restrepo in white metal, here seen in silver. Not lacquered, but some old glue residue adheres harmlessly to the reverse. Reflective and attractive with some trivial hairlines.

Est. \$200-\$400

PCGS# 676703.



44494 1946 pattern Peso. Restrepo P188. White metal. SP-63 (PCGS). Lettered edge. Satiny on the devices, reflective in the fields, with shallow arcs of laminations seen around the peripheries of both sides.

Est. \$200-\$400

PCGS# 676244.

44495 Lot of (12) 50 Centavos, 1947/6-B. Bogotá Mint. VF-25, EF-45, AU-50 (2), AU-53 (2), AU-55 (2), AU Detail—Damage (2), & EF Detail—Damage (PCGS) and AU-55 (NGC). 12 pieces in lot. Combined variety and mint error group, all with 1947/6 overdates. Includes one example with an obverse lamination error, one with clashed dies, and the remaining 10 pieces with varying degrees of die rotation.

Est. \$80-\$100

44496 Lot of (23) 50 Centavos, 1947 & 1948. Bogotá Mint. VF-25, VF-30, EF-40 (2), EF-45 (5), AU-50 (7), AU-53 (2), & AU-55 (5) (PCGS). 23 pieces in lot. All KM-209. Only two dates but a good mix of minor varieties, and no problem coins. (11) 1947/6-B ranging from EF-40 to AU-55, generally untuned to lightly toned, 1947/7-B AU-50, Restrepo-419.1, clear repunched date, lightly toned, (2) 1947-B AU-50 and AU-55, Restrepo 419.1, lightly toned, (2) 1948-B AU-50, Restrepo-419.3, both lightly toned, (2) 1948/6-B VF-25 and AU-53 with rotated dies, Restrepo-419.3g, even wear and untuned, 1948/6-B/B Medal turn EF-45, Restrepo-419.3i, unusual and strong golden brown toning, and (4) 1948/6-B VF-30 to AU-55, untuned to lightly toned.

Est. \$325-\$375





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44497 Lot of (6) 50 Centavos, 1947 & 1948. Bogotá Mint. MS-62 (4), MS-63, & MS-64 (PCGS). 6 pieces in lot. KM-209, Restrepo type 419. All are overdates of 1947/6 or 1948/6, and range from blast white to lightly toned. Two most unusual varieties include: 1947/6-BB, in which the B mintmark was stamped both at the top and bottom of the wreath, and 1948/6-B/B, with a clear repunching of the B. Restrepo lists the mintmark varieties, but does not list overdates for either 1947 or 1948. A very interesting variety study group.

Est. \$60-\$80



44498 1950-B pattern 50 Centavos. Restrepo P200. Silver. SP-65 (PCGS). Reeded edge. Brilliant and lustrous with attractive golden toning around the periphery.

Est. \$200-\$400

PCGS# 640974.



44499 1950-B pattern 50 Centavos. Restrepo P202. Silver. SP-64 (PCGS). Reeded edge. Golden toning frames reflective, brilliant surfaces.

Est. \$200-\$400

PCGS# 640973.



44500 1951-B pattern 50 Centavos. Restrepo P214. Silver. SP-64 (PCGS). Reeded edge. Brilliant and reflective.

Est. \$200-\$400

PCGS# 258106.

44501 Peso, 1956. MS-65 (PCGS). KM-216. 200th Anniversary of the Popayán Mint (1756-1956). Comes with display folder with coin insert, numbered 00864. Accompanying write up states that this specimen was one of a small number of coins presented to high dignitaries in Colombia at the time of issue. It was originally presented to the manager of the Bank of London & Montreal in Bogotá, who was married to a sister of later President Alberto Lleras Camargo. Decent strike with strong russet, aqua, and lavender toning.

Est. \$25-\$50

PCGS# 134550.

44502 Two high grade examples of the popular 1956 Bogotá Mint commemorative Peso. Include are MS-66. Toned, from the Norweb Collection; MS-65. Brilliant. (Total: 2 pieces)

Est. \$150-\$300

PCGS# 134550.



44503 1956 pattern 20 Centavos. Restrepo P230. Copper-nickel. SP-65 (PCGS). Reeded edge. Reflective nickel gray with a significant die crack running down the side of the portrait.

Est. \$150-\$300

PCGS# 676247.



44504 1961 pattern Peso. Restrepo P240var. White metal. SP Genuine, UNC Detail - Residue (PCGS). Reeded edge, distinctive from the plain edge listed in Restrepo. Bright and brilliant, with a bit of harmless residue on the reflective surfaces, nothing a mild solvent couldn't cure immediately.

Est. \$150-\$300

PCGS# 676249.



44505 1963 pattern Peso. Restrepo P250. Copper-nickel. SP-63 (PCGS). Lettered edge. Choice and lustrous.

Est. \$200-\$400

PCGS# 676252.



44506 1963 pattern Peso. Restrepo P252. Copper-nickel. SP-63 (PCGS). Lettered edge. Choice and lustrous.

Est. \$200-\$400

PCGS# 258114.



- 44507** 1963 pattern Peso. Restrepo P254. Copper-nickel. SP-64 (PCGS). Plain edge. Choice and lustrous.
Est. \$200-\$400
PCGS# 676253.



- 44508** 1963 pattern Peso. Restrepo P256. Copper-nickel. SP-64 (PCGS). Reeded edge. Choice and lustrous.
Est. \$200-\$400
PCGS# 676250.



- 44509** 500 Pesos, 1968-NI. PROOF-68 DEEP CAMEO (PCGS). Fr-118; KM-234. International Eucharistic Congress in Bogotá. Hard mirrored fields and frosted cameo devices.
Est. \$500-\$700
PCGS# 850695.



- 44510** 500 Pesos, 1968. PROOF-68 DEEP CAMEO (PCGS). Fr-118; KM-234. International Eucharistic Congress in Bogotá. Hard mirrored fields and frosted cameo devices. No spots, toning, or haze.
Est. \$700-\$900
PCGS# 512022.



- 44511** 300 Pesos, 1968-NI. PROOF-68 DEEP CAMEO (PCGS). Fr-119; KM-233. International Eucharistic Congress in Bogotá. Hard mirrored fields and frosted cameo devices.
Est. \$440-\$530
PCGS# 632050.



- 44512** 300 Pesos, 1968. PROOF-67 DEEP CAMEO (PCGS). Fr-119; KM-233. International Eucharistic Congress in Bogotá. Hard mirrored fields and frosted cameo devices. No spots, toning, or haze.
Est. \$430-\$530
PCGS# 388445.

- 44513** 200 Pesos, 1968-NI. PROOF-68 DEEP CAMEO (PCGS). Fr-120; KM-232.
Est. \$750-\$1,500
PCGS# 632051.



- 44514** 200 Pesos, 1968-B. PROOF-68 DEEP CAMEO (PCGS). Fr-120; KM-232. International Eucharistic Congress in Bogotá. Hard mirrored fields and frosted cameo devices.
Est. \$290-\$360
PCGS# 771453.



- 44515** 100 Pesos, 1968. PROOF-67 DEEP CAMEO (PCGS). Fr-121; KM-231. International Eucharistic Congress in Bogotá. Hard mirrored fields and frosted devices.
Est. \$145-\$180
PCGS# 519036.





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- 44516** 100 Pesos, 1968-B. PROOF-68 DEEP CAMEO (PCGS). Fr-121; KM-231. International Eucharistic Congress in Bogotá. Hard mirrored fields and frosted cameo devices.

Est. \$145-\$180

PCGS# 632052.



- 44517** 1968 pattern Peso. Restrepo P310. Nickel-clad steel. SP-64 (PCGS). Plain edge. Dodecagonal. Choice and lustrous.

Est. \$200-\$400

PCGS# 258115.



- 44518** 1968 pattern Peso. Restrepo P310. Nickel-clad steel. SP-63 (PCGS). Reeded edge. Dodecagonal. Lustrous and attractive.

Est. \$150-\$300

PCGS# 258115.



- 44519** 500 Pesos, 1969-B. PROOF-68 DEEP CAMEO (PCGS). Fr-123; KM-241. General Juan José Rondón on reverse. Hard mirrored fields and frosted devices.

Est. \$700-\$900

PCGS# 388863.



- 44520** 300 Pesos, 1969-B. PROOF-67 DEEP CAMEO (PCGS). Fr-124; KM-240. Bust of General José Antonio Anzuátegui reverse. Hard mirrored fields and frosted cameo devices. Some toning.

Est. \$440-\$530

PCGS# 388861.



- 44521** 200 Pesos, 1969-B. PROOF-68 DEEP CAMEO (PCGS). Fr-125; KM-239. Bust of General Carlos Soubllette reverse. Hard mirrored fields and frosted cameo devices.

Est. \$290-\$360

PCGS# 388862.



- 44522** 100 Pesos, 1969-B. PROOF-68 DEEP CAMEO (PCGS). Fr-126; KM-238. Bust of General Joaquín París Ricaurte reverse. Hard mirrored fields and frosted cameo devices.

Est. \$145-\$180

PCGS# 388860.



- 44523** 100 Pesos, 1969-B. PROOF-67 DEEP CAMEO (PCGS). Fr-126; KM-238. Busts of Simón Bolívar and Joachim París. Hard mirrored fields and frosted cameo devices. Sold with white display purse.

Est. \$145-\$180

PCGS# 388860.



- 44524** 1969 pattern Peso. Restrepo P324. Nickel-clad steel. SP-66 (PCGS). Plain edge. Dodecagonal. A boldly lustrous Gem.

Est. \$200-\$400

PCGS# 676255.



- 44528** 1969 pattern Peso. Restrepo P328. Nickel-clad steel. SP-65 (PCGS). Plain edge. Dodecagonal. Lustrous and reflective.

Est. \$200-\$400

PCGS# 676257.



- 44525** 1969 pattern Peso. Restrepo P324. Nickel-clad steel. SP-64 (PCGS). Plain edge. Dodecagonal. Lustrous and attractive.

Est. \$150-\$300

PCGS# 676255.



- 44529** 1969 pattern Peso. Restrepo P328. Nickel-clad steel. SP-64 (PCGS). Plain edge. Dodecagonal. Lustrous and reflective, with a very subtle scuff at the upper right of the right wheat ear.

Est. \$150-\$300

PCGS# 676257.



- 44526** 1969 pattern Peso. Restrepo P326. Nickel-clad steel. SP-65 (PCGS). Plain edge. Dodecagonal. A lustrous gem.

Est. \$200-\$400

PCGS# 676256.



- 44530** 1969 pattern Peso. Restrepo P322. Nickel. SP-64 (PCGS). Plain edge. Dodecagonal. Lustrous and attractive.

Est. \$200-\$400

PCGS# 641023.



- 44527** 1969 pattern Peso. Restrepo P326. Nickel-clad steel. SP Genuine, UNC Detail - Tooled (PCGS). Plain edge. Dodecagonal. A few light vertical scratches are noted at central reverse.

Est. \$100-\$200

PCGS# 676256.



- 44531** 1969 pattern Peso. Restrepo P320. Nickel. SP-64 (PCGS). Plain edge. Dodecagonal. Lustrous and attractive.

Est. \$200-\$400

PCGS# 641020.





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- 44532** 1970 pattern 5 Centavos. Restrepo P332. Aluminum. SP-64 (PCGS). Plain edge. Reflective and lustrous with a trace of a fingerprint on the lower obverse.
Est. \$200-\$400
PCGS# 258122.



- 44533** 1970 pattern 1 Centavo. Restrepo P330. Aluminum. SP-64 (PCGS). Plain edge. Bright and reflective, with a tiny natural flaw at the left of the date and a horizontal die crack at 3:00 on the reverse.
Est. \$200-\$400
PCGS# 258121.



- 44534** 500 Pesos, 1971. PROOF-68 DEEP CAMEO (PCGS). Fr-128; KM-251. 6th Pan-American Games. Mintage of only 6,000 pieces. Hard mirrored fields and cameo devices. Some haze.
Est. \$700-\$900
PCGS# 392923.



- 44535** 300 Pesos, 1971-B. PROOF-67 DEEP CAMEO (PCGS). Fr-129; KM-250. 6th Pan-American Games. Hard mirrored fields and frosted devices.
Est. \$430-\$530
PCGS# 397656.



- 44536** 200 Pesos, 1971-B. PROOF-66 DEEP CAMEO (PCGS). Fr-130; KM-249. 6th Pan-American Games. Hard mirrored fields and cameo devices.
Est. \$290-\$360
PCGS# 397655.



- 44537** 100 Pesos, 1971. PROOF-67 DEEP CAMEO (PCGS). Fr-131; KM-248. 6th Pan-American Games. Hard mirrored fields and frosted cameo devices.
Est. \$145-\$180
PCGS# 775878.



- 44538** 2,000 Pesos, 1973. PROOF-68 CAMEO (PCGS). Fr-133; KM-257. 100th Anniversary, birth of Guillermo Valencia. Hard mirrored fields and frosted cameo devices.
Est. \$440-\$530
PCGS# 633555.



- 44539** 1,500 Pesos, 1973. PROOF-68 DEEP CAMEO (PCGS). Fr-134; KM-256. 100th Anniversary, birth of Guillermo Valencia. Hard mirrored fields and frosted cameo devices.
Est. \$290-\$360
PCGS# 850709.



- 44540** 1,500 Pesos, 1973. **PROOF-67 (PCGS)**. Fr-132; KM-255. Indian urn. 50th Anniversary of the Gold Museum of the Central Bank of Bogotá. Hard mirrored fields. Sold with black plastic display case.

Est. \$600-\$800

PCGS# 632045.



- 44541** 1,000 Pesos, 1973. **PROOF-68 DEEP CAMEO (PCGS)**. Fr-135; KM-254. 100th Anniversary, birth of Guillermo Valencia. Hard mirrored fields and frosted cameo devices.

Est. \$145-\$180

PCGS# 850689.



- 44542** 1973 pattern Peso. Restrepo P371. White metal. SP-63 (PCGS). Reeded edge. Lustrous and brilliant with some encrustation at the left obverse rim and corresponding area at the left reverse.

Est. \$150-\$300

PCGS# 640813.



- 44543** 1974 pattern Peso. Restrepo P382. Nickel-clad steel. SP-65 (PCGS). Reeded edge. Lustrous and reflective with a light cameo appearance.

Est. \$200-\$400

PCGS# 676258.



- 44544** 2,000 Pesos, 1975. **PROOF-68 DEEP CAMEO (PCGS)**. Fr-136; KM-261. 450th Anniversary of city of Santa Marta. Hard mirrored fields and frosted cameo devices. Sold with white display case.

Est. \$290-\$360

PCGS# 850711.



- 44545** 2000 Pesos, 1975. **PROOF-68 DEEP CAMEO (PCGS)**. Fr-136; KM-261. 450th Anniversary of the city of Santa Marta. Hard mirrored fields and frosted cameo devices. No spots or haze, slightly toned. Sold with white display case.

Est. \$290-\$360

PCGS# 850711.



- 44546** 2000 Pesos, 1975. **PROOF-69 DEEP CAMEO (PCGS)**. Fr-136; KM-261. 450th Anniversary of the city of Santa Marta. Hard mirrored fields and frosted cameo devices. No toning, haze, or spots. Sold with white display case.

Est. \$290-\$360

PCGS# 850711.



- 44547** 2,000 Pesos, 1975. **PROOF-68 DEEP CAMEO (PCGS)**. Fr-138; KM-262. 300th Anniversary of Medellín. Hard mirrored fields and frosted cameo devices.

Est. \$290-\$360

PCGS# 850712.





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- 44548** 2,000 Pesos, 1975. **PROOF-68 DEEP CAMEO (PCGS)**. Fr-138; KM-262. 300th Anniversary of Medellín. Hard mirrored fields and frosted cameo devices.
Est. \$290-\$360



- 44549** 2,000 Pesos, 1975. **PROOF-66 DEEP CAMEO (PCGS)**. Fr-138; KM-262. 300th Anniversary of Medellín. Hard mirrored fields and frosted cameo devices.
Est. \$290-\$360
PCGS# 850712.



- 44550** 1,000 Pesos, 1975. **PROOF-69 DEEP CAMEO (PCGS)**. Fr-137; KM-259. 450th Anniversary of the City of Santa Marta. Hard mirrored fields and frosted cameo devices. No toning, spots, or haze. Sold with red display case.
Est. \$145-\$180
PCGS# 850690.



- 44551** 1,000 Pesos, 1975. **PROOF-69 DEEP CAMEO (PCGS)**. Fr-137; KM-259. 450th Anniversary of the City of Santa Marta. Hard mirrored fields and frosted cameo devices. No toning, spots, or haze. Sold with red display case.
Est. \$145-\$180
PCGS# 850690.



- 44552** 1000 Pesos, 1975. **PROOF-68 DEEP CAMEO (PCGS)**. Fr-137; KM-259. 450th Anniversary of the City of Santa Marta. Hard mirrored fields and frosted cameo devices. No toning, spots, or haze. Sold with red display case.
Est. \$145-\$180
PCGS# 850690.



- 44553** 1,000 Pesos, 1975. **PROOF-68 DEEP CAMEO (PCGS)**. Fr-139, KM-260. 300th Anniversary of Medellín. Hard mirrored fields and frosted cameo devices.
Est. \$145-\$180
PCGS# 850691.



- 44554** 1,000 Pesos, 1975. **PROOF-67 DEEP CAMEO (PCGS)**. Fr-139; KM-260. 300th Anniversary of Medellín. Hard mirrored fields and frosted cameo devices.
Est. \$145-\$180
PCGS# 850691.



- 44555** 1,000 Pesos, 1975. **PROOF-67 DEEP CAMEO (PCGS)**. Fr-139; KM-260. 300th Anniversary of Medellín. Hard mirrored fields and frosted cameo devices.
Est. \$145-\$180



- 44556** 30,000 Pesos, 1980. **PROOF-69 DEEP CAMEO (PCGS)**. Fr-141; KM-269. Death of Bolívar. Hard mirrored fields and frosted cameo devices. No toning, spots, or haze. Sold with display case.
Est. \$1,100-\$1,400
PCGS# 850738.



- 44557 30,000 Pesos, 1980. PROOF-69 DEEP CAMEO (PCGS).** Fr-141; KM-269. Simon Bolívar on deathbed. Hard mirrored fields and frosted cameo devices. Sold with red display case.
Est. \$1,200-\$1,400
PCGS# 850738.



- 44558 15,000 Pesos, 1978. PROOF-67 DEEP CAMEO (PCGS).** Fr-140; KM-266. Mintage of only 148 pieces. Wildlife issue, featuring ocelot reverse. Hard mirrored fields and frosted cameo devices.
Est. \$1,100-\$1,400
Ex. Stack's auction, December 7-8, 1993, lot#2844.
PCGS# 150605.



- 44559 15,000 Pesos, 1980. PROOF-68 DEEP CAMEO (PCGS).** Fr-143; KM-275. 150th Anniversary, death of Antonio José de Sucre. Hard mirrored fields and frosted cameo devices. Sold with red display case.
Est. \$600-\$700
PCGS# 850720.



- 44560 15,000 Pesos, 1980. PROOF-68 DEEP CAMEO (PCGS).** Fr-143; KM-276. Antonio José de Sucre y Alcala. Hard mirrored fields and frosted cameo devices. Sold with red display case.
Est. \$550-\$700
PCGS# 850720.



- 44561 15,000 Pesos, 1980. PROOF-68 DEEP CAMEO (PCGS).** Fr-142; KM-278. Bust of José María Córdova. Hard mirrored fields and frosted cameo devices. Sold with red display case.
Est. \$1,200-\$1,400
PCGS# 850725.



- 44562 15,000 Pesos, 1980. PROOF-68 DEEP CAMEO (PCGS).** Fr-142; KM-278. Bust of José María Córdova. Hard mirrored fields and frosted cameo devices. Sold with red display case.
Est. \$1,200-\$1,400
PCGS# 850725.



- 44563 1985 pattern Peso. Restrepo P424. Copper-nickel. SP-64 (PCGS).** Reeded edge. One of 2,000 pieces struck with a 1985 date but issued in 1989 a special mint set. Reflective fields and satiny devices create distinctive visual appeal.
Est. \$100-\$200
PCGS# 676259.



- 44564 100,000 Pesos, 1991. PROOF-69 DEEP CAMEO (PCGS).** Fr-146; KM-290. Centennial of President Mariano Ospina Pérez. Hard mirrored fields and frosted cameo devices. No toning, spots, or haze.
Est. \$550-\$700
PCGS# 467428.





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- 44565** 50,000 Pesos, 1991. PROOF-69 DEEP CAMEO (PCGS). Fr-147; KM-290. President Mariano Ospina Perez. Hard mirrored fields and frosted cameo devices.

Est. \$290-\$360
PCGS# 467426.

- 44566** Spain. 1751 (i.e. 20th century) 4 Escudos obverse die trial. White metal. MS-63. Plain edge. A uniface modern striking from a period die on a well-made white metal blank. Double struck. Silver gray with some scattered corrosion. An interesting and enigmatic item.

Est. \$250-\$500



- 44567** Chile. (1973) Camoneda trial Peso. Santiago mint. Copper-nickel. SP-64 (PCGS). Plain edge. Decagonal. A scarce modern pattern issue with light golden toning over reflective surfaces.

Est. \$250-\$500
PCGS# 676696.

- 44568** Lot of (8) Leprosarium Coins & (1) Inflationary Peso, 1901-1928. F-12, F-15, VF-25, VF-35 (3), EF-40, EF-45, & Fine Detail—Scratch (PCGS). 9 pieces in lot. Good mix of leprosy coins, from Centavo to Peso, with no duplications. 1921-RH Centavo VF-35, KM-L9, Restrepo-348.1, 1921-RH 2 Centavos EF-40, KM-L10, Restrepo-355.1, 1921-H 5 Centavos F-12, KM-L11, Restrepo-368.8, 1921-RH 10 Centavos F-15, KM-L12, Restrepo-378.1, 1901-Bogotá 50 Centavos Fine with light scratch across obverse, KM-L5, Restrepo-410.1, dark toned, 1921-RH 50 Centavos VF-25, KM-L13, Restrepo-417.1, 1928-RH 50 Centavos VF-35, KM-L14, Restrepo-418.1, dark brassy tone, and 1907-PM Peso EF-45, KM-L6, Restrepo-346.1. Also included 1921-H 5 Centavos VF-35, KM-199, Restrepo-368.8.

Est. \$175-\$200

- 44569** Santander & Leprosarium Coinage. Lot of (1) 10 Centavos & (4) 50 Centavos, 1902, 1921 & 1928. Various Mints. VF-30, AU-55 (2), EF Detail—Environmental Damage & EF Detail—Cleaned (PCGS). 5 pieces in lot. Three 1902 uniface copper issues from Santander during the Civil War: 10 Centavos ND (1902) AU-55, KM-A1, Restrepo-375.1, crudely struck with dark brassy toning, and (2) 50 Centavos AU-55 and EF Detail with very minor corrosion, KM-A3, Restrepo-412.1, both presentable pieces with full details and dark brassy tone. Two 50 Centavos from one of the several leper colonies, struck in Bogotá: 1921-RH copper-nickel, KM-L13, Restrepo-417.1, cleaned with EF Detail grade, full details and no big problems, and 1928-RH brass VF-30, KM-L14, Restrepo-418.1, even wear and dark toned.

Est. \$250-\$275

- 44570** 1808 Proclamation 8 Reales of Ferdinand VII. Santa Fe de Bogotá. Restrepo-M18, Herrera-79. Silver. AU Detail - Test Cut (PCGS). Very dark gray on the obverse, with a halo of rose and gold luster around design elements, while the reverse is lighter and brighter with highlights of blue-green. The edge is cut at 12:00, extending into the legend. Another heavy linear scrape is seen behind the portrait, and some hairlines are noted on the reverse. This medal was produced by the merchants of Bogotá to honor the new king and depicts symbols of their commerce on the reverse.

Est. \$200-\$300
PCGS# 6440988.



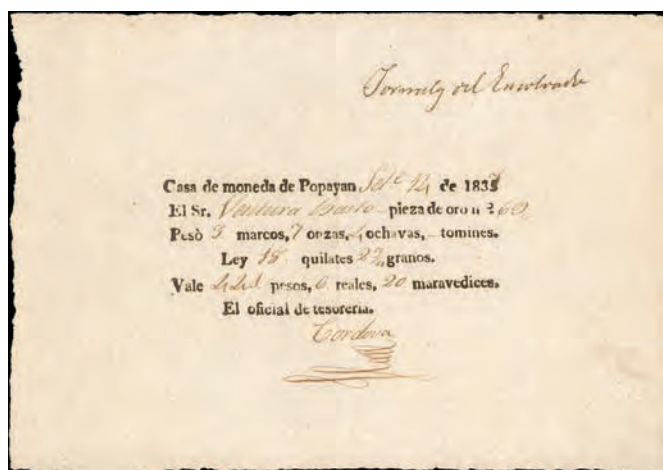
- 44571** 1846 Bolivar, Liberator of Slaves medal. Bronze, 48 mm. About Uncirculated, cleaned. Struck to mark the erection of a statue in Bogotá commemorating Bolivar's role in emancipation. Bright rose with some multicolored iridescence.

Est. \$200-\$400

- 44572 A diverse assortment of Colombian exnumia.** Included in this lot are 1874 Agricultural Exposition medal. Fonrobert-8177. Copper. SP-63 BN (PCGS); 1901-B Lazareto 5 Centavos token. MS-63 (PCGS); 1988 NUDO 5th anniversary countermark on 1934 50 Centavos. MS-61 (PCGS); pomegranate countermark with DB stamp in rectangular cartouche on a copper blank; Puerto Capello 1/4 token. Bronze. From the Norweb Collection. (Total: 5 pieces)

Est. \$200-\$400

Interesting and Rare 1837 Popayen Mint Coining Form



- 44573 Printed Form, Fully Accomplished, for "Casa de moneda de Popayen" for Conversion of Gold to Coinage.** An intriguing form printed on laid paper for the Casa de Moneda Popayen for conversion of gold into coins. 16.0cm by 11.0cm. Six lines of text, engraved 1835 date overwritten "7". Fully accomplished with converted coins along near the bottom. Signed by the treasury official Cordova with flourished signature. Solitary fold, bright and vivid. An important collateral piece of Colombian minting history.

Est. \$200-\$300

COINS OF ECUADOR



- 44574 Moneda de Quito Real, (1831). Quito Mint. FINE-15 (PCGS).** KM-5. "MDQ" countermark (Moneda de Quito, 1831) on a Bogotá (Cundinamarca) Real, 1821-BaJF (KM-B9). Listed as "Rare" in Krause. Bold full countermark, applied so strongly that it split the planchet at 5 o'clock. Host coin with full detail on obverse bust and peripheral legends on both sides, only the pomegranate is partially obliterated. Popular type, RARE on a Real host, sure to excite the specialist.

Est. \$300-\$500



- 44575 Moneda de Quito 8 Reales, ND (1831). Quito Mint. VF-20 (PCGS).** KM-10. "MDQ" countermark (Moneda de Quito) on Colombia Cundinamarca 8 Reales 1820-JF (KM-C6). Listed in Krause as "Rare". Full details on countermark, also full details on host (VERY RARE to see in this condition) with gray to dark gray toning. It will be a long time before this particular countermark/host coin pairing is seen again in this state of preservation.

Est. \$350-\$500



- 44576 Moneda de Quito 8 Reales, ND (1831). Quito Mint. VF Detail—Scratch (PCGS).** KM-10. "MDQ" countermark on Colombia Cundinamarca 8 Reales 1821-BaJF (KM-C6). Countermark sharply and evenly applied, leaving full details on host coin. Host well struck and with mottled gray to charcoal toning, unusually high state of preservation for this type. Light scratches on right side of bust, not excessively distracting.

Est. \$250-\$350

PCGS# 593951.





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44577 Real, 1833-GJ. Quito Mint. VF-25 (PCGS). KM-13. First year of issue. Even wear and full details. Light gray toning.

Est. \$150-\$250

PCGS# 164038.



44578 1/2 Real, 1833-GJ (MoR). Quito Mint. EF Detail—Scratch (PCGS). KM-12.1; Seppa-15; Carr-13. RARE one year type. Period between “8” and “3” of date, also between “3” and “3”. Coin axis. Typical crude manufacture and doubling of peripheral legends but nevertheless bold, full details on both sides. Light gray toning. Appearance marred only by a few light scratches, clear only under magnification.

Est. \$200-\$300



44579 Real, 1834-GJ. Quito Mint. VF-35 (PCGS). KM-13. Sharply struck with even wear and full bold details on both sides. Light gray toning. A very well preserved and desirable example of the type.

Est. \$200-\$300



44580 Real, 1835-GJ. Quito Mint. VF-30 (PCGS). KM-13. Nearly full details with black toning in fields. Slight dent in central devices on the reverse.

Est. \$75-\$125

END OF SESSION K

The Eldorado Collection of Colombian Paper Money

SESSION E

THURSDAY, AUGUST 16, 2018

9:00 AM ET

LOTS 41001-41209



THE PAPER MONEY OF COLOMBIA

Portrayed by The Eldorado Collection – Part II

The second portion of the Eldorado Collection of Colombian Paper Money, offered in the Stack's Bowers Galleries auction at the 2018 ANA Worlds Fair of Money, continues with exceptional examples never before cataloged in an American sale or anywhere else. Combined with the initial January 2018 Part I auction, these catalogs portray the broadest view of the subject ever published in English or Spanish. Commencing in 1819 and continuing to the present day are countless note types and varieties, from the majority of known series and issuers. The reception for the first auction sale was exceptional. This is often the case when great rarities are acquired for decades and presented in this fashion, reflecting the passion collectors have for these items.

Our Part II Eldorado Paper Money sale differs greatly from the Part I catalog and contains many note types and series not featured in the first sale, or there as Proofs only. However, like the first auction, there are several earlier notes, rare private Bancos, and Proofs that were originally discovered in the American Banknote Company archives and sold by Christie's. In addition, this sale contains the finest offering of modern 1923-1980 República de Colombia notes ever. Decades ago, many of these could be picked out of original packs of new notes. That is not the case now. There are multiple types from the 1930s to 1970s, that are in exceptional grade and perhaps the finest known. The current published catalog values for these were printed years ago and have never been changed. However, collecting enthusiasm for these modern notes and all Colombian numismatics has increased greatly in the past several years. Session J is a significant Internet Only offering, that includes many important condition rarities, finest known, and eclectic types that are cataloged and studied carefully for the first time.

Earlier República notes include a strong offering of (Law of) 1923 notes which were created with the help of American economist Edwin Kemmerer. These gold standard ("Peso Oro") notes are rare as they were either paid in gold or redeemed for later issues. This historic series evolved into many other series printed

by the American Bank Note Company, Thomas de la Rue, and eventually in 1959, the state banknote printing company. The amount of paper required due to inflation, made it too costly to have world security printers work on a contract basis. Many of these earlier dated types are surprisingly scarce or rare in high grades. Because of the immense amount of notes being printed compared to the 1950s and before, the first replacement notes appeared with a special "r" designation and serial number prefixes. Few were saved, likely because at the time most collectors did not know their significance. Again, the selection of Colombian replacement notes certified by PMG is the most comprehensive in history and is likely to further their detailed study and census enumeration.

Significant in this catalog is the most exhaustive study and offering of Departmental and Gobierno notes resulting from the economic and political instability that culminated in the "1000 Days War" from 1899 to 1902. The "1000 Days War" created these and other locally printed, regional, and emergency issue paper notes, much of which was crudely produced under difficult conditions. High grade notes are the exception for these emergency notes due to the tropical climate and rag paper used for them. Many notes are finest for their types or the first seen in an American sale. Their historical importance is unquestioned and they represent a genre of Colombian paper money that is very charming. There are other local, railroad, and private issues in this sale that are also extremely rare. Items related to engraving and financial history complete the auction catalog entries.

The study of Colombian paper money has been amplified by the Eldorado Collection offerings and the opportunities presented. From the second known 1895 1000 Pesos P-241s Specimen note to a collection of modern issue Peso notes, all were curated with devoted attention for decades. Often they represent the only known example, the finest grades of their types, or a nuance worthy of further study. Stack's Bowers Galleries has been privileged to present this foundational collection in its entirety.

PAPER MONEY OF COLOMBIA

REPUBLICA DE COLOMBIA

Rare and Important Maverick Printed
Pick-3 Dos Reals Note

- 41001** República de Colombia. 25 Centavos/Dos Reals, ND (ca. 1819). P-3r. Remainder. Uncertified. Very Fine. One of four denominations from a rare and historic series of early República notes. The notes were engraved and printed in the United States by Peter Maverick, New York, and have his imprint (under the vignette on this denomination). Maverick was one of the foundational American copper plate engravers of the period and his important obsolete banknote plate engraving included notes for the State Bank of New Jersey. Two plates were engraved by Maverick for this initial independence era series. One was for fractional denominations and the other for peso denominations. Virtually all the notes from this series observed are unissued remainders. After studying pedigrees, the only issued note from the series we traced was the 4 Reales sold from the Newman Collection in September 2016. That issued note realized \$3,525, emphasizing that any example from the issue is very collectible and important. Small format size with denominations at the end in reales with its centavo counter "25" at center under the loaded burro vignette. A clean example and a charming type. The certified Pick-1r (PMG Very Fine 30) in the first sale realized \$2,040 in spirited bidding. This note is uncertified and perhaps, long ago, it was removed from a silk backing. If so, this was done so professionally as to defy detection. The Eldorado Collection contained only two of the four denominations in this series which verifies its great rarity. Few are seen. It is essential for any well rounded collection and this is an important opportunity.

Est. \$750-\$1,250

ESTADOS UNIDOS DE COLOMBIA



- 41002** Estados Unidos de Colombia. 2 Pesos, 186_. P-75p. Proof. PMG About Uncirculated 53. A lovely India paper plate letter B proof printed in the early 1860s. Cruder "Tesoreria Jeneral" notes were replaced with finely engraved American Bank Note Company printed types. A cowboy lassos a large steer (this vignette appears on American obsolete notes as well). Vermillion overprints with numerical and guilloche protectors. The color is riveting combined with a central vignette that was originally engraved for Danforth, Wright and Co. There were 50,000 issued notes authorized October 1862 and they are rare. There is an internal tear noted, but this lovely proof is appealing.

Est. \$300-\$500

BANCO NACIONAL DE LOS
ESTADOS UNIDOS DE COLOMBIARare Banco Nacional
20 Pesos Specimen Note

- 41003** Banco Nacional de los Estados Unidos de Colombia. 20 Pesos, March 1, 1881. P-144s. Specimen. PMG Uncirculated 61 Net. A very rare archival Specimen that came from the first 1990 ABN Sale. The type was very rare prior to that sale. 5,000 notes were authorized December 1880. Blue tint and back. The wharf scene at the center was originally engraved for 1850s era American obsolete banknotes. Issued notes are extremely rare and the issued example in the first sale realized \$3,600. Red 0000 serial numbers and SPECIMEN in red. Noted as previously mounted which is a paper remnant at the left end of the back. There is some petty red ink smearing along the top edge. Very desirable early series and type.

Est. \$600-\$900



- 41004 Banco Nacional de los Estados Unidos de Colombia. 20 Pesos, March 1, 1881. P-144s. Specimen. PMG About Uncirculated 55. A second very rare archival Specimen of this important type that came from the first 1990 ABN Sale. Blue tint and back. Issued notes are extremely rare. This is top of the sheet. Red 0000 serial numbers and MUESTRA in red. Noted with printer's annotations and stamped in purple with "return to record room." This was used for approvals. The handling is a bit heavy, but there are no mounting remnants.

Est. \$600-\$900

Very Rare Banco Nacional 100 Pesos 1881 Specimen Note



- 41005 Banco Nacional de los Estados Unidos de Colombia. 50 Pesos, March 1, 1881. P-145s. Specimen. PMG Extremely Fine 40 Net. This is another very rare and desirable Specimen note. Bond paper Specimen notes were avidly pursued in the first Eldorado sale. There were only 4,000 notes authorized December 1880. Rarely seen issued and the signed note in the first sale realized \$6,000. Brown tint and back. Globe and transportation theme at the top (same vignette used on Hawaii). Blue 0000 serial number and SPECIMEN in red. Noted as previously mounted (a paper remnant at the left end of the back) and with pinholes. An exquisite piece.

Est. \$1,000-\$1,500

Unusual Banco Nacional 20 Centavos "El Cajero" Type



- 41006 Banco Nacional de los Estados Unidos de Colombia. 20 Centavos. ND (1885?). P-Unlisted. Very Fine. This is an intriguing note. The host note for the oval surcharge on the back is a small format Nuñez portrait P-122 style piece with brown back as originally printed. Lithographed by Imp Chaix (in France). Series Y. Portrait center, very light blue undertint as listed for P-122, with titles partly abbreviated. The brown back with oval "EL CAJERO" [cashier] stamping. Very specialized and worthy of close examination. A P-122 Nuñez issued note realized \$2,800 in last year's Ward Collection sale. The P-122 Plate Note was from Amon Carter and sold in the December 1997 Spink America sale (in a hard to figure large lot of course), but that lot was a four-figure one. The conclusion that P-122 is a key type is not evident by its paltry catalog value. Uncertified. Four small punch hole cancels near corners. Two back corner bald spots and hint of scotch tape on the lower right corner from former mounting. Another difficult note to estimate.

Est. \$500-\$750

Unusual Banco Nacional 20 Centavos 1885 “El Cajero” Type



- 41007 Banco Nacional de los Estados Unidos de Colombia. 20 Centavos. June 15, 1885. P-Unlisted (\$163?). Very Fine.** This is another intriguing note that complements the previous example, forming an important set. Small format Nuñez P-122 mimic-style, but with clearly different printing, brown face protector and blue back. Lithographed by Villaveces. Portrait of Nuñez, a cruder rendition than P-122, center. The back with blue denomination counters in corners and printed date; in center oval “EL CAJERO” stamping. Very specialized and also worthy of close examination. Uncertified. Some back corner mount marks that are toned, but solid. Faces up very boldly with its intriguing style.

Est. \$400-\$600

BANCO NACIONAL DE LA REPUBLICA DE COLOMBIA

Bold Banco Nacional 50 Pesos P-217s Specimen



- 41008 Banco Nacional de la República de Colombia. 50 Pesos, March 1, 1888. P-217s. Specimen. PMG Uncirculated 62.** A lovely Colombia type. A rare bond paper specimen note in issue colors. Great layout and tint plate details. Red 00000 serial numbers and SPECIMEN in red. Noted as previously mounted, with printer's annotations, and a pinhole. Very bold. This is superior to the Specimen note sold in the first sale for \$1,800.

Est. \$1,000-\$1,500

Distinctive FLBC Printed 25 Pesos 1895 P-237s Specimen Note



- 41009 Banco Nacional de la República de Colombia. 25 Pesos, March 4, 1895. P-237s. Specimen. PMG Choice Uncirculated 63 EPQ.** The lower denomination from a distinctive series printed by Franklin Lee Bank Note Co. (or “FLBC”) This is an impressive bond paper specimen note. Issued notes are found from this series and type, but specimen notes are much rarer. The green and orange multicolor face is spectacular with the two vignettes. The back is brown. Stamped SPECIMEN in red, but in small letters in the field. There is a printer's stamp noted, but it is light. Apparently from the ABN Archives, but we are uncertain what lot this came from in either sale. The superior example (Gem Uncirculated 66 EPQ) reached \$2,040 in the first sale. This should approach that level as the final available P-237s example from this landmark collection. This fits into many different world collecting topics.

Est. \$1,000-\$1,500

Epic República 1000 Pesos 1895 FLBC Specimen Rarity



- 41010** Banco Nacional de la República de Colombia. 1000 Pesos, March 4, 1895. P-241s. Specimen. PMG Choice Uncirculated 63 EPQ. This type is an epic rarity from Colombia and among the most beautiful. It is the highest denomination printed for the Banco Nacional, and as such is a key type. Commencing in 1923, the highest denomination printed was only 500 Pesos. An exceedingly rare bond paper specimen note with zero serial numbers and stamped twice in red on the engraved signatures. The second denomination from this Franklin Lee Bank Note Co. printed series. An exceptionally well produced type with allegorical female at the left end. Rose and blue face tint. The back is red with princess in the center wearing a headdress. There were only two Specimen notes in the 1990 ABN sale; one each in lots 753 and 754 (an odd, mixed banks group). The type was at least illustrated in the color plates of that important Christie's sale catalog. The centering is not perfect, but the paper quality is. The only other example from the ABN lots and Eldorado Part 1 realized \$21,600. The issued P-241 note realized \$30,000. One of the highlights of the Eldorado Collection and its next owner will curate a remarkable collection anchored by this beautiful example of an immense rarity.

Est. \$10,000-\$15,000

REPUBLICA DE COLOMBIA



- 41011** República de Colombia. 2 Pesos Oro. July 20, 1915. P-322. PMG Choice Very Fine 35. A sharp looking issued note and very scarce. There were 800,000 notes printed in July 1915. Blue multi-color tint face and blue back. The issue type was not in the Ward Collection sold in Lyn Knight's June 2017 sale. Bright for the grade and appears finer. A true sleeper for specialists, especially in this strong grade.

Est. \$500-\$750

Exceptional Fully Issued 1915 5 Pesos P-323



- 41012** República de Colombia. 5 Pesos Oro. July 20, 1915. P-323. PMG Extremely Fine 40 EPQ. An exceptional issued example of the third denomination in this series. There were 1,000,000 notes printed in July 1915. Orange multi-color tint and orange back. Notes of this type were overprinted later on the backs creating the undated 1931 "Plata" P-381 type. Much superior to the note in the Ward Collection that sold in the June 2017 Lyn Knight auction for over \$1,500. This note has all the eye appeal of a Choice Uncirculated piece at first glance. It will likely not require an upgrade. Conservatively estimated compared to its superior state of preservation.

Est. \$750-\$1,250



- 41013 República de Colombia. 1 Peso, 2 Pesos, 5 Pesos. July 20, 1915. P-321p, 322p, 323p. Specimens. Mixed PMG Grades. 3 pieces in lot. Three of four series denominations printed in issue colors, but with zero numbers and not stamped specimen. Archival trio printed on bond paper but noted as "Proof" by PMG. From the second, 1991 ABN sale. Noted penciled upper left back corner die number printer's annotations and pinholes. The Peso is Choice Uncirculated 63 and the others are About Uncirculated 55. Handsome trio.
- Est. \$300-\$500

Rare 1922 Overprint



- 41014 República de Colombia. 1 Peso Oro. 1922 (overprinted on July 20, 1915). P-331. PMG Choice Fine 15 Net. This a very difficult type to obtain and is rarely encountered in better grade. The best Eldorado could find over the decades was this, a fact that speaks loudly for its scarcity. Red 1922 "Bono del Tesoro" decree overprints on both sides of this series H 1915 Peso note originally printed at the ABN. Noted as stained and taped by PMG. An equivalent condition example in the 2012 Lyn Knight Memphis sale (lot 6299) realized \$977.50.
- Est. \$400-\$600



- 41015 República de Colombia. 5 Pesos Oro. March 22, 1938. P-341. Mixed PMG Grades. 2 pieces in lot. A bold, original paper pair of consecutively numbered issued notes from a cache dispersed long ago. These are from a later gold note series but were not actually payable in gold due to the depression. There were 1,600,000 notes printed in November 1938. Both have seven-digit serial numbers. Gem Uncirculated 65 EPQ and Choice Uncirculated 64 EPQ. Pristine with vibrant carmine backs. These should eclipse current catalog value by far.

Est. \$300-\$500



- 41016 República de Colombia. 5 Pesos Oro, 10 Pesos Oro. March 22, 1938. P-341, 342. Mixed PMG Grades. 2 pieces in lot. Another boldly original pair of issued notes representing each denomination from this 1938 series. Both are six-digit serial numbers. The 10 Pesos is very difficult to find in this grade and underrated. Choice Uncirculated 64 EPQ and Choice Uncirculated 64. The back colors are particularly vibrant. Perfect type notes for a high caliber collection.

Est. \$500-\$750



- 41017 República de Colombia. 5 Pesos Oro, 10 Pesos Oro. March 22, 1938. P-341, 342. Mixed PMG Grades. 2 pieces in lot. A bold pair of issued notes representing each denomination from the 1938 "gold" payable series. Both are six-digit serial numbers. About Uncirculated 53 and Choice Uncirculated 63. Splendid colors.
Est. \$400-\$600



- 41018 República de Colombia. 5 Pesos Oro, 10 Pesos Oro. March 22, 1938. P-341s, 342s. Specimens. PMG Superb Gem Uncirculated 67 EPQ. 2 pieces in lot. A stunning pair of 1938 series Specimen notes with zero serial numbers. Gorgeous and perfectly matched. Much, much rarer than individual face and back proofs from the 1990 ABN sale.
Est. \$500-\$750

BANCO DE LA REPUBLICA DE COLOMBIA



- 41019 Banco de la República de Colombia. 1 Peso Oro. July 20, 1923. P-361. PMG Extremely Fine 40 EPQ. The Eldorado Collection offers an impressive representation of notes printed for this historic gold payable series created by Edwin Kammerer. There were 6,000,000 notes printed in 1923 and 9,000,000 in 1924 of this lowest denomination, but they circulated heavily as they were necessary for change. The print figure is the amount published in the ABN record archival record book (sold in the first sale), and is deceptive, as this is a scarce type in any grade. Seven-digit serial number (8479833) printed early in 1924. Bright and vivid with exceptional paper noted and observed.

Est. \$500-\$750



- 41021 Banco de la República de Colombia. 1 Peso Oro. July 20, 1923. P-361. PMG Choice Very Fine 35. An attractive issued note of the lowest denomination from the series. Eight-digit serial number (11162760). This is one of the later printed notes from the 1924 run. Vibrant with modest wear. The eye appeal is superior to many observed.

Est. \$300-\$500



- 41020 Banco de la República de Colombia. 1 Peso Oro. July 20, 1923. P-361. PMG Choice Extremely Fine 45. The lowest denomination from the series. A handsome fully issued note that is one of the finer examples you will encounter. Seven-digit serial number (1014601). The note is bold, but slightly short at the left end. This will fit into any significant world note collection.

Est. \$500-\$750



- 41022 Banco de la República de Colombia. 1 Peso Oro. July 20, 1923. P-361s. Specimen. PMG Gem Uncirculated 66 EPQ. Superb condition bond paper Specimen note of this lowest denomination in the 1923 Kammerer series. There were only two face and back proofs sold by us in the first sale, with one of those pairs bringing over \$1,000. This Specimen is more significant and valuable. Zero numbers and SPECIMEN in red.

Est. \$600-\$900

High Grade 2 Pesos 1923 P-362 Issued Note



- 41023** Banco de la República de Colombia. 2 Pesos Oro. July 20, 1923. P-362. PMG About Uncirculated 55. The second denomination in this historic Kammerer-created gold payable series and scarcer than the Peso. There were only 2,000,000 printed in late 1923 and 500,000 in May 1924 according to the ABN record book. This is a fully issued note that is one of the finest examples you will find. Seven-digit serial number (1918355). Exceptional with light handling only. The Ward Collection note was less than "Fine" and still brought nearly \$800 in June 2017. This is gorgeous.

Est. \$750-\$1,250



- 41024** Banco de la República de Colombia. 2 Pesos Oro. July 20, 1923. P-362. PMG About Uncirculated 55. The Eldorado Collection offers two very high grade examples of this tough issued type. Seven-digit serial number (1750902). Light handling and beautiful. The green colors are vibrant.

Est. \$750-\$1,250



- 41025** Banco de la República de Colombia. 2 Pesos Oro. July 20, 1923. P-362s. Specimen. PMG Choice Uncirculated 64. A Choice condition Specimen note of the second lowest denomination in the 1923 Kammerer series. There were only two face and back proof pairs in the first Eldorado sale in January 2018, with one of those pairs bringing over \$1,000. Like all Specimen notes from this series, they are more significant and valuable than the proofs. Zero numbers and SPECIMEN in red. Vibrant and sharply printed.

Est. \$500-\$750



- 41026** Banco de la República de Colombia. 5 Pesos Oro. July 20, 1923. P-363. PMG Choice Very Fine 35. The third denomination in this historic and scarce gold payable series and quite rare in any grade. A fully issued note, one of 2,400,000 printed in equal runs in 1923 and 1924. Seven-digit serial number (0440977). Exceptional appeal for the grade with moderate handling only. The Ward Collection note was "Good" and still brought \$470 in June 2017. Brown face and green back colors are especially vivid. This is another beauty enhanced by the best Colombian note pedigree imaginable.

Est. \$600-\$900



- 41027 Banco de la República de Colombia. 5 Pesos Oro. July 20, 1923. P-363. PMG Choice Very Fine 35. Issued 5 Pesos note duplicate from Eldorado. Seven-digit serial number (102857). A handsome note. Not mentioned by PMG is that the note is slightly short at the right end (trimmed margin). The color and vibrancy are lovely on both sides.

Est. \$400-\$600



- 41029 Banco de la República de Colombia. 10 Pesos Oro. July 20, 1923. P-364s. Specimen. PMG Choice Uncirculated 63 EPQ. A fresh and vibrant Specimen note of the third denomination in the 1923 Kammerer series. Issued notes are quite rare (there were only 800,000 printed) and no individual issued notes of this type were in the Eldorado collection. There were only two face and back proof pairs from the 1990 ABN sale sold in Eldorado Part 1, with one of those pairs bringing over \$1,000. Zero numbers and SPECIMEN in red. A significant Specimen note offering.

Est. \$600-\$900



- 41028 Banco de la República de Colombia. 5 Pesos Oro. July 20, 1923. P-363s. Specimen. PMG Gem Uncirculated 66 EPQ. A Gem condition Specimen note of the third denomination in the 1923 Kammerer series. There were only two face and back proof pairs in the first Eldorado sale with one of those pairs bringing over \$1,500. All Specimen notes from this series are more significant and valuable than the proofs. Zero numbers and SPECIMEN in red. The back centering is slightly high. Ever so close to Superb.

Est. \$750-\$1,250

Very Rare Issued 50 Pesos 1923 P-365



- 41030 Banco de la República de Colombia. 50 Pesos Oro. July 20, 1923. P-365. PMG Very Fine 20. A higher denomination in this historic and scarce gold payable series and a great rarity in any grade. A fully issued note, one of only 80,000 printed in November 1923. Six-digit serial number (043184). This has normal circulation for the assigned grade but is problem-free. Superior to the PCGS Apparent Very Fine 20 example that sold in the January 2017 HA sale for \$1,880. A perfect type note for the assigned grade.

Est. \$1,000-\$1,500

Very Rare 50 Pesos 1923 P-365s Specimen Note



- 41031** Banco de la República de Colombia. 50 Pesos Oro. July 20, 1923. P-365s. Specimen. PMG Choice Uncirculated 64. A significant, higher denomination Specimen from the 1923 Kammerer series. Issued notes are very rare (there were only 80,000 printed). There were only two face and back proof pairs from the 1990 ABN sale with one of those pairs bringing over \$1,300 in the first sale. Zero numbers and SPECIMEN in red. Another significant Specimen note offering and destined for a four-figure realization.
Est. \$1,000-\$1,500

Vibrant and Very Rare Issued 100 Pesos 1923 P-366



- 41032** Banco de la República de Colombia. 100 Pesos Oro. July 20, 1923. P-366. PMG Very Fine 30. A bold and vibrant piece that is a significant issued note. The second highest denomination in this historic and scarce gold payable series and another great rarity in any grade. One of only 30,000 printed in November 1923. Six-digit serial number (012977). Handsome, deep violet colors and light circulation. Another note that is difficult to estimate. It might be one of the finest issued notes known of the type.
Est. \$1,500-\$2,500

Rarely Encountered Issued 100 Pesos 1923 P-366



- 41033** Banco de la República de Colombia. 100 Pesos Oro. July 20, 1923. P-366. PMG Very Fine 25. Issued 1923 100 Pesos duplicate from the Eldorado Collection and very collectible. This is one of only 30,000 printed according to the ABN records. Six-digit serial number (028393). The color is subdued, particularly on the face. However, it is a solid note and rarely encountered in any grade.
Est. \$1,000-\$1,500

Significant 100 Pesos 1923 P-366s Specimen Note



- 41034** Banco de la República de Colombia. 100 Pesos Oro. July 20, 1923. P-366s. Specimen. PMG About Uncirculated 55. Another significant, higher denomination Specimen from the 1923 Kammerer series. Issued notes are very rare (there were only 30,000 issued notes printed). There were only two face and back proof pairs from the 1990 ABN sale sold in the first Eldorado sale, with one of those pairs bringing \$2,280. Zero numbers and SPECIMEN in red. The handling is light and requires close observation to detect. This Specimen is important and a key opportunity.
Est. \$1,500-\$2,500

Series Key 500 Pesos 1923 P-367s Specimen Note



- 41035** Banco de la República de Colombia. 500 Pesos Oro. July 20, 1923. P-367s. Specimen. PMG Choice Uncirculated 63 EPQ. The series key, this is a significant, highest denomination Specimen from the 1923 Kammerer series. Issued notes are not known to us and Eldorado does not have one (there were only 6,000 printed). There were only two face and back proof pairs from the 1990 ABN sale in the first sale, with each of those pairs bringing \$5,280 in determined bidding. Zero numbers and SPECIMEN in red. The three Specimen notes of this type in the Eldorado Collection are the only examples known to us. This is the finest by far with exceptional colors and paper. Certainly worth in excess of the two proof pairs auctioned previously. Worth of flirting with or exceeding five-figures.
Est. \$5,000-\$7,500

Second Key 500 Pesos 1923 P-367s Specimen Note



- 41036** Banco de la República de Colombia. 500 Pesos Oro. July 20, 1923. P-367s. Specimen. PMG About Uncirculated 53. A second individual Specimen example of this series key and significant, highest denomination. As previously noted, there were only two face and back proof pairs sold in the first sale for \$5,280 each. Zero numbers and SPECIMEN in red. This originally came from the ABN Archives and has heavier handling than the previous P-367s example. Penciled printer's annotations and pinholes are present and noted. An issued note is not likely due to its immense face value in gold coin at time of issue (and most, if not all were redeemed for later notes or coin). The 500 Pesos Pick 367 is one of the great modern Colombia rarities and essential for a complete modern era type set.
Est. \$2,500-\$3,500

Incredible Complete 1923 Series Specimen Note Set-Ex ABN Archives



- 41037 Banco de la República de Colombia. 1 Peso, 2 Pesos, 5 Pesos, 10 Pesos, 50 Pesos, 100 Pesos, 500 Pesos Oro. July 20, 1923. P-361s-367s. Specimens. Mixed PMG Graded Notes. 7 notes in lot. This inspiring Specimen note set originated in the November 1990 American Bank Note Company Archive sale at Christie's, lot 779. Complete denomination set printed on bond paper in issue colors. Each has zero numbers and SPECIMEN in red. All with penciled or printed die numerals on the back and noted by PMG. All colors are sharp and attractive as the day they were printed. All noted as previously mounted and with pinholes. The key 500 Pesos P-367s is About Uncirculated 55. The other six are Uncirculated 62 to Choice Uncirculated 64 and well matched. Probably an irreplaceable complete set from this historically important 1923 series. Passing five-figures in a bidding inferno would be a deserved outcome for such a museum caliber ensemble.

Est. \$5,000-\$10,000



- 41038 Banco de la República de Colombia. 1 Peso Oro. January 1, 1926. P-371. PMG Choice Uncirculated 64 EPQ. The American Bank Note Company printed 1926 and 1928 series notes use the same designs as 1923, but in different issue colors. The stability of the currency at this time meant most notes circulated heavily until replaced with later notes. The lowest denomination Peso notes were printed on the face in blazing fire orange inks and are very impressive. Fortunately, some were saved of this impressive type. This is nearly a Gem issued note and a perfect type piece.

Est. \$300-\$500



- 41039 Banco de la República de Colombia. 5 Pesos Oro. January 1, 1926. P-373s. Specimen. PMG Gem Uncirculated 66 EPQ. Stunning blue face tint and light olive back by the American Bank Note Company. A nearly superb bond paper Specimen note with blue zero numbers and stamped SPECIMEN in red. Another lovely type and rare in Specimen form.

Est. \$250-\$350



- 41040 Banco de la República de Colombia. 5 Pesos Oro. January 1, 1928. P-373b. PMG Choice Uncirculated 64 EPQ. An exceptional grade issued example of this 1928 dated type. Like the 1926, the face is printed in blue. Among the finest issued notes known we would surmise.

Est. \$400-\$600



- 41041 Banco de la República de Colombia. 5 Pesos Oro. January 1, 1928. P-373b. PMG Choice Uncirculated 64 EPQ. Another exceptional grade issued example of this 1926/1928 design and color type. Interesting seven-digit serial number, 3300404. Among the finest issued notes known.

Est. \$400-\$600



- 41042 Banco de la República de Colombia. 10 Pesos Oro. January 1, 1926. P-374a. PMG Very Fine 30. This is another difficult 1926 type and grades beyond this are perhaps impossible to find. Superior to the Ward Collection note by far. Sharp purple face and green back color.

Est. \$300-\$500



- 41043 Banco de la República de Colombia. 10 Pesos Oro. January 1, 1928. P-374b. PMG About Uncirculated 55 EPQ. An exceptional grade issued example of this 1928 type. Like the 1926, the face is printed in violet. This will be difficult to upgrade.

Est. \$300-\$500



- 41044** Banco de la República de Colombia. 10 Pesos Oro. January 1, 1928. P-374s2. Specimen. PMG Superb Gem Uncirculated 67 EPQ. Vibrant violet face tint and deep green back by the American Bank Note Company. A superb bond paper Specimen note with red zero numbers and SPECIMEN stamped in red. Superior to the Ward Collection Specimen note that realized over \$400. Another lovely type and rare in Specimen form.

Est. \$300-\$500



- 41047** Banco de la República de Colombia. 50 Pesos Oro. January 1, 1928. P-375s. Specimen. PMG Gem Uncirculated 66 EPQ. Vivid green face tint and deep gray back by the American Bank Note Company. Another superb bond paper Specimen note with red zero numbers and SPECIMEN stamped in red. Rare in this form and desirable high denomination.

Est. \$400-\$600

High Grade Issued 1926 50 Pesos P-375a



- 41045** Banco de la República de Colombia. 50 Pesos Oro. January 1, 1926. P-375a. PMG Extremely Fine 40. This is a very difficult 1926 type to encounter in any condition. According to the ABN record book, only 40,000 notes were printed in March 1926. There were no further notes printed in 1927 (as for the 5 and 10 Pesos). The seven-digit number array (here 0031826) left a second printing option open, but it never happened. The circulation is light and green face color is exceptional. No issued note in the Ward Collection in any condition. An important issued type for specialists, who will recognize its significance.

Est. \$750-\$1,250

Rare Issued 100 Pesos 1928 P-375Aa



- 41048** Banco de la República de Colombia. 100 Pesos Oro. January 1, 1928. P-375Aa. PMG Very Fine 25. The highest denomination in this 1928 series and the first 100 Peso notes printed since 1923. The same style as 1923, but brown face and carmine back. Santander at the center. There were only 100,000 notes printed in October 1928. Six-digit serial 032078. Problem-free with bold colors on both sides, despite some light, normal soiling for the assigned grade. This is much nicer than the "VG" note sold in the 2017 Ward sale for just over \$1,000. This looks like a four-figure issued note.

Est. \$750-\$1,250



- 41046** Banco de la República de Colombia. 50 Pesos Oro. January 1, 1928. P-375b. PMG About Uncirculated 55. An exceptional grade issued example of this 1928 type and rare in any grade. Like the 1926, the face is printed in green. Only 100,000 were printed of this date and denomination. Six-digit serial 033951. No folds or creases, only some heavier handling around the perimeter. Essentially close to as printed.

Est. \$500-\$750

Rare Issued 100 Pesos 1928 P-375Aa



- 41049 Banco de la República de Colombia. 100 Pesos Oro. January 1, 1928. P-375Aa. PMG Very Fine 25. One of only 100,000 notes printed with few saved due to the high face value in gold coin. Six-digit serial 038237. The circulation is normal, but heavy. The PMG assignment is perhaps a bit generous, but the note is without faults. Difficult to obtain in any condition.

Est. \$600-\$900

Gem 100 Pesos 1928 P-375As Specimen Note



- 41050 Banco de la República de Colombia. 100 Pesos Oro. January 1, 1928. P-375As. Specimen. PMG Gem Uncirculated 66 EPQ. A gorgeous Specimen note on bond paper. Vivid brown face tint and deep carmine back by the American Bank Note Company. Red zero numbers and stamped SPECIMEN in red. Rare in this form and desirable as the highest denomination.

Est. \$500-\$700



- 41051 Banco de la República de Colombia. January 1, 1926. Collection of Issued Notes. Mixed PMG Graded Notes. 4 notes in lot. A collection of the four lowest denominations from this 1926 series printed by the American Bank Note Company. 1 Peso. P-371. Bold orange face tint. PMG About Uncirculated 55 EPQ; 2 Pesos. P-372. Bright and bold. PMG Choice Very Fine 35; 5 Pesos. P-373a. Honest wear only. PMG Fine 12; 50 Pesos. P-375a. A scarce type in any grade. PMG Choice Fine 15. A very collectible quartet.

Est. \$400-\$600

Gem 1926 Series Specimen Set



41052 Banco de la República de Colombia. 1 Peso, 2 Pesos, 5 Pesos, 10 Pesos, 50 Pesos. January 1, 1926. P-371s-375s. Specimens. Mixed PMG Graded Notes. 5 notes in lot. An exquisite, complete denomination set of 1926 Specimen notes on bond paper in issue colors. There were no 100 Pesos notes issued again until the 1928 date. Perfectly matched examples. The 10 Pesos is Gem Uncirculated 65 EPQ, the others are Gem Uncirculated 66 EPQ. All with zero numbers and stamped SPECIMEN in red. A beautiful set.

Est. \$750-\$1,250



41053 Banco de la República de Colombia. 1 Peso, 2 Pesos, 5 Pesos, 10 Pesos, 50 Pesos. January 1, 1926. P-371s-375s. Specimens. Mixed PMG Graded Notes. 5 notes in lot. A rare, complete denomination set of 1926 Specimen notes on bond paper in issue colors. There were no 100 Pesos notes issued again until the 1928 date. This set is from the ABN archives. Each has red numerals on the top back edge, noted penciled printer's annotations, mounting remnants (at one back edge), and pinholes. All somewhat handled. About Uncirculated 53 (2), Uncirculated 61, Uncirculated 62 Net, and Very Fine 35. Despite some minor faults, this is a very desirable set.

Est. \$500-\$750

Gem 1928 Series Specimen Set



41054 Banco de la República de Colombia. 5 Pesos, 10 Pesos, 50 Pesos, 100 Pesos. January 1, 1926. P-373s-375As. Specimens. PMG Gem Uncirculated 66 EPQ. 4 notes in lot. An exquisite, complete denomination set of 1928 Specimen notes on bond paper in issue colors. There were no 1 and 2 Pesos notes issued with the 1928 date. Perfectly matched examples. All with zero numbers and stamped SPECIMEN in red. A beautiful set and all are rather stunning.

Est. \$750-\$1,250



41055 Banco de la República de Colombia. 5 Pesos Oro. July 20, 1927. P-376. PMG About Uncirculated 55 EPQ. There were three denominations printed by Thomas de la Rue (or TDL) for this series. All are exquisitely designed on the face with allegorical figures and a portrait. The back has a common design of the bank headquarters. This lightly handled issued note is exceptional for the type and rarely seen in this grade. This is much finer than the Ward Collection note.

Est. \$500-\$750



41056 Banco de la República de Colombia. 5 Pesos Oro. July 20, 1927. P-376. PMG About Uncirculated 53 EPQ. A tough Thomas de la Rue printed type in high grade and a beautiful green face type. This lightly handled note is choice and perfect for a type set.

Est. \$400-\$600



41057 Banco de la República de Colombia. 5 Pesos Oro. July 20, 1927. P-376sp. Specimen. PMG Uncirculated 63. A beautiful green face type that is difficult to find in Specimen or issued form. Red zero serial numbers, though not stamped "SPECIMEN" on the face. Referred to as "Specimen Proof" by PMG and similar to lot 10046 in Eldorado 1, which realized a strong \$1,920 in January 2018. This is just as sharp and desirable.

Est. \$400-\$600

Beautiful Grade 10 Pesos 1927 TDL 10 Issued Note



- 41058 Banco de la República de Colombia. 10 Pesos Oro. July 20, 1927. P-377. PMG Choice Uncirculated 63 EPQ. The second of the three denominations printed by Thomas de la Rue for this series. Another exquisitely designed face, printed in blue, with allegorical figures and Nariño portrait at left. The back has the common design of the bank headquarters. The type was not in Ward in any format. The catalog value is a moot point. Exceptionally attractive.

Est. \$750-\$1,250



- 41059 Banco de la República de Colombia. 10 Pesos Oro. July 20, 1927. P-377. PMG About Uncirculated 55 EPQ. Gorgeous TDL printed type. An exquisitely designed face, printed in blue, with allegorical figures and Nariño portrait at left. The back has the common design of the bank headquarters. Exceptionally attractive and only light handling.

Est. \$500-\$750



- 41060 Banco de la República de Colombia. 10 Pesos Oro. July 20, 1927. P-377sp. Specimen. PMG Uncirculated 63. Like all three TDL 1927 denominations, a tough type in Specimen or issued form and a beautiful blue face type. Red zero serial numbers, though not stamped "SPECIMEN" on the face. Referred to as "Specimen Proof" by PMG and similar to lot 10047 in Eldorado 1, which realized \$1,080 in January 2018. This is not as bold as that PMG Gem Uncirculated 65, but still handsome.

Est. \$500-\$750

Bold 20 Pesos 1927 TDL Issued Note



- 41061 Banco de la República de Colombia. 20 Pesos Oro. July 20, 1927. P-378. PMG Choice About Uncirculated 58 EPQ. The highest of the three denominations printed by Thomas de la Rue for this series. Another exquisitely designed face, printed in violet, with allegorical figures and Caldas portrait at left. The back has the common design of the bank headquarters. The type was not in Ward in any format. An exceptional piece and certainly worth in excess of perceived catalog value or trends.

Est. \$750-\$1,250





41062 Banco de la República de Colombia. 20 Pesos Oro. July 20, 1927. P-378. PMG Choice Very Fine 35 EPQ. The highest of the three denominations printed by Thomas de la Rue for this beautifully rendered series. A difficult type to obtain in high grades. The moderate circulation is overshadowed by vibrant colors on both sides. Looks two grades finer at first glance.

Est. \$250-\$350



41063 Banco de la República de Colombia. 20 Pesos Oro. July 20, 1927. P-378sp. Specimen. PMG Choice Uncirculated 64. A gorgeous Specimen note. All three TDL 1927 denominations are tough types in Specimen or issued form. Violet face printing with portrait of Caldas left. Red zero serial numbers, though not stamped "SPECIMEN" on the face. Referred to as "Specimen Proof" by PMG and similar to lot 10048 in Eldorado 1 which realized \$960 in January 2018. This is fully Uncirculated with bold colors. Worthy of an equally strong or better result.

Est. \$600-\$900

Exquisite 1927 TDL Series Specimen Set



41064 Banco de la República de Colombia. 5 Pesos, 10 Pesos, 20 Pesos. July 20, 1927. P-376s-378s. Specimens. Mixed PMG Graded Notes. 3 notes in lot. An exquisite, complete denomination set of 1927 Thomas de la Rue printed Specimen notes on bond paper in issue colors. All with zero numbers and stamped SPECIMEN in red. A beautiful set with wonderful vibrancy from the face. The first two note some previous mounting on the back but are Choice Uncirculated 63 and 64 respectively. The 20 Pesos is nearly superb: Gem Uncirculated 66 EPQ. The whole should be worth in excess of the sum of the parts.

Est. \$1,000-\$1,500



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- 41067 Banco de la República. 1 Peso Oro. January 1 1945. P-380d. Five Consecutive Notes from an Original Pack. PMG Choice Uncirculated 64 EPQ. 5 notes in lot. An unusual and rarely offered grouping. All are eight-digit serial numbers, 84200156-84200160. Originally from a serial number run, broken up long ago. All are near Gems. A splendid quintet.
Est. \$400-\$600



- 41068 Banco de la República. 1 Peso Oro. July 20, 1946. P-380e. Letter A Prefix Pairing. Mixed PMG Graded Notes. 2 notes in lot. A superb pairing of A prefix notes with a six-digit A399960 note and a seven-digit A3137222 note. The first is Gem Uncirculated 65 EPQ and the second is Gem Uncirculated 66 EPQ. Rare pair in high grades.
Est. \$300-\$500

Complete and Choice 1947 Peso P-380e Prefix Set



41069 Banco de la República. 1 Peso Oro. August 7, 1947. P-380e. Complete Prefix Letter Set Mixed PMG Graded Notes. 6 notes in lot. An impressive six note set that would take decades to assemble in this condition. Most are seriously underrated in high states of preservation. Includes seven-digit A, B, and C prefix notes and six-digit D, E, and F notes. All are beautifully balanced, EPQ notes. About Uncirculated 55 EPQ, Choice Uncirculated 64 EPQ, Gem Uncirculated 66 EPQ, Choice About Uncirculated 58 EPQ, Gem Uncirculated 65 EPQ (2). All are simply stunning and complement each other splendidly.

Est. \$750-\$1,250

Attractive Peso P-380 Series-Complete Issued Date Set



41070 Banco de la República. 1 Peso Oro. 1929-1954. P-380a-380g. Complete Issued Date Set. Mixed PMG Graded Notes. 10 notes in lot. This is another collection that would be difficult to assemble in such impressive condition. All ten dates of issue of this P-380 design type: 1929, 1940, 1942, 1943, 1944, 1945, 1946, 1947 (B prefix serial number), 1950, and 1954. All Choice to Gem Uncirculated EPQ notes. Three are Choice 64 EPQ, the rest are Gems and two are 66 EPQ. All are beautiful. Worthy of a remarkable price.

Est. \$750-\$1,500

High Grade Undated (1931) Temporary 5 Pesos Silver Certificate



- 41071 Banco de la República. 5 Pesos Plata. Undated 1931 (overprinted on July 20, 1915). P-381. PMG Choice Very Fine 35. A superb example of another República type that is tough in any grade. The silver certificates commenced in 1932 and these back overprinted notes were a temporary measure awaiting the ABN engraved notes with 1932 engraved dates. Design face of the 5 Pesos 1915 P-323 note with orange back overprinted with five-line black emergency text. The colors are especially vibrant. A much lesser grade note sold in a Lyn Knight 2009 auction for \$1,495. Of course the catalog value is ridiculously low. One of the finest known and vibrant like a new note.

Est. \$1,000-\$1,500

Choice 5 Pesos Undated (1931) Temporary Note



- 41072 Banco de la República. 5 Pesos Plata. Undated 1931 (overprinted on July 20, 1915). P-381. PMG Choice Very Fine 30. A second very handsome and vibrant 5 Pesos temporary silver certificate. Five-line black overprint on the back. Perfectly graded and splendid.

Est. \$750-\$1,250



- 41073 Banco de la República. 1 Peso Plata. January 1, 1932. P-382. PMG Choice Uncirculated 64. Fully engraved 1932 silver certificates, printed by the American Bank Note Company, as replaced the temporary notes in 1932. Green face and back with Santander at the center. A bold note and excellent for type. Rare in this grade.

Est. \$400-\$600

Superb Issued 5 Pesos 1932 Silver Certificate



- 41074 Banco de la República. 5 Pesos Plata. January 1, 1932. P-383a PMG About Uncirculated 55. This exact type by the ABN replaced the temporary notes (P-381) in 1932. Blue face with multi-color highlights. Nariño at center. Carmine back. This is an exceptional issued note with B prefix, seven-digit number. Perhaps as fine an example as you will find. A lesser grade note in Lyn Knight's Ward sale in June 2017 realized \$1,121. This should zoom past four-figures.

Est. \$1,000-\$1,500



- 41075 Banco de la República. 5 Pesos Plata. January 1, 1932. P-383a PMG Very Fine 35 EPQ. A very scarce issued silver certificate. Bold colors on both sides with moderate handling only. Looks Uncirculated at first glance. Sure to bring a premium price over its current "VF" catalog value of \$200.

Est. \$600-\$900



- 41076 Banco de la República. 5 Pesos Plata. January 1, 1932. P-383s. Specimen. PMG Gem Uncirculated 66 EPQ. A handsome Specimen note from this two-denomination "Plata" series. Blue face and carmine back. Red 000000 serial numbers and stamped SPECIMEN in red. Virtually superb.

Est. \$300-\$500

Gem 1932 Silver Certificate Specimen Pair



- 41077 Banco de la República. 1 Peso, 5 Pesos. January 1, 1932. P-382s-383s. Specimens. Mixed PMG Graded Notes. 2 notes in lot. Both Specimen bond paper note types from the 1932 silver certificate issue. Both are Gem Red 000000 serial numbers and stamped SPECIMEN in red. The Peso P-382s is Gem Uncirculated 67 EPQ and the 5 pesos P-383s is Gem Uncirculated 66 EPQ. A lovely set of Specimen notes.

Est. \$500-\$750

Exceptional Issued 1935 ½ Peso P-384



- 41078 Banco de la República. ½ Peso Oro. July 20, 1935. P-384. PMG About Uncirculated 55. An intriguing, one-year type and extremely rare in high grades. These were needed for change and hard used. Brown face and back. Caldas at left. This has six-digit serial number. The handling is light and the colors extraordinary. A lesser note, raw "VF," in Lyn Knight's June 2017 auction realized nearly \$1,100. This beauty should eclipse that handily.

Est. \$1,000-\$1,500

High Grade Seven-Digit 1935 ½ Peso P-384



- 41079 Banco de la República. ½ Peso Oro. July 20, 1935. P-384. PMG About Uncirculated 55. A second example of this condition rarity. Seven-digit serial number. The handling is light. An impressive note that complements the six-digit note previously offered.

Est. \$1,000-\$1,500

Gem 400th Anniversary of Bogotá Founding Peso Issued Note



- 41080 Banco de la República. 1 Peso Oro, August 6, 1938. P-385a. PMG Gem Uncirculated 65 EPQ. This is one of the most beautiful 20th century Latin American types. In the 1930s era of many commemorative coins in the Americas, this is a commemorative banknote issue and most unusual. It commemorates the 400th Anniversary of the Founding of Bogotá. Its beauty makes it justifiably popular with all world note collectors. Offered is a fully issued example with six-digit serial number (492423). The face has a medallion portrait in the center of Gonzalo Jiménez de Quesada with flanking allegorical females floating in air. These vignettes are printed in blue within their perimeter frame upon a multi-color tint. The overall effect is three-dimensional. The commemorative back is brown with the titled historical scene crowded with individuals. A stunning example which will likely exceed four-figures.

Est. \$750-\$1,250



Gem Seven-Digit Peso P-385 Commemorative



- 41081 Banco de la República. 1 Peso Oro, August 6, 1938. P-385a. PMG Choice Uncirculated 65 EPQ.** Gorgeous commemorative type for the 400th Anniversary of Founding of Bogotá. A fully issued example with seven-digit serial number (2287730). The face has a medallion portrait in the center of Gonzalo Jiménez de Quesada with flanking allegorical females floating in air. The commemorative back is brown with the titled historical scene crowded with individuals. This is another lovely piece with blazing originality.

Est. \$750-\$1,250



- 41082 Banco de la República. 1 Peso Oro, August 6, 1938. P-385a. PMG Choice Uncirculated 64.** A beautiful commemorative Peso. A fully issued example with six-digit serial number (005882). Stunning colors on both sides.

Est. \$500-\$750

- 41084 Banco de la República. 1 Peso Oro, August 6, 1938. P-385s. Specimen. PMG Gem Uncirculated 66 EPQ.** A Specimen example on bond paper printed in issue colors. Red 00000 serial numbers and stamped SPECIMEN in red. Stunning with gorgeous colors. A lesser condition example realized nearly \$900 in the 2017 Ward sale. This is virtually perfect.

Est. \$500-\$750



- 41083 Banco de la República. 1 Peso Oro, August 6, 1938. P-385a. PMG About Uncirculated 58.** A lovely commemorative Peso. A fully issued example with seven-digit serial number (2287731). A gorgeous note.

Est. \$300-\$500

- 41085 Banco de la República. 1 Peso Oro, August 6, 1938. P-385s. Specimen. PMG Gem Uncirculated 66 EPQ.** Another 1938 commemorative series Specimen example from the Eldorado Collection on bond paper printed in issue colors. Red 00000 serial numbers and stamped SPECIMEN in red. Stunning with gorgeous colors. Virtually perfect.

Est. \$500-\$750

Near Gem Peso 1941 P-387 Silver Certificate



- 41086 Banco de la República. 1 Peso Plata. January 1, 1941. P-387. PMG Choice Uncirculated 64 EPQ. This silver certificate type is in a smaller size format than the 1932 version. Green face and back, but Santander is at the left. B prefix with six-digit number (B439879). Experts consider this quite elusive, especially compared to the 5 Pesos from the series. In high grade it is very rare. This is a beauty and nearly a Gem. Worth far in excess of catalog value.

Est. \$600-\$900



- 41087 Banco de la República. 1 Peso Plata. January 1, 1941. P-387. PMG Choice Uncirculated 64. An elusive type that apparently saw few high grade notes saved. Strong colors on both sides.

Est. \$400-\$600



- 41088 Banco de la República. 5 Pesos Plata. January 1, 1941. P-388a. PMG Gem Uncirculated 66 EPQ. A smaller format type than the 1932 5 Pesos Plata. Light green and blue multi-color. Narino at the left. Blue back. C prefix with seven-digit number (C1763267). There apparently were some saved, but this is a Gem and exceptional for the type. Hand-picked long ago and worthy of a premium realization.

Est. \$300-\$500



- 41089 Banco de la República. 5 Pesos Plata. January 1, 1941. P-388a. Serial Number Digit Pairing. PMG Gem Uncirculated 65 EPQ. 2 notes in lot. A Gem pair of type notes, each with different serial digits. C prefix with six-digit number (C480052) and seven-digit (C17632568). Perfectly matched examples.

Est. \$400-\$600



- 41090 Banco de la República. 5 Pesos Plata. January 1, 1941. P-388s. Specimen. PMG Gem Uncirculated 66 EPQ. A handsome Specimen note on bond paper with bold colors. Serial number 00000 and SPECIMEN in red. A similar example sold for \$470 in the June 2017 Ward sale.

Est. \$300-\$500

Gem Uncirculated 65 EPQ 10 Pesos 1941 P-389a



Superb Gem Uncirculated 68 EPQ 10 Pesos 1944 P-389b



41091 Banco de la República. 10 Pesos Oro. July 20, 1941. P-389a. PMG Gem Uncirculated 65 EPQ. The first year of issue of this denomination, engraved and printed by the American Bank Note Co., commencing one year later than the complementary 5 Pesos notes from the series. Violet face with Nariño at the right. Standard style back in green. Eight-digit serial number. The note is basically perfect and a miracle of survival in this condition. Any estimate seems conservative in our view; this is for a collector who demands the finest.

Est. \$300-\$500

41092 Banco de la República. 10 Pesos Oro. July 20, 1944. P-389b. PMG Superb Gem Uncirculated 68 EPQ. A phenomenal issued example of the third date of this type. Designs and colors as usual. Violet face with Nariño at the right. Standard style back in green. Eight-digit serial number. The note is basically perfect and a miracle of survival in this condition. Any estimate seems conservative in our view; this is for a collector who demands the finest.

Est. \$400-\$600

Impressive 10 Pesos P-389 Type Specimen Group



41093 Banco de la República. 10 Pesos Oro. 1941-1963. P-380a-380g. Specimens. Mixed PMG Graded Notes. 6 notes in lot. This is another Specimen note collection that would be difficult to assemble. The first six dates of issue, all the series N Specimens, of this P-389 design type in violet and green: 1941, 1943, 1944, 1945, 1946, 1947, and 1949. All with red 00000 serial numbers and SPECIMEN across. All are Superb Gem Uncirculated 67 EPQ (5) except the 1944 which is Choice About Uncirculated 58 EPQ. Most of these Specimen notes are apparently ex Amon Carter, Jr. collection. An impressive offering of a beautifully matched and balanced sextet.

Est. \$600-\$900

Rare First Year 500 Pesos 1942 P-391a Issued Note



- 41094 Banco de la República. 500 Pesos Oro. July 20, 1942. P-391a. PMG Very Fine 25.** The first year of issue of this high denomination, American Bank Note Company design type. These are the first 500 Peso notes since the limited printing for the 1923 Kemmerer issue. Any example of these early date 500 Peso notes are difficult to find, but high grade issued notes are apparently impossible. Decades of searching yielded no examples better than Very Fine of these early dates. Olive face with sculptured profile of Bolívar at the right end. Standard style back in orange. Series G; printed in red along with the serial numbers. Six-digit serial number 021184. Normal circulation and still attractive. An Uncirculated note is priced in Pick, but we can't imagine one existing. The date is not listed on the foundational Yasha Beresiner Colombia listings published in 1973 by Stanley Gibbons. Some minor rust is noted, but it is petty. Very underrated and a significant first-year type. Deserving of a realization upwards of estimate.

Est. \$500-\$750

Superb Gem 500 Pesos 1942 P-391s1 Specimen Note



- 41095 Banco de la República. 500 Pesos Oro. July 20, 1942. P-391s1. Specimen. PMG Superb Gem Uncirculated 67 EPQ.** A Specimen note on bond paper of this first year of issue of this high denomination, ABNCo. design type. Olive face with Bolívar at the right end. Standard style back in orange. Series G; printed along with the red 00000 serial numbers. Diagonal SPECIMEN across face. A similar Specimen, but uncertified, realized \$1,003 in Lyn Knight Currency Auctions' Ward Collection in June 2017. A stunning piece, important, and deserving of exceeding that example.

Est. \$750-\$1,250



- 41096 Banco de la República. 500 Pesos Oro. July 20, 1944. P-391b. PMG Very Fine 25.** The second year of issue of this high denomination and design type. Olive face with Bolívar at the right end. Standard style back in orange. Series G, but engraved into the plate (as opposed to being printed with the serial number). Six-digit serial number 041602. Quite tough to find in any grade according to the catalogs and market history.

Est. \$300-\$500

Superb 500 Pesos 1944 P-391s2 Specimen Note



- 41097 Banco de la República. 500 Pesos Oro. July 20, 1944. P-391s2. Specimen. PMG Superb Gem Uncirculated 67 EPQ. A gorgeous ABNCo. Specimen note on bond paper of the second year of issue of this high denomination and design type. Olive face with Bolívar at the right end. Standard style back in orange. Series G engraved into the plate (making this a "s2" Specimen). Red 00000 serial number and SPECIMEN across face. Exceptional colors on both sides.
- Est. \$500-\$750

Nearly Perfect 500 Pesos 1945 P-391s2 Specimen Note



- 41099 Banco de la República. 500 Pesos Oro. January 1, 1945. P-391s2. Specimen. PMG Superb Gem Uncirculated 67 EPQ. A type 2 Specimen note on bond paper of this high denomination and design type. Olive face with Bolívar at the right end. Standard style back in orange. Series G. Red 00000 serial number and SPECIMEN across face. Exceptional colors on both sides.
- Est. \$500-\$750



- 41098 Banco de la República. 500 Pesos Oro. January 1, 1945. P-391b. PMG Very Fine 30. The third year of issue of this high denomination and design type. Olive face with Bolívar at the right end. Standard style back in orange. Series G. Six-digit serial number 064330. Quite challenging to find in any grade and this example is very pleasing. Another note that is worthy of bringing a surprising price.
- Est. \$300-\$500



- 41100 Banco de la República. 500 Pesos Oro. August 2, 1947. P-391b. PMG Very Fine 30. Another pleasant example of a difficult issued note of this type and date. Olive face with Bolívar at the right end. Standard style back in orange. Series G. Six-digit serial number with prefix: A134281. It should be reiterated that high grade issued notes from this P-391 series are great rarities. These were the finest Eldorado could obtain after decades of searching and acquisition.
- Est. \$250-\$350



- 41101 Banco de la República. 500 Pesos Oro. August 7, 1947. P-391s2. Specimen. PMG Superb Gem Uncirculated 67 EPQ. A Specimen note on bond paper of this high denomination and design type. Olive face with Bolívar at the right end. Standard style back in orange. Series G. Red 00000 serial number and SPECIMEN across face and back twice. Gorgeous, fresh and vibrant.
Est. \$400-\$600

Gem 500 Pesos 1951 P-391d Issued Note



- 41102 Banco de la República. 500 Pesos Oro. January 1, 1951. P-391d. PMG Gem Uncirculated 65 EPQ. A Gem P-391d issued note that is exceptional in all regards. Olive face with Bolívar at the right end. Standard style back in orange. Series AA. Six-digit serial number 081222. This is quite an amazing example and worth multiples of catalog value in our opinion.
Est. \$400-\$600



- 41103 Banco de la República. 500 Pesos Oro. January 1, 1953. P-391d. PMG Gem Uncirculated 65 EPQ. No one seemed to have saved any first year of issue notes from the type, but some were saved from the last. A fully Gem issued note and a gorgeous piece. Olive face with Bolívar at the right end. Standard style back in orange. Series AA. Six-digit serial number 438196. A superb type note of this major high denomination.
Est. \$300-\$500

Remarkable 500 Pesos P-391 Type-Complete Date Specimen Group



- 41104 Banco de la República. 500 Pesos Oro. 1942-1953. P-393s. Specimens. Mixed PMG Graded Notes. 7 notes in lot.** This is a remarkable collection that would be nearly impossible to assemble or duplicate. Several of these are ex Amon Carter, Jr. collection. Includes all seven dates of issue of this high denomination P-391 design type in olive and orange: 1942, 1944, 1945, 1947, 1950, 1951, and 1953. All red 00000 serial numbers and stamped SPECIMEN in red. All Gem Uncirculated 66 or Superb Gem Uncirculated 67 except the 1947 is Choice Uncirculated 64 EPQ. All have stunning colors on both sides. An incredible set all across the board.

Est. \$2,000-\$3,000

Rare First Year 20 Pesos 1943 P-392a



- 41105 Banco de la República. 20 Pesos Oro. July 20, 1943. P-392a. PMG Choice Very Fine 35.** The first year of issue of this American Bank Note Co. engraved and printed type and an immense rarity in the highest grades. This was the finest Eldorado could obtain and its high catalog value in Pick indicates a long-term respect for its scarcity in any condition. Purple face and back. Caldas at the left and Bolívar at the right using the standard back design. Series U, printed in red along with the serials. Seven-digit serial 0085637. There is double folding vertically and some handling, but the eye appeal is like a new note. This is another underrated note for the specialist.

Est. \$300-\$500

Gem 20 Pesos 1945 P-392b



- 41106** Banco de la República. 20 Pesos Oro. July 20, 1945. P-392b. PMG Gem Uncirculated 66 EPQ. The third year of issue of this type and very scarce in high grades. This is stellar for type. Standard style for the type with purple face and back. Caldas at the left and Bolívar at the right using the standard back design. Series U. Seven-digit serial. Just exceptional and certainly among the finest. This will make an exceptional fit into a high grade type set.
Est. \$300-\$500

Bold 20 Pesos P-392 Type Specimen Group



- 41107** Banco de la República. 20 Pesos Oro. 1943-1963. P-392s. Specimens. Mixed PMG Graded Notes. 6 notes in lot. This is another Specimen note sextet from the Eldorado collection that would be difficult to assemble now. The six of the seven dates of issue of this P-392 design type in violet purple: 1943, 1944, 1947, 1950, 1951, and 1953. All with red 00000 serial numbers and SPECIMEN across. All are Superb Gem Uncirculated 67 EPQ (4) or Gem Uncirculated 66 EPQ (2). Most of these Specimen notes are apparently ex Amon Carter, Jr. collection. A bold group with all beautifully matched and balanced.
Est. \$400-\$600

Gem 50 Pesos P-393 Type-Complete Date Specimen Group



- 41108 Banco de la República. 50 Pesos Oro. 1944-1958. P-393s. Specimens. Mixed PMG Graded Notes.** 7 notes in lot. This is another remarkable collection that would be nearly impossible to assemble or duplicate. Like many Specimen notes in Eldorado, several of these are ex Amon Carter, Jr. collection. All seven dates of issue of this denomination P-393 design type in green and gray: 1944, 1945, 1947, 1950, 1951, 1953, and 1958. All have red 00000 serial numbers and are stamped SPECIMEN in red. All Gem Uncirculated 66 (2) or Superb Gem Uncirculated 67 (5). All have stunning colors on both sides. An incredible set across the board. The catalog value is steep for this set and the whole is worth more than the sum of the parts in our view.

Est. \$1,000-\$1,500

Gem 100 Pesos P-394 Type-Complete Date Specimen Group



- 41109 Banco de la República. 100 Pesos Oro. 1944-1957. P-394s. Specimens. Mixed PMG Graded Notes. 7 notes in lot.** Another exciting Specimen note collection that would be nearly impossible to assemble or duplicate. Like many Specimen notes in Eldorado, several of these are ex Amon Carter, Jr. collection. All seven dates of issue of this denomination P-394 design type in brown and carmine: 1944, 1945, 1947, 1950, 1951, 1953, and 1957. All have red 00000 serial numbers and are stamped SPECIMEN in red in several variations. Six are Gem or better: Gem Uncirculated 66 (2), Superb Gem Uncirculated 67 (3), and Superb Gem Uncirculated 68 EPQ (the 1951). The least (understating the overall exceptional nature of this group) is Gem Uncirculated 65 EPQ. All have stunning colors on both sides. An incredible set in all regards. The catalog value is lofty for this winner-take-all set.

Est. \$1,000-\$1,500

Stellar ½ Peso Group 1 P-397a Left Half Provisional Type



- 41110 Banco de la República. ½ Peso. ND (1942-1946). P-397a. Group 1 Provisional Issue. PMG Gem Uncirculated 66 EPQ.** Silver coins were driven from circulation and there was great need for smaller change at the time in Colombia during WWII. Commencing in 1942, printed July 20, 1942 series R 1 Peso notes were ink over-stamped (or surcharged) on both sides by Litographia Colombia, S.A. Bogotá indicating “Provisional Medio Peso” denominations; they were then cut in half creating right and left halves. The initial series, Group 1, were originally serial numbered notes 57,000,000-58,000,000 (1,000,000). The Group 2 notes were emitted in using cut July 20, 1943 notes, but in much more limited manner. Only serial numbers 70,000,000 to 70,250,000 (250,000) were properly over stamped and emitted. There are six varieties (Group 1, 4 and Group 2, 2) and Eldorado is not only complete, but the condition of each is among the finest observed. These emergency surcharged bills circulated heavily and the average grade of known notes is perhaps Very Good to Fine. Commencing this impressive offering is this Group 1 example, considered the primary variant in the catalogs. It is a left end note with the lithographer’s imprint at the base. Boldly surcharged on a fresh, original host note. A Fine note, when encountered, sells for \$400 or so. This remarkable example is worthy of a stellar realization in advance of four-figures.

Est. \$750-\$1,250

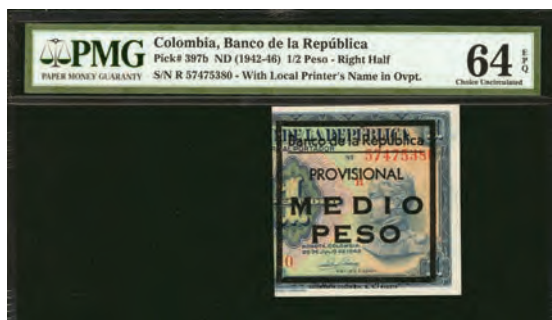
Choice ½ Peso Group 1 P-397b Right Half Provisional Type



- 41111 Banco de la República. ½ Peso. ND (1942-1946). P-397b. Group 1 Provisional Issue. PMG Choice Uncirculated 64 EPQ.** The second of six variants of this fascinating Provisional issue. Prepared from July 20, 1942 series R notes. This is a right half with lithographer’s imprint at the base. Gorgeous, bold colors and nice originality. The surcharge is sharply impressed. Another remarkable grade example that is several grades above most notes observed.

Est. \$600-\$900

Superb Grade 1942 Group 1 Provisional Issue Set



- 41112 Banco de la República. ½ Peso. ND (1942-1946). P-397a & P-397b. Provisional Issue Group 1 Set. Mixed PMG Graded Notes. 2 notes in lot. A superb grade Group 1 pairing with imprints on both halves. The right and left are both wonderful examples and display pleasing originality. The left half P-397a is Gem Uncirculated 66 EPQ and the right half P-397b is Choice Uncirculated 64 EPQ. A beautiful pair.

Est. \$1,500-\$2,500

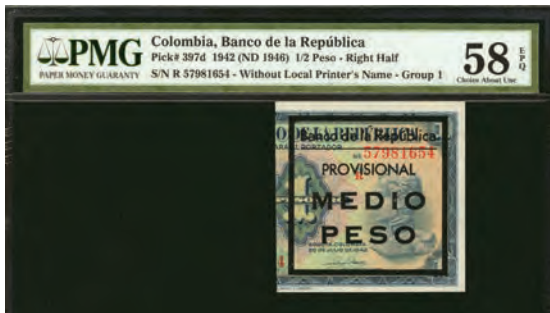
Without Imprint Group 1 P-397c Left Half Provisional Type



- 41113 Banco de la República. ½ Peso. ND (1942-1946). P-397c. Group 1 Provisional Issue. PMG About Uncirculated 55 EPQ. A handsome example. Left end cut-half Peso note, but without lithographer's imprint at the base of the face. Splendid originality with only trace handling seen along the edges. Essentially as made. This type was not in the Ward collection offered in the Lyn Knight Currency auction in June, 2017.

Est. \$500-\$750

Without Imprint Group 1 P-397d Right Half Provisional Type



- 41114 Banco de la República. ½ Peso. ND (1942-1946). P-397d. Group 1 Provisional Issue. PMG Choice About Uncirculated 58 EPQ. A beautiful example, virtually as made. The right half of a note without lithographer's imprint. High serial number 57981654 (complete on this half type). We believe the current variation from this Provisional issue is underrated in any grade; this example is stellar.

Est. \$500-\$750

Rare Group 2 P-397e Left Half Provisional Type



- 41115 Banco de la República. ½ Peso. ND (1943-1946). P-397e. Group 2 Provisional Issue. PMG About Uncirculated 50. This is a rare type in any condition. Only 250,000 were prepared from the Group 2 notes. Left end cut-half Peso note, without lithographer's imprint. This is another top notch piece and has to be among the finest. The Ward collection note was uncertified Fine+ and was avidly pursued to \$646. This should exceed that handily. It might be impossible to upgrade.
Est. \$600-\$900

Exceptional Group 2 P-397f Right Half Provisional Type



- 41116 Banco de la República. ½ Peso. ND (1943-1946). P-397f. Group 2 Provisional Issue. PMG Choice About Uncirculated 58 EPQ. The sixth and final variation from this fascinating Provisional issue. This is rare in any grade and was not in the Ward collection in 2017 (there were four of six subtypes which was also impressive). Right end cut-half Peso note, without lithographer's imprint. Another exceptional piece. Any handling present is a trace and difficult to see without scrutiny. Crisply surcharged black inking on a vibrant host. Worthy of a price that is commensurate with its exceptionality.
Est. \$750-\$1,250

High Grade Provisional Issue Group Type Pair



- 41117 Banco de la República. ½ Peso. ND (1942-1946). P-397d & P-397f. Provisional Issue Group Type Set. Mixed PMG Graded Notes. 2 notes in lot. This lovely type pair, one of from each Group date, forms a great set. Both are right halves. ½ Peso ND (1942-1946) P-397d PMG About Choice Uncirculated 58; ½ Peso ND (1943-1946) P-397f PMG About Uncirculated 50 EPQ. Tough to duplicate in this grade.
Est. \$1,000-\$1,500

Superb Gem 68 500 Pesos 1964 P-408b



41118 Banco de la República. 500 Pesos Oro. July 20, 1964. P-408b. PMG Superb Gem Uncirculated 68 EPQ. The only year of issue of this high denomination Pick number and American Bank Note Company design type. Similar to the prior P-391 Series AA types. Olive face with sculptured profile of Bolívar at the right end. Standard style back in orange. Seven-digit serial number 1358962. A modern issued note, but rare in this lofty grade. A similar example, but far inferior (Choice Uncirculated 64), from the same serial number sequence realized \$211.50 in the June 2017 HA Long Beach Sale. This is worth a multiple of that. Extraordinary colors on both sides; near perfection.

Est. \$300-\$500

Low Serial #3 500 Pesos 1968 P-411a



41119 Banco de la República. 500 Pesos Oro. January 1, 1968. P-411a. Low Serial Number 3 PMG Choice About Uncirculated 58 EPQ. This is a late American Bank Note Company design type. Series A. Green face and back. Bolívar at the right end. Intricate back with view of subterranean cathedral interior. Extremely low serial number 00000003. Only some trace handling, otherwise the look of a Gem.

Est. \$500-\$750

Low Numbered 500 Pesos 1968 P-411a Notes



41120 Banco de la República. 500 Pesos Oro. January 1, 1968. P-411a. Low Serial Numbers 4-10. PMG Choice Uncirculated 64 EPQ. 7 notes in lot. An amazing group of these American Bank Note Company high denomination design types. They are from the first sequence in the initial pack of issued notes and are nearly complete. Series A. Green face and back. Bolívar at the right end. Intricate back with view of the subterranean cathedral interior. Extremely low serial numbers 00000004 to 00000010. Missing the first and second notes; the serial 3 in the prior offering. Included is the original paper band the notes were in. A very unusual offering and an intriguing opportunity.

Est. \$750-\$1,250

Nearly Complete 1944 American Bank Note Specimen Set



41121 Banco de la República. 5 Pesos Oro, 10 Pesos Oro, 2 Pesos Oro, 20 Pesos Oro, 50 Pesos Oro, 100 Pesos Oro. July 20, 1944. P-386s, 389s, 390s, 392s, 393s, 394s. Specimens. Mixed PMG Graded Notes. 6 notes in lot. This is a nearly complete 1944 dated bond paper Specimen note set engraved and printed by the ABNCo. Series letters engraved on the plate. All with red 00000 serial numbers and SPECIMEN across. The first three and the 100 Pesos are Superb Gem Uncirculated 67 EPQ. The 20 Pesos is Gem Uncirculated 66 EPQ and the 50 Pesos is Gem Uncirculated 65 EPQ. A great selection of Specimen note types from this major Republic of Colombia issue.

Est. \$500-\$750

Nearly Complete 1945 American Bank Note Specimen Set



41122 Banco de la República. 5 Pesos Oro, 10 Pesos Oro, 2 Pesos Oro, 20 Pesos Oro, 50 Pesos Oro, 100 Pesos Oro. January 1, 1945. P-386s, 389s, 390s, 392s, 393s, 394s. Specimens. Mixed PMG Graded Notes. 6 notes in lot. This is a nearly complete 1945 dated bond paper Specimen note set engraved and printed by the ABNCo. Series letters engraved on the plate. All with red 00000 serial numbers and SPECIMEN across. The 5 Pesos and 100 Pesos are Gem Uncirculated 66 EPQ. The 10, 20, and 50 Pesos are Superb Gem Uncirculated 67 EPQ and the 2 Pesos is Choice Uncirculated 64 EPQ. Another great selection of Specimen notes that are essentially pristine.

Est. \$500-\$750

Extremely Rare Cartagena 10 Pesos Proof Pair



- 41123** Estado Soberano Banco de Bolívar. 10 Pesos. 188_ (1885). P-S126p. Face and Back Proof Pair. About Uncirculated. 2 pieces in lot. An exceedingly rare and perhaps unique proof pair. Though uncertified, is very important. Both proofs are on India paper by Hamilton Bank Note Co. The face is still affixed lightly to a card and the orange back is separated (at one time this back was very lightly tipped onto the back of this card by the corners; giving the effect of a two-sided Specimen Proof). Face tint is light brown, different from the orange tinted face proof sold in Eldorado 1 (the plate note in SCWPM) making it technically a color trial. The distinctive, engraved details are quite handsome on both sides and few Colombian notes from this imprint appeared in the 1990-1991 sales. The face with purple SPECIMEN in small letters and SPECIMEN across the center of the back. The separate face proof certified by PMG as Choice Uncirculated 63 realized \$1,440 in January 2018. This should be worth in excess of that as a pair. Both have some light handling and there are corner foxing spots on the back corners from former mounting.

Est. \$1,000-\$1,500

Rare Estado de Cundinamarca-Sabana Rail Road Note



- 41124** Estado de Cundinamarca-Ferrocarril de la Sabana. 1 Peso. 1884. P-S176. Very Fine. This is an unusual departmental/municipal currency which relates to this railroad (in this Eldorado Collection sale is 1 Peso P-S1601, also printed by Paredes), by the use of the custom building vignette with title FERROCARRIL DE LA SABANA above and ESTACION DE FACATATIVA at the upper left. Uniface printing on white paper with imprint Lit. de D. Paredes, Bogotá at bottom. Central blue arms and protector undertint with black printing. Uncertified. Solid example with minimal soiling. Otherwise, without faults. This appears to be a rarity and its lovely condition makes it eye catching.

Est. \$500-\$750

Complete Banco de Bogotá Specimen Set



- 41125** Banco de Bogotá. 1 Peso, 5 Pesos, 10 Pesos, ND (1919). 4% Notes. P-S297s, S298s, S299s. Specimens. PMG Choice About Uncirculated 58. 3 pieces in lot. A complete denomination set of bond paper specimen notes from the ABNCo. sales. Simple face designs with eagle left (Czarist style from their house dies). Colorful backs with monuments. Each with red inventory numerals on the back edge. Light penciled printer's annotation on each noted in the margin, otherwise a very choice set with light handling. Ideally matched in condition.

Est. \$750-\$1,250



- 41126 Banco de Bogotá. 1 Peso, 5 Pesos, 10 Pesos, ND (1919). 4% Notes. P-S297p, S298p, S299p. Face and Back Proofs. Mixed PMG Graded Notes. 6 Pieces in lot. A complete denomination set of these proofs from the ABNCo. auctions. These were virtually unknown until the first 1990 ABNCo. sale. The face design is relatively plain in comparison with other previous "Banco" printed notes, but that was in kind with their circulating loan certificate obligation. However, the monument vignette seen on the backs for this issue is stately and has the bank's founding date of 1871 across the top. All are India paper proofs on wide margined cards. Choice Uncirculated 64(2), Gem Uncirculated 66 EPQ (3), and the 10 Pesos back is Choice Uncirculated 63 Net with some noted (edge) tears. All are bold and fresh.

Est. \$500-\$750

Banco de Caldas Proof Collection



- 41127 Banco de Caldas. 50 Centavos, 1 Pesos, 2 Pesos, 10 Pesos, 20 Pesos, 191_. P-S325p, S326p, S327p, S329p, S330p. Face and Back Proofs. Mixed PMG Graded Notes. 10 pieces in lot. Like so many Colombia "banco" series, these were mostly unknown before the 1990 ABN sale where they appeared in lot 718. These high quality proofs have been off the market since. Missing for completeness is the 5 Pesos from this issue; it is a much rarer denomination proof from the archives with no individual examples in that lot 718 of the 1990 ABN Sale. There was only one proof pair in the archival record book sold in the 1990 ABN sale and subsequently in Eldorado Part 1. The face of each with Caldas portrait and paired with different color backs. All India paper proofs on wide margined cards. All are Gem Uncirculated 65 EPQ or better, except the 2 Pesos face is Choice Uncirculated 64. This is a mostly pristine group.

Est. \$750-\$1,250

Rare Banco del Cauca 10 Pesos Specimen Pair



- 41128 Banco del Cauca. 10 Pesos, 1881. P-S360s. Uncut Pair of Two (2) Notes. Specimen. PMG About Uncirculated 55 Net.** A rare and impressive specimen pairing. There were relatively few bond paper Specimen notes in the 1990 ABNCo. sale, especially compared with the number of India paper proofs. Issued notes from the bank are very rare and these are very collectible. This has a handsome face with a blue back. A better condition pair realized \$2,040 in the first Eldorado sale in January 2018. This is noted with printer's annotation (date in the face gutter) and as previously mounted (a paper strip at the right back end). This faces up beautifully.

Est. \$1,000-\$1,500

Desirable Banco Central Undated (1905) Proof Quartet



- 41129 Banco Central. 1 Peso, 5 Pesos, 25 Pesos, 100 Pesos, ND (1905). P-S366p, S368p, S370p, S372p. Face and Back Proofs. Mixed PMG Graded Notes. 8 pieces in lot.** A nearly complete denomination set from the 1990 ABNCo. sale lots. India paper proofs on cards (except the 100 Pesos face is on India paper only), but with the card margins trimmed down somewhat. Wide piece of card still present at the side of each (except the India paper 100 Pesos face). Choice Uncirculated 64 (2); Choice Uncirculated 64 Net (2, the face with a tear and minor rust; the back with a tear); Choice Uncirculated 64 EPQ (2); Choice Uncirculated 63 with noted previous mounting (off the card) and Gem Uncirculated 65 EPQ. An important group because issued notes are exceedingly rare and Specimens nearly as rare. All face up beautifully. A handsome series.

Est. \$1,000-\$1,500

Gem Banco de Colombia 1881 Series Proof Pair



- 41130 Banco de Colombia. 50 Pesos, 100 Pesos, December 15, 1881. P-S387p, 388p. Face and Back Proof Pairs. Mixed PMG Graded Notes.** 4 pieces in lot. Complete 1881 denomination set of this magnificent series of proofs engraved and printed by the American Bank Note Co. Both are lovely types and superb condition India paper proofs on wide margined cards. The 50 Pesos face is light orange with Andean mountain scene. The 100 Pesos face is slightly deeper orange with Columbus landing at the center. The backs are brown and orange respectively. All Gem Uncirculated 66 EPQ except the 100 Pesos face is Gem Uncirculated 65 EPQ. All are evenly matched, pristine examples. Quintessential Colombian proofs from the 1990 ABN sale.

Est. \$750-\$1,250

Bold Banco de Colombia 100 Pesos Specimen Note



- 41131 Banco de Colombia. 100 Pesos, December 15, 1881. P-S388s. Specimen. PMG Choice Uncirculated 64.** A rare and bold bond paper specimen note with orange tint and back. We are uncertain if any issued notes exist from this series, which is noted as "rare" in the catalogs. There were only 1,000 authorized and it seems likely all were redeemed. Columbus landing at the center, raising his hand in thanks as the priest prays and his compatriot gratefully kisses his hand. Superior to the similar example that realized \$1,680 in the first Eldorado sale. An important opportunity and the last available from the Eldorado Collection.

Est. \$1,000-\$1,500

BANCO DEL COMERCIO

Rare Banco del Comercio 10 Pesos P-S401



- 41132 Banco del Comercio - Gobierno Nacional. 10 Pesos. October 17, 1899. -S401. Fine.** The first of three rare notes that were collected with the "Departamento" notes (mostly emitted and printed from Medellín) in the Eldorado Collection, but are listed with the banks. By their obligation, it appears these notes were guaranteed by the national government during the war. All three banknotes were printed by Tipografía Central-Medellín and share a common style. Series A 1. Pink tint with red counters. Pastoral vignette, fuzzy details, at the top center. Very odd, diminutive vignettes of what appear to be Asian children standing on swings flank the title block. Gray back. Perforated BANCO del COMERCIO at left. Uncertified. Paper with strong body, but tears into the ample margins. Sharp color.

Est. \$750-\$1,250

BANCO INDUSTRIAL

Very Rare Banco Industrial 1 Peso 1900 Provisional Note



- 41133 **Banco Industrial. 1 Peso. January 20, 1900. P-S546a. PMG Choice Fine 15 Net.** This series is rarely encountered and this is a fascinating 1900 Provisional overprinted issue on an early Perkins, Bacon style note. Small format, printed in blue on the face and orange on the back. The note is quite soiled and the back is now light. Noted with rust and we note this has uniformly trimmed edges. Any note from this bank is significant and the two issued notes in the first Eldorado sale garnered meritorious attention.

Est. \$500-\$750

Very Rare Banco Industrial 5 Pesos P-S547



- 41134 **Banco Industrial. 5 Pesos. January 1, 1890. P-S547. PMG Fine 12.** Another rarely encountered type and a larger format type than the 1 Peso. Printed in orange on the face and green on the back. A solid note, but the face color is subdued due to the color ink used. The green back is fairly vibrant. Noted as previously mounted, but this is an extreme rarity. The 10 and 100 Pesos notes in the first Eldorado sale realized over \$6,000 each. Lesser grade, but still quite significant.

Est. \$750-\$1,250

BANCO INTERNACIONAL



- 41135 **Banco Internacional. 5 Pesos, December 15, 1884. P-S562s. Specimen. PMG Choice Uncirculated 63.** This is a rare Specimen on bond paper of this colorful type; much rarer than individual proofs from the ABN sale. Orange tint and back. Moneta seated at right center. Face with "Return to Issue Room." stamping and a noted annotation on the lower right face margin. Bold colors, especially the blazing back. This is as sharp as the example sold in January 2018 for \$960.

Est. \$600-\$900



- 41136 **Banco Internacional. 50 Pesos, December 15, 1884. P-S564s. Specimen. PMG About Uncirculated 55.** Highest denomination Specimen on bond paper from this colorful series found in the 1990 ABN sale. Light peach tint and deeper orange back. Globe center, supporting cherubs. At the left, allegorical females as Agriculture. Right end medallion with Lawrence's "The Calmady Children." Face with "Return to Issue Room." stamping and a noted annotation on the lower right face margin. This also has colors. Only a shade less fine than the example sold in the first Eldorado sale for \$1,020; but it also is attractive.

Est. \$600-\$900



BANCO DE MEDELLIN

Rare Banco de Medellín 10 Pesos 1899 P-S600



- 41137 **Banco de Medellín- Gobierno Nacional. 10 Pesos. October 17, 1899. P-S600. Fine.** The second of three rare notes that were collected with the "Departamento" notes in the Eldorado Collection, but are listed with the banks in the Standard catalog. Printed by Tipografia Central-Medellín with imprint along the bottom. Series A 1. Design and style as P-S401 Banco del Comercio in this sale. Pink tint with red counters. Pastoral vignette at the top center. Gray back. Uncertified. Bright, on solid paper. There are some small nicks into the wide edges. However, the colors are exceptional.
Est. \$500-\$750

BANCO NACIONAL



- 41138 **Banco Nacional - Overprinted on Banco de Bogotá. 10 Pesos. 1899. P-S623. PMG Very Fine 20.** A rare 1899 Provisional issue overprinted on a Perkins, Bacon & Co. engraved and printed May 1, 1873 series host note. Vignette with a pair of cherubs (representing Commerce and originally engraved by the Fairman group in the United States and exported to PBC) within the brown face. Brown back with multiple line surcharge. Noted as punch hole cancelled and previously mounted by PMG. Some soiling, but colorful and sharp red face banco seal in the central face.

Est. \$750-\$1,250

Rare Banco Hipotecario Overprinted 5 Pesos



- 41139 **Banco Nacional - Overprinted on Banco Hipotecario. 5 Pesos. 1899. P-S636. PMG Very Fine 25.** Rare 1899 Banco Nacional Provisional note overprinted on American Bank Note Co. printed Banco Hipotecario, Bogotá remainder note. Agricultural vignettes originally engraved in the 1850s for American obsolete notes within. Light brown tint contrasts nicely with the Banco Nacional red overprinted seal. Brown back with 1899 text and large stamped signature. Lovely for the grade, perhaps normal soiling for the grade is accurately mentioned. Not as fine as the example we sold in the first sale (PMG About Uncirculated 53), but that note had punch hole cancels.

Est. \$750-\$1,250

Rare Overprinted Paredes Type Banco Popular 5 Pesos



- 41140 Banco Nacional - Overprinted on Banco Popular. 5 Pesos, 1899. P-S659. PMG Very Fine 20. A rare 1899 "1000 Days War" Provisional note in superior condition. Overall this is a bright and vivid example. The remainder host note is from the Paredes printed series. Blue protector with man and dog at top center. The blue back is bold with strong text details. Noted as punch hole cancelled and previously mounted (on the corners). There are few known and this is nearly as fine as the 1 Pesos P-S657 that realized \$2,880 in the first Eldorado sale in January 2018.

Est. \$1,500-\$2,500

Rare Banco Popular Overprinted 10 Pesos



- 41141 Banco Nacional- Overprinted on Banco Popular. 10 Pesos, 1899. P-S660. PMG Fine 12 Net. Another rare 1899 Provisional note surcharged on the back on a Columbian Bank Note Company printed remainder host note for the Banco Popular. Lovely allegorical vignette on the face and green back. The surcharge text is strong. Noted as punch hole cancelled and previously mounted like many of the Provisional notes in the Eldorado Collection. A subtle rarity and likely to bring a surprising result (despite some wear), based upon results for notes from the bank in the first sale.

Est. \$600-\$900

Rare Banco de la Unión Overprinted 10 Pesos



- 41142 Banco Nacional - Overprinted on Banco de la Unión. 10 Pesos, 1899. P-S667. PMG About Uncirculated 50 Net. A high grade example of this overprinted 1899 Provisional note. ABNCo. printed host type (P-S62) with orange tint and back. Central vignette of a boy asleep on horseback in a river (used on American Obsolete banknotes). Noted as punch hole cancelled, previously mounted (heavily so on the back corners), and with (petty) penciled annotation. Very vibrant on both sides. The 5 Pesos from this series realized \$1,680 and the 50 Pesos \$4,800 in the first Eldorado sale. Rare with a catalog value that is antique in light of collector demand for these rarities.

Est. \$750-\$1,250



- 41143 Banco Nacional - Overprinted on La Caja de Propietarios. 50 Centavos, 1899. P-S672. PMG Very Fine 35 Net. The lowest denomination from this rare 1899 Provisional note series, overprinted on these lithographed host notes. Printed in all red, face and back, on titled watermark paper. Field hands at work at lower left. Noted as punch hole cancelled, previously mounted, and missing a corner (upper right chipped off, but away from both frame lines). Not as sharp as the example we sold in the first sale for \$3,600 in frenzied bidding (PMG Choice Very Fine 35), but the last note from this issue in the Eldorado Collection and rarely offered.

Est. \$750-\$1,250

BANCO DEL PROGRESO

Rare Banco del Progreso
1899 Overprinted 1 Peso

- 41144 Banco del Progreso - Overprinted on Banco Republicano. 1 Peso, 1899. P-S805. PMG Very Good 8.** This is a great rarity whose condition perhaps is not up to many collectors' taste, but might not be available again for many years. The third and final denomination from this rare series of 1899 Provisional overprinted notes on the backs of Banco Republicano, Medellín notes engraved and printed by Bradbury, Wilkinson & Co. We sold an unlisted 5 Pesos and listed 10 Pesos note in the first sale for \$7,200 each, but they were large format notes in superior condition. The yellow and blue flag colors are faded here, but the back surcharge is clear as day. No comments by PMG, just an honestly worn note. Most were redeemed. Perhaps, this is conservatively estimated, especially so if you are missing a note from the issue.

Est. \$300-\$500

Banco del Progreso 10 Pesos
1899 P-S806

- 41145 Banco del Progreso- Gobierno Nacional. 10 Pesos. October 17, 1899. P-S806. Very Fine.** The third and final piece from three rare notes that were collected with the "Departamento" notes in the Eldorado Collection, but are listed with their banks in the Standard catalog listings. Printed by Tipografía Central-Medellín with imprint along the bottom. Series A 1. Design and style as P-S401 and P-S600 cataloged in this sale. Pink tint with red counters. Pastoral vignette at the top center. Odd, diminutive vignettes of children standing on swings (Asian?). Gray back. Red oval stamp on back. Uncertified. Very solid with a short split into the bottom center wide margin. Bright and rare.

Est. \$600-\$900

BANCO DE LA REPUBLICA



- 41146 Banco de la República. 1 Peso = 1 Dollar, 1880s. P-S807s. Specimen. PMG Choice Uncirculated 63 EPQ.** The first of three denominations from this handsome Homer Lee Bank Note Company engraved and printed Bogotá private bank series. In the early Pick catalogs, this was classified with "General Issues." This is a bond paper Specimen note, but not stamped as such or with zero serial numbers. However, there are two small punch hole cancels and an archival purple ink stamp: like a Specimen note. Green face tinting and back. Dual denominated in Pesos and Dollars. Gorgeous train vignette along the bottom center. Top of the sheet example with three wide margins. Noted with a printer's stamp on the face for "Return to Record Department." There is some handling in the selvage, not affecting the grade. The remainder note of this type realized \$1,920 in the first Eldorado sale.

Est. \$1,000-\$1,500



- 41147 Banco de la República. 2 Pesos = 2 Dollars, 1880s. P-S808s. Specimen. PMG Choice Uncirculated 64.** A second denomination from this handsome Homer Lee Bank Note Company engraved and printed Bogotá; private bank series. This is a bond paper Specimen note, but not stamped as such or with zero serial numbers. However, there are two small punch hole cancels. Green face tinting and back with Washington at the center. Dual denominated in Pesos and Dollars. A different train vignette along the bottom center. There is some handling in the selvage, not affecting the grade. The remainder note of this type realized \$1,680 in the first Eldorado sale.

Est. \$1,000-\$1,500

Second Series Banco de la República HLBC Archive Sheet



- 41148 Banco de la República. 10 Pesos = 10 Dollars, 1880s. P-S810s. Specimen. PMG Choice About Uncirculated 5. A third denomination from this handsome Homer Lee Bank Note Company engraved and printed Bogotá private bank series. This is a bond paper Specimen note, but not stamped as such or with zero serial numbers. However, there are two small punch hole cancels like the 1 Peso and 2 Pesos cataloged here and was likely once part of the same sheet. Green face tinting and back with intricate guilloche work across the center. Dual denominated in Pesos and Dollars. Different style with Washington lower left and Columbia at lower right. There is some handling in the selva, not affecting the grade and noted. The remainder note of this type realized \$2,280 in the first Eldorado sale.

Est. \$1,000-\$1,500



- 41149 Banco de la República. 10 Pesos = 10 Dollars, 1880s. P-S810r. Specimen. PMG Extremely Fine 40. A second 10 Pesos from this handsome Homer Lee Bank Note Company engraved and printed series. This is a bond paper Remainder note with red serial number 485. Green face tinting and back with intricate guilloche work across the center. Dual denominated in Pesos and Dollars. Washington lower left and Columbia at lower right. Some handling, but as vibrant as the example that sold for \$2,280 in Eldorado Part 1.

Est. \$750-\$1,250



- 41150 Banco de La República. 1 Peso- 2 Pesos- 5 Pesos- 10 Pesos, 188_. P-S807A-S808A-S809A-S810A. Uncut Sheet of Four (4) Notes. Archival Remainder. PMG About Uncirculated 55 Net. An exceptionally beautiful and very rare uncut sheet. This is the Eldorado Collection duplicate obtained at the 1990 ABN sale (ex part of lot 767). This Homer Lee series is different from the first. There is no complete face tint, but green protectors. The back is green with the title in the center. The face layout is similar to the first, but the vignettes are different. Wide margined sheet as made; without serial numbers, but with punch holes in the signature blocks and used as an archival specimen. A significant fault with a long, vertical tear into the top note. The three lower impressions are unaffected. A rare sheet and very stylish.

Est. \$2,000-\$3,000

Perhaps Unique Double-Denomination Specimen Note



- 41151 Banco de La República. 10 Pesos = \$10/1 Peso = \$1 Double Denomination, 1887. P-S810A/807A. Archival Remainder. Choice About Uncirculated.** This is a fascinating item from the Eldorado Collection of Colombian paper money, and appears to be unique. It is the same second series style by HLBC as previous, but a printed sheet with the back printed upside down creating four double denomination impressions. The others, 1/10 Pesos, 2/5 Pesos, and 5/2 Peso, were sold as a strip in the first Eldorado sale for \$3,120. This was on the bottom of the sheet at one time, but its prior archival pedigree is uncertain as it not listed in lot 767 of the first ABN sale (which did not mention the double denominations). This is uncertified with two small punch-hole cancels. Very faint handling. This should be very appealing to all error note collectors.

Est. \$1,000-\$1,500

BANCO DE SANTANDER

- 41152 Banco de Santander. 1 Peso, 5 Pesos, 10 Pesos. 1900. P-831c, 832b, S833b. Trio of Uncertified Denominations. Very Fine.** 3 pieces in lot. This is an encountered January 6, 1900 Provisional (Decree No. 6) series and a handsome uncertified set of three types. The engraved June 1, 1873 host notes are by Perkins, Bacon & Co., printed in different colors, with decree text on the back. All are nice, bright, problem-free notes.

Est. \$600-\$900



- 41154 Banco de Santander. 50 Pesos. 1900. P-S835b. PMG Very Fine 25.** The highest denomination from this January 6, 1900 Provisional (Decree No. 6) type and a choice piece. The engraved June 1, 1873 host note is by Perkins, Bacon & Co., printed in red (the color a bit subdued), with a beehive at top center. Red back with 1900 decree text and printed signatures. This is much superior to the uncertified Ward Collection note sold in 2017 for just over \$1,000. A lovely example.

Est. \$750-\$1,250



- 41153 Banco de Santander. 10 Pesos. 1900. P-S833b. PMG Choice Very Fine 35.** This is one of the more frequently encountered January 6, 1900 Provisional (Decree No. 6) types, but it is a choice example. The engraved June 1, 1873 host note is by Perkins, Bacon & Co., printed in brown, with a snake (cobra?) at top center. Brown back with 1900 decree text and printed signatures. Superior to the uncertified Ward Collection note sold in 2017. A vibrant type note.

Est. \$400-\$600

BANCO DE SOGAMOSO



- 41155 Banco de Sogamoso. 50 Pesos, August 13, 1882. P-S844r. PMG About Uncirculated 50. A scarce series and type printed by D. Paredes, Bogotá with their distinctive style. A remainder note as usually encountered. Red protector across the face. Upper left vignette of History adapted from the ABNCo. and appearing on several American obsolete notes. Blue back, but missing the required countersignature. Light handling.

Est. \$300-\$500

CREDITO CAUCANO

Undated (1920) Crédito Caucano Proof Series Set



- 41156 Crédito Caucano. 15 Pesos Oro Legal, 20 Pesos Oro Legal ND (1920). 4% Notes. P-S891p, S892p. Face and Back Proofs Pairs. Mixed PMG Graded Notes. 4 pieces in lot. This is an interest bearing series. The first is an unusual denomination. Complete denomination set of the issue which appeared in the 1990 ABN sale. All are India paper proofs on wide margined cards with a pristine appearance. The faces with "Reapers" vignette at the left and color backs in brown and green respectively. The first pair grades perfectly matched Gem Uncirculated 66 EPQ as does the 20 Pesos back. The 20 Pesos face is Choice Uncirculated 64.

Est. \$500-\$750

SEÑORES FERNANDO RESTREPO & HIJOS

Unlisted Restrepo & Hijos
5 Pesos 1900 Note



- 41157 Senores Fernando Restrepo & Hijos. 5 Pesos. May 19, 1900. P-900A Series Unlisted. Fine to Very Fine. This is the first of two unlisted denominations from this Medellín private company issued during the "1000 Days War." Only a 50 Pesos is listed for the issuer, unillustrated in the SCWPM, and not priced. A locally printed note, without imprint, with orange face tint and back. Title block across with obligation and engraved signatures. The back is ornate with titles, logo, and stamped countersignature. Uncertified. The back color is a bit subdued and there are traces of former mounting. A great rarity for all its simplicity.

Est. \$750-\$1,250

Unlisted Restrepo & Hijos
10 Pesos 1900 Note



- 41158 Senores Fernando Restrepo & Hijos. 10 Pesos. May 19, 1900. P-900A Series Unlisted. Very Fine. This is the second of two unlisted denominations from this Medellín private company, issued during the "1000 Days War." A locally printed note, without imprint, with aqua face tint and back. Style as the 5 Pesos, with title block across with obligation and engraved signatures. The back is ornate with titles, logo, and stamped countersignature. Uncertified. A very solid example, printed on strong paper. Strong details on both sides and an important opportunity.

Est. \$1,000-\$1,500

REYES GONZALES & HERMANOS

Issued Reyes Gonzáles & Hermanos 5 Pesos



- 41159 Reyes Gonzáles & Hermanos. 5 Pesos. ND. P-S902. Choice Extremely Fine. A small format private company note printed by Bradbury, Wilkinson & Co. and rare. In the first sale, a complete, six denomination Specimen note set sold for \$13,200. This note is numbered 748 and fully countersigned on the back for issue. Blue tint and back with oval vignette of wheat at the center. Deceptive \$125 catalog value in EF; the Ruth Hill note was better, but sold for \$1,233 in 2014. Uncertified. Some handling on an essentially "New" note.

Est. \$600-\$900

JOSE MARIA MELGUIZO

Very Rare Melguizo 2 Pesos on Banco de Antioquia



- 41160 José María Melguizo - Overprinted on Banco de Antioquia. 2 Pesos. January 19, 1900. P-S919. PMG Very Fine 20.** This is one of the great rarities of the 1900 Provisional series and is virtually unknown. The 5 Pesos from the surcharged back series is listed as P-S223 (out of order) and catalogs for \$1,500 in Extremely Fine. The host note has bold blue tint, frame, and back by Perkins, Bacon & Co. Minerva standing. Red DOS at center. The back overprint is perfectly clear. The large format remainder notes from the host bank with their counterfoils each realized from \$7,200 to \$8,400 in the first Eldorado sale. This more important, unpriced Provisional note is quite significant.

Est. \$1,500-\$2,500

VINCENTE B. VILLA E HIJOS

Complete Vicente B. Villa é Hijos Proof Types



- 41161 Vicente B. Villa é Hijos. 1 Peso, 5 Pesos, 10 Pesos, 188_. P-S921p, S922p, S923p. Face and Back Proofs. Mixed PMG Graded Notes.** 6 pieces in lot. A complete set of denominations from this "private" name bank in Medellín. All have superb style and colors. India paper Proofs on wide margined cards, but evenly cut down somewhat. All faces with classic vignettes, two from the National Bank Note Company catalog engraved in the 1860s. The Peso pair is beautifully matched Gem Uncirculated 65 EPQ. The 5 Pesos face is Choice Uncirculated 64 and matching back is Gem Uncirculated 65 EPQ (noted annotation on verso of holder is not applicable to this example: see lot 10465 in Eldorado Part 1 sale for the corresponding approval proof with annotation). The 10 Pesos impressions are both Choice Uncirculated 64 with the back an EPQ designee. A lovely set.

Est. \$1,000-\$1,500



- 41162 Vicente B. Villa é Hijos. 10 Pesos, 188_. P-S923s. Specimen. PMG Choice About Uncirculated 58. This is a three denomination series printed by the American Bank Note Company and very attractive. Green tint and back. Allegorical female and farmer at the left end. A beauty with only some light traces of the previous mounting noted and the printer's annotation on the face top margin referring to the order date (which seems to contradict the record book data studied in the first Eldorado sale). A similar Specimen (but Choice Uncirculated 63) of this type with the same annotation realized \$1,560 in the first Eldorado sale.

Est. \$600-\$900

- 41163 Vicente B. Villa é Hijos. 10 Pesos, 188_. P-S923s. Specimen. PMG Choice About Uncirculated 58. A second example of this handsome American Bank Note Company bond paper Specimen note. Previously mounted is noted, but hard to see, and printer's stamp on the face ("Return to Issue Room..."). There were a few in the 1990 ABN sale, spread among some different lots, but this supply will be exhausted soon enough.

Est. \$600-\$900

CASA DE MONEDA DE MEDELLIN

Very Rare Casa de Moneda de Medellín Paper Finishing Specimen



- 41164 Casa de Moneda de Medellín. 2 ½ Pesos. May __, 1920. P-S1026s. Finishing Department Specimen. Extremely Fine. 2 pieces in lot. This Gold Certificate of Deposit series was impossible to find prior to 1990, but the ABN lots offered individual face and back Proofs and Specimen sheets. Green tint and back. Common face with seated allegorical female (holding a mirror and perhaps representing Truth) styled as Foringer. Much small obligation print on both sides. This is an unusual piece. Uncertified. Wide margined at the top with order number and annotation. There was a pink sheet attached (stapled) once requesting signatures for approval. Handled, staple holes, but an important piece of engraving history from a significant series that was also overprinted by the República. Might be unique in this format.

Est. \$750-\$1,250

Complete Casa de Moneda de Medellín Proof Denomination Set



- 41165 Casa de Moneda de Medellín. 2-½ Pesos, 5 Pesos, 10 Pesos, 20 Pesos. September 15, 1919. P-S1026p, S1027p, S1028p, S1029p, Face and Back Proof Pairs. PMG Gem Uncirculated 66 EPQ. 8 pieces in lot. The series was impossible to find prior to 1990, but the ABN sale lots offered individual face and back Proofs along with a set of Specimen sheets. India paper Proofs on wide margined cards. A complete denomination set that came from the primary lot 747 in the first 1990 ABN sale; all are pristine. The faces have a common allegorical female vignette and different color tints. The backs each have different colors. This is a top quality ensemble and all are stunning impressions.

Est. \$1,000-\$1,500

DEPARTAMENTO DE CUNDINAMARCA

Very Rare Sabana Railroad 1 Peso Note



- 41166 Ferrocarril de la Sabana - Departamento de Cundinamarca. 1 Peso. October 20, 1886. P-S1601. Choice Extremely Fine. Another great Colombian rarity which is not illustrated or priced in the catalogs. An attractive issue lithographed by Paredes, Bogotá with blue frame and protector. Train at the top center. The back with legal text and obligation as an official government related issue. Embossed company stamp at the lower right. Uncertified. Hard vertical fold and handling. Bright and vivid. A prize for the astute collector who places the winning bid.

Est. \$1,500-\$2,500

J.A. CRUZ Y R. SANTACOLOMA

Unlisted Riosucio Private Company Issuer



- 41167 J. A. Cruz y R. Santacoloma, Riosucio. 1 Peso. October 1900. P-Unlisted. PMG Very Good 10. This is an unlisted issuer private company note printed during the 1000 Days War. Riosucio is located in the Caldas region. Not listed in the SCWPM. No imprint, on white bond paper. Titles on face with UN PESO. The back with green undertint and red obligation printing. Notes like these were used for company pay or for use in company stores. Likely, nearly all were redeemed by the company making them extremely rare. An unlisted company issuer in the Ward 2017 sale realized over \$1,600. This might be unique and as such it is conjecture to estimate.

Est. \$500-\$750

TESORO DEL DEPARTAMENTO DE ANTIOQUIA

Ornate Lithographed Peso Type
by Arango, Medellín

- 41169 Tesoro del Departamento de Antioquia. 1 Peso. January 1901. P-S1065. About Uncirculated. The amazing selection of Peso types from this department in the Eldorado Collection is significant. This Peso note is quite ornate. It is listed, but perhaps not in proper sequence in the SCWPM. It should have been classified as P-S1033A, but instead was placed with "Gobierno" notes (part of title at top). Series A. High quality (for this region) lithographed note on white bond paper by J.L. Arango Medellín. Orange undertint with train emerging from tunnel left. Green back. Fully issued note with signatures and circular stamps, Uncertified. Two punch holes. Crisp, vibrant, minimal handling. Essentially as made.

Est. \$200-\$300

DEPARTAMENTO DE ANTIOQUIA

Early 1899 Antioquia 10 Pesos P-S1001



- 41168 Departamento de Antioquia. 10 Pesos. January 14, 1899. P-S1001. Very Good. This is part of a very complex series with confusing listings in the SCWPM. This is the first listed type and appears to be the only note for its emission date. Series D. Train at top and Justice left. Red DIEZ PESOS undertint protector across. Quartet of "O" dies surround obligation. Violet back with arms center. Circular back stamps. Uncertified. Very solid note with two heavy upper back corner dismounting remnants. Sharp details on both sides.

Est. \$300-\$500



- 41170 Tesoro del Departamento de Antioquia. 5 Pesos. June 1900. P-S1037 Unlisted. Very Fine. This note is technically unlisted, but may be the referred P-S1017 listing for June 1900. Of course, there is no description or data, but a catalog price. Series B. Printed on watermarked green bond paper by La Verdad. Blue and red printing, undertint "\$5" center. Left plow and right train vignettes. Light red and violet back printings. Uncertified. Two small punch holes. Upper left back corner dismounting mark, otherwise a lovely note.

Est. \$250-\$350

Choice Republican Arms 10 Pesos Type



- 41171 **Tesoro del Departamento de Antioquia. 5 Pesos. June 1902. P-S1038. Extremely Fine.** This is a listed type and exceptional grade. Series N. Printed on white paper by La Verdad. Pink undertint with black printing. Train top center. Flowers on back. Red circular back stamps. Uncanceled. Two small punch holes. Crisp and bright.

Est. \$250-\$350

Unlisted Series K 5 Pesos



- 41172 **Tesoro del Departamento de Antioquia. 5 Pesos. June 1902. P-Unlisted. Extremely Fine.** Unlisted series and design type. This is another exceptional condition note. Series K. Printed on white paper by La Verdad. Pink undertint with black printing. Plow and wheat at top center. Flowers on back. Red circular back stamps. Uncanceled. Two small punch holes. Broadly margined. Top back corner dismounting paper. A stunning piece.

Est. \$300-\$500



- 41173 **Tesoro del Departamento de Antioquia. 10 Pesos. February 1901. P-Unlisted. Fine.** Nearly all the 10 Pesos notes from this title and obligation are not listed in the SCWPM. Series D. Printed by La Verdad. Green undertint and black printing. Wide eagle at the top center. Red face protector. Blue circular back stamps. Uncanceled. Two small punch holes. Foxing patch, but solid.

Est. \$250-\$350



- 41174 **Tesoro del Departamento de Antioquia. 10 Pesos. March 1902. P-S1105. Choice Very Fine.** This very choice 10 Pesos also fits into this series with other denominations with the arms at left, though it is listed with the "Gobierno" notes that follow this title in the SCWPM. Series B. Printed on pink paper by Imprenta Oficial Medellin (on the back, at lower right). Light blue undertint with red DIEZ PESOS across. Republican arms left end with title bisected. Red frame on back with red undertint. Circular stamps. Uncanceled. Two small punch holes. Crisp and bright, marvelous quality. Stamped signatures and circular surcharges bold. Will be a delight to serious collectors of Medellin notes. This has a "new" look.

Est. \$300-\$500



- 41175 **Tesoro del Departamento de Antioquia. 10 Pesos. July 1902. P-Unlisted. Very Fine.** Another unlisted design with scales, but the series Q as listed (P-S1041) describes a train vignette. Series Q. Printed on white paper by La Verdad. Blue undertint and printing with black. Scales at top center. Blue back. Two circular back stamps. Uncanceled. Two punch holes. Light upper back corner mounting bald spots. From the face this is a very handsome note.

Est. \$200-\$300

GOBIERNO DEPARTAMENTAL
TESORO DEL DEPARTAMENTOChoice Antioquia "Title in Banner"
50 Pesos Type

- 41176 Tesoro del Departamento de Antioquia. 10 Pesos. November 1902. P-Unlisted. Extremely Fine. The first of a pair of different series November 1902 10 Pesos, both not listed. Series Z. Printed on pink paper by La Verdad, the imprint style differs from most. Black printing. Plow and wheat at top center. Blue back. Bank ("Cambio") stamp on face and circular stamps on back. Uncertified. Two small punch holes. Very light bald spots on upper back corners. Otherwise a very vivid, crisp note.

Est. \$300-\$500



- 41177 Tesoro del Departamento de Antioquia. 10 Pesos. November 1902. P-Unlisted. Very Fine. The second of this pair of this Z series November 1902 10 Pesos note and not listed. Series Z. Printed on pink paper by La Verdad. Black printing. Train at top center. Blue back. Bank stamp on face and circular stamps on back. Uncertified. Two small punch holes. Very light bald spots on upper back corners. A bit soiled.

Est. \$200-\$300



- 41178 Tesoro del Departamento de Antioquia. 20 Pesos. July 1902. P-S1108. Very Fine. Like the 10 Peso with left end Republican arms, this fits into this series, though it is listed with the "Gobierno" notes that follow in the SCWPM. Series A. Printed on buff paper by Imprenta Oficial Medellín (on the back, at the lower right). Light blue red undertint with green VEINTE PESOS across. Republican arms left end with title bisected. Violet tint with black printing. Circular stamps. Uncertified. Two small punch holes. Back left end and upper right corner mounting bald spots. Solid and bright enough for the grade.

Est. \$300-\$500



- 41179 Gobierno Departamental-Tesoro del Departamento. 50 Pesos. July 1902. P-S1112. Extremely Fine. The largest denomination from the issuer and a listed type in the SCWPM, but in the "Gobierno" types. In this case, the full title is partly concealed in the banner held in the beak of the eagle. Series A. Printed on white paper by Imp. Oficial Medellín (on the back in the tint). Red undertint with green CINCUENTA PESOS protector across. Black printing. Wide bald eagle (American federal style) at top left with portion of the title "DEPARTAMENTO DE ANTIOQUIA" in the banner. Red undertint and green denomination on back. Two circular back stamps. Uncertified. Two small punch holes. Very crisp and bright. Back corner mounting remnants hard to see. Moderate soiling on both sides. Much better than the example in the Ward Collection sale in June 2017 which brought close to \$800. A gorgeous note. Perhaps a four-figure realization is in order.

Est. \$500-\$750

Rare Gobierno 50 Pesos 1900 P-S1062



- 41180 Gobierno Departamental-Tesoro del Departamento. 50 Pesos. November 1900. P-S1062. Fine. A listed note, but not illustrated and rare. Series A. Printed by TCM. Light green undertint with black printing. Bull's head at left. Red CINCUENTA across face. One back circular stamp. Uncertified. Two small punch holes. Upper corners with mounting remnants, slight roughness. Well detailed overall.

Est. \$300-\$500

Choice Gobierno Departamental 5 Pesos P-S1078



- 41181 **Gobierno Departamental-Tesoro del Departamento. 5 Pesos. June 1901. P-S1078. Very Fine.** Nearly as listed, but B and not C. Series B. Printed on white paper by LVM. Yellow face undertint with black. Train at top center. Red-orange back with two back stamps. Uncertified. Two small punch holes. A crisp and bright note. The stamps are clear. Very minor water stains along the bottom and upper back corner remnants. This should be exceptional for the type.

Est. \$300-\$500



- 41183 **Gobierno Departamental-Tesoro del Departamento. 10 Pesos. December 1901. P-S1092. Very Fine.** A listed, but not illustrated type in the SCWPM. Series L. Printed on buff paper by TCM. Design as 1900 note with Republican arms and two flags at top center. Gray undertint with red protector and devices across. Blue-green undertint with red printing on back. Circular stamps. Uncertified. Two small punch holes. Very bright on both sides. Trivial glue traces on back. Lovely.

Est. \$300-\$500



- 41184 **Gobierno Departamental-Tesoro del Departamento. 50 Pesos. September 1902. P-S1113. Very Fine.** The largest denomination from the issuer and a listed type in the SCWPM. Series B. Printed on gray paper by TCM. Black face printing with red denomination protector across right. Left end with seated female allegory as Agriculture and Commerce. Back blue-green undertint pattern with deep green denomination across. Two circular back stamps. Uncertified. Two small punch holes. Top face corner mounting remnants. Bright and well margined with light soiling.

Est. \$300-\$500

Choice 5 Pesos December 1901 P-S1088



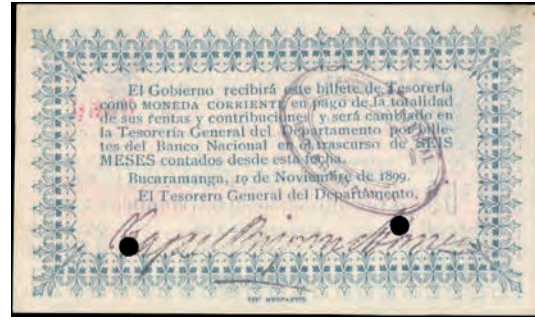
- 41182 **Gobierno Departamental-Tesoro del Departamento. 5 Pesos. December 1901. P-S1088. Very Fine.** A choice example of a late note from the issuer. Series R. Printed by TCM on buff paper. Light green undertint and back with black printing. Wheat, scythe, and hoe at top center. Blue printing in back center. Circular back stamps. Uncertified. Two small punch holes. Upper back corner remnants. Vibrant with very petty foxing patches observed.

Est. \$300-\$500



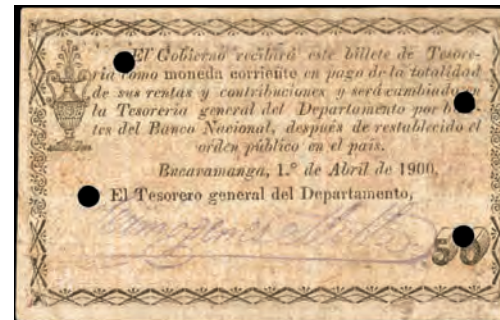
DEPARTAMENTO DE SANTANDER

Choice and Unlisted Santander 50 Centavos 1899 Note



- 41185 Departamento de Santander. 50 Centavos. November 19, 1899. P-Unlisted. About Uncirculated.** A special note in extraordinary condition. Series A. Printed on white paper by Tipografia Mercantil. Blue printing on face with red undertint. Palm tree left. Blue back. Oval back stamping. Uncertified. Two small punch holes. Once upper corner mounted, but lightly so. Light handling only, a long corner fold (not creased). Great originality and color. An exciting opportunity for specialists of 1000 Days note.

Est. \$400-\$600



- 41186 Departamento de Santander. 50 Centavos. April 1, 1900. P-S1158. Extremely Fine.** A gorgeous and rare example from this departmental issuer. Series G. Printed on white paper by TM. Brown undertint with black printing. Small building upper left. Back light brown undertint with vase upper left. Full obligation and redemption clause at Banco Nacional. Oval stamp in face. Uncertified. Four small punch holes. Very crisp and vibrant. Light folds seen with close observation. A beauty.

Est. \$300-\$500

Riveting Santander Department 1 Peso P-S1161.



- 41187 Departamento de Santander. 1 Peso. November 14, 1900. P-S1161. Very Fine.** A stunning note for style, scarcity, and condition. Series A (broken character). Printed on thick white paper by TM with imprint on back. Green undertint and left vignette with black face printing. Eagle on shield, with reversed outlined white arms at left end. Green back with long obligation. Uncertified. Not cancelled. Crisp and vibrant. Some very light soiling, more so on the back folds. Riveting color. Very short bottom center split. A grade higher for optimists and those who treasure beautiful rarities.

Est. \$400-\$600

DEPARTAMENTO DEL TOLIMA



- 41188** Departamento del Tolima. 1 Peso. July 3, 1900. P-S1173. Fine. A listed type, but a rarity. Series C. Printed on white paper. Light orange undertint with blue printing. Die at the left. Blue pattern back. Red pen cancels on back. Uncertified. Two mount mark bald spots at top of face and short right edge tear. Considerable paper body.
Est. \$200-\$300

REPUBLICA DE COLOMBIA

Rare 1900 Bogotá Telegraph Scrip



- 41189** Emilo García-Teléfonos Nacionales-República de Colombia. 30 Centavos. April 1900. P-Unlisted. Fine. An unlisted issuer in the private scrip notes and a fascinating 1000 Days War type. Printed on thin white card stock by imprint of Samper Matiz-Bogotá. All blue frame and arms at left, black undertint with García's name. Red face surcharge. Blue back with obligation in black, hard to read. Perforated along the top as issued. Uncertified. All back corners with heavy dismounting marks. Face is bright. Presumably rare and certainly interesting.
Est. \$200-\$300



- 41190** Emilo García-Teléfonos Nacionales-República de Colombia. 1 Peso. April 1900. P-Unlisted. Very Fine. An amazing second note from this fascinating issuer, unlisted in the SCWPM. Printed on thin white card stock by imprint of Samper Matiz-Bogotá. The size is larger than the 30 Centavos. All red face with black undertint with García's titles. Arms at left, Blue back with obligation in black. Perforated along the top and bottom as made. Uncertified. Minor back corner mounting signs, but choice. Very vibrant red color on the face.
Est. \$300-\$500

BANCO DE LA REPUBLICA

Rare and Exceptional 1962 Peso P-404b Replacement



- 41191 **Banco de la República. 1 Peso. August 7, 1962. P-404b★. RA1. Replacement. PMG Gem Uncirculated 66 EPQ.** The first replacement note type for the modern, Colombia national printing house printed issues. Security thread, as used on these earlier dates. Serial 00049000 with small "r" at bottom center. This falls in the middle of low and high serial numbers reported in the MWR catalog. A remarkable note, exceptional in all regards. The MWR catalog value is \$1,100 in AU. An important modern rarity and perhaps the finest extant.

Est. \$1,000-\$1,500



- 41192 **Banco de la República. 1 Peso. August 7, 1962. P-404b★. RA1. Replacement. PMG Gem Uncirculated 65 EPQ.** A second example of this initial replacement note type for the modern, Colombia printed issues. Security thread type Serial 00049001, consecutive with the previous, with small "r" at bottom center. Equally as beautiful as its companion offered here.

Est. \$750-\$1,250



- 41193 **Banco de la República. 1 Peso. January 2, 1963. P-404b★. RA2. Replacement. PMG About Uncirculated 50.** A rare, early security thread type replacement note in Gem grade. Serial 50049969 with small "r" at bottom center. Two very light folds, but not creased. Centering is fabulous. PMG notes "stains" on back of holder; this is faint edge foxing perhaps seen on some edges; the "stains" terminology overstates the severity of the fault on such an attractive note. Catalog value is \$850 in AU. Rare in high grades, like all these early replacement notes.

Est. \$500-\$750

Gem and Extremely Rare October 12, 1963 Peso Replacement



- 41194 **Banco de la República. 1 Peso. October 12, 1963. P-404b★. RA3. Replacement. PMG Gem Uncirculated 65 EPQ.** An extremely rare and high grade security thread type replacement note. The MWR replacement book reports one replacement, 00046810 (lowest and highest). Serial 00033246 with small "r" at bottom center. The new low number reported. A beauty, with nearly perfect centering and great paper. Catalog value is \$1,000 in AU. Another rarity in high grade. The estimate may prove conservative.

Est. \$750-\$1,250





- 41195 Banco de la República. 1 Peso. October 12, 1963. P-404b★. RA3. Replacement. PMG Gem Uncirculated 65 EPQ. A second example of this extremely rare and Gem grade security thread type replacement note. Serial 00033247, consecutive to the prior, with small "r" at bottom center. Also a beauty, nearly perfect centering and great paper. Catalog value is \$1,000 in AU. Another important opportunity to obtain this tough replacement.

Est. \$750-\$1,250



- 41198 Banco de la República. 1 Peso. October 12, 1964. P-404b★. RA5. Replacement. PMG Gem Uncirculated 65 EPQ. Rare and attractive. This is a near Gem grade security thread type replacement note. Serial 500078617 with small "r" at bottom center. Catalog value is \$625 in AU. A beauty.

Est. \$500-\$750



- 41196 Banco de la República. 1 Peso. January 2, 1964. P-404b★. RA4. Replacement. PMG Gem Uncirculated 65 EPQ. All of these early date Colombia replacements are rare. This is a Gem grade security thread type replacement note. Serial 00089322 with small "r" at bottom center. A beauty that is nearly perfect centering and great paper integrity. Catalog value is \$900 in AU. Another rarity in high grade.

Est. \$600-\$900



- 41199 Banco de la República. 1 Peso. July 20, 1966. P-404c★. RA6. Replacement. PMG About Uncirculated 50 Net. A difficult to find replacement note with the security thread. The Pick 404c with security thread is a one-date type. Most 1966 Pesos notes were printed without the thread. Serial 00037998 with small "r" at bottom center. This is the high number reported in the MWR listings. Catalog value is \$1,100 in AU. Noted as "Repaired and Reconstructed" which is at the upper left. While it is more deftly done on the back than the face, it is more noticeable on the back. Rare. Matches well with others cataloged here.

Est. \$500-\$750

Gem Large "R" October 12, 1970 Peso Replacement



- 41197 Banco de la República. 1 Peso. January 2, 1964. P-404b★. RA4. Replacement. PMG Gem Uncirculated 65 EPQ. A second Gem example of this 1964 security thread replacement type. Serial 00088405 with small "r" at bottom center. A lovely example obtained decades ago. Another important opportunity.

Est. \$600-\$900



- 41200 Banco de la República. 1 Peso. October 12, 1970. P-404e★. RA12. Replacement. PMG Gem Uncirculated 66 EPQ. A rare replacement note without security thread in Gem grade. This uses a large "R" at the center base. Serial 00107741 with large "R" at bottom center. The serial number is considerably lower than reported in MWR. Catalog value is \$550 in AU. Nearly perfect and beautiful.

Est. \$500-\$750

Important and Choice 1963 5 Pesos P-406a Replacement



- 41201 Banco de la República. 5 Pesos May 1, 1963. P-406a★. RC1. Replacement. PMG Choice Uncirculated 64.** The first 5 Pesos replacement note type for the modern, Colombia printed issues and a major rarity. All the early security thread 5 Pesos replacements are great rarities and Eldorado is missing the next two replacement types. This is the lowest and highest number reported in MWR replacement guide and is perhaps unique. Security thread, as used on these earlier dates. Serial 01014780 with small "r" in the center. The MWR catalog value is \$1,400 in AU; but that is a guide only. An important modern issue rarity and perhaps the only reported note. The lovely condition is a bonus. Difficult to estimate accurately. The highest bidder lands a prize replacement note that excels on the condition and rarity fronts.

Est. \$1,500-\$2,500

Very Rare 1968 5 Pesos P-406b Replacement



- 41202 Banco de la República. 5 Pesos July 20, 1968. P-406b★. RC4. Replacement. PMG Choice Uncirculated 64.** Another replacement note rarity and with a security thread device. Serial 00113771 with small "r" in the center. The MWR catalog value is \$1,300 in AU. A bold example and difficult to obtain. Very rare.

Est. \$750-\$1,250

Very Rare 1964 10 Pesos P-407b Replacement



- 41203 Banco de la República. 10 Pesos. July 20, 1964. P-407b★. RD1. Replacement. PMG Very Fine 30 EPQ.** The first 10 Pesos replacement note type (none were made for 1963, P-407a) for the modern, Colombia printed issues and another major rarity like most of the earliest replacements. All the early security thread 10 Pesos replacements are rare. This is a much lower number than reported in the MWR replacement guide. With security thread, as used on these earlier dates. Serial 00041000 with small "r" at bottom center. The MWR catalog value is \$900 in VF. A very presentable note, with bold eye appeal. Difficult to find in any grade, this is the best Eldorado could obtain after decades of searching.

Est. \$600-\$900





- 41204 Banco de la República. 10 Pesos. July 20, 1965. P-407c★. RD2. Replacement. PMG Very Fine 35. The second replacement date for the Pick type 10 Pesos replacement note is also quite rare in any grade. With security thread, as used on these earlier dates. Serial 00197841 with small "r" at bottom center. The MWR catalog value is \$900 in VF. The wear is modest and the colors are bold. This was also the best Eldorado could obtain after decades of searching.

Est. \$600-\$900



- 41205 Banco de la República. 10 Pesos. January 2, 1969. P-407c★. RD4. Replacement. PMG Choice Uncirculated 64. This is another 10 Pesos replacement note rarity that is also high grade. With security thread, as used on these earlier dates. Serial 00108988 with small "r" at bottom center. The MWR catalog value is \$1,400 in AU. PMG notes a "minor stain," but this is a petty foxing patch or damp stain on the lower left corner and not readily seen. Rare and Choice.

Est. \$750-\$1,250



- 41206 Banco de la República. 10 Pesos. October 12, 1970. P-407d★. RD5. Replacement. PMG Choice Uncirculated 64 EPQ. This 1970 10 Pesos replacement note is rare and in high grade. With segmented security thread, as used on these earlier dates. Serial 00113404 with small "r" at bottom center. This is not far above the currently published low number. The MWR catalog value is \$1,250 in AU. Very sharp example.

Est. \$600-\$900

Extremely Rare 1969 20 Pesos P-409a Replacement



- 41207 Banco de la República. 20 Pesos. January 2, 1969. P-409a★. RE2. Replacement. PMG Very Fine 20. The second 20 Pesos replacement note for the modern, Colombia printed issues and another major rarity in any grade. With security thread. Eldorado does not have a first, 1966 20 Pesos replacement, but this is very meritorious and extremely rare. Serial 00127934 with small "r" at bottom left center (scrutiny required to see, well within the tint plate color). The MWR catalog value is \$1,200 in VF. A very collectible note, despite being less than perfect. The upper right corner is rounded inward a bit, though this is not noted by PMG. It appears that Eldorado never came across an upgrade for this replacement type.

Est. \$500-\$750



- 41208 Banco de la República. 20 Pesos. May 1, 1972. P-409a★. RE3. Replacement. PMG Choice Uncirculated 64. A modern rarity and a high grade example. With security thread. Serial 00105101 with small "r" at bottom left center. The MWR catalog value is \$1,000 in AU. A lovely note and nicely balanced on both sides.

Est. \$600-\$900

Low Numbered 100 Pesos 1968 P-410a Quintet



41209 Banco de la República. 100 Pesos. January 1, 1968. P-410a Lot of Five (5) Low Serial Numbered Notes with Original Band. PMG Mixed Graded Notes. 5 notes in lot. A fascinating low-numbered suite of five consecutively numbered 100 Pesos note printed by TDL. This is the second banded group of notes, numbered 00000006 to 000000010. Before certification, these were in a paper band from the bank which is included. Mixed grades (in order of serial number): Gem Uncirculated 65 EPQ (2), Choice About Uncirculated 58 EPQ, and Gem Uncirculated 66 EPQ (2). A real show-piece for the fancy number collector.

Est. \$400-\$600

END OF SESSION E

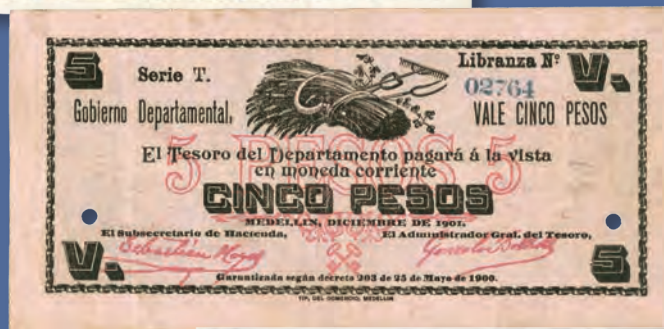
The Eldorado Collection of Colombian Paper Money

SESSION J
INTERNET ONLY

WEDNESDAY, AUGUST 22, 2018

1:00 PM ET

LOTS 43001-43559



REPUBLICA DE COLOMBIA

Issued Notes and Specimens

43001 Banco Nacional de la República de Colombia. 1 Peso, March 4, 1895. P-234s. Specimen. PMG About Uncirculated 55 EPQ. A very scarce archival Specimen note on bond paper. The engraved date and signature changed on this face from the prior date. Plate letters were Greek (here Sigma). Medium format face with yellow-orange tint and brown back. Red 00000 serial numbers and SPECIMEN. Wide margins on two sides and only some light handling.

Est. \$100-\$150

43002 República de Colombia. 1 Peso Oro. July 20, 1915. P-321. PMG Very Fine 30. The lowest denomination in this four denomination gold payable series. There were 10,000,000 notes printed in July 1915. Multi-color face tint with green back. Proofs and Specimens were in the ABN sale, but this is a much scarcer issued note. These circulated widely and are rarely found better. Some minor ink noted.

Est. \$200-\$300



43003 República de Colombia. 1/2 Peso Oro. January 16, 1948. P-345a. PMG Gem Uncirculated 65 EPQ. The lowest denomination in this later (Law of 1933) gold payable series. Brown tint and back. A Gem with a low six-digit, A000037, serial number. Perfect for a type set with desirable low number.

Est. \$100-\$150

43004 República de Colombia. 1/2 Peso Oro. January 16, 1948. P-345a. PMG Gem Uncirculated 65 EPQ. 3 pieces in lot. A trio of EPQ brown tint and back type notes. All seven-digit numbers. The first is A prefix and two are B prefix. Fully original notes that are not often seen this choice. Gem Uncirculated 65, Choice Uncirculated 64, and Gem Uncirculated 66. All EPQ notes as stated.

Est. \$200-\$300

43005 República de Colombia. 1/2 Peso Oro. January 16, 1948 February 18, 1953. P-345a (2), P-345b (2). Mixed PMG Grades. 4 pieces in lot. A quartet of EPQ type notes from two dates. The 1948 notes are six and seven digit serial varieties. Both 1953 notes are seven digits. All are fully original notes that are not often seen this choice. Superb Gem Uncirculated 67, Gem Uncirculated 66 (2), and Gem Uncirculated 65. All EPQ notes as stated and perfect for their types. An unusual group.

Est. \$250-\$350

43006 República de Colombia. 1/2 Peso Oro. January 16, 1948, February 18, 1953. P-345as, 345bs. Specimens. PMG Superb Gem Uncirculated 67 EPQ. 2 pieces in lot. A pair of Specimen notes, one of each date. Zero numbers and SPECIMEN in red. A stunning, perfect pair.

Est. \$150-\$250

43007 República de Colombia. 1/2 Peso Oro. January 16, 1948, February 18, 1953. P-345as, 345bs. Specimens. Mixed PMG Grades. 2 pieces in lot. A pair of Specimen notes, one of each date. Zero numbers and SPECIMEN in red. The 1948 is Choice About Uncirculated 58 EPQ and the 1953 is Choice Uncirculated 64 but noted with penciled annotation and pinholes (ex 1991 ABN sale).

Est. \$100-\$150

43008 Banco de la República de Colombia. 1 Peso Oro. July 20, 1923. P-361. PMG Very Fine 25. Moderately circulated issued note. Eight-digit serial number (13807779). High serial number near the end of the 1924 printing. Affordable and attractive for the grade.

Est. \$200-\$300



43009 Banco de la República de Colombia. 5 Pesos Oro. July 20, 1923. P-363. PMG Very Fine 30. A third issued 5 Pesos P-363 note duplicate from Eldorado. Seven-digit serial number (1058016). This has only moderate handling and displays sharp colors. Conservatively estimated.

Est. \$300-\$500

43010 Banco de la República de Colombia. 1 Peso Oro. January 1, 1926. P-371. PMG Choice About Uncirculated 58 EPQ. Blazing orange face and only faint handling. This has all the hallmarks of a Superb Gem note.

Est. \$200-\$300



- 43011 Banco de la República de Colombia. 1 Peso Oro. January 1, 1926. P-371s. Specimen. PMG Gem Uncirculated 66 EPQ.** A nearly superb bond paper Specimen note with blue zero numbers and stamped SPECIMEN in red. A lovely type printed in flashy colors.

Est. \$250-\$350

- 43012 Banco de la República de Colombia. 2 Pesos Oro. January 1, 1926. P-372. PMG Uncirculated 62.** This note is as made and attractive. The second lowest denomination from the 1926 issue, printed in olive on the face and violet on the back. There are some scattered rust spots on the edges noted by PMG as "stains."

Est. \$200-\$300

- 43013 Banco de la República de Colombia. 5 Pesos Oro. January 1, 1926. P-373a. PMG Very Fine 25.** This type is likely a sleeper in high grades. Not in the Ward Collection sale in June 2017. Bold blue face printing and modest circulation.

Est. \$200-\$300

- 43014 Banco de la República de Colombia. January 1, 1928. Pair of Issued Notes. Mixed PMG Graded Notes.** 2 notes in lot. A pair of attractive denominations from this 1928 series printed by the American Bank Note Company. 10 Pesos. P-374b. Violet face tint. PMG Choice Very Fine 35; 50 Pesos. P-375b. A scarce type in any grade. PMG Very Fine 30. Perfect type notes for the assigned grades.

Est. \$250-\$350



- 43015 Banco de la República de Colombia. 20 Pesos Oro. July 20, 1927. P-378sp. Specimen. PMG Choice Uncirculated 63.** A Specimen note with mounting strip remnants, apparently from a TDL sample book. Glue mounting remnants at one back edge are noted. Violet face printing with portrait of Caldas left. Red zero serial numbers, though not stamped "SPECIMEN" on the face. Referred to as "Specimen Proof" by PMG. This is perforated "CANCELLED" across center and has two larger than normal punch hole cancels.

Est. \$250-\$350

- 43016 Banco de la República. 1 Peso Oro. July 20, 1929. P-380a. Serial Number Digit Pairing. Mixed PMG Graded Notes.** 2 notes in lot. Both serial number digit types from the first date of the P-380 types. A high seven-digit note 9397993 (nearly the changeover) and an eight-digit type. The first is About Uncirculated 53 with some minor foreign substance noted by PMG. The second is blazing Gem Uncirculated 65 EPQ.

Est. \$200-\$300

- 43017 Banco de la República. 1 Peso Oro. July 20, 1929. P-380a. Specimen. PMG Gem Uncirculated 66 EPQ.** This is a gorgeous Specimen note of this first date of the design type. Blue face with multicolor highlights and a blue back. Santander at the left with a Foringer style allegorical male figure. Red 000000 serial number and SPECIMEN. Pristine and nearly superb.

Est. \$150-\$250



- 43018 Banco de la República. 1 Peso Oro. July 20, 1940. P-380b. PMG Superb Gem Uncirculated 67 EPQ.** There was an 11-year gap for this design type to change dates. This is a stunning example that is as fresh, vibrant, and exquisitely inked as the day it left the ABN over 75 years ago. Eight-digit number. The \$20 catalog value seems mythical for such a lofty note as this. One of the finest encountered of the design type.

Est. \$200-\$300

- 43019 Banco de la República. 1 Peso Oro. July 20, 1942. P-380c. PMG Gem Uncirculated 66 EPQ.** A gorgeous issued note from this third date in the series. Eight-digit serial number. Again, the catalog value is moot. Astute world note collectors will recognize the desirability of this piece in such an exceptional state.

Est. \$150-\$250

- 43020 Banco de la República. 1 Peso Oro. July 20, 1943. P-380c. PMG About Uncirculated 58 EPQ.** Lovely colors and printing clarity. Eight-digit serial number. Very faint handling only, but with the look of a near Gem.

Est. \$75-\$125

- 43021 Banco de la República. 1 Peso Oro. July 20, 1944. P-380d. PMG Gem Uncirculated 66 EPQ.** Another gorgeous issued note from the WWII period. Eight-digit serial number 79939547. This came with a consecutively numbered packmate originally. Again, the catalog value is unrealistically low. This is virtually superb.

Est. \$150-\$250

43022 Banco de la República. 1 Peso Oro. January 1, 1945. P-380d. PMG Choice Uncirculated 64 EPQ. Another WWII series date. Eight-digit serial number. Originally from a serial number run, broken up long ago. Nearly Gem.

Est. \$150-\$250

43023 Banco de la República. 1 Peso Oro. July 20, 1946. P-380e. PMG Gem Uncirculated 65 EPQ. The first series date after WWII. Eight-digit serial number. A very high number 98926237, prior to the letter prefixes. A beauty.

Est. \$150-\$250

43024 Banco de la República. 1 Peso Oro. July 20, 1946. P-380e. PMG Gem Uncirculated 65 EPQ. The larger printing required prefix serial numbers after eight digits. This is a six-digit A399945 note. Difficult to find in high grades.

Est. \$100-\$150

43025 Banco de la República. 1 Peso Oro. August 7, 1947. P-380e. PMG About Uncirculated 53 EPQ. Excellent colors and vibrancy. Six-digit, B prefix serial number B847697.

Est. \$60-\$90



43026 Banco de la República. 1 Peso Oro. August 7, 1947. P-380e. PMG Superb Gem Uncirculated 68 EPQ. A stunning example and perfect for a high end type set. A prefix note with seven digits, A9627862. Virtually perfect. Underrated in this incredible grade. Any estimate is a pure guess. Perfectionists will appreciate this note's preservation.

Est. \$200-\$300

43027 Banco de la República. 1 Peso Oro. August 7, 1947. P-380e. PMG Superb Gem Uncirculated 68 EPQ. A second stunning example from the same serial number run, perfect for a high end type set. A prefix note with seven digits, A9627878. Virtually perfect. Underrated in this very high grade. Any estimate is a pure guess.

Est. \$200-\$300

43028 Banco de la República. 1 Peso Oro. August 7, 1947. P-380e. Prefix Letter Pairing Mixed PMG Graded Notes. 2 notes in lot. A pair of superb notes with bold originality. An A prefix with seven digits and a B prefix with seven digits. Superb Gem Uncirculated 67 EPQ and Gem Uncirculated 65 EPQ. These are well matched with perfect appearance.

Est. \$250-\$350

43029 Banco de la República. 1 Peso Oro. August 7, 1947. P-380e. Prefix C Letter Pairing. Mixed PMG Graded Notes. 2 notes in lot. A pair of Uncirculated notes that are difficult to find in high grade. A C prefix with six digits and a C prefix with seven digits. Choice Uncirculated 63 and Gem Uncirculated 65 EPQ. Both are scarce in this superlative condition.

Est. \$200-\$300

43030 Banco de la República. 1 Peso Oro. August 7, 1947. P-380e. Prefix D Letter Pairing. PMG Choice Uncirculated 64 EPQ. 2 notes in lot. Another pair of Uncirculated notes, nearly Gem, that are difficult to find in high grade. First is a D prefix with six digits and the second a D prefix with seven digits. Both are Choice Uncirculated 64 EPQ. Perfectly matched and perfect back centering is noted on both.

Est. \$200-\$300

43031 Banco de la República. 1 Peso Oro. August 7, 1947. P-380e. PMG Superb Gem Uncirculated 67 EPQ. A bold and nearly perfect issued note. D prefix note with seven digits, D6078653. Underrated in this superb grade. Like many of these highest census examples, the estimates are just that and final price realizations are in the hands of the bidders.

Est. \$200-\$300



43032 Banco de la República. 1 Peso Oro. August 7, 1947. P-380e. Prefix E Letter Pairing. PMG Gem Uncirculated 66 EPQ. 2 notes in lot. Another pair of Uncirculated notes put away long ago by Eldorado. Each is nearly a Superb Gem, impossible to find in this highest grade. An E prefix with six digits and an E prefix with seven digits. They make an amazing duo.

Est. \$300-\$500

43033 Banco de la República. 1 Peso Oro. August 7, 1947. P-380e. PMG Superb Gem Uncirculated 67 EPQ. Another bold, nearly perfect issued note. E prefix note with seven digits, E5329079. A "wow" note for the specialist who appreciates how difficult this is to find in such fine condition.

Est. \$200-\$300

- 43034 Banco de la República. 1 Peso Oro. August 7, 1947. P-380e. PMG Extremely Fine 40.** This is a scarce final prefix type for the date. Six-digit F173159. The handling is not heavy and this still is fresh and original.

Est. \$40-\$60

- 43035 Banco de la República. 1 Peso Oro. January 1, 1950. P-380f. PMG Gem Uncirculated 66 EPQ.** A nearly perfect issued note. Seven-digit serial number. Bold and fresh.

Est. \$100-\$150

- 43036 Banco de la República. 1 Peso Oro. January 1, 1950. P-380f. Digit Variant Pairing. Mixed PMG Graded Notes.** 2 notes in lot. Both serial digit types from this HH series. Seven digits and eight digits. Gem Uncirculated 65 EPQ and Choice About Uncirculated 58.

Est. \$75-\$125

- 43037 Banco de la República. 1 Peso Oro. January 1, 1954. P-380g. PMG Choice Uncirculated 64.** The last date of issue of this HH series type. Eight-digit serial number. Close to EPQ.

Est. \$60-\$90

- 43038 Banco de la República. 1 Peso Plata. January 1, 1932. P-382. PMG About Uncirculated 58.** A scarce type and high grade. Very minor handling only.

Est. \$200-\$300

- 43039 Banco de la República. 1 Peso Plata. January 1, 1932. P-382. PMG Very Fine 30.** A very collectible grade example of this popular silver certificate.

Est. \$150-\$250

- 43040 Banco de la República. 1 Peso Plata. January 1, 1932. P-382s. Specimen. PMG About Uncirculated 58.** Handsome Specimen note of this "Plata" type. Green face and back with Santander at the center. Blue 000000 serial numbers and stamped SPECIMEN in red. Some faint archival handling only.

Est. \$200-\$300



- 43041 Banco de la República. ½ Peso Oro. July 20, 1935. P-384s. Specimen. PMG Superb Gem Uncirculated 67 EPQ.** Bold and nearly perfect Specimen note of this one-year type. Red 00000 serial numbers and stamped SPECIMEN in red.

Est. \$300-\$500



- 43042 Banco de la República. ½ Peso Oro. July 20, 1935. P-384s. Specimen. PMG Superb Gem Uncirculated 67 EPQ.** A second nearly perfect Specimen note of this one-year type. Red 00000 serial numbers and stamped SPECIMEN in red. A key Specimen type.

Est. \$300-\$500

- 43043 Banco de la República. 5 Pesos Oro. July 20, 1940. P-386a. PMG Choice About Uncirculated 58 EPQ.** The first year of issue of this denomination and design type. Blue face with Córdoba at the left. Standard style back in olive. Eight-digit serial number. Light handling and difficult to find in high grades.

Est. \$150-\$250

- 43044 Banco de la República. 5 Pesos Oro. July 20, 1940. P-386a. Serial Number Digit Pairing. Mixed PMG Graded Notes.** 2 notes in lot. Very attractive pair of 5 Pesos notes. The first with seven-digit and the second with eight-digit serial numbers. Choice About Uncirculated 58 with a noted pinhole. The second is About Uncirculated 53 EPQ.

Est. \$200-\$300

- 43045 Banco de la República. 5 Pesos Oro. July 20, 1942. P-386b. PMG Gem Uncirculated 66 EPQ.** Second date from the type. A stunning eight-digit serial number type note. Catalog value is \$35, but this is worth considerably more. Perfect for a type set; once part of a consecutive pair (15483883).

Est. \$150-\$250

- 43046 Banco de la República. 5 Pesos Oro. July 20, 1942. P-386b. PMG Gem Uncirculated 66 EPQ.** Another stunning eight-digit serial number type note. Perfect for a type set. The second note from the one-time consecutive pair (15483884).

Est. \$150-\$250

- 43047 Banco de la República. 5 Pesos Oro. July 20, 1942. P-386s. Specimen. PMG Superb Gem Uncirculated 67 EPQ.** A superb bond paper Specimen note of this type with a WWII date. Red 00000 serial numbers and SPECIMEN in red. Perfect in all regards.

Est. \$150-\$250

- 43048 Banco de la República. 5 Pesos Oro. July 20, 1943. P-386b. PMG Gem Uncirculated 65 EPQ.** Lovely colors and printing clarity. Eight-digit serial number. Fully Gem and exceptional.

Est. \$150-\$250

- 43049** Banco de la República. 5 Pesos Oro. July 20, 1943. P-386b. PMG Choice Uncirculated 64 EPQ. A second fresh and original example from the same serial run. Eight-digit serial number. Near Gem.
Est. \$125-\$175
- 43050** Banco de la República. 5 Pesos Oro. July 20, 1944. P-386c. PMG Gem Uncirculated 65 EPQ. Another gorgeous issued note from this WWII period. Eight-digit serial number 21908643. Again, the \$35 catalog value is unrealistically low, especially for this virtually superb example.
Est. \$150-\$250
- 43051** Banco de la República. 5 Pesos Oro. July 20, 1944. P-386c. PMG Choice Uncirculated 64 EPQ. A pack-mate to the previous note. Eight-digit serial number 21908650. A near Gem; fresh and lovely.
Est. \$125-\$175
- 43052** Banco de la República. 5 Pesos Oro. July 20, 1944. P-386s. Specimen. PMG Superb Gem Uncirculated 67 EPQ. Stunning Specimen note of this type with a WWII date. Red 00000 serial numbers and SPECIMEN in red. Perfect in so many ways.
Est. \$150-\$250
- 43053** Banco de la República. 5 Pesos Oro. January 1, 1945. P-386c. PMG Gem Uncirculated 66 EPQ. The final WWII series date of this type. Eight-digit serial number. Original notes of this type that are this bold are not often seen today.
Est. \$150-\$250
- 43054** Banco de la República. 5 Pesos Oro. January 1, 1945. P-386c. PMG Choice Uncirculated 64 EPQ. A Choice, near Gem piece with sharp colors. Eight-digit serial number. Wonderful originality
Est. \$100-\$150
- 43055** Banco de la República. 5 Pesos Oro. January 1, 1945. P-386s. Specimen. PMG Gem Uncirculated 66 EPQ. Another stunning Specimen note of this type and final WWII date. Red 00000 serial numbers and SPECIMEN in red. Close to perfect.
Est. \$125-\$175
- 43056** Banco de la República. 5 Pesos Oro. July 20, 1946. P-386c. PMG Choice About Uncirculated 58. The first date after the war. Eight-digit serial number. Minor handling.
Est. \$50-\$75
- 43057** Banco de la República. 5 Pesos Oro. August 7, 1947. P-386c. PMG Superb Gem Uncirculated 67 EPQ. A gorgeous issued post-war note. Eight-digit serial number 44916706. This originally came with a consecutively numbered pack-mate. Worth well beyond catalog and recent auction results.
Est. \$150-\$250
- 43058** Banco de la República. 5 Pesos Oro. August 7, 1947. P-386c. PMG Superb Gem Uncirculated 67 EPQ. A second gorgeous issued post-war note, consecutive to the previous. Eight-digit serial number 44916707. Perfect for a type set.
Est. \$150-\$250
- 43059** Banco de la República. 5 Pesos Oro. August 7, 1947. P-386s. Specimen. PMG Choice Uncirculated 64 EPQ. A handsome Specimen note of this type. Red 00000 serial numbers and SPECIMEN in red. Bold colors.
Est. \$100-\$150
- 43060** Banco de la República. 5 Pesos Oro. October 12, 1949. P-386d. Consecutive Pair. PMG Gem Uncirculated 66 EPQ. 2 notes in lot. Bold pair from the same pack. Eight-digit serial numbers 62798092 and 93. These are real beauties.
Est. \$150-\$250
- 43061** Banco de la República. 5 Pesos Oro. January 1, 1950. P-386d. Consecutive Pair. PMG Gem Uncirculated 66 EPQ. 2 notes in lot. With this final 1950 date for the type, the engraved series M changed to FF. Another bold pair of notes. These are both seven-digit serial numbers 4722888 and 89. Very bold and original notes of these types are not often seen today.
Est. \$150-\$250
- 43062** Banco de la República. 5 Pesos Oro. January 1, 1950. P-386s. Specimen. PMG Choice Uncirculated 64 EPQ. Handsome, final date, series FF. Specimen note of this type. Red 00000 serial numbers and SPECIMEN in red. Bold colors.
Est. \$100-\$150
- 43063** Banco de la República. 1 Peso Plata. January 1, 1941. P-387. PMG Very Fine 35. A scarce type, even in this grade. Original paper and fresh colors. Catalog value is \$25, but a VF/EF note realized nearly \$300 in June 2017. That is a testament to its scarcity.
Est. \$150-\$250
- 43064** Banco de la República. 5 Pesos Plata. January 1, 1941. P-388a. PMG Gem Uncirculated 65 EPQ. A high grade example of this 1941 silver certificate. C prefix with six-digit number (C480050). A gorgeous example.
Est. \$250-\$350



- 43065 Banco de la República. 5 Pesos Plata. January 1, 1941. P-388s. Specimen. PMG Choice Very Fine 35 EPQ.** A Specimen note on bond paper with bold colors and some handling. Serial number 00000 and SPECIMEN in red. The vertical folds are seen from the back.
Est. \$100-\$150



- 43066 Banco de la República. 10 Pesos Oro. July 20, 1941. P-389s. Specimen. PMG Superb Gem Uncirculated 67 EPQ.** This is the first year of the type and a lovely bond paper Specimen note with a WWII date. Red 00000 serial numbers and SPECIMEN in red across face. Perfect in all regards.
Est. \$150-\$250

- 43067 Banco de la República. 10 Pesos Oro. July 20, 1943. P-389b. PMG Choice Uncirculated 64.** Second year of issue of this denomination and ABNCo. design type. Standard style with violet face and Narino at the right. Standard style back in green. Seven-digit serial number. Some petty smudges seen on the back edges.
Est. \$100-\$150

- 43068 Banco de la República. 10 Pesos Oro. July 20, 1944. P-389b. Serial Number Digit Pairing. Mixed PMG Graded Notes.** 2 notes in lot. Very attractive pair of 10 Pesos notes in violet and green. The first has a seven-digit serial number and the second has an eight-digit serial number. The notes grade Choice About Uncirculated 58 and Choice About Uncirculated 58 EPQ respectively. Well balanced with pleasing originality.
Est. \$100-\$150

- 43069 Banco de la República. 10 Pesos Oro. January 1, 1945. P-389c. PMG Choice Uncirculated 64 EPQ.** A near Gem note from the fourth date of this type. Designs and colors as usual. Violet face with Narino at the right. Standard style back in green. Eight-digit serial number: 12889221. A lovely type note.
Est. \$150-\$250

- 43070 Banco de la República. 10 Pesos Oro. January 1, 1945. P-389c. PMG Choice Uncirculated 63 EPQ.** A second issued note, once part of same serial number run as previous (12889207). Designs and colors as usual. Violet face with Narino at the right. Standard style back in green. Eight-digit serial number.
Est. \$100-\$150

- 43071 Banco de la República. 10 Pesos Oro. August 7, 1947. P-389b. Consecutive Serial Number Pairing. Mixed PMG Graded Notes.** 2 notes in lot. Very attractive pair of 10 Pesos notes in violet and green. Both are consecutive, eight-digit, Gem notes. The first is Gem Uncirculated 66 EPQ and the second is Gem Uncirculated 65 EPQ. An unusual offering.
Est. \$150-\$250

- 43072 Banco de la República. 10 Pesos Oro. October 12, 1949. P-389d. Consecutive Serial Number Pairing. PMG Gem Uncirculated 66 EPQ.** 2 notes in lot. Another very attractive pair of 10 Pesos notes in violet and green. Both are Gem notes with consecutive, eight-digit serial numbers. They are beautifully matched from the same original pack, broken up decades ago and hand selected for their high state of preservation.
Est. \$150-\$250

- 43073 Banco de la República. 10 Pesos Oro. January 1, 1950. P-389e. Consecutive Serial Number Pairing. Mixed PMG Graded Notes.** 2 notes in lot. A vibrant pair of 10 Pesos notes in violet and green. Series EE (previously N 1949 and prior). Both are consecutive, seven-digit, Gem notes. They are beautifully balanced from the same original pack, broken up long ago. The first is Gem Uncirculated 66 EPQ and the second is Gem Uncirculated 65 EPQ.
Est. \$150-\$250

- 43074 Banco de la República. 10 Pesos Oro. January 2, 1963. P-389f. PMG Choice Uncirculated 66 EPQ★.** The final year of issue of this type and "Serie EE." Designs and colors as usual. Violet face with Narino at the right. Standard style back in green. Seven-digit serial number and smaller numerals. The embossing is deeply impressed from the face to the back and this has a "star" designation by PMG. Catalog is \$7.50 in typical "Uncirculated," and certainly worth well in excess of that.
Est. \$75-\$125

- 43075 Banco de la República. 10 Pesos Oro. January 2, 1963. P-389f. Serial Number Digit Pairing. Choice Uncirculated 64.** 2 notes in lot. A very attractive pair of final date 10 Pesos notes in violet and green. The first has a seven-digit serial number and the second has eight digits. The first has back comment "Embossing" and both appear to be EPQ notes to us.
Est. \$100-\$150

- 43076 Banco de la República. 10 Pesos Oro. 1941, 1943, 1944, 1963. P-389a, 389b (2), 389f. Issued Note Quartet. Mixed PMG Graded Notes.** 4 notes in lot. Well matched issued notes from four different dates. These respectively grade About Uncirculated 50, Choice About Uncirculated 58, Extremely Fine 40, and Choice Uncirculated 64. All are colorful and natural.
Est. \$100-\$150

Choice First Year 1942 2 Pesos P-390a



- 43077 Banco de la República. 2 Pesos Oro. July 20, 1942. P-390a. PMG Choice Uncirculated 64 EPQ.** The first year of issue of this denomination and American Bank Note Co, engraved and printed design type. Olive face with Torres in the center. Standard style back in violet. Series I, printed in red along with the serial numbers (only done for this date). Seven-digit serial number. Beautiful for type.

Est. \$150-\$250

- 43078 Banco de la República. 2 Pesos Oro. July 20, 1944. P-390b. PMG Choice Uncirculated 63 EPQ.** The second year of issue of this denomination and design type. Standard style with olive face with Torres in the center. Standard style back in violet. Series I, but engraved on the plate. Eight-digit serial number. A sharp example.

Est. \$100-\$150

- 43079 Banco de la República. 2 Pesos Oro. January 1, 1945. P-390b. PMG Gem Uncirculated 66 EPQ.** The third year of issue of this denomination and design type. Standard style with olive face with Torres in the center and back in violet. Series I. Eight-digit serial number. Nearly perfect.

Est. \$150-\$250

- 43080 Banco de la República. 2 Pesos Oro. August 7, 1947. P-390b. PMG Gem Uncirculated 66 EPQ.** The fourth year of issue of this denomination and design type. Standard style with olive face with Torres in the center and back in violet. Series I. Eight-digit serial number. Another nearly perfect example.

Est. \$100-\$150

- 43081 Banco de la República. 2 Pesos Oro. January 1, 1950. P-390c. Consecutive Serial Number Pairing. Mixed PMG Graded Notes.** 2 notes in lot. A bold attractive pair of 2 Pesos notes in olive and violet. Series GG (previously I). Both are consecutive, seven-digit, Gem notes. Each is beautifully balanced from the same original pack broken up long ago. The first is Gem Uncirculated 65 EPQ and the second is Gem Uncirculated 66 EPQ. Fresh as the day they left the ABNCo. nearly 70 years ago.

Est. \$150-\$250

- 43082 Banco de la República. 2 Pesos Oro. January 1, 1955. P-390d. PMG Choice Uncirculated 63.** The sixth year of issue of this denomination and design type. Standard style with olive face with Torres in the center and back in violet. Series GG. Seven-digit serial number. Fresh and original.

Est. \$60-\$90

- 43083 Banco de la República. 2 Pesos Oro. January 1, 1955. P-390d. Consecutive Serial Number Pairing. Mixed PMG Graded Notes.** 2 notes in lot. A gorgeous pair of 2 Pesos notes in olive and violet. Series GG. Both are consecutive, eight-digit, Gem notes. They are beautifully balanced from the same original pack broken up long ago. The first is Gem Uncirculated 66 EPQ and the second is Superb Gem Uncirculated 67 EPQ. A fabulous pair.

Est. \$150-\$250

- 43084 Banco de la República. 2 Pesos Oro. January 1, 1955. P-390s. Specimen. PMG Gem Uncirculated 66 EPQ.** A handsome Specimen note of this Torres type printed in olive and violet. Red 00000 serial numbers and SPECIMEN in red. Bold colors. Appears to be ex Amon Carter, Jr.

Est. \$100-\$150

- 43085 Banco de la República. 2 Pesos Oro. 1942-1955. P-390a-390d. Issued Note Group. Mixed PMG Graded Notes.** 6 notes in lot. This is a lovely collection that would be difficult to assemble. It is nearly complete for the type, missing just the 1942 and 1950 dates. Standard design types in violet and green: 1942 (first year of issue with red "I"), 1943, 1944, 1945, 1947, and 1955. Choice Uncirculated 64, About Uncirculated 55, Choice About Uncirculated 58, Choice Uncirculated 63, Choice About Uncirculated 58 EPQ, and About Uncirculated 55. All are issued and there are serial digit variants.

Est. \$250-\$350

Scarce Issue 500 Pesos 1945 P-391b



- 43086 Banco de la República. 500 Pesos Oro. January 1, 1945. P-391b. PMG Very Fine 25.** A pleasant example of a challenging issued note of this type and date. Olive face with Bolívar at the right end. Standard style back in orange. Series G. Six-digit serial number 080868. Some minor soiling typical of the assigned grade.

Est. \$250-\$350

- 43087 Banco de la República. 500 Pesos Oro. August 2, 1947. P-391b. PMG Very Fine 30.** A tough issued note of this type and date. Olive face with Bolívar at the right end. Standard style back in orange. Series G. Six-digit serial number with prefix: A213764. Nice color and very clean for the assigned grade.

Est. \$250-\$350

- 43088 Banco de la República. 500 Pesos Oro. January 1, 1950. P-391c. PMG Very Fine 35 EPQ.** A very sharp issued note. Scarce. Olive face with Bolívar at the right end. Standard style back in orange. Series AA, changes over from prior series G. Six-digit serial number 015484. The "EPQ" may be generous, but this has sharp colors on both sides.

Est. \$200-\$300

- 43089 Banco de la República. 500 Pesos Oro. January 1, 1951. P-391d. PMG Choice Extremely Fine 45.** A vibrant issued note and very scarce in high grade. Olive face with Bolívar at the right end. Standard style back in orange. Series AA. Six-digit serial number 212298. Lovely colors and only some noted pinholes.

Est. \$100-\$150



- 43090 Banco de la República. 500 Pesos Oro. January 1, 1951. P-391s. Specimen. PMG Superb Gem Uncirculated 67 EPQ.** A Specimen note on bond paper of this high denomination and design type. Olive face with Bolívar at the right end. Standard style back in orange. Series AA. Red 00000 serial number and SPECIMEN across face and back twice. The orange back is very vivid.

Est. \$300-\$500



- 43092 Banco de la República. 500 Pesos Oro. January 1, 1953. P-391s. Specimen. PMG Superb Gem Uncirculated 67 EPQ.** A Specimen note on bond paper of this final date high denomination and design type. Olive face with Bolívar at the right end. Standard style back in orange. Series AA. Red 00000 serial number and SPECIMEN across face and back twice. Another perfect condition example.

Est. \$300-\$500

- 43093 Banco de la República. 20 Pesos Oro. July 20, 1944. P-392b. PMG About Uncirculated 53.** The second year of issue of this type and very scarce in high grades. Standard style for the type with purple face and back. Caldas at the left and Bolívar at the right using the standard back design. Series U, but engraved into the plate. Seven-digit serial. There are some minor stains noted on the holder, but really some edge soiling. This is still a vibrant note.

Est. \$100-\$150

- 43094 Banco de la República. 20 Pesos Oro. August 7, 1947. P-392c. PMG Choice Uncirculated 64.** The fourth year of issue of this type and very scarce in high grades. Standard style for the type with purple face and back. Caldas at the left and Bolívar at the right using the standard back design. Series U. Seven-digit serial with A prefix. A beauty.

Est. \$200-\$300

Choice 500 Pesos P-391d Issued Note



- 43091 Banco de la República. 500 Pesos Oro. January 1, 1953. P-391d. PMG Choice Uncirculated 64 EPQ.** This nearly Gem issued note from the last year of issue is a beauty. Olive face with Bolívar at the right end. Standard style back in orange. Series AA. Six-digit serial number 438195; consecutive to the other Eldorado note of this type and date. Worth well in excess of catalog value.

Est. \$250-\$350



- 43095 Banco de la República. 20 Pesos Oro. January 1, 1950. P-392d. PMG Gem Uncirculated 66 EPQ.** The fifth year of issue of this type and also very scarce in high grades. Standard style for the type with purple face and back. Caldas at the left and Bolívar at the right using the standard back design. Series DD changes from the prior U series. Seven-digit serial number. Nearly perfect and tough to top.

Est. \$200-\$300

- 43096** Banco de la República. 20 Pesos Oro. January 1, 1950. P-392d. PMG Gem Uncirculated 65 EPQ. A second Gem example. Standard style for the type with purple face and back. Caldas at the left and Bolívar at the right using the standard back design. Series DD updates from the prior U series. Seven-digit serial number. Vibrant and original.

Est. \$150-\$250



- 43097** Banco de la República. 20 Pesos Oro. January 1, 1951. P-392d. PMG Superb Gem Uncirculated 67 EPQ. The sixth year of issue of this type and also very scarce in high grades. Standard style for the type with purple face and back. Caldas at the left and Bolívar at the right using the standard back design. Series DD. Eight-digit serial number. Another perfect piece for a stellar typeset.

Est. \$250-\$350

- 43098** Banco de la República. 20 Pesos Oro. January 1, 1951. P-392d. PMG Gem Uncirculated 65 EPQ. A Gem example and scarce as such. Standard style for the type with purple face and back. Caldas at the left and Bolívar at the right using the standard back design. Series DD. Seven-digit serial number. Vibrant and original.

Est. \$150-\$250

- 43099** Banco de la República. 20 Pesos Oro. January 1, 1951. P-392d. Serial Number Digit Pairing. PMG Gem Uncirculated 66 EPQ. 2 notes in lot. A pair of Gem notes and a sharp set. Standard style for the type with purple face and back. Caldas at the left and Bolívar at the right using the standard back design. Series DD. Seven and eight-digit serial numbers. Both gorgeous.

Est. \$250-\$350

- 43100** Banco de la República. 20 Pesos Oro. January 2, 1963. P-392e. PMG Choice About Uncirculated 58 EPQ. The final year of issue for this ABNCo. type. Standard style for the type with purple face and back. Caldas at the left and Bolívar at the right using the standard back design. Series GG. Eight-digit serial number and slightly smaller size numerals than prior dates. Essentially as made with petty handling.

Est. \$75-\$125

- 43101** Banco de la República. 20 Pesos Oro. January 2, 1963. P-392e. Printing Error. PMG Choice About Uncirculated 58 EPQ. An interesting printing error with the red serials shifted downward, the right one into the top of the portrait. Standard style for the type with purple face and back. Caldas at the left and Bolívar at the right using the standard back design. Series GG. Eight-digit serial number and slightly smaller size numerals than prior dates. Very light handling.

Est. \$100-\$150

- 43102** Banco de la República. 20 Pesos Oro. 1943-1945. P-392a, P-392b (2) Issued Note Group. Mixed PMG Graded Notes. 3 notes in lot. Issued notes. All scarce, early dates. Standard designs and purple colors. 1943 Very Fine 30; 1944 Choice Very Fine 35; and 1945 About Uncirculated 55. All with seven-digit serial numbers. Evenly matched overall.

Est. \$250-\$350



- 43103** Banco de la República. 50 Pesos Oro. July 20, 1944. P-393a. PMG Very Fine 35 EPQ. The first year of issue of this American Bank Note Co. engraved and printed type and scarce. There were 300,000 authorized, but few appeared to have been saved in high grades. Green face and gray back. Sucre profile bust at left. Series P. Six-digit serial 170110. This might be as nice as this comes. Another sleeper from this virtually complete offering of ABNCo. printed types from the Eldorado Collection.

Est. \$150-\$250



- 43104** Banco de la República. 50 Pesos Oro. July 20, 1945. P-393a. PMG Gem Uncirculated 66 EPQ. The second year of issue of this type and also scarce. 400,000 were authorized and we can't imagine a finer survivor. Standard designs and colors for the type with green face and gray back. Sucre profile bust at left. Series P. Six-digit serial 486103. Condition rarity and important as such.

Est. \$200-\$300

- 43105** Banco de la República. 50 Pesos Oro. July 20, 1945. P-393a. PMG Gem Uncirculated 65 EPQ. A second example that is consecutive to the prior note. Standard designs and colors for the type with green face and gray back. Sucre profile bust at left. Series P. Six-digit serial 486104. Beautiful.

Est. \$150-\$250

43106 Banco de la República. 50 Pesos Oro. August 7, 1947. P-393b. PMG Choice Extremely Fine 45. The third year of issue of this type and likely difficult to find in Uncirculated condition. Standard designs and colors for the type with green face and gray back. Sucre profile bust at left. Series P. Seven-digit serial with A prefix used for this date on other denominations.

Est. \$100-\$150

43107 Banco de la República. 50 Pesos Oro. August 7, 1947. P-393b. Serial Number Digit Pairing. Mixed PMG Graded Notes. 2 notes in lot. A pairing of well matched notes. Standard designs and colors for the type with green face and gray back. Sucre profile bust at left. Series P. Six-digit and seven-digit serial numbers, both with A prefixes used for this series date. Very Fine 30 and Very Fine 35; each with bold colors.

Est. \$75-\$125

43108 Banco de la República. 50 Pesos Oro. January 1, 1950. P-393c. PMG Choice Uncirculated 64. The fourth year of issue of this type and in an excellent grade. Standard designs and colors for the type with green face and gray back. Sucre profile bust at left. Series CC changed from P. Six-digit serial number. There are staple holes concealed well in the lower right field.

Est. \$75-\$125

43109 Banco de la República. 50 Pesos Oro. January 1, 1951. P-393c. PMG Gem Uncirculated 66 EPQ. A nearly superb example of the fifth year of issue of this type. Standard designs and colors for the type with green face and gray back. Sucre profile bust at left. Series CC. Seven-digit serial number. Close to perfect.

Est. \$150-\$250

43110 Banco de la República. 50 Pesos Oro. January 1, 1951. P-393c. PMG Gem Uncirculated 65 EPQ. A second Gem type note. Standard designs and colors for the type with green face and gray back. Sucre profile bust at left. Series CC. Seven-digit serial number. Vibrant, original, and with many great attributes.

Est. \$100-\$150

43111 Banco de la República. 50 Pesos Oro. January 1, 1953. P-393d. Consecutive Serial Number Pairing. PMG Superb Gem Uncirculated 67 EPQ. 2 notes in lot. The sixth year of issue of this type. Two consecutively numbered notes from an original pack broken up long ago. Standard designs and colors for the type with green face and gray back. Sucre profile bust at left. Series CC. Seven-digit serial numbers 3470579 and 80. The \$30 catalog value seems preposterous for such condition rarities. Perfect for all intents and purposes.

Est. \$100-\$150

43112 Banco de la República. 50 Pesos Oro. January 1, 1958. P-393e. PMG Gem Uncirculated 66 EPQ. The seventh and final year of issue of this type. Standard designs and colors for the type with green face and gray back. Sucre profile bust at left. Series CC. Seven-digit serial number. A Gem, bold and colorful.

Est. \$100-\$150

43113 Banco de la República. 50 Pesos Oro. 1943-1958. P-393a, P-393c (2), 393e. Issued Note Group. Mixed PMG Graded Notes. 4 notes in lot. Includes first and last dates of issue. Standard designs in green and gray. 1944 Very Fine 30; 1950 About Uncirculated 50; 1951 Very Fine 25 with stamp ink noted; 1958 Choice Uncirculated 53. Excellent starter collection.

Est. \$100-\$150

First Year of Issue 100 Pesos 1944 P-394a



43114 Banco de la República. 100 Pesos Oro. July 20, 1944. P-394a. PMG Very Fine 30. The first year of issue of this American Bank Note Co. engraved and printed type, complementing the 50 Pesos P-393a first year of issue type, and scarce. 250,000 were authorized, but few appeared to have been saved in high grade. Brown face and carmine back. Santander facing at center. Series Q, engraved on the plate. Six-digit serial 302682. This is a very pleasing note which looks at least a full grade higher.

Est. \$200-\$300



43115 Banco de la República. 100 Pesos Oro. January 1, 1945. P-394a. PMG Choice Uncirculated 64. The second year of issue of this type and scarce. There were 200,000 authorized. Standard designs and colors with brown face and carmine back. Santander facing at center. Series Q. Six-digit serial 478511. A tough note to find in this grade.

Est. \$250-\$350

43116 Banco de la República. 100 Pesos Oro. August 7, 1947. P-394a. PMG Choice Uncirculated 64. The third year of issue of this type with the distinctive A prefix used on all notes from this date. Standard designs and colors with brown face and carmine back. Santander facing at center. Series Q. Seven-digit serial with A prefix: A9837816. Some foreign substance noted, but hard to find. Another challenging note in this grade.

Est. \$200-\$300

43117 Banco de la República. 100 Pesos Oro. August 7, 1947. P-394a. Serial Number Digit Pairing. Mixed PMG Graded Notes. 2 notes in lot. A pair of 1947 A prefix types. Standard designs and colors with brown face and carmine back. Santander facing at center. Series Q. Six and seven-digit serial numbers with A prefixes. Choice Very Fine 35 and Very Fine 30. Both are problem-free and display sharp color.

Est. \$100-\$150

43118 Banco de la República. 100 Pesos Oro. January 1, 1950. P-394b. PMG Choice Uncirculated 64 EPQ. The fourth year of issue of this type and scarce in high grades. Standard designs and colors with brown face and carmine back. Santander facing at center. Series BB changed from Q. Six-digit serial 020741. The paper is as fresh as the day it was printed. Only slightly less than perfect centering keeps it from a higher grade. This would be perfect for a type note representing the P-394 issues.

Est. \$200-\$300

43119 Banco de la República. 100 Pesos Oro. January 1, 1950. P-394b. PMG Choice Uncirculated 64 EPQ. A choice type note that is nearly Gem. Standard designs and colors with brown face and carmine back. Santander facing at center. Series BB changed from Q. Six-digit serial 181541. Fresh and original paper with perfect vibrancy.

Est. \$200-\$300

43120 Banco de la República. 100 Pesos Oro. January 1, 1951. P-394c. Gem Pair of Notes. PMG Gem Uncirculated 65 EPQ. 2 notes in lot. The fifth year of issue of this type. This is a gorgeous pair from two different serial number sequences. Standard designs and colors with brown face and carmine back. Santander facing at center. Series BB. Six-digit serial numbers. Both Gems with riveting back color.

Est. \$200-\$300

43121 Banco de la República. 100 Pesos Oro. January 1, 1953. P-394d. Consecutive Serial Number Pairing. PMG Gem Uncirculated 66 EPQ. 2 notes in lot. The sixth year of issue of this type and a gorgeous pair from the same original pack. Standard designs and colors with brown face and carmine back. Santander facing at center. Series BB. Seven-digit serial numbers. Both are nearly perfect Gems with riveting back color.

Est. \$150-\$250

43122 Banco de la República. 100 Pesos Oro. January 1, 1957. P-394d. Gem Pair of Notes. PMG Gem Uncirculated 65 EPQ. 2 notes in lot. The seventh and final year of issue of this type and another gorgeous pair from two serial number sequences. Standard designs and colors with brown face and carmine back. Santander facing at center. Series BB. Seven-digit serial numbers. Both are Gems with riveting back color and strong embossing.

Est. \$150-\$250

43123 Banco de la República. 100 Pesos Oro. 1944, 1945, 1951 (2). P-394a (2), P-394c (2). Issued Note Group. Mixed PMG Graded Notes. 4 notes in lot. Includes first date of issue and one duplicate. Standard designs in green and gray. 1944 Choice Very Fine 35; 1945 Very Fine 30; 1951 Very Fine 30 EPQ and Choice Very Fine 35 with surface damage. Well matched from the face with strong color. A useful quartet.

Est. \$100-\$150

Fascinating Waterlow 1953 Essay Note



43124 Banco de la República. 1 Peso Oro. January 1, 1953. Pick 398pd. Printer's Design Specimen or Essay. PMG Choice Uncirculated 64 EPQ. A fascinating Waterlow & Sons, London production and perhaps quite rare. This is a complete, two sided essay on bond paper in issue blue colors; a "Printer's Design" as referenced by PMG. Besides the earlier January 1, 1953 date (the issued notes were August 7, 1953), this note has major differences with the final approved design. On the face, the left end statue is not in a cartouche and the central design is completely different, with a tree in the foreground center. The frame and counters are identical. The back is nearly the same, but the LIBERTAD head is not framed in a spoke-like cartouche (as on issued notes) and is differently rendered. Not stamped specimen, but with red zero serial numbers. An important essay of this major one-date type which circulated heavily commencing in 1953 and in tandem with the new De La Rue notes.

Est. \$200-\$300

- 43125 Banco de la República. 1 Peso Oro. August 7, 1953. Pick 398. Specimen and Color Trial Pair. PMG Gem Uncirculated 66 EPQ.** 2 notes in lot. Both of these are interesting productions of Waterlow & Sons, London. Each is printed on bond paper without serial numbers. The first is a "Secret Marks" piece in issue colors for use in counterfeit detection. The plate mark references are noted in red ink and mentioned by PMG as "Printer's Annotations." The second is a brown Color Trial Specimen, stamped in red across face SPECIMEN/WATERLOW & SONS LIMITED. Both with typical punch holes, the first with two larger ones at the left.
Est. \$200-\$300
- 43126 Banco de la República de Colombia. 5 Pesos Oro. January 1, 1953. P-399a. PMG Gem Uncirculated 65 EPQ.** This is the lowest denomination of the revived, 1927 designed, Thomas de la Rue series. They circulated alongside the ABNCo. printed notes. Like 1927, there were three denominations printed: 5, 10, and 20 Pesos. All are exquisitely designed on the face with allegorical figures and a portrait. The backs have bank headquarters' buildings in various cities. Pick-399 is a one-year type with wider, older version of the Bogotá bank on the back. The 5 Pesos series M type in green with Córdoba left. Fully issued note with eight-digit serial number. Very scarce in this high grade.
Est. \$100-\$150
- 43127 Banco de la República de Colombia. 5 Pesos Oro. January 1, 1953. P-399s. Specimen. PMG Superb Gem Uncirculated 67 EPQ.** This is a superb TDL Specimen note on bond paper. Standard green colors with Córdoba left and the back with a common design of the earlier version of the Bogotá bank headquarters. Red 00000000 serial numbers, SPECIMEN, and oval TDL stampings in two corners. Numbered 66 left. Lovely one-year type in exceptional grade.
Est. \$125-\$175
- 43128 Banco de la República de Colombia. 10 Pesos Oro. January 1, 1953. P-400a. PMG Gem Uncirculated 65 EPQ.** The second denomination (of three) and first year of issue of the revived, 1927 designed, Thomas de la Rue series. Series N. Deep blue face, slightly lighter on the back. Narino at the left with adjacent Mercury leaning on his cartouche. The back has a common design of the Cali bank headquarters. This is a beautifully balanced Gem.
Est. \$100-\$150
- 43129 Banco de la República de Colombia. 10 Pesos Oro. January 1, 1958. P-400b. Gem Note Pairing. PMG Gem Uncirculated 66 EPQ.** 2 notes in lot. A Gem pair of notes, separated by one serial number, from the same original pack long ago. Second date of this series N type. Deep blue face, slightly lighter on the back. Narino at the left with adjacent Mercury. Bank on back. Both are beautifully balanced Gems.
Est. \$100-\$150
- 43130 Banco de la República de Colombia. 10 Pesos Oro. January 1, 1958, January 1, 1960. P-400b. Date Variety Pair. PMG Superb Gem Uncirculated 67 EPQ.** 2 notes in lot. A superb pair of notes from two dates: 1958 and 1960. Series N. Deep blue face, slightly lighter on the back. Narino at the left with adjacent Mercury. The Cali bank on back. Both are beautifully balanced Gems.
Est. \$100-\$150
- 43131 Banco de la República de Colombia. 10 Pesos Oro. January 1, 1958, January 2, 1961. P-400s2. Specimens. PMG Gem Uncirculated 66 EPQ.** 2 notes in lot. A Gem pair of bond paper Specimen notes from two dates: 1958 and 1961. Series N. Deep blue face, slightly lighter on the back. Narino at the left with adjacent Mercury. Bank on back. Each with red 00000000 serial numbers and SPECIMEN on face (but without oval). Very sharp TDL Specimens.
Est. \$150-\$250
- 43132 Banco de la República de Colombia. 10 Pesos Oro. January 1, 1960. P-400b. Consecutive Serial Number Pairing. Mixed PMG Graded Notes.** 2 notes in lot. A gorgeous pair of notes from the same original pack and consecutive numbers. Series N. Deep blue face, slightly lighter on the back. Narino at the left with adjacent Mercury. Bank on back. The first is Gem Uncirculated 66 EPQ and the second is Superb Gem Uncirculated 67 EPQ.
Est. \$150-\$250
- 43133 Banco de la República de Colombia. 10 Pesos Oro. January 2, 1961. P-400c. High Grade Note Pairing. Mixed PMG Graded Notes.** 2 notes in lot. Bold and vibrant notes from two different serial number sequences. Series N. Deep blue face, slightly lighter on the back. Narino at the left with adjacent Mercury. Bank on back. The first is Gem Uncirculated 66 EPQ and the second is Choice About Uncirculated 58.
Est. \$75-\$125
- 43134 Banco de la República de Colombia. 10 Pesos Oro. January 2, 1961. P-400s2. Specimens. Mixed PMG Graded Notes.** 2 notes in lot. Interesting pairing of Specimens. Series N. Deep blue face, slightly lighter on the back. Narino at the left with adjacent Mercury. Bank on back. Each with red 00000000 serial numbers and SPECIMEN on face (but without oval). Difficult to fully attribute whether the serial on one of these is toned or darker ink. An interesting anomaly. Choice Uncirculated 64 and Choice About Uncirculated 58 EPQ.
Est. \$150-\$250
- 43135 Banco de la República de Colombia. 20 Pesos Oro. January 1, 1953. P-401s2. Specimen. PMG Superb Gem Uncirculated 68 EPQ.** The third and highest denomination from this first year of issue of the revived, 1927 designed, Thomas de la Rue series. Series O. Brown face, violet on the back. Caldas at the left with adjacent female Industry leaning on the left of the cartouche. Red 00000000 serial numbers and SPECIMEN on face (but without oval). The back has a common design of the Barranquilla bank headquarters. A stunning Gem piece
Est. \$150-\$250
- 43136 Banco de la República de Colombia. 20 Pesos Oro. January 1, 1960, January 2, 1961, January 2, 1965. P-401b, P-401c (2). Trio of Issued Notes. Mixed PMG Graded Notes.** 3 notes in lot. Trio of fully issued notes from the final three dates. Series O. Caldas at the left with adjacent female Industry leaning on the left of the cartouche. The backs with the Barranquilla bank headquarters. 1960 Choice Uncirculated 63, but previously mounted is noted by PMG; 1961 Gem Uncirculated 65 EPQ; 1965 Choice About Uncirculated 58 EPQ.
Est. \$150-\$250

- 43137 Banco de la República de Colombia. 20 Pesos Oro. January 1, 1960, January 2, 1963. P-401s1, P-401s2. Specimens. PMG Superb Gem Uncirculated 67 EPQ.** 2 notes in lot. Interesting pairing of Specimens. Series O. Brown face, violet on the back. Caldas at the left with adjacent female Industry leaning on the left of the cartouche. Each with red 00000000 serial numbers and SPECIMEN on face. One without and the other with the TDL oval. The backs with a common design of the bank headquarters.
Est. \$200-\$300
- 43138 Banco de la República. 5 Pesos Oro, 10 Pesos Oro, 20 Pesos Oro. January 1, 1953. P-399a, 400a, 401a. First Year Issued Note Set. Mixed PMG Graded Notes.** 3 notes in lot. Well matched issued notes from the first year of issue. All by TDL using the revised designs from 1927. These respectively grade Gem Uncirculated 65 EPQ (2) and Choice Uncirculated 64 All are colorful and natural. A lovely trio.
Est. \$200-\$300
- 43139 Banco de la República de Colombia. 10 Pesos Oro. January 1, 1953, January 1, 1958, January 2, 1961. P-400s1. Specimens. PMG Choice Uncirculated 64.** 3 notes in lot. A Choice trio of bond paper Specimen notes from the first three dates. Series N. Deep blue face, slightly lighter on the back. Narino at the left with adjacent Mercury. Bank on back. Each with red 00000000 serial numbers, SPECIMEN on face, and the oval TDL stamp on two corners. The 1953 and 1961 are noted as previously mounted.
Est. \$150-\$250
- 43140 Banco de la República. 20 Pesos Oro. 1953-1965. P-401a, 401b, 401c (2). Complete Date Issued Note Quartet. Mixed PMG Graded Notes.** 4 notes in lot. Well matched issued notes from all four dates. All by TDL using the revised designs from 1927 in brown and violet. These respectively grade Choice About Uncirculated 58 EPQ, Choice Uncirculated 64 with staple holes noted, and Gem Uncirculated 65 EPQ (2). Not that easy to find in high grades.
Est. \$200-\$300
- 43141 Banco de la República. 50 Pesos Oro. July 20, 1958. P-402a. PMG Superb Gem Uncirculated 67 EPQ.** There were no TDL 50 or 100 Pesos designs to revive along with the 5, 10, and 20 Pesos notes commencing in 1953. The first year of issue of this American Bank Note Co. engraved and printed type. It is similar to prior 50 Pesos, but with brown face and olive back. Sucre profile bust at left. Series Z. This is a stunning issued note that would be hard to top.
Est. \$200-\$300
- 43142 Banco de la República. 50 Pesos Oro. July 20, 1958. P-402s2. Specimen. PMG Superb Gem Uncirculated 68 EPQ.** A superb first year of issue American Bank Note Co. engraved and printed bond paper Specimen note. Series Z. Brown with olive back. Red 00000 serial numbers and SPECIMEN in red. Virtually perfect.
Est. \$150-\$250
- 43143 Banco de la República. 50 Pesos Oro. 1958-1967. P-402a (2), 402b (2) Complete Date Issued Note Quartet. Mixed PMG Graded Notes.** 4 notes in lot. A superb set of four notes, all the dates of the P-402 ABNCo. engraved and printed type. Brown with Sucre at the left with olive backs. July 20, 1958 Gem Uncirculated 66 EPQ; August 7, 1960 Gem Uncirculated 65 EPQ; January 1, 1964 Gem Uncirculated 66 EPQ; October 12, 1967 Gem Uncirculated 65 EPQ. Difficult to duplicate.
Est. \$200-\$300
- 43144 Banco de la República. 50 Pesos Oro. January 1, 1964. P-402s2. Specimen. PMG Gem Uncirculated 66 EPQ.** A Gem American Bank Note Co. engraved and printed bond paper Specimen note. Series Z. Brown with olive back. Red 00000 serial numbers and SPECIMEN in red.
Est. \$100-\$150
- 43145 Banco de la República. 100 Pesos Oro. August 7 1958. P-403a. PMG Gem Uncirculated 66 EPQ.** The first year of issue of this American Bank Note Co. engraved and printed type. This has a different layout than the prior 100 Pesos notes. Gray face and green back. Santander facing at right end. Series Y. Another condition rarity that is not often encountered.
Est. \$150-\$250
- 43146 Banco de la República. 100 Pesos Oro. 1958-1967. P-403a (2), 403b (2), 403c. Complete Date Issued Note Quartet. Mixed PMG Graded Notes.** 5 notes in lot. A superb set of five notes, all the dates of the P-403 ABNCo. engraved and printed type. Gray with Santander at the right end with green backs. August 7, 1958 Gem Uncirculated 66 EPQ; January 1, 1960 Gem Uncirculated 66 EPQ; January 1, 1964 Gem Uncirculated 65 EPQ; July 20, 1965 Gem Uncirculated 66 EPQ; October 12, 1967 Gem Uncirculated 65 EPQ. Another set that would be difficult to duplicate.
Est. \$250-\$350
- 43147 Banco de la República. 100 Pesos Oro. 1958, 1960, 1964. P-403s. Specimens. Mixed PMG Graded Notes.** 3 notes in lot. Three of the five Specimen note dates. Series Y. Gray with Santander at the right end with green backs. All with red 00000 serial numbers and SPECIMEN across face. August 7, 1958 Gem Uncirculated 66 EPQ; January 1, 1960 Choice Uncirculated 63 EPQ; January 1, 1964 Superb Gem Uncirculated 67 EPQ.
Est. \$250-\$350
- 43148 Banco de la República. 100 Pesos Oro. July 20, 1965, July 20, 1967 (2). P-403c. High Grade Note Trio. Mixed PMG Graded Notes.** 3 notes in lot. Three issued notes in high grades from different serial number sequences. Series Y. Santander facing at right end. July 20, 1965 Gem Uncirculated 65 EPQ; July 20, 1967: the first is Gem Uncirculated 66 EPQ and the second is Choice Uncirculated 63 with noted minor stains.
Est. \$100-\$150
- 43149 Banco de la República. Gem P-402 & P-403 Type Note Pairing. PMG Gem Uncirculated 66 EPQ.** 2 notes in lot. Complementary type pairing of two high denominations. 50 Pesos August 7, 1960 P-402a; 100 Pesos January 1, 1960 P-403b. Both gorgeous examples for any high end type set.
Est. \$100-\$150

43150 Banco de la República. 20 Pesos, 50 Pesos Oro (3), 100 Pesos Oro. 1947-1967. Uncirculated Issued Notes. Mixed PMG Graded Notes. 5 notes in lot. Five different issued ABNCo. engraved and printed types. 20 Pesos August 7, 1947 P-392c Choice Uncirculated 64 EPQ; 50 Pesos August 7, 1960 P-402a Gem Uncirculated 66 EPQ; 50 Pesos January 1, 1964 P-402b Gem Uncirculated 66 EPQ; 50 Pesos October 12, 1967 P-402b Choice Uncirculated 64 EPQ; 100 Pesos January 1, 1964 P-403b Choice Uncirculated 64. Fresh and original notes.

Est. \$300-\$500

43151 Banco de la República de Colombia. 5 Pesos Oro. July 20, 1960. P-405. PMG Gem Uncirculated 66 EPQ. Like Pick-399, this is a one-year type by TDL. Series M. Green with Córdoba left and allegorical figure. The back has a common design of the bank headquarters, but differs significantly from the 1953 design and is considered the "taller version." A fully issued note with eight-digit serial number. Very scarce in this high grade.

Est. \$100-\$150

43152 Banco de la República de Colombia. 5 Pesos Oro. July 20, 1960. P-405. PMG Gem Uncirculated 65 EPQ. A second high grade P-405 issued note Series M. Green with Córdoba left and allegorical figure. Fully issued note with eight-digit serial number.

Est. \$75-\$125

43153 Banco de la República de Colombia. 5 Pesos Oro. July 20, 1960. P-405s. Specimen. PMG Gem Uncirculated 66 EPQ. Bond paper Specimen note of this one-year type printed by Thomas de la Rue. Series M. Green with Córdoba left and allegorical figure. Red 00000000 serial numbers and SPECIMEN in red across face and back. Nearly perfect.

Est. \$100-\$150

PMG Superb Gem 68 500 Pesos 1964 P-408b



43154 Banco de la República. 500 Pesos Oro. July 20, 1964. P-408b. PMG Superb Gem Uncirculated 68 EPQ. One-year type and a second superb Gem example of this type from Eldorado which is consecutive to another in the collection. Series AA. Olive face with sculptured profile of Bolívar at the right end. Standard style back in orange. Seven-digit serial number 1358963. Beautiful; virtually perfect.

Est. \$300-\$500

43155 Banco de la República. 500 Pesos Oro. July 20, 1964. P-408a. PMG Choice Uncirculated 64 EPQ. A very sharp example of this high denomination. Series AA. Olive face with sculptured profile of Bolívar at the right end. Standard style back in orange. Six-digit serial number 978594. Fresh and vibrant.

Est. \$200-\$300

43156 Banco de la República. 500 Pesos Oro. July 20, 1964. P-408a. PMG Choice Uncirculated 64. Another high grade example of this high denomination and from the same serial sequence as last. Series AA. Olive face with sculptured profile of Bolívar at the right end. Standard style back in orange. Six-digit serial number 978530. An excellent type note.

Est. \$150-\$250

43157 Banco de la República. 500 Pesos Oro. July 20, 1964. P-408s. Specimen. PMG Superb Gem Uncirculated 67 EPQ. A superb bond paper Specimen note by the ABNCo. Series AA. Olive face with sculptured profile of Bolívar at the right end. Standard style back in orange. Red 000000 serial numbers and red MUESTRA across face and back twice. Stunning.

Est. \$150-\$250

43158 Banco de la República. 500 Pesos Oro. July 20, 1964. P-408s. Pair of Specimen Overprint Styles. PMG Gem Uncirculated 66 EPQ. A pair of Gem bond paper Specimen notes by the ABNCo., each with different overprinting styles. Series AA. Olive face with sculptured profile of Bolívar at the right end. Standard style back in orange. The first with red 000000 serial numbers and red MUESTRA across face and back twice. The second with five-digit red 00000 serial and SPECIMEN across face in red. Interesting and very scarce.

Est. \$200-\$300

43159 Banco de la República. 500 Pesos Oro. October 12, 1971. P-411b. PMG Choice Uncirculated 64 EPQ. The second date of this late American Bank Note Company design type. Series A. Green face and back. Bolívar at the right end. Intricate back with view of subterranean cathedral. Eight-digit serial number. Just centered upwards on face, otherwise a near Gem.

Est. \$75-\$125

43160 Banco de la República. 500 Pesos Oro. P-411 Type Pairing. Mixed PMG Graded Notes. 2 notes in lot. A pair of these high denomination American Bank Note Company design types. Series A. Green face and back. Bolívar at the right end. Intricate back with view of subterranean cathedral. January 1, 1968 P-411s Specimen note on bond paper with red serial numbers and MUESTRA. Gem Uncirculated 65 EPQ; October 12, 1971 P-411b Issued note. Choice Uncirculated 64 EPQ.

Est. \$100-\$150

SPECIMEN NOTE COLLECTIONS

- 43161 Banco de la República. 1 Peso Oro, 5 Pesos Oro. July 20, 1940. P-380s, 386s. Specimens. PMG Gem Uncirculated 66 EPQ.** 2 notes in lot. A pair of bond paper Specimen notes engraved and printed by the ABNCo. Both with red 00000 serial numbers and SPECIMEN across. Both perfectly matched and possibly ex Amon Carter, Jr. Collection.
Est. \$150-\$250
- 43162 Banco de la República. 1 Peso Oro, 5 Pesos Oro, 2 Pesos Oro. July 20, 1942. P-380s, 386s, 390s. Specimens. Mixed PMG Graded Notes.** 3 notes in lot. A trio of WWII dated bond paper Specimen notes engraved and printed by the ABNCo. Series letters in red. All with red 00000 serial numbers and SPECIMEN across. The first is Gem Uncirculated 65 EPQ and the others are Gem Uncirculated 66 EPQ (2).
Est. \$200-\$300
- 43163 Banco de la República. 1 Peso Oro, 5 Pesos Oro, 2 Pesos Oro. July 20, 1943. P-380s, 386s, 390s. Specimens. Mixed PMG Graded Notes.** 3 notes in lot. A similar trio, but 1943, of WWII dated bond paper Specimen notes engraved and printed by the ABNCo. Series letters in red. All with red 00000 serial numbers and SPECIMEN across. The first is Choice Uncirculated 64 EPQ, the 5 Pesos is Gem Uncirculated 66 EPQ, and the 2 Pesos is Gem Uncirculated 65 EPQ.
Est. \$200-\$300
- 43164 Banco de la República. 5 Pesos Oro, 10 Pesos Oro, 20 Pesos Oro. July 20, 1943. P-386s, 389s, 392s. Specimens. Mixed PMG Graded Notes.** 3 notes in lot. A trio of higher denomination 1943 dated bond paper Specimen notes engraved and printed by the ABNCo. Series letters in red. All with red 00000 serial numbers and SPECIMEN across. The 5 and 20 Pesos are Gem Uncirculated 66 EPQ and the 10 Pesos is Superb Gem Uncirculated 67 EPQ. Another useful trio.
Est. \$200-\$300



- 43165 Banco de la República. 5 Pesos Oro, 10 Pesos Oro, 2 Pesos Oro, 50 Pesos Oro, 100 Pesos Oro. August 7, 1947. P-386s, 389s, 390s, 393s, 394s. Specimens. Mixed PMG Graded Notes.** 5 notes in lot. This comprises most of the 1947 dated bond paper Specimen notes engraved and printed by the ABNCo. Series letters engraved on the plate. All with red 00000 serial numbers and SPECIMEN across the face and back twice. The 5 Pesos is Choice Uncirculated 64 EPQ. The 10 Pesos and 50 Pesos are Gem Uncirculated 66 EPQ. The 2 Pesos is Choice Uncirculated 63 EPQ and the 100 Pesos is Gem Uncirculated 65 EPQ. A lovely quintet of EPQ Specimen notes.
Est. \$300-\$500

- 43166 Banco de la República. 5 Pesos Oro, 10 Pesos Oro. October 12, 1949. P-386s, 389s. Specimens. PMG Gem Uncirculated 66 EPQ.** 2 notes in lot. A pair of Gem bond paper Specimen notes engraved and printed by the ABNCo. Series letters engraved on the plate. All with red 00000 serial numbers and SPECIMEN across the face. Perfectly paired.
Est. \$150-\$250
- 43167 Banco de la República. 5 Pesos Oro, 10 Pesos Oro, 2 Pesos Oro, 20 Pesos Oro, 50 Pesos Oro, 100 Pesos Oro. January 1, 1950. P-386s, 389s, 390s, 392s, 393s, 394s. Specimens. Mixed PMG Graded Notes.** 6 notes in lot. This is another nearly complete bond paper 1950 Specimen note set engraved and printed by the ABNCo. Series letters engraved on the plate and changed over on this series date. All with red 00000 serial numbers and SPECIMEN across face. The 5, 10, 2, and 100 Pesos are Superb Gem Uncirculated 67 EPQ. The 20 and 50 Pesos are just a shade away as Gem Uncirculated 66 EPQ. Impeccable quality Specimen types.
Est. \$400-\$600
- 43168 Banco de la República. 20 Pesos Oro, 50 Pesos Oro, 100 Pesos Oro. January 1, 1951. P-392s, 393s, 394s. Specimens. Mixed PMG Graded Notes.** 3 notes in lot. A trio of bond paper Specimen notes engraved and printed by the ABNCo. Series letters engraved on the plate. All with red 00000 serial numbers and SPECIMEN across face. The 20 Pesos is Choice Uncirculated 64 and has some noted staple holes and annotations in pencil by the ABN. The 50 and 100 Pesos are Gem Uncirculated 66 EPQ. Current catalog value is over \$700.
Est. \$250-\$350
- 43169 Banco de la República. 20 Pesos Oro, 50 Pesos Oro, 100 Pesos Oro. January 2, 1953. P-392s, 393s, 394s. Specimens. Mixed PMG Graded Notes.** 3 notes in lot. Another trio of bond paper Specimen notes engraved and printed by the ABNCo. Series letters engraved on the plate. All with red 00000 serial numbers and SPECIMEN across face. The 50 and 100 Pesos are Gem Uncirculated 66 EPQ. The 20 Pesos is Choice Uncirculated 64 and has some noted staple holes and printer's annotations in pencil by the ABN. Like many of these Specimen collections here, with significant catalog value.
Est. \$250-\$350
- 43170 Banco de la República. 50 Pesos Oro, 100 Pesos Oro. January 1, 1958, July 20, 1957. P-393s, 394s. Specimens. Mixed PMG Graded Notes.** 2 notes in lot. A pair of high denomination bond paper Specimen notes engraved and printed by the ABNCo. Series letters engraved on the plate. All with red 00000 serial numbers and SPECIMEN across face. The 50 Pesos is Superb Gem Uncirculated 67 EPQ and the 100 Pesos is Choice About Uncirculated 58 EPQ. Each Specimen type has a high catalog value currently.
Est. \$200-\$300
- 43171 Banco de la República. 5 Pesos Oro, 10 Pesos Oro, 20 Pesos Oro. 1953-1961. P-399s, 400s2, 401s2. Specimens. Mixed PMG Graded Notes.** 3 notes in lot. A typeset, various dates, of TDL engraved and printed Specimen notes in issue colors on bond paper. All red 00000000 serial numbers and SPECIMEN in red across the face and back. The 5 Pesos is Superb Gem Uncirculated 67 EPQ and the 10 and 20 Pesos are Gem Uncirculated 66 EPQ. Current catalog is nearly \$400 for this set, but it is difficult to find so choice.
Est. \$250-\$350
- 43172 Banco de la República. 10 Pesos Oro, 20 Pesos Oro. January 1, 1953. P-400s2, 401s2. Specimens. Mixed PMG Graded Notes.** 2 notes in lot. A pair of TDL engraved and printed Specimen notes in issue colors on bond paper. Both with red 00000000 serial numbers and SPECIMEN in red across the face and back. There are two large punch hole cancels at the left end of each. The 10 Pesos is Superb Gem Uncirculated 68 EPQ and the 20 Pesos is Superb Gem Uncirculated 67 EPQ. This is a useful first year of issue pair.
Est. \$200-\$300
- 43173 Banco de la República. 5 Pesos Oro, 10 Pesos Oro, 20 Pesos Oro, 5 Pesos Oro. 1953-1965. P-399s, 400s2, 401s2, 405s. Specimens. Mixed PMG Graded Notes.** 4 notes in lot. A complete typeset, various dates, of all four TDL engraved and printed Specimen notes in issue colors on bond paper. All red 00000000 serial numbers and SPECIMEN in red across the face and back. The 5 Pesos P-399s and 10 Pesos P-400s2 are 1953 dates and grade Choice Uncirculated 64 with noted staple holes. The 20 Pesos P-401s2 is the late 1965 date and is Gem Uncirculated 67 EPQ. The 5 Pesos P-405s is About Uncirculated 55 and noted as previously mounted. Not an easy quartet to assemble.
Est. \$250-\$350
- 43174 Banco de la República. 10 Pesos Oro (2), 20 Pesos Oro. 1953-1961. P-400s1, 400s2, 401s1. Specimens. Mixed PMG Graded Notes.** 3 notes in lot. A trio of TDL engraved and printed Specimen notes in issue colors on bond paper. All different variants, Each with red 00000000 serial numbers and SPECIMEN in red across the face and back. The first and third with the oval TDL monogram and numbered along the margin. 10 Pesos January 1, 1960 Choice Uncirculated 64; 10 Pesos January 2, 1961 Gem Uncirculated 65 EPQ; 20 Pesos January 1, 1953 Gem Uncirculated 66 EPQ. Excellent type pieces.
Est. \$200-\$300
- 43175 Banco de la República. 10 Pesos Oro, 20 Pesos Oro (2). 1953-1961. P-400s1, 401s1, 401s2. Specimens. Mixed PMG Graded Notes.** 3 notes in lot. Another trio of TDL engraved and printed Specimen notes in issue colors on bond paper. All different variants, but each has a minor fault. Each with red 00000000 serial numbers and SPECIMEN in red across the face and back. The first two with the oval TDL monogram and numbered along the margin. 10 Pesos January 1, 1958 Choice Uncirculated 63 and noted as previously mounted; 20 Pesos January 2, 1961 Uncirculated 62 and previously mounted; 20 Pesos January 2, 1961 without oval Choice Uncirculated 64 with noted staple holes. The faults are not readily seen.
Est. \$150-\$250

PRIVATE BANCOS, COMPANIES AND WAR OVERPRINTED SERIES



- 43176 Banco de la República. High Denomination Specimen Note Type Set 1958-1968. Mixed PMG Graded Notes.** 4 notes in lot. An excellent starter collection of four different high denomination Specimen notes, all first year of issue, on bond paper engraved and printed by the American Bank Note Co. in issue colors. All with red zero serial numbers and SPECIMEN or MUESTRA across face. 50 Pesos July 20, 1958 P-402s2 Superb Gem Uncirculated 67 EPQ; 100 Pesos August 7, 1958 P-403s Superb Gem Uncirculated 67 EPQ; 500 Pesos July 20, 1964 P-408s Gem Uncirculated 66 EPQ; 500 Pesos January 1 1968 P-411s Gem Uncirculated 66 EPQ. All are essentially perfect.

Est. \$300-\$500

- 43177 Banco de la República. High Denomination Specimen Notes 1960-1968. Mixed PMG Graded Notes.** 4 notes in lot. Four different high denomination Specimen notes on bond paper engraved and printed by the American Bank Note Co. in issue colors. All with red zero serial numbers and SPECIMEN or MUESTRA across face. 50 Pesos August 7, 1960 P-402s2 Gem Uncirculated 66 EPQ; 50 Pesos January 1, 1964 P-402s2 Gem Uncirculated 66 EPQ; 100 Pesos January 1, 1960 P-403s Choice Uncirculated 63; 500 Pesos January 1 1968 P-411s Gem Uncirculated 66 EPQ.

Est. \$250-\$350

- 43178 Banco de la República. High Denomination Specimen Notes 1958-1964. Mixed PMG Graded Notes.** 3 notes in lot. A trio of different high denomination Specimen notes, though with minor faults, on bond paper engraved and printed by the American Bank Note Co. in issue colors. All with red zero serial numbers and SPECIMEN or MUESTRA across face. 50 Pesos August 7, 1960 P-402s2 Choice Uncirculated 64 with noted staple holes; 100 Pesos January 1, 1964 P-403s Choice Uncirculated 64 with noted printer's annotations (in pencil) and staple holes; 500 Pesos July 20, 1964 P-408s Choice Uncirculated 64 with noted staple holes. All are pristine appearing from the face.

Est. \$200-\$300



- 43179 Estado Soberano del Cauca. 1 Peso, 5 Pesos, 10 Pesos. 1882. P-S141a, S142a, S143a. Trio of Different Uncertified Denominations. Very Fine.** 3 pieces in lot. Large format notes, printed uniface, on white paper by Paredes. State issue from Popayan emitted by Law 4 of 1881. Each Class 1a with written 1882 dates. Straight line surcharges on the back. All uncertified. Some minor damp stains on the edges, otherwise attractive examples. Nice set.

Est. \$300-\$500

- 43180** Estado Soberano del Cauca. 1 Peso, 5 Pesos, 10 Pesos. 1882. P-S141a, S142a, S143b. Trio of Uncertified Denominations. Fine. 3 pieces in lot. A second set of uncertified notes with the 10 Pesos being a different back surcharge variant. Class 1a with written 1882 dates. The 10 Pesos with eagle surcharge on back. Uncertified. Handling, damp stains, and roughness at the indented ends of the 5 and 10 Pesos.

Est. \$200-\$300

- 43181** Banco Americano. 100 Pesos. ND (1883). P-S218sp. Back Progressive Proof. PMG Choice Uncirculated 63. A proof on card of this large format type, but the back only. Style of Charles Skipper & East London and perforated with the imprint at the lower right. Printed in red. The filigree work is identical to the remainder notes from the issue, but there are no titles in the center. A similar example realized \$180 in Eldorado Part 1. Unusual and rare.

Est. \$150-\$250

Rare Banco de Antioquia 10 Centavos 1900



- 43182** Banco de Antioquia. 10 Centavos. January 19, 1900. P-S219. Very Fine. Rare, small format note from this bank. Emergency issue from the 1000 Days War. Printed by Tipografía Central-Medellin (TCM). Series A2a. Green tint with blue fancy back. Circular stamp. High catalog value for a small denomination note, but quite desirable. Uncertified. Solid note and well margined.

Est. \$300-\$500

- 43183** Banco de Antioquia. 20 Centavos. January 19, 1900. P-S219A Unlisted. Very Good. Unlisted denomination from the series and larger size than the 10 Centavos from the issuer. Printed by Tipografía Central-Medellin (TCM). Series A 1. Green tint with blue fancy back. Circular stamp. Uncertified. Soft paper, but well margined and well detailed.

Est. \$200-\$300

- 43184** Banco de Barranquilla. 1 Peso. 1899. P-S231b. Very Good. This is a very scarce issued note with considerable circulation, but not damaged. ABN engraved type in brown with 1899 overprint on the back. Uncertified. Very Good or so is an accurate description and there are no impairments.

Est. \$150-\$250

Stylish Banco de Barranquilla 20 Peso Face Proof



- 43185** Banco de Barranquilla. 20 Pesos, 187_. P-S235p. Face Proof. PMG About Uncirculated 53. All issued notes and proofs for this bank are rare. Proof on India paper only. Impressive style with Zoe (originally engraved by Bald, Cousland & Co. in the late 1850s and appearing on American Obsolete banknotes) at the left face. Brown frame and protectors. Noted with a tear, but very boldly printed.

Est. \$300-\$500

- 43186** Banco de Barranquilla. Lot of Three (3) 1900 Dated Uncertified Notes. Mixed Uncertified Condition. 3 pieces in lot. Interesting starter collection of these locally printed 1900 notes. All uncertified. 1 Peso P-S247 Fair; 2 Pesos P-S251 Good, soiled and roughness at left; 5 Pesos P-S253 Very Good, but a bottom tear. Soiling is not excessive and better looking than most. All scarce types in any condition.

Est. \$200-\$300

- 43187** Banco de Barranquilla. 20 Pesos. July 26, 1900. P-S258. PMG Good 4 Net. Issued note and rare, but rough. Local printing by Armenta & Prieto. ("A&P"). There is no face surcharge. Noted with paper damage and [paper] tape repairs. All of the face details are present. Likely not found much better, making it eminently collectible.

Est. \$100-\$150

- 43188** Banco de Barranquilla. 50 Pesos. July 26, 1900. P-S260. PMG Very Good 8 Net. Issued note and another rarity, but only slightly rough. Local printing by Armenta & Prieto. ("A&P"). There is no face surcharge. Noted with paper damage and tape by PMG. The note is full, but with some long internal splits. However, the colors are outstanding for a note in this grade. All details strong. The PMG rating is deceptively overstated for how collectible this "1000 Days" note is.

Est. \$200-\$300





- 43189 Banco de Bogotá. 1 Peso. ND (1919). 4% Note. P-S297s. Specimen. PMG Choice About Uncirculated 58 EPQ.** Choice condition bond paper Specimen note with wide sheet margin at the top with inventory number engraved on the top selvage (F 5895). Simple face design with eagle left with red textual interest protector. Orange back with monument. Some handling and staple holes in the selvage, but noted by PMG as "unaffected issues in Selvage." Superior to the example that realized \$504 in Eldorado Part 1.

Est. \$300-\$500

- 43190 Banco de Bogotá. 5 Pesos. ND (1919). 4% Note. P-S298s. Specimen. PMG Choice Uncirculated 64.** Very scarce bond paper Specimen note. Simple face design with eagle left with blue textual interest protector. Blue back with monument. Noted with printer's annotation (penciled) and "retouched." This is as nice as the example that realized \$504 in Eldorado Part 1.

Est. \$300-\$500

- 43191 Banco de Bogotá. 10 Pesos. ND (1919). 4% Note. P-S299s. Specimen. PMG Choice About Uncirculated 58.** Handsome bond paper Specimen note with wide sheet margin at the top with inventory number engraved on the top selvage (F 5897). Simple face design with eagle left with gray textual interest protector. Brown back with monument. Some handling and staple holes in the selvage, but noted by PMG as "unaffected issues in Selvage."

Est. \$300-\$500

- 43192 Banco de Bogotá. 10 Pesos. ND (1919). 4% Note. P-S299s. Specimen. PMG Choice About Uncirculated 58.** A second 10 Pesos bond paper Specimen note with a penciled notation on the margin, but trimmed down to normal margins. Simple face design with eagle left with gray textual interest protector. Brown back with monument. Noted printer's annotation by PMG.

Est. \$300-\$500

Rare Issued Interest Bearing Banco de Caldas Note



- 43193 Banco de Caldas. 1 Peso Oro Legal-Cedula Hipotecaria 2% Interest Bearing. January 1, 1919. P-S326c. Fine.** Most notes known from this title are Proofs or Specimen notes from the 1990-1991 ABN sales. This is a fully issued note from this 1919 enacted series, but with special red overprints on both sides. The note paid 2% interest and matured on January 1, 1929. Rare and a solid note. This is much superior to the worn example sold in the June 2017 Ward Collection sale for \$587.50. Uncertified. The soiling is modest on both sides.

Est. \$500-\$750

- 43194 Banco de Cartagena. 1 Peso. March 8, 1900. P-S345b. PMG Very Fine 20.** Issued note with the additional three paragraph overprint on the blue back. Locally printed and crude as such. A problem-free, honestly circulated note. Much better than the Ward Collection note sold in 2017.

Est. \$150-\$250

- 43195 Banco Central. 1 Peso, ND (1905). P-S366p. Face and Back Proofs. Mixed PMG Graded Notes. 2 pieces in lot.** This six denomination series was authorized to be printed in 1905 according to ABN records, but uses an earlier 1880s style. India paper proofs on cards, but with the card margins trimmed down. Wide piece of card still present at the side of each. The face is Choice Uncirculated 64 and the back is Gem Uncirculated 66 EPQ.

Est. \$200-\$300

- 43196 Banco Central. 5 Pesos, 25 Pesos (2), ND (1905). P-S368p, S370 (2). Trio of Face Proofs. Mixed PMG Graded Notes. 3 pieces in lot.** All faces. India paper proofs on cards, but with the card margins trimmed down; wide right margins on the 5 Pesos and one 25 Pesos. Wide piece of card still present at the side of each. The 5 Pesos is Choice Uncirculated 64 and the 25 Pesos are both Choice Uncirculated 64 EPQ.

Est. \$250-\$350

- 43197 Banco Central. 100 Pesos, ND (1905). P-S372p. Face and Back Proofs. Mixed PMG Graded Notes. 2 pieces in lot.** The highest denomination from this rare series by the American Bank Note Co. The face is on India paper only and About Uncirculated 55 Net with noted tear. The violet back is on card with two wide margins with the "Reapers" vignette at center that was originally used on American private (obsolete) banknotes. Choice Uncirculated 63 Net with noted tear. Bold colors.

Est. \$200-\$300

- 43198 Banco de Colombia. 1 Peso Oro Legal. 1948. P-S392. Fine.** An unusual note, authorized by laws of 1905 and 1912, printed by the American Bank Note Company. Large format, like a small bond, with blue frame and back. Red eagle at top center. Date stamped across. Uncertified. There is a small fault in the upper right corner, away from the frame lines.

Est. \$100-\$150

- 43199 Banco Dugand. 1 Peso, 2 Pesos, ND (1918). First Series 6% Notes. P-S426p, S427p. Face and Back Proofs. PMG Choice Uncirculated 64.** 4 pieces in lot. Two denominations from this unusual 6% circulating bond series. Face proofs on wide margin cards and the backs on India paper only. All with fresh and bold orange or blue colors. There are only some minor annotations on wide portions of cards. Well matched.

Est. \$300-\$500



- 43200 Banco Dugand. 1 Peso, 19___. Second Series 6% Note. P-S429s. Specimen. PMG Choice Uncirculated 63.** A specimen note on bond paper and extremely rare in this format. Orange frame, protector, and back. Some minor discoloration is noted by PMG (toning), but this is very attractive overall. Similar to the example that realized \$660 in the January 2018 Eldorado sale.

Est. \$400-\$600

- 43201 Banco del Estado Soberano del Cauca. 5 Pesos, 188_. P-S450p. Face (2) and Back Proofs. Mixed PMG Graded Notes.** 3 pieces in lot. Three proofs certified within one encapsulation, a face proof and two brown color back proofs. All are India paper on trimmed down cards. The face situated in the center is Choice About Uncirculated 58 EPQ. The back proof at the top is Choice Uncirculated 63 EPQ and the back at the bottom of the encapsulation is Choice Uncirculated 65 EPQ.

Est. \$200-\$300

- 43202 Banco del Estado Soberano del Cauca. 25 Pesos, 188_. P-S452p. Face and Back Proofs Mixed PMG Graded Notes.** 2 pieces in lot. The highest denomination from the issue and a handsomely designed proof. There were 2,400 notes authorized for printing in October 1885. Series G. Blue and brown multi-color tint. Central vignette of a winsome female allegorical figure. Deep blue back. Several appeared in the 1990 ABN Sale, but this is a handsome, large format type. Choice Uncirculated 63 Net with a short edge tear noted and Choice Uncirculated 64.

Est. \$250-\$350

- 43203 Banco del Estado - Overprint on Banco de Cauca. 1 Peso. 1900. P-S471. PMG Very Good 10 Net.** A scarce issued Banco de Cauca, Cali type with 1900 Provisional overprint on the orange back. Worn and the overprint is light. Noted with tape repairs and punch hole cancelled. Observed better, but not often observed.

Est. \$100-\$150

- 43204 Banco del Estado. 1 Peso. February 23, 1900. P-S481a. PMG Very Fine 20 Net.** This is a rare 1900 note printed locally. A Popayán issue with an oval stamp on the back. Noted as punch hole cancelled and with edge damage on the left two corners. Rare in any grade.

Est. \$150-\$250

Vibrant Banco del Estado 1900 10 Pesos



- 43205 Banco del Estado. 10 Pesos. February 23, 1900. P-S483. Extremely Fine.** Exceptional, vibrant condition example of this crudely made issue. Series C. Simple style printed in green with pink undertint. Oval black ink stamp on the back is perfectly placed and executed. Uncertified. Two small punch holes. Minimal handling. The originality is stunning, but there is a tiny piece of tape below the right signature. Deserving of a strong realization due to its scarcity and eye appeal.

Est. \$400-\$600

- 43206 Banco del Estado. 10 Centavos. February 23, 1900. P-S491. Extremely Fine.** Very small format note on white bond paper printed in blue. Serie D. Oval back stamp. Uncertified. Small punch hole, official inked notation, and oval back stamping. Very bright.

Est. \$100-\$150

- 43207 Banco del Estado. 20 Centavos. February 23, 1900. P-S492. PMG Extremely Fine 40 Net.** Another rare 1900 note printed locally. Small format note printed in green on white paper. Noted as previously mounted, small tears, and with annotation. Not noted is punch hole cancelled twice. Few survived due to size, emergency nature, and tropical climate.

Est. \$150-\$250

- 43208 Banco del Estado. 50 Centavos. February 23, 1900. P-S493. Very Fine.** Issued note with arms top left and pink tint. Light oval purple stamp on back and endorsed. Uncertified. Four small punch holes, but a well bodied type note.

Est. \$125-\$175

- 43209 Banco del Estado. 1 Peso. February 23, 1900. P-S494. Very Fine.** Issued note with arms at top and yellow tint. Light oval purple stamp on back and endorsed. Uncertified. Two small punch holes, back upper corner dismounting bald spots, yet still with nice body and color.

Est. \$125-\$175

- 43210 Banco del Estado. 5 Pesos. February 23, 1900. P-S495. PMG Choice Fine 15.** Higher denomination 1900 note printed locally. Larger format note printed in green and red on white paper. Noted as previously mounted and punch hole cancelled twice. Outstanding otherwise for the type. We suspect the \$75 catalog value is on the low side.

Est. \$200-\$300

Vibrant Banco del Estado 10 Pesos 1900 P-S496



- 43211 Banco del Estado. 10 Pesos. February 23, 1900. P-S496. PMG Very Fine 30 Net.** The highest denomination 1900 series note printed locally. Larger format note on white paper, printed in red on the face and light brown on the back. Noted as previously mounted, cancelled twice, and with edge damage at the left. However, this is outstanding otherwise for the type, with exceptional vibrancy and perfectly struck oval surcharge on the back. The Ward Collection note was taped Good and realized over \$170. Worth multiples of catalog value.

Est. \$200-\$300

- 43212 Banco del Estado. 10 Centavos-10 Pesos. October 1, 1900. P-S501-S506. Lot of Six (6) Denominations. Mixed Uncertified Condition.** 6 pieces in lot. Complete denomination set of this colorful Popayán series which is considered to be lithographed in the United States. The series date is on the back of the notes which increase in size as the denominations ascend. 10 Centavos P-S501, 20 Centavos P-S502, 50 Centavos P-S503, 1 Peso P-S504, 5 Pesos P-S505, and 10 Pesos P-S506. All Uncertified. Half are completely unissued, some with back round stamps. A few have back corner mounts. Average EF, but a few are Choice Uncirculated.

Est. \$100-\$150

- 43213 Banco del Estado. 1 Peso. October 1, 1900. P-S504p. Face and Back Lithographed Proofs. Mixed Uncertified Condition.** 2 pieces in lot. Interesting pair of uniface, lithographed proofs on bond paper without imprint, Considered American made due to impressive manufacture quality compared to the crude conditions of local Colombian printers during the 1000 Days War. Issued designs and green colors for each. Liberty at the left face. Back with series date and Arms. Uncertified. Some printer's smudge on the back impression. Light handling on each. AU to Uncirculated.

Est. \$75-\$125

- 43214 Banco del Estado. October 1, 1900. Lot of Eight (8) Notes, Various Denominations. Mixed Uncertified Condition.** 8 pieces in lot. Nearly a complete denomination set is included (missing 5 Pesos) in this small accumulation. 10 Centavos P-S501, 20 Centavos P-S502, 50 Centavos P-S503 (3), 1 Peso P-S504 (2), and 10 Pesos P-S506. Various varieties and some circular back stamped. All uncertified. Half are Uncirculated, some with mounting remnants. The others average Very Fine.

Est. \$100-\$150

Unusual Banco Hipotecario 10 Pesos Note



- 43215 Banco Hipotecario. 10 Pesos. 1882. P-Unlisted (P-S513?). Fine.** A fascinating note that is unlisted in the early Bersiner listings and Pick. Local imprint of Leon F. Villaveces, Bogotá. Printed on white paper, uniface, without tint. Upper left, cowboy lassos a steer. Signed and countersigned by cashier on the back. Mysterious origin: is this an emergency issue or is this a spurious-a "falso"? Rare in any case. Uncertified. Some minor back remnants.

Est. \$300-\$500

Gem Banco de la Mutualidad 1 Peso Specimen Note



- 43216 Banco Hipotecario De La Mutualidad. 1 Peso Oro. 19__.** First Series 6% Note. P-S517s. Specimen. PMG Choice Uncirculated 65 EPQ. Full color Specimen on bond paper of a type that was unlisted prior to the 1990 ABN Sale. Blue frame with light yellow tint. Blue back. There were only two examples like this in the 1990 ABN sale lot 756. The other example purchased in this lot in 1990 realized \$576 in the first Eldorado sale. A (penciled) printer's annotation noted by PMG. Bold from the face.

Est. \$400-\$600

- 43217 Banco Hipotecario Del Pacifico. 50 Centavos, 1 Peso. ND (1919) 2% Notes. P-S521p, S522p. Pair of Face Proofs. Mixed PMG Graded Notes.** 2 pieces in lot. A pair of bold India paper Proofs by the American Bank Note Co. on wide margined cards. Green frame on each, with light brown tint on the 50 Centavos and light pink tint on the 1 Peso. Condor at center as common to all denominations of the series. There were no individual back proofs in the first 1990 ABN sale of these types. The 50 Centavos is Choice Uncirculated 64 EPQ and the 1 Peso is PMG Gem Uncirculated 65 EPQ.

Est. \$150-\$250

- 43218 Banco Hipotecario Del Pacifico. 20 Pesos, ND (1923). 2% Coupon 10 Year Note. P-S525p. Face and Back Proofs. Mixed PMG Graded Notes.** 2 pieces in lot. This is a slightly later series from the bank and had a ten year term that used coupons at the side to pay the interest. Condor in center of the face. The back is brown. Gorgeous proofs, both virtually perfect. The face is PMG Gem Uncirculated 66 EPQ and the back is Gem Uncirculated 65 EPQ.

Est. \$200-\$300



Rare Banco Internacional 1 Peso Specimen Note



- 43219 Banco Internacional. 1 Peso, December 15, 1884. P-S561s. Specimen. PMG Choice Uncirculated 63.** A very handsome design and rare American Bank Note Co. Specimen note on bond paper. Green tint and back. Wagon scene on the central face. Noted with printer's annotation, previously mounted, and with pinholes. A similar example, slightly finer, realized \$900 in the first Eldorado sale. Vibrant color on both sides.

Est. \$500-\$750

Bold Banco Internacional 10 Pesos Specimen Note



- 43220 Banco Internacional. 10 Pesos, December 15, 1884. P-S563s. Specimen. PMG About Uncirculated 55.** This is another rare Specimen on bond paper of this colorful type, rarer than individual proofs from the ABN sale. Light brown tint and back. Justice seated at far right. Face with "Return to Issue Room." stamping and a noted annotation on the lower right face margin. This also has vivid colors. Not quite as sharp as the example sold in the first Eldorado sale for \$1,020, but as attractive and bold.

Est. \$500-\$750

- 43221 Banco Internacional. 50 Pesos, December 15, 1884. P-S564p. Face Approval Proof. Gem Uncirculated 65 EPQ.** Higher denomination from this series and using a larger format. India paper proof on wide margined card. Approval notations on the face bottom card margin, noted as not affecting the grade of the India paper proof.

Est. \$150-\$250

- 43222 Banco López - Overprinted on Banco del Ruiz. 1 Peso. June 9, 1921. P-S571. Fine.** A 1919-1921 era issued note, using a Banco del Ruiz host note with obliterated face titles and new title overprint on the back. The back overprinting is very sharply defined and better than the Ward Collection note that sold for over \$200 in June 2017. Uncertified. Small slit in center, but arguably better looking than its technical grade.

Est. \$200-\$300



- 43223 Banco Nacional - Overprinted on Banco de Bogotá. 5 Pesos. 1899. P-S622. PMG Fine 12 Net.** A rare 1899 Provisional issue overprinted on a Perkins, Bacon & Co. printed host note. Engraved May 1, 1873 series with vignette featuring a pair of cherubs (representing Commerce) originally engraved by the Fairman group in the United States and exported to PBC. Noted with edge damage and previously mounted by PMG. Excellent color still and red face surcharge.

Est. \$200-\$300

Rare Banco de Márquez 1899 Overprinted Peso



- 43224 Banco Nacional - Overprinted on Banco de Márquez. 1 Peso. 1899. P-S651. PMG Extremely Fine 40.** Rare 1899 Banco Nacional Provisional note type, overprinted on American Bank Note Co. printed Banco de Márquez, Barranquilla remainder note. Smaller format Peso note with light brown tint and back. Noted as punch hole cancelled and previously mounted (on all four back corners). Sharp colors on both sides.

Est. \$400-\$600



- 43225 Banco Nacional - Overprinted on La Caja de Propietarios. 10 Pesos, 1899. P-S676. Fine.** A higher denomination from this rare 1899 Provisional note series, overprinted on lithographed 1880 dated host notes. Printed in all brown, face and back, on titled watermark paper. Man beckons a pack mule upward at lower left. Uncertified. Overall, this is a bright example. However, there are four corner punch holes (like many in the Eldorado Collection with Banco Nacional overprints), edge tears into the top and bottom, and heavy back corner mounting remnants. Upper left corner is gone from its dismount. Though it has faults, not often found.

Est. \$400-\$600

- 43226 Banco del Norte. 1 Peso. January 1, 1882. P-S681r. Remainder. Extremely Fine.** The lowest denomination from an attractive series seen only as remainders. Printed by D. Paredes, Bogotá with the imprint on the color back. Brown protector and back. Uncertified. Handling and some paper "nibbling" just short of the printed corner. Typical, unrealistically low catalog value published.

Est. \$150-\$250

- 43227 Banco de Oriente. 50 Centavos. 1900. P-S696. Very Good.** An issued, small format note and much rarer than the large bills from this bank. Printed by Perkins, Bacon, & Co. Red-orange face and back, a color that typically fades in time and when soiled like this. Uncertified. The paper is still solid, just lacking in detail from its subdued color. Another important piece that will be recognized by specialists.

Est. \$150-\$250

- 43228 Banco de Pamplona. 1 Peso. July 9, 1883. P-S711a. Uncirculated.** Handsome and popular Bradbury, Wilkinson & Co. printed type with yellow tint and back. Series A. Female portrait at top center. Written date, signatures, and back countersignature. Uncertified. A lovely example with Choice attributes.

Est. \$100-\$150

- 43229 Banco de Pamplona. 1 Peso. July 9, 1883. P-S711b. Extremely Fine.** Bradbury, Wilkinson & Co. printed type with yellow tint and back, but with purple oval surcharge on the right back. Series A. Female portrait at top center. Written date, signatures, and back countersignature. Uncertified. Heavy handling, but bright.

Est. \$60-\$90

- 43230 Banco del Progreso. 1 Peso. November 22, 1899. P-S802. Good.** A rarity printed by Perkins, Bacon, & Co. Red overprint and back. Uncertified. Solid all around, but impaired by being severed in half right down the center and crudely patched with wide white paper strip from the back. The grade reflects the face appearance still for a technically "Poor" example.

Est. \$150-\$250

Rare Banco de la República 5 Pesos



- 43231 Banco de la República. 5 Pesos = 5 Dollars, 1880s. P-S809Ar. Remainder. PMG Fine 12.** This remainder note with serial number, mysteriously worn, is from the second Homer Lee Bank Note Company engraved and printed Bogotá private bank series. Green face frame, protector and back. Dual denominated in Pesos and Dollars. Eagle in the center. The only example in the first sale was on a Specimen sheet. Oddly, this is quite circulated, though not signed.

Est. \$200-\$300



- 43232 Banco de Santander. 1 Peso. 1900. P-S831c. Choice About Uncirculated.** A top quality example of this lowest denomination in the series type. The engraved June 1, 1873 host note is by Perkins, Bacon & Co., printed in gray, with a star (Texas style) at top center. Gray back with 1900 decree text and printed signatures. Uncertified. Traces of handling are light. This is an exemplary type note.

Est. \$300-\$500

- 43233 Banco de Santander. 5 Pesos. 1900. P-S832b. Extremely Fine.** A high quality example of this denomination in the series type. The engraved June 1, 1873 host note is by Perkins, Bacon & Co., printed in blue, seated native woman with cross at top center. Blue back with 1900 decree text and printed signatures. Uncertified. Handling, two tiny punch holes, but strong back surcharges and vibrant.

Est. \$150-\$250

Banco de Santander 1900 Type Trio



- 43234 Banco de Santander. 1 Peso, 5 Pesos, 10 Pesos. 1900. P-831c, 832b, S833b. Trio of Uncertified Denominations. Fine.** 3 pieces in lot. This is an encountered January 6, 1900 Provisional (Decree No. 6) series and is a modestly circulated, uncertified set of three. The engraved June 1, 1873 host notes are by Perkins, Bacon & Co., printed in different colors, with decree text on the back. Some minor soiling on the 10 Pesos, the others are bright.

Est. \$400-\$600

- 43235 Banco de Santander. 5 Pesos (3), 10 Pesos (3). 1900. P-832b (3), S833b (3). Six Uncertified Notes with Duplication. Fine.** 6 pieces in lot. A small ensemble of circulated notes from this 1900 issue. Engraved June 1, 1873 host notes are by Perkins, Bacon & Co. Two of the 5 Pesos have worm holes; a few others have minor faults, Mostly "Net" notes, but with good colors.

Est. \$400-\$600

- 43236 Banco del Sur. 10 Pesos, ND (1907). P-S853p. Face and Back Proofs. Mixed PMG Graded Notes. 2 pieces in lot.** This series was unlisted prior to the 1990 ABN sale. India paper proofs on wide margined cards. The face card is trimmed down at the left and bottom. The face is About Uncirculated 55 Net with noted tears and the back is Choice Uncirculated 63 Net with a noted tear.

Est. \$150-\$250

- 43237 Banco del Sur. 5 Pesos, 25 Pesos, 50 Pesos ND (1907). P-S852p, S854, S854Ap. Trio of Back Proofs. Mixed PMG Graded Notes. 3 pieces in lot.** A trio of green color back proofs, all India paper on card. The margins are trimmed down on the first two, but ample. The 50 Pesos back is on a well balanced wide margined card. Gem Uncirculated 65 EPQ, Choice About Uncirculated 58 with a noted annotation (in pencil on the white India paper), and About Uncirculated 53 Net with noted tears.

Est. \$150-\$250

- 43238** Banco de la Unión - Palau, Corrales & Comp^A. 5 Pesos. January 1, 1883. P-S861p. Progressive Approval and Final Proofs. PMG Mixed Graded Notes. 4 pieces in lot. Issued notes from here appear to be unknown, making the ABN sale Proofs and Specimens important for collectors. This is a fascinating collection illustrating the progressive approvals and final proofs of this type from the ABNCo. archives with approval notations on the face and/or backs. All are India paper proofs on cards. There is a 5 Pesos face without the tint (unique in lot 742 of the 1990 ABN sale) with multiple pencil notations on the card verso. This is paired with a full green back. A final green face and back pair. The face with wide margin approval annotations. The first face is Choice Uncirculated 63 Net with a noted piece missing from the India and a red ink mark. The color face is Choice Uncirculated 63 with noted small tear and annotations mentioned. Both backs are Gem Uncirculated 66 EPQ.

Est. \$400-\$600



- 43239** Banco de la Unión - Palau, Corrales & Comp^A. 10 Pesos. January 1, 1883. P-S862s. Specimen. PMG Choice Uncirculated 63. Issued notes from the bank are rare and as are those in Specimen form. Notes from the series overprinted in 1900 for the Banco Nacional. Orange tint and back. Previously mounted and pinholes are noted. Stunning color, though some faults. A Gem example realized \$720 in the first Eldorado sale.

Est. \$400-\$600



- 43240** Banco de la Unión - Palau, Corrales & Comp^A. 10 Pesos. January 1, 1883. P-S862p. Face Proofs. Mixed PMG Graded Notes. 4 pieces in lot. All are face Proofs only on India paper mounted on original wide margined cards. All the cards are somewhat cut down, but with no disturbance to the India paper. All are sharp, colorful impressions with red tint. Individual backs for this type were very rare in the 1990 ABN sale and not with this quartet from lot 742 in the 1990 ABN sale. Three are Choice Uncirculated 64 EPQ and the fourth is Choice Uncirculated 63 EPQ.

Est. \$400-\$600



- 43241** Vicente B. Villa é Hijos. 10 Pesos, 188_. P-S923s. Specimen. PMG Choice About Uncirculated 58. A rare and handsome American Bank Note Company bond paper Specimen note. Green tint and back. Allegorical female and farmer left. Previously mounted is noted, but hard to see. There were a few in the 1990 ABN sale, spread among some different lots, but this is the last of four originally in the Eldorado Collection, ABN lots that were retained for nearly 30 years. The finest of the four realized \$1,560 in the first sale.

Est. \$500-\$750

- 43242** Colombia "Banco" Proofs from the ABNCo. Archives. Lot of Four (4) Face Proofs. Mixed PMG Graded Notes. 4 pieces in lot. A quartet of different face Proofs all from different and rare issuers. All are India paper proofs on cards. Banco de Bogotá 5 Pesos P-S298p. India paper Proof on wide margin card. Gem Uncirculated 65 EPQ; Banco Hipotecario 100 Pesos October 1, 1881 P-S515p. India paper proof, but trimmed down margins. This has red archival notations in the signature blocks. Choice Uncirculated 64 EPQ; Banco Popular. 25 Pesos, January 1, 1882 P-S747p; this has red 00000 serial numbers like a Specimen note. Choice Uncirculated 63 EPQ; Banco del Cauca 20 Centavos P-S356p. India paper Proof on card, margins trimmed down. Gem Uncirculated 65 EPQ.

Est. \$400-\$600

- 43243** Colombia "Bancos" Proofs from the ABNCo. Archives. Lot of Four (4) Back Proofs. Mixed PMG Graded Notes. 4 pieces in lot. Mixed color back proofs from three issuers. All are India paper on cards. Banco Central 10 Pesos P-S369p (2). Brown. Gem Uncirculated 65 EPQ and Choice Uncirculated 64; Banco de la Unión 5 Pesos P-S861p. Choice Uncirculated 64 EPQ; Crédito Caucaño 15 Pesos Oro Legal P-S891p. Gem Uncirculated 66 EPQ. All bright and fresh.

Est. \$150-\$250



- 43244 Colombia "Bancos" Proofs from the ABNCo. Archives. Lot of Two (2) Green Tinted Face Proofs. Mixed PMG Graded Notes.** 2 pieces in lot. Lovely pair of green tinted face prints from this handsome series for which issued notes are exceedingly rare. All are India paper on cards. Banco de Colombia 50 Pesos 188_ P-S387Ap. Wide margined card. Choice Uncirculated 64; Vicente B. Villa é Hijos 10 Pesos, 188_ S923p. The card is trimmed down, but nearly superb. Gem Uncirculated 66 EPQ.
Est. \$400-\$600

BANCO NACIONAL & REPUBLICA DE COLOMBIA (CONTINUED)

- 43245 Banco Nacional de los Estado Unidos de Colombia. 1 Peso. October 6, 1885. P-165 "Falso." Very Good.** The builder of the Eldorado Collection was ever striving for the rare and unusual and also pursued of contemporary counterfeits or "falsos." These "falsos" are often very rare and in some cases may be the only reported examples. The genuine 1 Peso of this P-164 type is rare (much rarer than its listing) and this was evident when the example in the Ward Collection realized over \$2,000 in June 2017. Originally copied after the Paredes type. Green face tint on black. Blank back with circular stamping and "el cajero" signature. The paper has an odd feel and the lithography is crude. Uncertified. Two small punch holes and upper right corner torn off from the corner dismounts observed. Hard to estimate, but a specialist's dream.
Est. \$250-\$350
- 43246 Banco Nacional de la República de Colombia. 20 Centavos/2 Reales. January 1, 1887. P-189. Choice Very Fine.** Small format note by Homer Lee Bank Note Co. Series K. Gold tint and brown back (with added denomination). Position C. Red surcharge on back. Catalogs \$50 in EF, but much tougher to find in high grades than that indicates. Uncertified. Excellent color and originality.
Est. \$150-\$250
- 43247 Banco Nacional de la República de Colombia. 20 Centavos/2 Reales. January 1, 1887. P-189. Lot of Two (2) Letter Varieties Mixed Uncertified Condition.** 2 pieces in lot. Pair of 20 Centavos Series K by HLBNC. Positions J and N. Uncertified. The first with punch hole cancels and back corner bald spots. Otherwise, Fine or so.
Est. \$75-\$125
- 43248 Banco Nacional de la República de Colombia. 50 Centavos. September 1, 1886. P-191. Extremely Fine.** All green note printed by Homer Lee Bank Note Co. Orange overprint on back. Scarce in high grades. Uncertified. Looks like a new note.
Est. \$150-\$250
- 43249 Banco Nacional de la República de Colombia. 1 Peso. September 1, 1886. P-192a. Fine.** Green note printed by Homer Lee Bank Note Co. Orange overprint on back. A decent type note as this is very scarce in high grades. Uncertified. Solid, but some back mounting bald spots observed. This is another type whose catalog value (\$25 in Fine) does not reflect scarcity.
Est. \$100-\$150
- 43250 Banco Nacional de la República de Colombia. 1 Peso. September 1, 1886. P-192a. Genuine and "Falso" Comparison Pair. Mixed Uncertified Condition.** 2 pieces in lot. Both notes, style of Homer Lee Bank Note Co. Green with genuine issued note having orange back overprint. The "falso" is very crude green printing with five-digit serial number. The back overprint on it is a "blob" compared to a genuine bill. Large punch hole in center. Both uncertified. The genuine is Very Fine with two punch holes and a missing corner. The contemporary counterfeit is Fine, but with heavy back corner mounting remnants. A rare contemporary counterfeit and an intriguing pairing.
Est. \$150-\$250
- 43251 Banco Nacional de la República de Colombia. 5 Pesos. 1886. P-194. PMG Choice Fine 15.** Higher denomination from this HLBNC series. All green face and back with red surcharge on the back. The hard fold in the center has some slight separation at top and bottom making its third-party grade a bit liberal.
Est. \$150-\$250

- 43252 Banco Nacional de la República de Colombia. 100 Pesos. March 1, 1888. P-217a "Falso." Fine.** This American Bank Note Co. imprint "falso" stands out as a contemporary counterfeit. The details are amateurish compared to the known issued notes and proofs. However, this was a large sum and perhaps these notes passed abroad. Uncertified. Top back corner mounting remnants, slightly rough bottom edge and small body hole. At or close to the grade. Much rarer than a genuine bill. This will certainly excite contemporary counterfeit collectors.
Est. \$100-\$150
- 43253 Banco Nacional de la República de Colombia. 2 Pesos. October 28, 1899. P-S252 Very Good.** A scarce note by Litografía Nacional. Series E. Light brown tint and blue back. Red stamp in center of "Cajero" signature area. This might be a "falso," and if so it is even scarcer. Uncertified. Internal fissures at upper left, but presents as a whole note. Interesting piece.
Est. \$50-\$75
- 43254 Banco Nacional de la República de Colombia. 5 Pesos. October 29, 1899. P-S255. Lot of Four (4) Notes including "Falsos." Mixed Uncertified Condition.** 4 pieces in lot. A larger format type by Litografía Nacional. Supported arms in center. Green backs. This quartet is a reference collection with at least two examples being "falsos." All uncertified. Very interesting. Most are Fine to VF, some with minor tears. Close examination is warranted.
Est. \$200-\$300
- 43255 Banco Nacional de la República de Colombia. 100 Pesos. October 29, 1899. P-S260 "Falso." Good.** This is a very rare "falso," a rare genuine note originally lithographed by Otto Schroeder. Center, Columbus landing copied from the ABNCo. vignette catalog. Very light brown undertint and brown back. Details are poorly performed. Large diamond hole in center. Uncertified. Dismounting on the back with some pieces off the upper left. Fascinating in the context of these contemporary counterfeits included in the Eldorado Collection.
Est. \$100-\$150
- 43256 Banco Nacional de la República de Colombia. 10 Centavos (6). September 30, 1900. P-S263. Lot of Six (6) Notes. Mixed Uncertified Condition.** 6 pieces in lot. A reference collection of very small format notes (chits) by Litografía Nacional (LN) on thick paper. The series letters in extremely small print left or right. Arms upper left with blue and red. Backs are red with circular blue stampings. All uncertified. Three nice AU-Uncirculated pieces. Others average Fine with small faults, one with two punch holes.
Est. \$150-\$250
- 43257 Banco Nacional de la República de Colombia. 20 Centavos (16). ND (1886), 1900 (15). P-186,-264-265A (15). Lot of Sixteen (16) Notes. Mixed Uncertified Condition.** 16 pieces in lot. A reference collection of small format notes by local printers of several types, back colors, signatures, and varieties. All 1900, except for one undated (1886) P-186. Close inspection warranted and several are sleepers. All uncertified. Fine to Uncirculated. A few worn and only one is damaged. Generally an attractive collection.
Est. \$200-\$300
- 43258 Banco Nacional de la República de Colombia. 50 Centavos. July 20, 1900. P-266-268. Lot of Three (3) Notes. Mixed Uncertified Condition.** 3 pieces in lot. Trio of all different varieties, printed by Otto Schroeder. One with inverted back. The listings are contradictory and really one Pick number would do fine for such a crudely printed series. All uncertified. Two are punch holed. Average Fine or so, on sturdy paper and generally bright.
Est. \$100-\$150
- 43259 Banco Nacional de la República de Colombia. 1 Peso. September 30, 1900. P-270. Lot of Three (3) Notes. Mixed Uncertified Condition.** 3 pieces in lot. Trio of notes printed by Litografía Nacional in larger format than the change bills. All uncertified. Two are EF with one having a sharply printed back. One has some edge damage, otherwise Fine.
Est. \$75-\$125
- 43260 Banco Nacional de la República de Colombia. 20 Pesos. September 30, 1900. P-276b. Lot of Three (3) Notes including "Falsos." Mixed Uncertified Condition.** 3 pieces in lot. A slightly larger format type by Litografía Nacional. Arms in center and man in hat lower right. Brown backs. This trio is another reference collection with two examples being "falsos." All uncertified. An apparently genuine series L note with four small punch holes. Off center as made. Two series L "falsos," though one is low grade. One punch holes, other soiled and cruder with tears. These average Good.
Est. \$100-\$150
- 43261 Banco Nacional de la República de Colombia. 50 Pesos. February 15, 1900. P-S278b. Very Fine.** Unusual note printed locally by Otto Schroeder Bogotá. Green tint and red back. Banco seal at face center. Perforated "B de B" [Banco de Bogotá]. Uncertified. Three small diamond punch holes. If a "falso," this is well made compared to lithographed original.
Est. \$200-\$300
- 43262 Banco Nacional de la República de Colombia. 50 Pesos. September 30, 1900. P-279-280. Lot of Five (5) Notes including "Falsos." Mixed Uncertified Condition.** 5 pieces in lot. A slightly larger format type than the 20 Pesos notes with Litografía Nacional imprints. The varieties of this type might be endless. Arms in center, woman at trough at lower left, and Bolívar lower right. Red backs. One is apparently genuine, but the others all appear to be "falsos." All uncertified. An apparently genuine series C note with two small punch holes and perforated PAID-Fine. The apparent false notes include one torn and rejoined. Some with mount marks. Average VG to Fine for the types. An intriguing group that requires close inspection.
Est. \$300-\$500
- 43263 Banco Nacional de la República de Colombia. 100 Pesos. September 30, 1900. P-281 "Falso." Very Fine.** A false example of a scarce and grand looking genuine type by Litografía Nacional. Orange tint and blue and brown back. Very crude details on both sides. Uncertified. Crisp note with some back corner mounting remnants. This should be much rarer as a contemporary counterfeit.
Est. \$200-\$300

- 43264 República de Colombia. 20 Pesos. July 17, 1922. P-305B. Very Good.** Large format note on bond paper. Series A. Eagle at left as used on United States \$50 Interest Bearing notes. Stampings on face and back. Uncertified. Several splits, three small holes.

Est. \$100-\$150

- 43265 República de Colombia. 1 Peso. April 1904. P-309. Uncirculated.** This is from a beautifully rendered Waterlow & Sons series. Yellow face tint and purple back. Uncertified. Claims to Choice and fully original.

Est. \$100-\$150

- 43266 República de Colombia. 2 Pesos. April 1904. P-310. Uncirculated.** This is a second denomination from this beautifully rendered Waterlow & Sons series. Blue face tint and brown back. Uncertified. Choice and fully original.

Est. \$100-\$150

- 43267 República de Colombia. 2 Pesos. April 1904. P-310. Lot of Two (2) Notes. Uncirculated.** 2 pieces in lot. A pair of notes from this Waterlow & Sons series, both once from the same pack. Blue face tint and brown back. Uncertified. Both are Choice and fully original.

Est. \$150-\$250

- 43268 República de Colombia. 5 Pesos. April 1904. P-311. Fine.** This is also from the beautifully rendered Waterlow & Sons series. Green face tint and red back. Tougher denomination. Uncertified. Some dismounting flaws seen face and back. Rust spots extended into small holes.

Est. \$100-\$150

- 43269 República de Colombia. 10 Pesos. April 1, 1904. P-312. PMG Very Fine 25.** Higher denomination and wide size orientation. Nice grade for this Waterlow & Sons printed type. The titled Rio Magdalena scene on the back exhibits strong color.

Est. \$150-\$250

- 43270 República de Colombia. 100 Pesos. April 1904. P-315 "Falso." About Uncirculated.** Highest denomination from the beautifully rendered Waterlow & Sons series, but a "falso" printed from a crude plate. The details are quite flat on both sides. Uncertified. Light toning and handling.

Est. \$100-\$150

- 43271 República de Colombia. 50 Pesos. August 1910. P-317a. Lot of Two (2) Issued Notes. Very Good.** 2 pieces in lot. A pair of issued notes from this ABNCo. series. Series A (supposedly quite scarce) and series B. Both have seen some use. Uncertified. No major problems though.

Est. \$100-\$150

- 43272 República de Colombia. 50 Pesos. August 1910. P-317a. Genuine and "Falso" Comparison Pair. Mixed Uncertified Condition.** 2 pieces in lot. American Bank Note Co. imprint 50 Pesos type, both series C, which is crudely counterfeited here. It is next to impossible to fake these well made notes. The falso is on lighter, flimsier paper and the back color is off. Face details childish. Uncertified. Both are Very Good to Fine notes. Rare pairing.

Est. \$150-\$250



- 43273 República de Colombia - Cedula de Tesorería. 10 Pesos. April 1, 1919. P-327 "Falso." Fine.** A "falso" of a very rare, unpriced type in the catalog. All brown with ABNCo. imprint Banco Central type used as the host note. Brown with brown back, overprinted with interest statement. Crudely made on very thick paper. Uncertified. Some minor splits and soiling. Again, intriguing.

Est. \$200-\$300

Mixed Type Collections

- 43274 Colombian Small Change Notes. Lot of Two (2) Uncertified Notes. Mixed Uncertified Condition.** 2 pieces in lot. Each small format size and uncertified. Estado Soberano de Bolívar 10 Centavos P-S102 Fine to VF; Banco de Barranquilla 10 Centavos P-S241 Fine. Clean and attractive type notes.

Est. \$150-\$250

- 43275 Colombian Note Assortment from Diverse Genres. Lot of Seven (7) Items. Mixed Uncertified Condition.** 7 pieces in lot. An unusual assortment of diverse items, all uncertified except one. Agencia General de Negocios y Casa de Prestamos 50 Centavos December 1, 1883. Unlisted issuer. Villaveces. Red back. Quartered, rejoined crudely, but might respond to some "TLC," so impaired Good at present, but an opportunity; Banco Nacional 10 Pesos P-216 Good to Very Good; República de Colombia 10 Pesos P-295C Fair to Good; 100 Pesos P-315 "Falso" with Waterlow imprint. Crude and scarce. Very Good with tear; Banco de Colombia \$25 "Cheque Viajero" or traveler's cheque. EF; Banco de Ruiz, approval slip from the ABN archive with signatures, once attached to a Specimen note. VF; Political note, "Bono de la Reconquista Liberal" 1950. Red, brown and blue. Vignettes on face and three portraits on back. Splits, annotations, certified PMG Very Fine 30.

Est. \$150-\$250

- 43276 Colombian Proof Notes from the American Bank Note Company Archives. Lot of Two (2) Uncertified Proofs. Mixed Uncertified Condition.** 2 pieces in lot. Banco del Estado 10 Pesos P-S461. Face Proof only, India paper and still partially on card. Body hole, top tear, extended punch hole. Nice colors still. Net Fine; Banco Nacional 1 Peso 1888 P-214. Face Proof on India paper only. Serie Omichron. Sliced into upper right border, otherwise EF.


Est. \$100-\$150

- 43277 Colombian Small Format Registered Bonds. Lot of Two (2) Items. Mixed Uncertified Condition.** 2 pieces in lot. These are bonds, but small format and without coupons. They may have circulated as money. Municipio de Bogotá 10 Pesos 1921. Issued and redeemed in 1924. Blue face and red back. Fine with perforated redemption and multiple POC around perimeter; Compania Ganadera de Antioquia 5 Shares ("Acciones") 1920. Lithographed in Medellín. Green frame, cattle top center. Blank back with signature. Issued. Fine, but heavy splitting down vertical center. Both look rare to us.

Est. \$50-\$75

DEPARTMENTAL AND GOBIERNO ISSUES

DEPARTMENT OF ANTIOQUIA

- 43278 Departamento de Antioquia. 10 Pesos. January 14, 1899. P-S1001A Unlisted. Good.** An 1899 10 Pesos from the collection and similar design type to the Series D note in the collection. Series E. Train at top, light green undertint DIEZ PESOS protector. Without the "O" dies. Blue back with arms center. Uncertified. Small diamond punch hole, three small pieces of scotch tape on back top edge. Well detailed, especially the back, with some minor edge roughness.
Est. \$100-\$150
- 43279 Departamento de Antioquia. 10 Pesos. January 14, 1899. P-S1001C Unlisted. Fair.** This is from the same issue date, but the face design is radically changed compared with the D and E series types. Series F. Train at top, light red DIEZ PESOS undertint protector. Lower corners, different farmers with wheat vignettes (copied from American notes). Blue back with arms at center. Uncertified. Rough note, though faces up better than it sounds. Long split, backed across with wide paper strip, upper back corners bald patches from dismounting. Quite rare we believe. The estimate may prove conservative.
Est. \$75-\$125
- 43280 Departamento de Antioquia. 10 Centavos. January 1901. P-S1021a. About Uncirculated.** Small format note in extraordinary grade. Series VII. Pink tint and blue back. Oval stamp on back. Bold and wide margined.
Est. \$100-\$150
- 43281 Departamento de Antioquia. 10 Centavos. January 1901. P-S1021c. Lot of Three (3) Varieties. Mixed Uncertified Condition.** 3 pieces in lot. Small format notes, similar style with blue backs, but not identical. All are Series VIII. Pink tint. Oval stamps on back. No imprint, on pink paper. About Uncirculated; With printer "Imprenta Oficial - Medellín" (IOM). About Uncirculated, faint handling; Same, with imprint, but on pink paper. Very Fine and bold. Superb trio of uncertified notes.
Est. \$150-\$250
- 43282 Departamento de Antioquia. 20 Centavos. 1900-1901. Lot of Four (4) Types from Different Series. Mixed Uncertified Condition.** 4 pieces in lot. An interesting quartet, several are likely rare. All are uncertified. Size format larger than 10 centavos notes, nearly square. Yellow tints, but different color backs. March 1900 Series II P-S1012a. Light green back with black overprinting. Good to VG; March 1900 Series V P-S1013a. Blue back. Fine, small chipped corner; March 1900 Series VIII P-S1013c. Blazing orange back. Fine; January 1901 Series IX P-S1022. Light brown face tint and back (design as last). Circular back stamp. Chipped upper left corner on a crisp Very Fine note. Important comparisons made here. Confirmed SCWPM listings.
Est. \$200-\$300
- 43283 Departamento de Antioquia. 20 Centavos. March 1900. P-S1013c. Choice Very Fine.** High quality low denomination. Note. Series VII. Light yellow tint on pink paper. Blue back with circular stamp. Uncertified. Bold. Looks as made, with wide margins.
Est. \$100-\$150
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- 43284 Departamento de Antioquia. 50 Centavos. May 1900. P-S1014. Extremely Fine.** Larger and wider format than the 20 Centavos. Series A. Imprint Tipografía Central Medellín ("TCM") Light green undertint on blue printing. Left end with oval die (similar to U.S. Fractional). Oval face and circular back stamps. Uncertified. Crisp and vibrant note. Two small punch hole cancels. Back upper corner dismounting marks, thinning at the upper left. A great note for specialists.
Est. \$200-\$300
- 43285 Departamento de Antioquia. 1 Peso. March 1901. P-S1024. Very Fine.** A handsome and interesting "Lion" Peso type. Series A1. Yellow undertint on black printing by TCM. Lion at upper right on counter block "1." Two back stamps. Uncertified. Two small punch holes, but very bright and clean.
Est. \$100-\$150
- 43286 Departamento de Antioquia. 50 Centavos. February 1901. P-S1030-1031. Lot of Four (4) Series Types Mixed Uncertified Condition.** 4 pieces in lot. An interesting quartet of the same size and basic design. The P-S1030-1031 types are unclear in the SCWPM. All are uncertified and have two punch holes. Wide format with República Arms at top center. Imprint of "La Verdad Medellín" ("LVM"). Tints and backs vary. Series C.2. Very subtle red protector and blue back. Fine; Series D. Light green tint and red back. Fine, soiled; Series E. Full green face tint and back. Very bold and well margined. Extremely Fine; Series F. Red tint and back. Fine, modest soiling. Appear to have been together for some time.
Est. \$250-\$350
- 43287 Departamento de Antioquia. 50 Centavos. 1901. P-S1032. Lot of Two (2) "Open Book" Series Types. Mixed Uncertified Condition.** 2 pieces in lot. A pair of notes with the "Open Book" design from 1901. Both printed by LVM. Each is uncertified. February 1901 Series G. White paper, subtle pink (from signature bleed?). Wide margined and crisp. Very Fine; December 1901 Series H. The paper is gray and thicker. Two small punch holes. Some soiling, top nick. Fine or better. Each with circular back stamps.
Est. \$150-\$250



43288 Tesoro del Departamento de Antioquia. 50 Centavos. April 1901. P-Unlisted. Extremely Fine. The listings for this issuer become more complex with a title change to “Tesoro del Departamento de Antioquia” and the compliance with an additional act, sometimes printed on the note. Some listed types are in the improper places. This design type is unlisted. Series C. Printed by Tipografía el Foto-Club Medellín (“TFCM”) on white paper. Subtle green undertint on black. Small eagle at top. Uncertified. Crisp and well margined.

Est. \$150-\$250

43289 Tesoro del Departamento de Antioquia. 50 Centavos. April 1901. Lot of Two (2) Unlisted “Plow & Sheaf” Series Types. Mixed Uncertified Condition. 2 pieces in lot. Both of these are an unlisted design type printed by TFCM. Plow and sheaf at the top center. Each is uncertified. April 1901 Series D. Light pink tint. 1901 decree printed on back. Two small punch holes. Fine; December 1901 Series E. Printed on thicker paper. Act on the back. Soiled, but solid. Better than Very Good.

Est. \$100-\$150

43290 Tesoro del Departamento de Antioquia. 50 Centavos. 1902. Lot of Three (3) Unlisted “Vine” Series Types. Mixed Uncertified Condition. 3 pieces in lot. Each of these an unlisted design type printed by ILV. At the upper left is a crude vine (?) forming the interior of the face cartouche. Imprint along the bottom. Each is uncertified. June 1902 Series K. Paper appears pink and back appears to be faded green. Solid, soiled though. Very Good; June 1902 Series N. Gray paper. Two small punch holes and back circular. Well margined. Very Fine; July 1902 Series O. No tint, but the back is red. Two small punch holes, back upper corner bald spots. Fine or so.

Est. \$150-\$250

43291 Departamento de Antioquia. 50 Centavos. 1900-1901. Lot of Two (2) Types from Each Title. Mixed Uncertified Condition. 2 pieces in lot. A type pair from each title. Both are uncertified. Departamento de Antioquia. 50 Centavos. May 1900 Series A3. P-S1014. Heavy green paper, printed by TCM. Fine; Tesoro de Departamento del Antioquia. 50 Centavos April 1901 Series C. Unlisted type. White paper by TFCM. Eagle. Two small punch holes. Very Fine. Both are rare.

Est. \$150-\$250

43292 Tesoro del Departamento de Antioquia. 1 Peso. July 1900. P-Unlisted. Very Fine. This commences a fascinating selection of Peso notes with many unlisted types. Unlisted 1900 type printed by La Verdad on thick green paper. Series B2. Light green underprint on face with black printing; upper left with plow and agricultural goods. Red and black printing on back. Uncertified. Two punch holes. Small back bald patch, but a solid note.

Est. \$100-\$150

43293 Tesoro del Departamento de Antioquia. 1 Peso. January 1901. P-S1071. Lot of Two (2) Varieties. Mixed Uncertified Condition. 2 pieces in lot. These are listed in the “Gobierno” section, but the title is under the coat of arms. Interesting pair of the same basic design and series type, but with variations. Both uncertified. Series H. Printed by IOM. Colombian arms at left with titles bisected top and bottom. The first is printed on white paper with light orange undertint. Two back stamps. Very Fine; Pink paper type. Back stamps as last. Extremely Fine, tight at right. Each with two punch holes.

Est. \$200-\$300

43294 Tesoro del Departamento de Antioquia. 1 Peso. February 1901. P-S1066. Very Fine. Another listed note, but we believe technically out of sequence of where it should have been in the catalog. It could have been classified as P-S1034?, but instead was placed with “Gobierno” notes (part of that title at top). Series B. High quality (for this region) lithographed note on white bond paper by La Verdad. Light green face undertint and black printing. Franklin at upper left. Red back. Fully issued note with signatures and circular stamps, Uncertified. Crisp, vibrant, and with modest handling. Small right margin hole. Seems rare. Definitely unusual compared to the majority of notes here.

Est. \$150-\$250

43295 Tesoro del Departamento de Antioquia. 1 Peso. March 1901. P-Unlisted. Very Fine. Unlisted, but this seems to fall with the “vine” types from this issuer. Series B3. Printed by LVM on white paper. Green tint on both sides. Upper left corner with oddly configured vine or insect or both. Circular stamps on face and back upper corner. Uncertified. Two small punch holes.

Est. \$100-\$150

43296 Tesoro del Departamento de Antioquia. 1 Peso. March 1901. Lot of Two (2) Unlisted Types. Mixed Uncertified Notes. 2 pieces in lot. An interesting transitional pair of series notes and an unlisted design type. Printed by La Verdad. Man walks next to horse at top center. Decree along bottom. Series C. Pink paper. Two punch holes. Fine; Series D. White paper. Two punch holes. Fine. Perhaps each is a little better.

Est. \$150-\$250

- 43297 **Tesoro del Departamento de Antioquia. 1 Peso. March 1901. P-Unlisted. Extremely Fine.** This is also unlisted and of very high quality. Series D. Printed by LVM on gray paper. No tint or back color. Wheat and plow at the top. Two blue circular stamps on the back. Uncertified. Four small punch holes. A crisp and vibrant note with light handling.

Est. \$150-\$250

- 43298 **Tesoro del Departamento de Antioquia. 1 Peso. March 1901. P-Unlisted. Choice Very Fine.** This is also unlisted and of high quality. Series D. Printed by LVM on white paper. Light red tint. Wheat and plow at the top. Red circular stamp on back. Uncertified. Two small punch holes. Crisp and vivid.

Est. \$150-\$250

- 43299 **Tesoro del Departamento de Antioquia. 1 Peso. March 1901. P-1033. Choice Very Fine.** A listed type (though description not perfect) and choice. Series D. Printed by LVM on pink paper. Small arms at the top (not a train). Back with two bees as described. Uncertified. Two small punch holes. Several folds, but quite vibrant.

Est. \$100-\$150

- 43300 **Tesoro del Departamento de Antioquia. 1 Peso. April 1901. P-Unlisted. Very Fine.** Another unlisted type. Series B. Printed by TFCM on white paper. Green underprint with black printing. Wheat and plow at upper left. Two circular back stamps. Uncertified. Two small punch holes. Very sharp signatures and stampings.

Est. \$100-\$150

- 43301 **Tesoro del Departamento de Antioquia. 1 Peso. April 1901. P-Unlisted. Very Fine.** Another unlisted type adding to this interesting selection. Series C. Printed by TFCM on pink paper. Agricultural goods at upper left. back with green undertint with black printing. Two circular back stamps. Uncertified. Two small punch holes. Broad, well margined at top and bottom. Tight at left.

Est. \$100-\$150

- 43302 **Tesoro del Departamento de Antioquia. 1 Peso. September 1902. P-S1036. Extremely Fine.** Listed 1 Peso note, but still rare. Series F. Printed by LVM on pink paper. Black face printing with small arms center. Back is red with circular stamps that show to face. Uncertified. Two small punch holes. Very crisp and vibrant.

Est. \$150-\$250

- 43303 **Tesoro del Departamento de Antioquia. 1 Peso. 1901-1902. Lot of Three (3) Types. Mixed Uncertified Condition.** 3 pieces in lot. Interesting trio with one unlisted, two listed types. March 1901 Series D P-S1033. Gray paper by LVM. Arms top (not train) and bees on back. A bit soiled, two punch holes. Fine; April 1901 Series B P-Unlisted. LFCM. Agricultural goods upper left, green undertint. Two punch holes. Fine or better; September 1902 Series F P-S1036. LVM. Gray paper. Arms center. Two punch holes. Fine, rough upper left corner.

Est. \$150-\$250



- 43304 **Tesoro del Departamento de Antioquia. 5 Pesos. June 1901. P-S1037A Unlisted. Very Fine.** Unlisted date, but design is similar to P-S1038 June 1902 note. Series E (? , broken letter). Printed on white paper by La Verdad. Brown and light green undertint. Train top center. Insects on back. Red circular back stamps. Uncertified. Two small punch holes. Upper back corner dismounting marks. Clean face.

Est. \$150-\$250

- 43305 **Tesoro del Departamento de Antioquia. 5 Pesos. January 1902. P-S1103. Fine.** This is a listed note, but under the incorrect title as a "Gobierno." This falls into the series observed with the Republican arms in the center with title bisected. Series A. Printed on white paper by IOM. Red undertint on face and green undertint on back. Uncertified. Two small punch holes. Minor upper back corner remnants and some soiling.

Est. \$100-\$150

- 43306 **Tesoro del Departamento de Antioquia. 5 Pesos. January 1902. P-S1103. Fine.** A second listed type, but under the incorrect title as a "Gobierno." Series B. Printed on white paper by IOM. Deeper red undertint on face with arms in center and violet undertint on back. Uncertified. Two small punch holes. Minor upper back corner remnants and some soiling.

Est. \$100-\$150

- 43307 **Tesoro del Departamento de Antioquia. 5 Pesos. June 1902. P-Unlisted. Fine.** Another unlisted type. Series M. Printed on white paper by La Verdad. Printed on white paper. Pink undertint with black printing. Plow and wheat at top center. Circular stamps on back. Uncertified. Two small punch holes. Soiled note, but solid.

Est. \$100-\$150

- 43308 **Tesoro del Departamento de Antioquia. 5 Pesos. June 1902. P-Unlisted. Fine.** Another unlisted 5 Pesos type. Series N. Printed on white paper by La Verdad. Printed on white paper. Pink undertint with black printing. Plow and wheat, different style than M series, at top center. Circular stamps on back. Uncertified. Two small punch holes. Soiled note, but solid and wide margined.

Est. \$100-\$150



- 43309 Tesoro del Departamento de Antioquia. 10 Pesos. December 1901. P-Unlisted. Very Fine.** This is similar to the series D of the type, but Series H. Printed on white paper by La Verdad. Pink undertint with black printing. Wide eagle at the top center. Red face protector. Blue circular back stamps. Uncertified. Two small punch holes. Some edge soiling and edge rust spots, but the signatures are very sharp.

Est. \$200-\$300

- 43310 Tesoro del Departamento de Antioquia. 10 Pesos. December 1901. P-Unlisted. Fine.** This is similar, Series H, but printed on thick pink paper by La Verdad. Black printing. Wide eagle at the top center. Red face protector. Uncertified. Two small punch holes. Solid, but rather soiled on both sides.

Est. \$200-\$300

- 43311 Tesoro del Departamento de Antioquia. 10 Pesos. December 1901. P-Unlisted. Fine.** This is one of several unlisted 10 Pesos design types. Series H. Printed on white paper by La Verdad. Red protector center. Agricultural goods at top center. Circular back stamps. Uncertified. Two punch holes. Upper back corner dismounts and soiled.

Est. \$150-\$250

- 43312 Tesoro del Departamento de Antioquia. 10 Pesos. March 1902. P-S1105. Fine.** This 10 Pesos fits into this series, though it is listed with the "Gobierno" notes that follow in the SCWPM. Series A. Printed on buff paper by Imprenta Oficial Medellín (on the back, very cleverly placed). Light blue-green undertint with red DIEZ PESOS across. Republican arms left end with title bisected. Red frame on back with green undertint. Circular stamps. Uncertified. Two small punch holes. Back left end corner mounting bald spots. Soft paper, wear, but with sharp stamped signatures. Better than the grade we net it to.

Est. \$100-\$150

- 43313 Tesoro del Departamento de Antioquia. 10 Pesos. July 1902. P-Unlisted. Very Good.** Unlisted design and series type. Series J. Printed on white paper by La Verdad. Very light green undertint with red protector. Agricultural goods at top center. Two circular back stamps. Uncertified. Face soiling and several dismounting marks on the back. Thinning in the paper here and there.

Est. \$100-\$150

- 43314 Tesoro del Departamento de Antioquia. 10 Pesos. July 1902. P-Unlisted. Fine.** Another unlisted design and series type. Series M. Printed on white paper by La Verdad. Blue undertint and printing with black. Train top center. Brown back. Two circular back stamps. Uncertified. Two punch holes. Face crayon cancels, but vivid. Light upper back corner mounting bald spots.

Est. \$150-\$250



- 43315 Tesoro del Departamento de Antioquia. 10 Pesos. September 1902. P-Unlisted. Very Fine.** Similar to the Q series note with date and series change. Series S. Printed on white paper by La Verdad. Green undertint and printing with black. Scales top center. Brown back. Two circular back stamps. Uncertified. Two punch holes. Light upper back corner mounting bald spots. Sharp stampings and a clean face.

Est. \$150-\$250

- 43316 Tesoro del Departamento de Antioquia. 10 Pesos. November 1902. P-Unlisted. Fine.** Listed series, but P-S1043 is different design. Series X. Printed on white paper by La Verdad. Brown undertint, red protector DIEZ PESOS, with train at top. Red back. Circular stamps on back. Uncertified. Two small punch holes. Crisp note, but impaired. Upper corners chipped off. The grade is "Net."

Est. \$75-\$125



- 43317 Tesoro del Departamento de Antioquia. 20 Pesos. July 1902. P-S1108. Very Fine.** A second 20 Pesos from the collection which is listed with "Gobierno" notes, but has the "Departamento de Antioquia" under the arms. Series A. Printed on buff paper, different from previous, by Imprenta Oficial Medellín (on the back, at the lower right). Light blue red undertint with green VEINTE PESOS across. Republican arms left end with title bisected. Lighter violet tint with black printing. Circular stamps, including a "Cambio" stamp. Uncertified. Two small punch holes. Interesting variation.

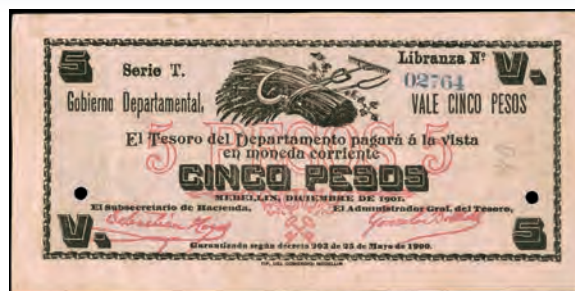
Est. \$250-\$350

Gobierno Departmental Issues

- 43318** [Gobierno Departamental]. **10 Centavos. March 1899. P-Unlisted. Fine.** An unusual piece, because the title is unclear and where it is classified might depend on your point of view. It is not an obvious "Antioquia" issue, though classified there originally in the collection. The only hint is "Dpto." in the face obligation. No imprint. Green undertint on both sides. Red back printing with "10" center. Uncertified. Two face bald spot remnants. Interesting.
Est. \$100-\$150
- 43319** **Gobierno Departamental-Tesoro del Departamento. 1 Peso. June 1900. P-S1054. Very Fine.** The listings for the "Gobierno Departamental" are a bit more structured than the previous types. Series B2. Printed on white paper by TCM. Red undertint with black printing. Train at top bisecting title. Uncertified. One punch hole. Soiling, but much body. Very minor balding patch at upper left face.
Est. \$100-\$150
- 43320** **Gobierno Departamental-Tesoro del Departamento. 1 Peso. June 1900. P-S1055. Fine.** A listed type in excellent condition. Series A. Printed on green paper by TCM. Black printing with grapes at the upper right. Oval denomination on the back. Uncertified. Two small punch holes. Worn, but no problems.
Est. \$100-\$150
- 43321** **Gobierno Departamental-Tesoro del Departamento. 1 Peso. October 1900. P-S1057 Unlisted. Very Fine.** This is an unlisted late 1900 dated piece featuring a design used for several 1901 notes. Series C. Printed on white paper. Imprint on the back is discretely placed: Imp. del Dpto. ("IDD"). All reddish-orange printing. Vine sprouts from upper left "G" of title. Two circular stamps on back. Uncertified. Small pin-hole, some soiling, and great color.
Est. \$100-\$150
- 43322** **Gobierno Departamental-Tesoro del Departamento. 10 Pesos. June 1900. P-S1060. Very Good.** A rare 10 Pesos and a listed type. Series D 3. Printed on white paper by TCM. Red protector center with black paper. Steamboat at top. Two back stamps. Uncertified. Two punch holes. Bald spots on the upper back corners. A trifle soft, but well detailed.
Est. \$100-\$150
- 43323** **Gobierno Departamental-Tesoro del Departamento. 50 Centavos. January 1901. P-S1062A. Very Fine.** Choice condition "eagle" vignette type. Series D. Printed on white paper by Imp. Official Medellín ("IOM"). Red undertint with black printing. Eagle at top center. Back circular stamp. Uncertified. Not cancelled. Minor top face corner remnants, but bright.
Est. \$100-\$150
- 43324** **Gobierno Departamental-Tesoro del Departamento. 50 Centavos. January 1901. P-S1062A. Very Fine.** A second bright condition "eagle" vignette type. Series D. Printed on white paper by IOM. Red undertint with black printing. Eagle at top center. Back circular stamp. Uncertified. Two small punch holes. Minor top back corner remnants, but bright from the face.
Est. \$100-\$150
- 43325** **Gobierno Departamental-Tesoro del Departamento. 50 Centavos. February 1901. P-S1063. Extremely Fine.** A choice "padlock" vignette type. Series C. Printed on pink paper by TCM. Red undertint with black printing. Padlock at top center. Back with keys in center. Back circular stamp. Uncertified. Two small punch holes. A bold and vibrant note.
Est. \$150-\$250
- 43326** **Gobierno Departamental-Tesoro del Departamento. 50 Centavos. July 1901. P-S1064. Very Fine.** Another choice "padlock" vignette type. Series E. Printed on thick white paper by TCM. Light red undertint with black printing. Padlock at top center. Back with keys in center. Back circular stamp. Uncertified. Two small punch holes. Petty soiling.
Est. \$100-\$150
- 43327** **Gobierno Departamental-Tesoro del Departamento. 1 Peso. January 1901. P-S1069-1070. Lot of Four (4) "Vine" Series Types. Mixed Uncertified Condition.** 4 pieces in lot. An impressive set of four different series letters for this date. All notes printed by Imp. del Dept. and similar to October 1900 style. Printed on white paper. Black printing with different tints and back colors. Vine sprouts from "G" at upper left. All uncertified and with two small punch holes. Series D. Blue undertint face and brown back. Bold colors. Small bald spot on back top edge. Very Fine; Series E. Deep reddish orange face (like 11/1900) and brown back. Exceptional colors. Hard not to call Extremely Fine; Series F. Light green face undertint and violet back. Minor soiling on very crisp note. Very Fine or better; Series O (? or broken C). Baby blue face undertint and violet back. Soiling, roughness at the upper right edge, upper back corner remnants. Mostly solid. Fine or so. This is an excellent collection.
Est. \$300-\$500
- 43328** **Gobierno Departamental-Tesoro del Departamento. 1 Peso. 1901. P-S1076. Lot of Two (2) "Grapes" Types. Mixed Uncertified Condition.** 2 pieces in lot. A rare pair of issued notes with "grapes" vignette. Both are printed on white paper by TCM. Grapes at the right end. Each is uncertified and has two small punch holes. Series D P-S1076b. Green tinting. Heavy circular stampings. Very Fine; Series G. Green tint. Two circular back stamps. Exceptional grade with clear stamps and signatures. Extremely Fine.
Est. \$200-\$300

- 43329** Gobierno Departamental-Tesoro del Departamento. 5 Pesos. June 1900. P-Unlisted. Very Good. Many of the 5 Pesos types are not listed in the SCWPM, including this example. This larger format note is printed on white paper by TCM. Subtle red undertint protectors on face and back with blue printing. Arms at the top center. Uncertified. Large diamond punch hole in right center. Upper back corner remnants and bald spots. A soft note.

Est. \$100-\$150



- 43330** Gobierno Departamental-Tesoro del Departamento. 5 Pesos. June 1901. P-Unlisted. Fine. One of the several unlisted types. Series C. Printed on thick, brown rag paper by LVM. Black printing it appears. Plow and sheaf at the top. Two back circular stamps. Uncertified. Two small punch holes. Solid, but heavy soiling on both sides. Back upper corner remnants.

Est. \$150-\$250

- 43334** Gobierno Departamental-Tesoro del Departamento. 5 Pesos. December 1901. P-S1088. Very Fine. The third example of this design type in the Eldorado Collection. Series T. Printed by TCM on thick pink paper. Light red undertint, protector. Design as last with wheat, scythe, and hoe at top center. Back with green undertint and red protector. Circular back stamps. Uncertified. Two small punch holes. A clean looking note with sharp stampings.

Est. \$300-\$500

- 43331** Gobierno Departamental-Tesoro del Departamento. 5 Pesos. December 1901. P-Unlisted. Fine. The first of two unlisted notes with this series and date in Eldorado. Series B. Printed brown rag paper by TFC. Dog's head at top center. Uncertified. Two small punch holes. Back upper corner remnants. A solid note with some soiling.

Est. \$150-\$250

- 43335** Gobierno Departamental-Tesoro del Departamento. 10 Pesos. November 1901. P-Unlisted. Fair. A 1900 dated note that has seen much wear. Appears to be Series I. Printed on sturdy paper by TCM. Republican arms and two flags at top center. Green (?) undertint and red protector across. Red back with corner "10" counters. Uncertified. Splits, backed with strips in an "X" from behind. Very soiled. Folded edges, but only a little paper loss. Upper corners with scotch tape. May be closer to Good.

Est. \$50-\$75

- 43332** Gobierno Departamental-Tesoro del Departamento. 5 Pesos. December 1901. P-Unlisted. Very Good. The second of two unlisted notes with this series and date in Eldorado. Series B. Printed brown rag paper by TFC. Horse's head at top center. Uncertified. Two small punch holes. Back upper corner remnants are heavy. Worn and soiled.

Est. \$100-\$150



- 43333** Gobierno Departamental-Tesoro del Departamento. 5 Pesos. December 1901. P-S1088. Fine. A late date note from the issuer, similar to the R series. Series S. Printed by TCM on thicker, white paper. Light blue-green undertint and back with black printing. Design as last with wheat, scythe, and hoe at top center. Blue-green printing in back center. Circular back stamps. Uncertified. Two small punch holes. Upper back corner remnants with upper right showing fault on both sides. Wear and top and bottom center splits. Well printed.

Est. \$200-\$300



- 43336** Gobierno Departamental-Tesoro del Departamento. 10 Pesos. December 1901. P-S1092. Very Fine. A second December 1901 note from the Eldorado Collection, but Series M. Printed on buff paper by TCM. Design as the L series with Republican arms and two flags at top center. Light yellow undertint with deeper yellow protector and devices across. Yellow undertint with green printing on back. Circular stamps. Uncertified. Two small punch holes. Very crisp note, but left end with patch of foxing seen on both sides. Spots of glue seen on the back.

Est. \$200-\$300

- 43337** Gobierno Departamental-Tesoro del Departamento. 20 Centavos. July 1902. P-S1097. About Uncirculated. A small format note and a superb grade example. Series A. Printed on pink paper by IOM (abbreviated "Imp." style imprint on back). Very subtle red face undertint and violet on the back with black printing. One back circular stamp. Minimal handling.

Est. \$100-\$150

- 43338** **Gobierno Departamental-Tesoro del Departamento. 20 Centavos. July 1902. P-S1097. About Uncirculated.** A second small format note, but a variant. This has a four-digit serial number and might have been issued first. Series A. Printed on white paper by IOM (abbreviated "Imp." style imprint on back). Red face undertint stands out. Violet on the back with black printing. Two back circular stampings, overlap. Minimal handling. A sharp note.

Est. \$100-\$150

- 43339** **Gobierno Departamental-Tesoro del Departamento. 20 Centavos. July 1902. P-S1097. Lot of Two (2) Examples. Very Fine.** 2 pieces in lot. A pair of Series A notes on white paper by IOM. Red face undertint and violet on the back with black printing. Back circular stamps on each. Light handling, but each with a short edge tear.

Est. \$60-\$90



- 43340** **Gobierno Departamental-Tesoro del Departamento. 20 Pesos. July 1902. P-S1109. Fine.** A larger denomination and a type listed in the SCWPM. Series C. Printed on buff paper by TCM. Black face printing with green denomination protector across. Left end with two females in vertical cartouches, the females adapted from American notes engraved in the 1850s. Back green with pattern across and at ends, denomination at the top. Two circular back stamps. Uncertified. Two small punch holes. Short top edge split. Back corner mounting remnants hard to see. Moderate soiling on both sides.

Est. \$250-\$350

- 43341** **Gobierno Departamental-Tesoro del Departamento. 50 Pesos. September 1902. P-S1114 Unlisted. Fine.** This is a late date note, though not listed. The April 1903 is listed as P-S1115. Series C. Printed on buff paper by TCM. As previous, with black face printing and light orange undertint with red denomination protector across right. Left end with seated female allegory as Agriculture and Commerce. Back brown undertint pattern with deep red denomination across. Two circular back stamps, one a "Cambio." Uncertified. Two small punch holes. Upper left corner torn off, but not touching printed area. Otherwise a fairly clean note. Rare and important late date.

Est. \$150-\$250

DEPARTMENT OF MAGDALENA



- 43342** **Gobernación del Magdalena. 10 Centavos. April 5, 1900. P-S1139. Fine.** This small format note from the 1000 Days War period should be rare. Printed on white paper by A&P. All violet on both sides, using a peculiar lithography reversing the lettering. Fading of this type of ink makes scrutiny essential. Uncertified. However it is a solid note with light soiling. Right edge tear and trifle rough at top center. It is the only note from the issuer in Eldorado, perhaps an indicator of its rarity.

Est. \$150-\$250

DEPARTMENT OF SANTANDER

- 43343** **Departamento de Santander. 20 Centavos. April 1, 1900. P-S1157. Good.** Another small format rarity. Series I. Printed by Tipografía Mercantil ("TM") on white paper. Yellow undertint, seen more from the back. Uncertified. Two small punch holes. Rather worn with some upper corner problems. Looks rare.

Est. \$75-\$125

- 43344** **Departamento de Santander. 50 Centavos. November 14, 1900. P-S1159. Fine.** Issued note of a very scarce type which has several observed series. Series N. Printed on white paper by TM. Brown undertint with black printing. Block with "50" upper left. Brown back undertint protector with black printing. Uncertified. Not cancelled. Soiled, but solid.

Est. \$150-\$250

- 43345** **Departamento de Santander. 50 Centavos. November 14, 1900. P-S1159. Very Good.** A second issued note of this type. Series X. Printed on white paper by TM. As previous, brown undertint with black printing. Block with "50" upper left. Brown back undertint protector with black printing. Oval stamping on face. Uncertified. Two small punch holes. Soiled, upper right corner is rough, but away from printing.

Est. \$75-\$125



- 43346 Departamento de Santander. 50 Centavos. November 14, 1900. P-S1159. Remainder. Choice About Uncirculated.** An unused blank or remainder of this type. Series Z. Printed on white paper by TM. As previous, brown undertint with black printing. Block with "50" upper left. Brown back undertint protector with black printing. Uncertified. Only some very light edge handling.
Est. \$100-\$150

- 43347 Departamento de Santander. 1 Peso. November 1, 1899. P-Unlisted. Good.** This type is unlisted in the SCWPM. Some of its details are faded due to ink type. It seems to fit into the series with the Z series type 5 Pesos following. Printed on thick white paper. Black face printing with upper left facing human-featured sun vignette. The back is green, but very light from fading ink. This appears to have an 1899 date in that obligation and the back appears to be similar to the 5 Pesos unlisted type. Uncertified. Two small punch holes. Very soiled, long splits but basically full all around. Should be very rare.
Est. \$100-\$150

- 43348 Departamento de Santander. 5 Pesos. November 1, 1899. P-Unlisted. Fair.** The 1899 issue is unlisted and there are no 5 Pesos notes from the issuer mentioned in the SCWPM either. This seems to pair up with the sun vignette 1 Pesos previous to this. Series Z. Printed on thick white paper by TM. This has the style of an American Civil War era private note. Black printing with standing girl at center with wheat over her head. Obligation on back in frame. Uncertified. Two small punch holes. Split vertically in half, rejoined crudely. Some tears and nicks, rough around some edges. Might be unique, so the estimate is a guess.
Est. \$100-\$150

DEPARTMENT OF TOLIMA

- 43349 Departamento del Tolima. 20 Centavos. July 31, 1900. P-S1167. Good.** Listed as "rare" and unpriced in the SCWPM. Small format note. Series D. Printed on white paper without imprint. Green undertint with black printing. Cartouche lower right with "20." Green back with 20 Cts across. Red surcharge. Uncertified. Torn, strip repair on back. Scotch tape upper left corner repair. Not bad considering its great rarity.
Est. \$150-\$250

- 43350 Departamento del Tolima. 50 Centavos. September 1901. P-Unlisted. Fair.** A note where the rarity will trump the quality. Series E. Printed on white paper. Red printing. Back is all green with surcharge, outlined star. Uncertified. Split in half, crude scotch tape repair. Unique?
Est. \$50-\$75

- 43351 Departamento del Tolima. 50 Centavos. September 1902. P-Unlisted. Fair.** Another note where the rarity will trump the quality. Series D. Printed on white paper. Red undertint with black face. Back is all red with surcharge. Uncertified. Multiple splits, one is backed. Enough details from the face and full around. Unique?
Est. \$50-\$75

MISCELLANEOUS REGIONAL NOTES

- 43352 Departamento de Cundinamarca. 10 Centavos-Class 5. ND (1926 in crayon). P-Unlisted. Fine.** Interesting note, part of denomination pair, that appears to be issued (crayon dates). Printed on white paper by Lit. Colombia - Bogotá. Green face undertint with black printing. Woman at fountain left. "Quinta Clase." Red back with punch blocks for date of issue and obligation. Circular back stamp and "Junta Central" straight stamp. Uncertified. Problem-free.
Est. \$100-\$150

- 43353 Departamento de Cundinamarca. 25 Centavos-Class 8. ND (1926? In crayon). P-Unlisted. Fine.** Interesting note, another part of denomination pair, that appears to be issued. Printed on white paper by Lit. Colombia - Bogotá. Red undertint. Sheep at left, perpendicular. "Octava Clase." Red back with punch blocks for date of issue and obligation. Circular back stamp. Uncertified. Small hole, rough upper left corner.
Est. \$100-\$150

- 43354 Colombia Financial Ephemera. Lot of Five (5) Uncertified Items. Mixed Uncertified Notes.** 5 pieces in lot. Five mixed, uncertified, items classified at the end of the Gobierno and private notes for Eldorado. Odd scrip, "Certificación con contenido" for 50 Centavos. Issued, 1888. Uniface on bond paper. Red tint with arms at upper left; also four bond coupons from various types. Generally Fine.
Est. \$20-\$30

COLOMBIA PROOFS FROM THE AMERICAN BANKNOTE COMPANY ARCHIVE SALES

- 43355 Colombia "Bancos" Proofs from the ABNCo. Archives. Lot of Six (6) Archival Record Book Proof Pages. Mixed Uncertified Condition.** 6 pieces in lot. A collection of uniquely prepared archival record pages of Colombian proofs, formerly from the book sold in the 1990 ABN sale, used to align with order numbers, dies used, and print figures. Each is unique in this format, but these all have some condition faults. All are face and back India paper proof pairs affixed to the paper record book sheets, unless noted. **Banco de Bogotá, 1 Peso. ND (1919). 4% Note. P-S297p.** The face is heavily glue stained. Orange back choice; **Banco Hipotecario del Pacífico. 5 Pesos. ND (1919). 2% Note. P-S523p.** The face is vibrant, but heavy glue staining at the left end of the back; **Banco Industrial. 1 Peso. 19__.** Second Series 4% Note. P-S554p. Significant glue staining on the face impression. The back is vibrant; **Banco Industrial. 5 Pesos. 19__.** Second Series 4% Note. P-S556p. Heavy glue staining on the face, but the back is vibrant; **Banco del Ruiz. 10 Pesos. ND (1919). 2% Note. P-S824p.** Both impressions have some glue foxing, heavier on the back; **Crédito Caucano. 15 Pesos Oro Legal. ND (1922). 4% Note. P-891p.** This is the 1922 second printing brown back proof only on the page. This is a choice impression on a page with printing date and die number at the top. The others have faults as noted.
Est. \$200-\$300
- 43356 Colombia República Period Proofs from the ABNCo. Archives. Lot of Three (3) Archival Record Book Proof Pages. Mixed Uncertified Condition.** 3 pieces in lot. A second, smaller grouping of pages from the ABNCo. Record book which was sold in the first (1990) sale by Christie's. India paper proofs affixed to paper sheets. **Banco Nacional de los Estados Unidos de Colombia. 10 Centavos, August 5, 1885. P-181p. Archival Record Book Face and Back Proofs.** A small format pair of proofs, both vibrant, small foxing spot on the face. About Uncirculated; **Banco Nacional de la República de Colombia. 10 Centavos. January 2, 1893. P-221p. Archival Record Book Face Proof.** As last, small format but with yellow tint. Uncirculated; **República de Colombia. 5 Pesos Oro. March 22, 1938. P-341p. Archival Record Book Face and Back Proofs.** Oddly, this 1938 series was bound into the first record book. Subtle multi-color face tint and red back. Both are choice India paper proofs affixed to the paper sheets. Uncirculated.
Est. \$100-\$150
- 43357 Colombia República Period Proofs from the ABNCo. Archives. Lot of Five (5) Banco Nacional de la República de Colombia Lower Denominations. Mixed PMG Graded Notes.** 5 pieces in lot. All are India paper on cards. **10 Centavos, March 10, 1888. P-211p. Face and Back Proofs.** The face is Uncirculated 62 and the back is Gem Uncirculated 66 EPQ; **1 Peso, March 1, 1888. P-214p. Face and Back Proofs.** Face is "Beta" with zero numbers. Choice About Uncirculated 58 and a Gem Uncirculated 65 EPQ back; **1 Peso, same but face only.** Plate "Pi." Zero numbers. Uncirculated 62 with a noted tear.
Est. \$200-\$300
- 43358 Banco Nacional de la República de Colombia. 1 Peso, March 1, 1888. P-214p. Face and Back Proofs. Mixed PMG Graded Notes.** 2 pieces in lot. Millions were printed and this note was essential for change purposes Both are India paper proofs on card stock and choice. Serie (Lambda, inverted "V") face. The face is Choice Uncirculated 64 and the back is Gem Uncirculated 66 EPQ.
Est. \$150-\$250
- 43359 Banco Nacional de la República de Colombia. 1 Peso, March 1, 1888. P-214p. Lot of Three (3) Face and Back Proof Pairs. Mixed PMG Graded Notes.** 6 pieces in lot. Another trio of face and back India paper proofs on cards, but some with faults. All different Greek letter types on the faces. Generally these are Uncirculated 62 or so with some minor issues. However, all are fresh and vibrant.
Est. \$200-\$300
- 43360 Banco Nacional de la República de Colombia. 10 Pesos, March 1, 1888. P-216p. Face and Back Proofs. Mixed PMG Graded Notes.** 2 pieces in lot. The face Proof only on India paper of this colorful type. Yellow and brown tinting across the center. The standing Libertad at the left was adapted from the National Bank Note Company vignettes used in the Civil War. There is are small holes noted. PMG Uncirculated 62; The brown back design was used on two distinct Banco Nacional types. This back Proof on India paper mounted on original card. PMG Choice Uncirculated 64 EPQ.
Est. \$125-\$175
- 43361 República de Colombia. 50 Pesos, August 1910. P-317p. Two (2) Face and Back Proof Pairs. Mixed PMG Graded Notes.** 4 pieces in lot. This an attractive higher denomination type. These are all India paper on wide margined cards, not cut down. Nicely matched eye appeal. The faces are Choice Uncirculated 64 (2). The backs are Choice About Uncirculated 58 and Uncirculated 61 Net with a noted tear.
Est. \$200-\$300
- 43362 República de Colombia. 50 Pesos, 100 Pesos, August 1910. P-317p, 318p. Two (2) Face Proofs. Mixed PMG Graded Notes.** 2 pieces in lot. Both denomination faces from this series on India paper, mounted on wide margined cards, not cut down. Nicely matched eye appeal. The 50 Pesos is Choice Uncirculated 64. The 100 Pesos is Uncirculated 61 Net with a noted edge damaged observed in the left India paper margin.
Est. \$125-\$175
- 43363 República de Colombia. 100 Pesos. August 1910. P-318p. Lot of Three (3) Back Proofs. Mixed PMG Graded Notes.** 3 pieces in lot. Backs for this type, all India paper on wide margined cards. Uncirculated 62 (1) and Choice Uncirculated 63 (2).
Est. \$100-\$150

- 43364 República de Colombia. 1 Peso Oro. July 20, 1915. P-321p. Lot of Three (3) Face and Back Proof Pairs. Mixed PMG Graded Notes.** 6 pieces in lot. Three sets of proofs, but mixed paper types. Two faces on India paper only, one on card. The backs are all India paper, on card. All trimmed down somewhat from their wider original cards. The card face is Choice Uncirculated 64 EPQ and the India paper faces are Choice About Uncirculated 58 EPQ (2). The wider margined card backs are Gem Uncirculated 65 EPQ and Choice Uncirculated 64 EPQ. Final back is trimmed down, but with margin, and is Choice Uncirculated 63 with a noted foreign substance.

Est. \$200-\$300

- 43365 República de Colombia. 1 Peso Oro, 2 Pesos Oro, 10 Pesos Oro. July 20, 1915. P-321p, 322p, 324p. Lot of Three (3) Face and Back Proof Pairs. Mixed PMG Graded Notes.** 6 pieces in lot. Three of four denominations (missing the 5 Pesos) from this series. All are India paper proofs on wide margined cards, several quite choice. The Peso face is Choice About Uncirculated 58 EPQ and the back is Uncirculated 62 with a noted tear; 2 Pesos face is Gem Uncirculated 66 EPQ and the back is Choice Uncirculated 64; 10 Pesos is a gorgeous set with the face Gem Uncirculated 66 EPQ and the back Superb Gem Uncirculated 67 EPQ. All fresh and vibrant as the day they were printed over a century ago.

Est. \$300-\$500

- 43366 República de Colombia. 1 Peso Oro, 5 Pesos Oro (2). July 20, 1915. P-321p, 322p (2). Lot of Three (3) Face Proofs. Mixed PMG Graded Notes.** 3 pieces in lot. Three India paper face proofs with ample margins and great embossing. The 1 Peso is Choice About Uncirculated 58 EPQ. The 5 Pesos are Gem Uncirculated 66 EPQ and Choice About Uncirculated 58 EPQ. All bold examples.

Est. \$150-\$250

- 43367 República de Colombia. 5 Pesos Oro. July 20, 1915. P-322p. Lot of Five (5) Face Proofs. Mixed PMG Graded Notes.** 5 pieces in lot. Five India paper face proofs on wide margined cards. The 5 Pesos are Gem Uncirculated 65 EPQ (2, one with approval ink stampings on card verso), Choice Uncirculated 64 (2), and Choice About Uncirculated 58. Excellent quality from the 1991 ABN Archives sale.

Est. \$250-\$350

- 43368 República de Colombia. 10 Pesos Oro. July 20, 1915. P-324p. Lot of Three (3) Face and Back Proof Pairs. Mixed PMG Graded Notes.** 6 pieces in lot. The highest denomination authorized for this series. All are India paper proofs on wide margined cards and all are Gems. The faces are Gem Uncirculated 66 EPQ and Gem Uncirculated 65 EPQ (2). The backs are all Superb Gem Uncirculated 67 EPQ (3). The backs are essentially perfect. Three beautiful sets of a colorful type that is rarely seen issued.

Est. \$400-\$600



- 43369 República de Colombia. 5 Pesos Oro. March 22, 1938. P-341p. Face and Back Proofs. PMG Gem Uncirculated 66 EPQ.** 2 pieces in lot. This "gold" payable type was in name only to comply with the 1923 laws. Nearly perfectly matched India paper Proofs on wide margined cards. Like many of these proofs in Eldorado, the best available grade from the archive lots.

Est. \$200-\$300

- 43370 República de Colombia. 5 Pesos Oro, 10 Pesos Oro. March 22, 1938. P-341p, 342p. Lot of Three (3) Face and Back Proofs. Mixed PMG Graded Notes.** 3 pieces in lot. This "gold" payable type was in name only to comply with the 1923 laws. A face and back set of 5 Pesos proofs. Nearly perfectly matched India paper Proofs mounted on wide margined cards. The face is Gem Uncirculated 66 EPQ and the back is Gem Uncirculated 65 EPQ; 10 Pesos, face proof only on wide margined card, Superb Gem Uncirculated 67 EPP.

Est. \$250-\$350

- 43371 Banco de la República. Mixed Denominations. January 1, 1926. Lot of Two (2) Progressive Back Proofs. Mixed PMG Graded Notes.** 2 pieces in lot. A pair of Progressive Proofs, both India paper on wide margined cards. **1 Peso. P-371p.** Without the subtle color tint. Gem Uncirculated 66 EPQ; **5 Pesos. P-373p.** Without subtle color tint. Uncirculated 62 with a tear.

Est. \$50-\$75

- 43372 Banco de la República. 5 Pesos Oro. 1926, 1928 (2). P-373p. Lot of Three (3) Face Proofs. Mixed PMG Graded Notes.** 3 pieces in lot. Face proofs from this República series. India paper on wide margined cards, Includes 1926 and 1928 (2) dates. The first Choice Uncirculated 64 with pinholes. The 1928 faces are Gem Uncirculated 65 EPQ and Choice Uncirculated 64 EPQ.

Est. \$125-\$175

43373 Banco de la República. Mixed Denominations. January 1, 1926. Lot of Two (2) Face with Progressive Back Proof Pairs. Mixed PMG Graded Notes. 4 pieces in lot. A pair of India paper proofs on wide margined cards. The faces are without the date and the backs are missing the subtle tint in the field. **5 Pesos. P-373p.** Both are Gem Uncirculated 66 EPQ; **10 Pesos. P-374p.** As last, both are Gem Uncirculated 66 EPQ. Official notations at the top of each card face. An interesting set.

Est. \$200-\$300

43374 Banco de la República. 10 Peso Oro, 100 Pesos Oro. January 1, 1928. P-374p, 375Ap. Lot of Two (2) Face and Back Proof Pairs. Mixed PMG Graded Notes. 4 pieces in lot. All are India paper proofs on wide margined cards with dates on the face. The 10 Pesos pair is Choice Uncirculated 64. 100 Pesos pair is Choice Uncirculated 64 with noted pinholes. Bold colors.

Est. \$150-\$250

43375 Banco de la República. 50 Peso Oro, 100 Pesos Oro. January 1, 1928. P-375p, 375Ap. Lot of Two (2) Face and Back Proof Pairs. Mixed PMG Graded Notes. 4 pieces in lot. All are India paper proofs on wide margined cards with dates on the face. The 50 Pesos pair and 100 Pesos pair are Choice Uncirculated 64 with noted pinholes. Bold colors throughout.

Est. \$150-\$250

43376 Banco de la República. 1 Peso Oro, Mixed Dates. P-380p. Lot of Six (6) Face and Back Proofs. Mixed PMG Graded Notes. 6 pieces in lot. This is another beautiful multi-color type set with blue Foringer style vignette at the left adjacent portrait. All India paper on wide margined cards. Face and back proof set without series (stamped in red) or date. Both Choice Uncirculated 63; 1950 series HH face and back proofs. Both Gem Uncirculated 65 EPQ; Additional face proofs (2) only, 1942 and 1954. Both Gem Uncirculated 65 EPQ.

Est. \$250-\$350

Choice Commemorative 1 Peso 1938 Face Proof



43377 Banco de la República. 1 Peso Oro, August 6, 1938. P-385p. Face Proof. PMG Choice Uncirculated 64. Face proof for the commemoration of the 400th Anniversary of the Founding of Bogotá. It is one of the most stunning designs from Latin America in the period. India paper only. The face has a medallion portrait in the center of Gonzalo Jimenez de Quesada with flanking allegorical females floating in air. There is noted pinhole, but the colors are rich.

Est. \$300-\$500

43378 Banco de la República. 2 Pesos Oro. January 1, 1955. P-390p. Lot of Two (2) Face and Back Proof Pairs. Mixed PMG Graded Notes. 4 pieces in lot. All are India paper proofs on wide margined cards. The first pair is Choice Uncirculated 64 EPQ with a Gem Uncirculated 66 EPQ. The second pair is evenly matched Choice Uncirculated 64.

Est. \$100-\$150

43379 Banco de República. 500 Pesos Oro. January 1, 1953. P-391p. Face and Back Proofs. Mixed PMG Grade Notes. 2 pieces in lot. Series AA proof set with letters engraved to plate. Olive green face and orange back. India paper on wide margined cards. The face is Choice Uncirculated 64 EPQ and the back is Gem Uncirculated 65 EPQ. A desirable highest denomination in this series.

Est. \$200-\$300

43380 Banco de la República. 20 Pesos Oro, 100 Pesos Oro. January 1, 1951. P-392p, 394p. Lot of Two (2) Face and Back Proof Pairs. Mixed PMG Graded Notes. 4 pieces in lot. A bold pair of fresh proofs. All are India paper on wide margined cards. The 20 Pesos pair is Choice Uncirculated 64; The 100 Pesos pair is Choice Uncirculated 63 with a noted small tear and Choice Uncirculated 64.

Est. \$125-\$175

43381 Colombia República Period Proofs from the ABNCo. Archives. Lot of Four (4) Face Proofs from Different Series. Mixed PMG Graded Notes. 4 pieces in lot. An interesting collection of face proofs from three series, but all different dates. All India paper on wide margined cards. **República de Colombia. 2 Pesos. 1915. P-322p.** Bold colors. Choice Uncirculated 64; **Banco de la República. 10 Pesos. 1923. P-364p.** From a desired series. Gem Uncirculated 66 EPQ; **2 Pesos. 1926. P-372p.** Another beauty, Gem Uncirculated 66 EPQ; **50 Pesos. 1928. P-375p.** Some noted pinholes, but colorful Choice Uncirculated 64. Great starter group.

Est. \$250-\$350

43382 Colombia República Period Proofs from the ABNCo. Archives. Lot of Five (5) Face Proofs of Different Denominations. Mixed PMG Graded Notes. 5 pieces in lot. Another interesting collection of face proofs from several series and all different denominations. All India paper on wide margined cards. **República de Colombia. 1/2 Peso. 1948. P-345p.** Choice About Uncirculated 58; **1 Peso. 1929. P-380p.** First year of type. Gem Uncirculated 66 EPQ; **5 Pesos. 1940. P-386p.** Choice Uncirculated 64 with a noted pinhole; **10 Pesos. 1949. P-389p.** Superb Gem Uncirculated 67 EPQ; **20 Pesos. 1951. P-392p.** Choice Uncirculated 64 EPQ.

Est. \$150-\$250

43383 Colombia República Period Proofs from the ABNCo. Archives. Lot of Six Back Proofs. Mixed PMG Graded Notes. 6 pieces in lot. Backs for two types. All India paper on wide margined cards. 100 Pesos 1910 P-318 (2) and 1 Peso 1921 P-321 (4). All Gem Uncirculated 65 EPQ or better with one 100 Peso back Superb Gem Uncirculated 67.

Est. \$125-\$175

REPUBLICA DE COLOMBIA MODERN ISSUES

- 43384 Banco de la República. 1 Peso. 1959-1977. P-404. Lot of Seventeen (17) Issued Notes. Mixed Uncertified Condition.** 17 notes in lot. The modern issue notes from the Eldorado Collection were gathered from original packs when possible. Many of the earlier date notes are difficult to find now in superb condition. All different dates and varieties for the P-404 design. Includes security thread types: 1959, 1961, 1962, 1/2/63, 10/12/63, 1/2/64, and 10/12/64; without security thread: 7/20/66, 7/20/67, 2/1/68, 1/2/69, 5/1/70, 10/12/70, 8/7/71, 7/20/72, 8/7/73, and 1/1/77 (P-404f, and scarcer). All Uncirculated and most appear to be Choice to Gem. Complete, except for P-404c Security Thread. Several are more difficult to find in high grade than catalog values indicate.
Est. \$100-\$150
- 43385 Banco de la República. 1 Peso. 1959-1977. P-404. Lot of Seventeen (17) Issued Notes. Mixed Uncertified Condition.** 17 notes in lot. A second Peso collection, but some notes with minor handling or petty faults. Includes security thread types: 1959 (two-digit number 56), 1961, 1962, 1/2/63, 10/12/63, 1/2/64, and 10/12/64; without security thread: 7/20/66, 7/20/67, 2/1/68, 1/2/69, 5/1/70, 10/12/70, 8/7/71, 7/20/72, 8/7/73, and 1/1/77 (P-404f, and scarcer). Missing the P-404c Security Thread. All Uncirculated, several appear to be Choice to Gem. One exhibits an edge stain.
Est. \$75-\$125
- 43386 Banco de la República. 5 Pesos. 1961-1981. P-406. Lot of Seventeen (17) Issued Notes. Mixed Uncertified Condition.** 17 notes in lot. All different dates and varieties for the P-406 design. Security thread types: 1961, 1963, 1964, 1965, 1967, 1968, and 1971 (2 varieties); without security thread: 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, and 1981. All Uncirculated, most appear to be Choice to Gem. Several more difficult to find in high grade than catalog values indicate. An excellent collection, complete except for P-406d Security Thread scarcity.
Est. \$100-\$150
- 43387 Banco de la República. 5 Pesos. 1961-1981. P-406. Lot of Seventeen (17) Issued Notes. Mixed Uncertified Condition.** 17 notes in lot. A second 5 Pesos P-406 type collection. Includes security thread types: 1961, 1963, 1964, 1965, 1967, 1968, and 1971 (2 varieties); without security thread: 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, and 1981. All Uncirculated, most appear to be Choice to Gem. Another excellent collection, complete except for P-406d Security Thread.
Est. \$100-\$150
- 43388 Banco de la República. 10 Pesos. 1963-1980. P-407. Lot of Eighteen (18) Issued Notes. Mixed Uncertified Condition.** 18 notes in lot. All different dates and varieties for the P-407 10 Pesos design. Security thread types: 1963 (two-digit number 53), 1964, 1965, 1967, 1969, 1970, and 1973; without security thread: 1974, 1975, 1976 (4 varieties according to Eldorado), 1978 (3 varieties), 1979, and 1980. All Uncirculated. Several more difficult to find in high grade than catalog values (over \$150 in the 24th edition released in 2018) indicate. An excellent collection with a few two-digit serial number examples, complete except for very scarce P-407e Security Thread.
Est. \$100-\$150
- 43389 Banco de la República. 10 Pesos. 1963-1980. P-407. Lot of Eighteen (18) Issued Notes. Mixed Uncertified Condition.** 18 notes in lot. A second P-407 types collection with varieties. Includes security thread types: 1963, 1964, 1965, 1967, 1969, 1970, and 1973; without security thread: 1974, 1975, 1976 (4 varieties according to Eldorado), 1978 (3 varieties), 1979, and 1980. All Uncirculated. Another high grade collection, complete except for P-407e Security Thread.
Est. \$100-\$150
- 43390 Banco de la República. 20 Pesos. 1966-1983. P-409. Lot of Twelve (12) Issued Notes. Mixed Uncertified Condition.** 12 notes in lot. This is a beautiful type with Caldas portrait. All different dates and varieties for the P-409 20 Pesos, except the P-409b Security Thread type. There are two low number notes. Includes security thread types: 1966, 1969, 1972 (low number 26), and 1973; without security thread: 1974, 1975, 1977 (2 varieties), 1979 (low number 29), 1981, 1982, and 1983. All Uncirculated and many are Choice or better. A premium collection and nearly complete.
Est. \$100-\$150
- 43391 Banco de la República. 20 Pesos. 1966-1983. P-409. Lot of Twelve (12) Issued Notes. Mixed Uncertified Condition.** 12 notes in lot. A second collection of all the dates, except for the difficult to find P-409b Security Thread type. Includes security thread types: 1966, 1969, 1972 (low number 27), and 1973; without security thread: 1974, 1975, 1977 (2 varieties), 1979, 1981, 1982, and 1983. All Uncirculated. An excellent collection.
Est. \$100-\$150
- 43392 Banco de la República. 20 Pesos. 1981-1983. P-409. Lot of Thirty (30) Issued Notes. Mixed Uncertified Condition.** 30 notes in lot. A small assortment of notes, broken from original packs. This has duplication with only a few dates represented. A handsome type. All Uncirculated and most are Gems. Catalog value currently is over \$250.
Est. \$100-\$150
- 43393 Banco de la República. 100 Pesos. 1969-1971. P-410 & P-415. Lot of Eight (8) Issued Notes. Mixed Uncertified Condition.** 8 notes in lot. These 100 Pesos types from TDL were issued from 1968 to 1974. P-410: Includes 1969, 1970, 1971 Eight Digit serial number, and 1971 Nine Digits, All Uncirculated; P-415: 1973, 1973 Replacement, 1974, and 1974 Replacement. All are Uncirculated and attractive notes. A few have some handling.
Est. \$100-\$150
- 43394 Banco de la República. 100 Pesos. 1969-1971. P-410 & P-415. Lot of Eight (8) Issued Notes. Mixed Uncertified Condition.** 8 notes in lot. A second P-410/P-415 100 Pesos type collection, with replacements, from TDL. Issued from 1969-1974. P-410: Includes 1969, 1970, 1971 Eight Digits, and 1971 Nine Digits; P-415: 1973, 1973 Replacement, 1974, and 1974 Replacement. All are Uncirculated. A few have some handling.
Est. \$80-\$120

- 43395 Banco de la República. 50 Pesos. 1969-1974. P-412 & P-414. Lot of Eight (8) Issued Notes. Mixed Uncertified Condition.** 8 notes in lot. These 50 Pesos types from TDL were issued from 1969-1974 and are similar. P-412: Includes 1969 and 1970; P-414: 1973 Eight Digits, 1973 Nine Digits, 1974, and 1974 Replacement. All Uncirculated and most are Choice. Some handling on a few.
Est. \$80-\$120
- 43396 Banco de la República. 50 Pesos. 1969-1974. P-412 & P-414. Lot of Eight (8) Issued Notes. Mixed Uncertified Condition.** 8 notes in lot. Second 50 Pesos collection from TDL. Issued from 1969-1974 and are similar. P-412: Includes 1969 and 1970; P-414: 1973 Eight Digits, 1973 Nine Digits, 1974, and 1974 Replacement. All Uncirculated and most are Choice. Some handling on a few.
Est. \$80-\$120
- 43397 Banco de la República. 2 Pesos. 1972-1977. P-413. Lot of Nine (9) Issued Notes. Mixed Uncertified Condition.** 9 notes in lot. All dates with replacements of this available, but short-lived, type. P-413a: 1972. Serial number sizes varied. 1/1/72, 7/20/72, 1973. P-413b: 1976, 1976 Replacement, 1/1/77, 1/1/1977 Replacement, 7/20/77, and 7/20/77 Replacement. All Uncirculated and most are Choice or Gem.
Est. \$80-\$120
- 43398 Banco de la República. 2 Pesos. 1972-1977. P-413. Lot of Six (6) Issued Notes. Mixed Uncertified Condition.** 6 notes in lot. Second group of P-413 dates, but without replacement notes. Serial number sizes varied. 1/1/72, 7/20/72, 1973, 1976, 1/1/77, and 7/20/77. All Uncirculated and most are Choice or Gem.
Est. \$30-\$50
- 43399 Banco de la República. 200 Pesos. 1974-1980. P-417 & P-419. Lot of Eleven (11) Issued Notes. Mixed Uncertified Condition.** 11 notes in lot. These 200 Pesos types from TDL are green and use R prefix replacement notes. P-417: 1974, 1974 Replacement, 1975 Eight Digits, 1975 Nine Digits, and 1975 Replacement; P-419: 1978, 1978 Replacement, 1979, and 1979 Replacement. P-427: 1982, and 1982 Replacement. All Uncirculated and generally Choice. The high grade replacements are scarce.
Est. \$150-\$250
- 43400 Banco de la República. 200 Pesos. 1974-1980. P-417, 419, and 427. Lot of Ten (10) Issued Notes. Mixed Uncertified Condition.** 10 notes in lot. Similar 200 Pesos collection, but missing the 1978 regular issue note. P-417: 1974, 1974 Replacement, 1975 Eight Digits, 1975 Nine Digits, and 1975 Replacement; P-419: 1978 Replacement, 1979, and 1979 Replacement. P-427: 1982 and 1982 Replacement. All Uncirculated and generally Choice.
Est. \$150-\$250
- 43401 Banco de la República. 100 Pesos. 1977-1980. P-418. Lot of Eight (8) Issued Notes. Mixed Uncertified Condition.** 8 notes in lot. These attractive 100 Pesos types from TDL are violet and use R prefix replacement notes. 1977 Eight Digits, 1977 Nine Digits, 1977 Replacement, 1980 No Prefix, 1980 A-C Prefix set (P-418c), and 1980 Replacement. All Uncirculated. Most are Choice or Gem.
Est. \$80-\$120
- 43402 Banco de la República. 100 Pesos. 1977-1980. P-418. Lot of Eight (8) Issued Notes. Mixed Uncertified Condition.** 8 notes in lot. A second 100 Pesos TDL assortment. 1977 Eight Digits, 1977 Nine Digits, 1977 Replacement, 1980 No Prefix, 1980 A-C Prefix set (P-418c), and 1980 Replacement. All Uncirculated. Most are Choice or Gem.
Est. \$80-\$120
- 43403 Banco de la República. 50 Pesos. 1980-1986. P-422 & P-425. Lot of Twelve (12) Issued Notes. Mixed Uncertified Condition.** 12 notes in lot. A collection of TDL types with replacement notes. P-422: 1980, 1980 Replacement, 1981, 1981 Replacement, 1983, and 1983 Replacement; P-425: 1984, 1984 Replacement, 1985, 1985 Replacement, 1986, and 1986 Replacement. All Uncirculated and most are Choice or Gem. Excellent collection with all dates with their replacement notes.
Est. \$100-\$150
- 43404 Banco de la República. 50 Pesos. 1980-1986. P-422 & P-425. Lot of Twelve (12) Issued Notes. Mixed Uncertified Condition.** 12 notes in lot. A second collection of these related TDL types with replacement notes. P-422: 1980, 1980 Replacement, 1981, 1981 Replacement, 1983, and 1983 Replacement; P-426: 1984, 1984 Replacement, 1985, 1985 Replacement, 1986, and 1986 Replacement. All Uncirculated and most are Choice or Gem. A sharp looking group.
Est. \$100-\$150
- 43405 Banco de la República. 100 Pesos. 1983-1991. P-426. Lot of Twenty-one (21) Issued Notes. Mixed Uncertified Condition.** 21 notes in lot. All different dates, varieties, and including replacements. These attractive 100 Pesos types from TDL are light rust-violet and have unusual serial numeral and replacement note variations. 1983 (serials larger lower left than upper right), 1983 Replacement (circled star), 1984, 1984 Replacement, 1985, 1985 Replacement, 1986 (2 serial variations), 1986 Replacement (bold star), 1987 (three-digit serial number), 1987 Replacement, 1988, 1988 Replacement, 1989 (low serial number 21), 1989 Replacement, 1990 (two-digit serial number), 1990 Replacement, 1991, 1991 Replacement, P-426A 8/7/91, and P-426A Replacement. All Uncirculated and the majority are Gems. Generally all bold notes. More difficult to assemble than many might realize.
Est. \$100-\$150
- 43406 Banco de la República. 100 Pesos. 1983-1991. P-426. Lot of Twenty-one (21) Issued Notes. Mixed Uncertified Condition.** 21 notes in lot. A second collection of all different dates, varieties, and including replacements. These attractive 100 Pesos types from TDL are light rust-violet and have unusual serial numeral and replacement note variations. 1983 (serials larger lower left than upper right), 1983 Replacement (circled star), 1984, 1984 Replacement, 1985, 1985 Replacement, 1986 (2 serial variations), 1986 Replacement (bold star), 1987 (three-digit serial number), 1987 Replacement, 1988, 1988 Replacement, 1989 (low serial number 22), 1989 Replacement, 1990 (two-digit serial number), 1990 Replacement, 1991, 1991 Replacement, P-426A 8/7/91, and P-426A Replacement. All Uncirculated and the majority are Gems. Excellent collection.
Est. \$100-\$150

- 43407 Banco de la República. 100 Pesos. 1986-1991. P-426. Lot of One Hundred-Thirty Six (136) Issued Notes. Mixed Uncertified Condition.** 136 notes in lot. A hoard of notes with several mixed dates from 1986-1991, all broken from original packs. All Uncirculated, most are Gems. Some with some petty handling. The 2018 24th edition catalog value for this group likely exceeds \$500.
Est. \$150-\$250
- 43408 Banco de la República. 200 Pesos. 1983-1992. P-428, 429, and 429A. Lot of Twenty-five (25) Issued Notes. Mixed Uncertified Condition.** 25 notes in lot. All different dates, variations, and including replacements. These attractive 200 Pesos types were initially printed by TDL and then by the Imprenta de Billetes. TDL P-428 1983; IBB P-429: 1983, 1983 Replacement, 7/20/1984, 7/20/1984 Replacement, 11/1/1984, 11/1/1984 Replacement, 4/1/1985, 4/1/1985 Replacement, 11/1/1985, 11/1/1985 Replacement, 1987, 1987 Replacement, 4/1/1988, 4/1/1988 Replacement, 11/1/1988, 11/1/1988 Replacement, 4/1/1989, 4/1/1989 Replacement, 11/1/1989, 11/1/1989 Replacement, 1991, 1991 Replacement; P-429A with different imprint on back: 1992, and 1992 Replacement. All Uncirculated and the majority are Gems. Generally all are bold notes. More difficult to assemble than many might realize.
Est. \$150-\$250
- 43409 Banco de la República. 200 Pesos. 1983-1992. P-428, 429, and 429A. Lot of Twenty-five (25) Issued Notes. Mixed Uncertified Condition.** 25 notes in lot. A second 200 Pesos collection with all different dates, variations, and including replacements. TDL P-428 1983; IBB P-429: 1983, 1983 Replacement, 7/20/1984, 7/20/1984 Replacement, 11/1/1984, 11/1/1984 Replacement, 4/1/1985, 4/1/1985 Replacement, 11/1/1985, 11/1/1985 Replacement, 1987, 1987 Replacement, 4/1/1988, 4/1/1988 Replacement, 11/1/1988, 11/1/1988 Replacement, 4/1/1989, 4/1/1989 Replacement, 11/1/1989, 11/1/1989 Replacement, 1991, 1991 Replacement; P-429A: 1992, and 1992 Replacement. All Uncirculated and the majority are Gems. Lovely pieces across the board.
Est. \$150-\$250
- 43410 Banco de la República. 200 Pesos. 1985. P-429. Lot of Three (3) Radar Numbered Notes. Mixed Uncertified Condition.** 3 notes in lot. Interesting trio of "radar" repeating number notes which were apparently bought from a Latin American auction house. April 1, 1985: Pair with 17711771 and 17177171 and a sharp looking pair; November 1, 1985 89999998 and nearly a solid. Great for serial number collectors from any country. All Uncirculated with petty handling.
Est. \$100-\$150
- 43411 Banco de la República. 200 Pesos. 1985-1992. P-429. Lot of One Hundred-Sixty One (161) Notes. Mixed Uncertified Condition.** 161 notes in lot. Large hoard of notes broken from original packs, many fine serial number runs. Much duplication of dates, most after 1988. All Uncirculated and most are Gems. The catalog value should exceed \$500 currently.
Est. \$150-\$250
- 43412 Banco de la República. 500 Pesos, 1000 Pesos. 1985-1990. P-431 & P-432. Lot of One Hundred-Sixteen (116) Notes. Mixed Uncertified Condition.** 116 notes in lot. A hoard of notes mostly broken from original packs, many fine serial number runs. Much duplication of dates, most after 1987. 500 Pesos (62) and 1000 Pesos (54). Most are Uncirculated and many are Gems. The catalog value should exceed \$500 easily. Useful high denomination accumulation of beautiful notes.
Est. \$150-\$250
- 43413 Banco de la República. 2000 Pesos. 1983-1990. P-430 & P-433. Lot of Twenty-one (21) Notes. Mixed Uncertified Condition.** 21 notes in lot. Small accumulation of partially sorted examples of these types. These were not fully integrated into the main collection albums, but have scarcer 1983 and 1984 dates represented. Most have some handling about them. Perhaps, About Uncirculated on average is accurate.
Est. \$60-\$90
- 43414 Banco de la República. 5000 Pesos. 1987-1997. P-435-436, and 446. Lot of Seventeen (17) Notes. Mixed Uncertified Condition.** 17 notes in lot. Small accumulation of these high denominations. 1987 P-435 (2), 1988 P-435 (8), 1990 P-436 (6), and 1997 P-446. All Uncirculated and most are Gems from broken packs. Catalog value is over \$300.
Est. \$150-\$250
- 43415 Banco de la República. 10000 Pesos. 1992. P-437. Lot of Six (6) Notes. Mixed Uncertified Condition.** 6 notes in lot. High denomination commemorative for the 500th Anniversary of Columbus Landing. Gorgeous multi-color on both sides, the back is especially handsome. All Uncirculated. Consecutive notes from a pack and basically all are Choice. An important modern type.
Est. \$200-\$300
- 43416 Banco de la República. Mixed Modern Issue High Denominations. Lot of One-Hundred Thirty Seven (137) Notes. Mixed Uncertified Condition.** 137 notes in lot. Much duplication in this 1980s-1990s accumulation, but most notes are broken from original packs and are Uncirculated, mainly Choice or Gem. 50 Pesos (43), 100 Pesos (61), 200 Pesos (5), 500 Pesos (10), 1000 Pesos (10), and 2000 Pesos (8). An excellent accumulation of these high denominations. Catalog value should be well over \$400.
Est. \$200-\$300
- 43417 Banco de la República. Modern Issue Type Notes. Lot of Forty-Four Notes. Mixed Uncertified Condition.** 44 notes in lot. Starter collection of notes and appears to be all different dates within their types. Denominations range from 1959 1 Peso P-404 type to 1992 5000 Pesos. Interesting group from the core organized albums of notes and including some interesting variety notes not listed in the standard American catalogs. Mostly Uncirculated, some notes have handling.
Est. \$100-\$150
- 43418 Banco de la República. Modern Issue Type Notes. Lot of Thirty-Eight (38) Notes. Mixed Uncertified Condition.** 38 notes in lot. Accumulation with considerable duplication of 1 Peso to 100 Pesos notes. Mostly P-404-409 series types. Mostly Uncirculated, but some notes have handling.
Est. \$50-\$75

REPUBLICA DE COLOMBIA CERTIFIED REPLACEMENT NOTES



- 43419 Banco de la República. 1 Peso. October 12, 1964. P-404b★. RA5. Replacement. PMG Choice Uncirculated 64 EPQ. The second rare and attractive October 12, 1964 Peso replacement from the Eldorado Collection. This is a near Gem grade security thread type replacement note. Serial 500078618, consecutive to the other Eldorado note sold in the public session (500078617), with small "r" at bottom center. Catalog value is \$625 in AU. Centered slightly downward on the face, otherwise perhaps a nice as you will find.

Est. \$400-\$600



- 43420 Banco de la República. 1 Peso. July 20, 1966. P-404d★. RA7. Replacement. PMG About Uncirculated 53. A rare replacement note, but without the security thread used for most issued notes. Serial 00042381 with small "r" at bottom center. This is the low number reported in the MWR listings. Catalog value is \$850 in AU. PMG notes a small tear, but very bold and colorful.

Est. \$400-\$600



- 43421 Banco de la República. 1 Peso. July 20, 1967. P-404d★. RA8. Replacement. PMG Choice Uncirculated 63. Another difficult to find replacement note without the security thread used for most issued notes. Serial 00060739 with small "r" at bottom center. Catalog value is \$850 in AU. PMG notes a pinhole and minor rust. Rare in this grade.

Est. \$400-\$600



- 43422 Banco de la República. 1 Peso. February 1, 1968. P-404d★. RA9. Replacement. PMG Choice Uncirculated 63. Replacement note without thread used in this time period. Serial 00098388 with small "r" at bottom center. Catalog value is \$600 in AU. PMG notes some minor stains, minor foxing that is easy enough to ignore on this attractive example.

Est. \$300-\$500

- 43423 Banco de la República. 1 Peso. February 1, 1968. P-404d★. RA9. Replacement. PMG Choice About Uncirculated 58. A second example of this 1968 Pesos replacement note without thread. Serial 00064349 with small "r" at bottom center. This number is much lower than the lowest reported in MWR. Catalog value is \$600 in AU. Light handling only.

Est. \$250-\$350

Gem 404D



- 43424 Banco de la República. 1 Peso. January 2, 1969. P-404d★. RA10. Replacement. PMG Gem Uncirculated 65 EPQ. Replacement note without thread. Serial 00102998 with small "r" at bottom center. This number is one higher than the lowest reported in MWR. Catalog value is \$400 in AU. A Gem example and rare note this grade.

Est. \$400-\$600

- 43425 Banco de la República. 1 Peso. May 1, 1970. P-404e★. RA11. Replacement. PMG Choice About Uncirculated 58 EPQ. Replacement note without thread. Serial 00123577 with small "r" at bottom center. Catalog value is \$400 in AU. Faint handling only.

Est. \$200-\$300



- 43426 **Banco de la República. 1 Peso. August 7, 1971. P-404e★. RA14. Replacement. PMG Gem Uncirculated 65 EPQ.** Rare replacement note without thread in Gem grade. Large “R” at the center base. Serial 00188012 with large “R” at bottom center. Catalog value is \$425 in AU. All there condition-wise.
Est. \$300-\$500

- 43427 **Banco de la República. 1 Peso. August 7, 1971. P-404e★. RA14. Replacement. PMG Extremely Fine 40.** A second August 7, 1971 Peso replacement note without thread. Large “R” at the center base. Serial 00104358 with large “R” at bottom center. Some handling.
Est. \$150-\$250



- 43428 **Banco de la República. 1 Peso. July 20, 1972 P-404e★. RA15. Replacement. PMG Gem Uncirculated 66 EPQ.** A nearly Superb Gem example of a very scarce replacement note without thread. A medium size (not noted) “R” at the center base. Serial 00145608 “R” at bottom center. Catalog value is \$350 in AU. Lovely.
Est. \$250-\$350

- 43429 **Banco de la República. 1 Peso. July 20, 1972 P-404e★. RA15. Replacement. PMG Gem Uncirculated 65 EPQ.** A second Gem example of this very scarce replacement note without thread. A medium size (not noted) “R” at the center base. Serial 00136733 “R” at bottom center. Catalog value is \$350 in AU. Excellent quality.
Est. \$200-\$300

- 43430 **Banco de la República. 1 Peso. August 7, 1973 P-404e★. RA16. Replacement. PMG Gem Uncirculated 66 EPQ.** Not a particularly rare replacement, but a Gem. The first use on the Peso of the “circled star” at the center base. Serial 00143600 with circled star. Catalog value is \$45 in AU.
Est. \$60-\$90

- 43431 **Banco de la República. 1 Peso. August 7, 1973 P-404e★. RA16. Replacement. PMG Gem Uncirculated 66 EPQ.** A second Gem example of this later replacement. Serial 00117400 with circled star. Catalog value is \$45 in AU.
Est. \$60-\$90

- 43432 **Banco de la República. 1 Peso. August 7, 1973 P-404e★. RA16. Replacement. PMG Choice Uncirculated 64 EPQ.** A third example of this later replacement and lower number. Serial 00106856 with circled star. The lowest number is 00105836, so this is close. Catalog value is \$45 in AU.
Est. \$50-\$75



- 43433 **Banco de la República. 5 Pesos July 20, 1971. P-406c★. RC5. Replacement. PMG Gem Uncirculated 65 EPQ.** A very scarce replacement note and the last 5 Pesos date with a security thread device. Serial 00126248 with small “r” in the center. The MWR catalog value is \$350 in AU. A Gem with exceptional color and paper.
Est. \$400-\$600



- 43434 **Banco de la República. 5 Pesos July 20, 1971. P-406c★. RC5. Replacement. PMG Gem Uncirculated 65 EPQ.** A second rare July 20, 1971 replacement note with a security thread device. Serial 00126230 with small “r” in the center. The MWR catalog value is \$350 in AU. Another Gem with exceptional color and paper.
Est. \$400-\$600

- 43435 **Banco de la República. 5 Pesos January 1, 1973. P-406e★. RC6. Replacement. PMG Gem Uncirculated 65 EPQ.** A scarce replacement note without security thread device. First use on this denomination of the circled star. Serial 00205315 with circled star at left center. The MWR catalog value is \$225 in AU. A bold Gem example.
Est. \$200-\$300

43436 Banco de la República. 5 Pesos January 1, 1973. P-406e★. RC6. Replacement. PMG Choice Uncirculated 64. A second scarce replacement note without security thread device. Serial 00188471 with circled star at left center. The MWR catalog value is \$225 in AU.

Est. \$150-\$250

43437 Banco de la República. 5 Pesos July 20, 1974. P-406e★. RC7. Replacement. PMG Gem Uncirculated 66 EPQ. Another scarce replacement type without security thread device. Serial 00122684 with circled star at left center. The MWR catalog value is \$225 in AU. A lovely, Gem example.

Est. \$200-\$300

43438 Banco de la República. 5 Pesos July 20, 1974. P-406e★. RC7. Replacement. PMG Choice Uncirculated 64. A second example without security thread device.. Serial 00123432 with circled star at left center. The MWR catalog value is \$225 in AU.

Est. \$100-\$150

43439 Banco de la República. 5 Pesos July 20, 1975. P-406e★. RC8. Replacement. PMG Gem Uncirculated 65 EPQ. Another scarce replacement type without security thread device. Serial 00211965 with circled star at left center. The MWR catalog value is \$225 in AU. A Gem with bold colors.

Est. \$150-\$250

43440 Banco de la República. 5 Pesos July 20, 1975. P-406e★. RC8. Replacement. PMG Choice Uncirculated 64 EPQ. A second replacement note from this issue. Without security thread device.. Serial 0011233 with circled star at left center. The MWR catalog value is \$225 in AU. A near Gem.

Est. \$100-\$150

43441 Banco de la República. 5 Pesos July 20, 1976. P-406e★. RC9. Replacement. PMG Gem Uncirculated 66 EPQ. A high grade replacement without security thread device. Serial 00145077 with circled star at left center. The MWR catalog value is \$90 in AU. A Gem with bold colors.

Est. \$75-\$125

43442 Banco de la República. 5 Pesos July 20, 1976. P-406e★. RC9. Replacement. PMG Gem Uncirculated 65 EPQ. A second high grade replacement of this date without security thread device. Serial 00145075 with circled star at left center. The MWR catalog value is \$90 in AU. Another Gem with bold colors.

Est. \$60-\$90

43443 Banco de la República. 5 Pesos January 1, 1981. P-406f★. RC14. Replacement. PMG Gem Uncirculated 66 EPQ. The last 5 Pesos replacements were made for this date and they are scarcer than the few dates prior to it. A high grade example, the lowest number we believe, and without security thread device. Serial 00100019 with circled star at left center. The lowest reported number is 00100021. The MWR catalog value is \$100 in AU. A Gem, nearly superb, with bold colors. Worth a hefty premium in our opinion.

Est. \$150-\$250

43444 Banco de la República. 5 Pesos January 1, 1981. P-406f★. RC14. Replacement. PMG Gem Uncirculated 66 EPQ. A second high grade replacement, and the second lowest number we believe. Serial 00100020 with circled star at left center. The MWR catalog value is \$100 in AU. Equally a Gem, nearly Superb, with bold colors. A significant low numbered replacement note.

Est. \$150-\$250

High Grade 1970 10 Pesos Replacement



43445 Banco de la República. 10 Pesos. October 12, 1970. P-407d★. RD5. Replacement. PMG Choice Uncirculated 64 EPQ. This high grade 1970 10 Pesos replacement note is an Eldorado Collection duplicate. With segmented security thread, as used on these earlier dates. Serial 00113410 with small "r" at bottom center. This is not far above the currently published low number and close to the other Eldorado note of this type. The MWR catalog value is \$1,250 in AU. Very sharp example.

Est. \$600-\$900

43446 Banco de la República. 10 Pesos. January 1, 1973. P-407d★. RD6. Replacement. PMG Gem Uncirculated 65 EPQ. This 1973 10 Pesos replacement note is the first of the denomination with the circled star. With segmented security thread, as used on these earlier dates. Serial 00149150 with circle star at bottom center. The MWR catalog value is \$175 in AU. A Gem with vibrant colors.

Est. \$150-\$250

43447 Banco de la República. 10 Pesos. January 1, 1973. P-407d★. RD6. Replacement. PMG Choice Uncirculated 64. A second 1973 10 Pesos replacement note. With segmented security thread, as used on these earlier dates. Serial 00223755 with circle star at bottom center. The MWR catalog value is \$175 in AU.

Est. \$100-\$150

43448 Banco de la República. 10 Pesos. July 20, 1974. P-407f★. RD7. Replacement. PMG Choice Uncirculated 64 EPQ. A 1974 10 Pesos replacement note using the circled star. Without segmented security thread. Serial 00109017 with circle star at bottom center. The MWR catalog value is \$175 in AU. Nearly a Gem.

Est. \$75-\$125

43449 Banco de la República. 10 Pesos. July 20, 1974. P-407f★. RD7. Replacement. PMG Choice Uncirculated 64 EPQ. A second 1974 10 Pesos replacement note using the circled star. Without segmented security thread. Serial 00137202 with circle star at bottom center. The MWR catalog value is \$175 in AU. Another near Gem.

Est. \$75-\$125

43450 Banco de la República. 10 Pesos. January 1, 1975. P-407f★. RD8. Replacement. PMG Choice Uncirculated 64 EPQ. A 1975 10 Pesos replacement note using the circled star. Without segmented security thread. Serial 00214143 with circle star at bottom center. The MWR catalog value is \$175 in AU. Nearly a Gem.

Est. \$125-\$175

43451 Banco de la República. 10 Pesos. January 1, 1975. P-407f★. RD8. Replacement. PMG Choice Uncirculated 64. A second 1975 10 Pesos replacement note using the circled star and with a serial shift error. Without segmented security thread. Serial 00142583 with circle star at bottom center. The upper right "4" is shifted downward making this interesting and scarcer. The MWR catalog value is \$175 in AU.

Est. \$100-\$150

43452 Banco de la República. 10 Pesos. July 20, 1976. P-407f★. RD9-10. Replacement. PMG Gem Uncirculated 66 EPQ. A 1976 10 Pesos replacement note using the circled star. Without segmented security thread. Noted in MWR are "large" or "small" "r" varieties. It is hard to say what small or large is for the circled star, but some here are printed in thicker ink. Serial 00008573 with circle star at bottom center. The MWR catalog value is \$125 or \$90 in AU depending on your view of large or small values listed in the MWR catalog. A Gem.

Est. \$60-\$90

43453 Banco de la República. 10 Pesos. July 20, 1976. P-407f★. RD9-10. Replacement. PMG Gem Uncirculated 66 EPQ. A second 1976 10 Pesos replacement note using the circled star. Without segmented security thread. Serial 00024846 with circle star at bottom center. Another Gem.

Est. \$60-\$90

43454 Banco de la República. 10 Pesos. July 20, 1976. P-407f★. RD9-10. Replacement. PMG Gem Uncirculated 65 EPQ. A third 1976 10 Pesos replacement note using the circled star. Without segmented security thread. Serial 000148705 with circle star at bottom center.

Est. \$50-\$75

43455 Banco de la República. 10 Pesos. July 20, 1976. P-407f★. RD9-10. Lot of Three (3) Replacement Notes. PMG Choice Uncirculated 64. 3 pieces in lot. A trio of 1976 10 Pesos replacement notes using the circled star. Various serial numbers. One star is printed in thicker ink than the other two. One is an "EPQ" designated note.

Est. \$100-\$150



43456 Banco de la República. 20 Pesos. May 1, 1972. P-409a★. RE3. Replacement. PMG Choice About Uncirculated 58. A desirable duplicate 1972 20 Pesos replacement from the Eldorado Collection and a modern rarity. With security thread. Serial 00104852 with small "r" at bottom left center. The MWR catalog value is \$1,000 in AU. Very sharp.

Est. \$500-\$750

43457 Banco de la República. 20 Pesos. May 1, 1973. P-409a★. RE4. Replacement. PMG Gem Uncirculated 66 EPQ. A Gem example of a scarce replacement note. The initial use of the circled star for 20 Pesos. With security thread. Serial 00143690 with circled star left center. The MWR catalog value is \$250 in AU. A lovely note and nicely balanced on both sides.

Est. \$150-\$250

43458 Banco de la República. 20 Pesos. May 1, 1973. P-409a★. RE4. Replacement. PMG Gem Uncirculated 66 EPQ. A second scarce 1973 replacement note in Gem grade. With security thread. Serial 00133196 with circled star at bottom left center. The MWR catalog value is \$250 in AU. A beauty.

Est. \$150-\$250

43459 Banco de la República. 20 Pesos. July 20, 1974. P-409c★. RE5. Replacement. PMG Gem Uncirculated 66 EPQ. A Gem example of a scarce replacement note. Without security thread. Serial 00149537 with circled star at bottom left center. The MWR (notes, with thread) catalog value is \$250 in AU. A bold note and nicely balanced on both sides.

Est. \$150-\$250

43460 Banco de la República. 20 Pesos. July 20, 1974. P-409c★. RE5. Replacement. PMG Gem Uncirculated 66 EPQ. A second 1974 replacement note and another Gem example. Without security thread. Serial 00149575 with circled star at bottom left center. Very sharp looking.

Est. \$150-\$250

43461 Banco de la República. 20 Pesos. July 20, 1975. P-409c★. RE6. Replacement. PMG Gem Uncirculated 65 EPQ. A later replacement note in Gem grade. Without security thread. Serial 00239796 with circled star at bottom left center. The MWR catalog value is \$85 in AU. A bold note, nicely balanced on both sides.

Est. \$75-\$125

43462 Banco de la República. 20 Pesos. July 20, 1975. P-409c★. RE6. Replacement. PMG Choice Uncirculated 64. Second 1975 20 Pesos replacement note. Without security thread. Serial 00240539 with circled star at bottom left center. The MWR catalog value is \$85 in AU. A bold note, nicely balanced on both sides.

Est. \$50-\$75

REPUBLICA DE COLOMBIA UNCERTIFIED REPLACEMENTS

43463 Banco de la República. 1 Peso. 1959-1977. P-404. Lot of Six (6) Replacement Notes. Mixed Uncertified Condition. 6 notes in lot. Mixed group with duplication. Includes 1973 (2) and 1974 (4). There are nuances with the serial number types used for 1974 replacements. All Uncirculated and most are Choice.

Est. \$80-\$120

43464 Banco de la República. Modern Issue Circulated Replacement Notes. Lot of Five (5) Notes. Mixed Uncertified Condition. 5 notes in lot. Small accumulation of well circulated replacements with a few rare, but soiled. Peso P-404 10/12/1970 (2) the first is Fine to Very Fine and the second soiled and soft Very Good; Peso P-404 7/20/72 Very Fine or nearly so (MWR catalog is \$175); 10 Pesos P-407 10/12/70 Fine, perhaps slightly better (catalog is \$750, but off-grade); 20 Pesos P-409 7/20/74 Very Fine and bright. Interesting group.

Est. \$300-\$500

43465 Banco de la República. 1974-1991. Modern Issue Replacement Note Denomination Collection. Lot of Ten (10) Notes. Mixed Uncertified Condition. 10 notes in lot. A collection of all different denominations from 1 Peso P-404 to 1000 Pesos P-432. Most are 1980s dates. All Uncirculated with several Choice. Colorful and diverse selection.

Est. \$150-\$250

43466 Banco de la República. 1973-1983. Modern Issue Replacement Notes. Lot of Fifteen (15) Notes. Mixed Uncertified Condition. 15 notes in lot. A mixed collection of later replacement notes with all different dates, Peso P-404: 1973, 1974; 2 Pesos P-413 1976, 1/1/1977; 5 Pesos P-406: 1977, 1978, 1979; 10 Pesos P-407: 1978, 1979, 1980; 20 Pesos P-409: 1977, 1979, 1981, 1982, and 1983. All Uncirculated and many are Choice or Gem. The MWR catalog value appears to be over \$400 in AU. Very difficult to assemble collection.

Est. \$200-\$300

43467 Banco de la República. 1977-1982. Modern Issue Replacement Notes. Lot of Eleven (11) Notes. Mixed Uncertified Condition. 11 notes in lot. A mixed collection of later replacement notes with all different dates. 5 Pesos P-406: 1977, 1978, 1979, 1980; 10 Pesos P-407: 1978, 1979, 1980; 20 Pesos P-409: 1977, 1979, 1981, and 1982. All Uncirculated and many are Choice or Gem.

Est. \$150-\$250

43468 Banco de la República. Modern Issue Higher Denomination Replacement Notes. Lot of Nine (9) Notes. Mixed Uncertified Condition. 9 notes in lot. A mixed collection of higher denomination, later replacement notes with all different dates. 50 Pesos P-422/425 type (3); 100 Pesos P-426 (3); 200 Pesos P-429b; 1000 Pesos P-432; 2000 Pesos P-433A. All Uncirculated and several are Choice.

Est. \$80-\$120

43469 Banco de la República. Modern Issue Folding Error Notes. Lot of Four (4) Notes. Mixed Uncertified Condition. 4 notes in lot. An interesting collection of errors, all different fold-over types. 5 Pesos P-406e 1977 with lower left corner fold inward, extra paper seen when folded outward; 20 Pesos P-409c without thread 7/20/74 and similar to previous with extra paper seen when folded out; Same type and date, but with lower left void and short-fold into the back; 2 Pesos P-413a 1/1/73 with lower left fold inward, extra paper seen when folded outward. All Uncirculated. This is a pretty spectacular set and very appealing.

Est. \$250-\$350

43470 Banco de la República. Modern Issue Printing Error Notes. Lot of Three (3) Notes. Mixed Uncertified Condition. 3 notes in lot. An interesting trio of errors involving printing, but full notes. 1 Peso P-404e 5/1/70 with missing perimeter tint plate on the back. Very obvious and interesting; 5 Pesos Undated P-406 type with missing black printing in center, date and signatures with serial numbers. Crayon marks on face; 100 Pesos P-426d 8/7/89 and missing the entire face serial numeral overprint (ex Carlos Regalo, 1/1992). A lovely piece and quite special looking; All are Uncirculated. Handsome types and intriguing.

Est. \$250-\$350

43471 Banco de la República. Modern Issue Printing Error Notes. Lot of Three (3) Notes. Mixed Uncertified Condition. 3 notes in lot. An interesting collection of all different errors involving printing, but full notes. 100 Pesos P-418a 1/1/77 with double impression at the bottom of the face, but upside down with "100" from back plainly seen; 200 Pesos P-419 1/1/79 with double impression at the bottom of the face; Same type, but missing the bottom of the printing on the back including the imprint. All three are Uncirculated. Lovely and appealing errors that are not often encountered.

Est. \$150-\$250

REPUBLICA DE COLOMBIA SECURITY THREAD NOTES & SPECIAL SERIAL NUMBERS

43472 Banco de la República. 1 Peso. July 20, 1966. P-404c. Security Thread. PMG Choice Uncirculated 64. This is the Peso security thread transitional note with the stripe vertically ("helio de seguridad"). These are quite scarce in high grades; the catalog is multiples of what the non-threaded examples list for. A Choice piece.

Est. \$60-\$90

43473 Banco de la República. 1 Peso. July 20, 1966. P-404c. Security Thread. PMG Choice Uncirculated 64. A second 1966 Peso note with the security thread vertically ("helio de seguridad"). This is consecutive to the previous example and at one time from the same pack.

Est. \$60-\$90

- 43474 Banco de la República. 5 Pesos. January 1, 1973. P-406d. Security Thread. PMG Choice Uncirculated 64 EPQ.** This is the 5 Pesos transitional note with the security thread vertically ("hilo de seguridad"). These are rare in high grades; the catalog is \$200 in Uncirculated compared with \$4 for the same date without thread. A very choice note and nearly a Gem. A modern rarity in this grade.

Est. \$150-\$250

- 43475 Banco de la República. 5 Pesos. January 1, 1973. P-406d. Security Thread. PMG Choice Uncirculated 64 EPQ.** A second 1973 5 Pesos with the security thread vertically ("hilo de seguridad"). Rare in high grade. This was part of the same pack long ago and is 32 serial numbers prior. Another very Choice note and nearly a Gem.

Est. \$150-\$250

- 43476 Banco de la República. 10 Pesos. July 20, 1974. P-407e. Security Thread. PMG Choice Uncirculated 64 EPQ.** The 10 Pesos security thread transitional note with the stripe vertically ("hilo de seguridad"). Also difficult to obtain in high grades. The catalog is \$300 in Uncirculated compared with \$5 for the same date without thread. A very choice note and nearly a Gem. A modern rarity in this grade.

Est. \$200-\$300

- 43477 Banco de la República. 10 Pesos. July 20, 1974. P-407e. Security Thread. PMG Choice Uncirculated 64 EPQ.** A second 1974 10 Pesos transitional note with the security thread vertically ("hilo de seguridad") and nearly Gem. Consecutive to the prior note and long ago part of the same pack. Another modern condition rarity.

Est. \$200-\$300



- 43478 Banco de la República. 20 Pesos. July 20, 1974. P-409b. Security Thread. PMG Gem Uncirculated 66 EPQ.** The 20 Pesos security thread transitional note with the stripe ("hilo de seguridad") vertically. Rare in high grades. The catalog is \$400 in Uncirculated compared with \$10 for the same date without thread. An interesting serial number 00000101 on this nearly Superb Gem example.

Est. \$300-\$500



- 43479 Banco de la República. 20 Pesos. July 20, 1974. P-409b. Security Thread. PMG Gem Uncirculated 66 EPQ.** A second 20 Pesos transitional note with the security thread vertically ("hilo de seguridad") and with an interesting three-digit number. Serial number 00000119 on this nearly Superb Gem example.

Est. \$300-\$500



- 43480 Banco de la República. 20 Pesos. July 20, 1974. P-409b. Security Thread. PMG Gem Uncirculated 66 EPQ.** A third 20 Pesos transitional note with the security thread vertically ("hilo de seguridad") and with an interesting three-digit number; consecutive to the last. Serial number 00000120 and another gorgeous Gem example.

Est. \$300-\$500

- 43481 Banco de la República. 1 Peso. February 1, 1968. P-404d. Low Serial Number. PMG Gem Uncirculated 66 EPQ.** Though this is a readily available type, it is a very low serial number 00000020. A gorgeous piece for the fancy number collector.

Est. \$40-\$60

- 43482 Banco de la República. 5 Pesos. April 1, 1971. P-406f. Low Serial Number. PMG Gem Uncirculated 65 EPQ.** A readily available type, it is a very low serial number 00000010. Part of the first ten notes issued for the date and a Gem.

Est. \$75-\$125

- 43483 Banco de la República. 20 Pesos. October 12, 1966. P-409a. Low Serial Number. PMG About Uncirculated 58 EPQ.** The first year of issue for this type with security thread. A desirable, very low serial number 00000009. One of the first notes issued for the type.

Est. \$75-\$125

COLOMBIA UNCERTIFIED SPECIMEN NOTES & SETS

- 43484** República de Colombia. 5 Pesos Oro, 10 Pesos Oro. March 22, 1938. P-341s, 342s. Specimens. Mixed Uncertified Condition. 2 pieces in lot. A handsome, uncirculated pair of 1938 series Specimen notes with red zero serial numbers and stamped SPECIMEN in red twice. Both Uncirculated, but with some minor handling.

Est. \$300-\$500

Complete Peso P-380 Type Date Set in Specimen



- 43485** República de Colombia. 1 Peso Oro. 1929-1954. P-380. Lot of Ten (10) Specimen Notes. Mixed Uncertified Condition. 10 pieces in lot. An impressive Specimen note set of this beautiful ABNCo. type. Complete dates as listed from 1929 to 1954. Common design with blue face with multi-color highlights and a blue back. Santander facing at the left with a Foringer style allegorical male figure (representing Agriculture or Bounty). All red zero numbers and SPECIMEN. Mixed pedigrees with several formerly Amon Carter, Jr. collection. Generally handled Specimens. Average About Uncirculated. Difficult set to complete in Specimen form. Catalog value is over \$1,000.

Est. \$500-\$750

- 43486** República de Colombia. 1 Peso Oro. 1942-1954. P-380. Lot of Seven (7) Specimen Notes. Mixed Uncertified Condition. 7 pieces in lot. A partial date set of Specimen notes of this beautiful blue ABNCo. type. Includes 1942, 1943, 1944, 1945, 1947, 1950, and 1954. All red zero numbers and SPECIMEN. Mixed pedigrees with several formerly Amon Carter, Jr. collection. Generally handled Specimens. Average About Uncirculated. Catalog value over \$800.

Est. \$400-\$600

- 43487** República de Colombia. 1 Peso Oro. 1944, 1945. P-380ds. Lot of Two (2) Specimen Notes. Mixed Uncertified Condition. 2 pieces in lot. Both dates, 1944 and 1945, in Specimen for P-380d. All red zero numbers and SPECIMEN. Both Uncirculated with some handling.

Est. \$100-\$150

1947 Approval Specimen Notes from the ABNCo. Archives



- 43488** Banco de la República. 1 Peso Oro, 5 Pesos Oro, 10 Pesos Oro, 2 Pesos Oro, 500 Pesos Oro, 20 Pesos Oro, 50 Pesos Oro. August 7, 1947. P-380s, 386s, 389s, 390s, 391s, 392s, 393s. Lot of Seven (7) Approval Specimens. Mixed Uncertified Condition. 7 notes in lot. A unique set in this form, we believe, since each has penned approvals from the ABNCo. at the lower right face. This comprises most of the 1947 dated bond paper Specimen notes, except the 100 Pesos, engraved and printed by the ABNCo. Series letters engraved on the plate. All with red 00000 serial numbers and SPECIMEN across the face and back twice. Uncertified, but all are quite sharp looking and fresh. Penciled margin notation from the ABN on the back of each. Ex 1991 ABN sale lots. Catalog value is well over \$1,000 as Specimens, but this set has a unique character and merits stronger consideration than a mere catalog value realization.

Est. \$500-\$750

- 43489 Banco de la República. 1 Peso Oro, 5 Pesos Oro, 10 Pesos Oro, 2 Pesos Oro, 1946-1955. P-380s, 386s, 389s, 390s. Lot of Four (4) Specimen Notes. Mixed Uncertified Condition.** 4 notes in lot. A quartet of lesser denomination Specimen notes printed by the ABNCo. 1954 Peso, 1946 5 Pesos, 1950 10 Pesos, and 1955 2 Pesos. All with red 00000 serial numbers and SPECIMEN across the face and back twice. Uncertified, but all are quite sharp looking and fresh. Ex 1991 ABN sale lots. The last two with penciled notations from the ABN. The first two might be ex Amon Carter. All Uncirculated with handling.

Est. \$200-\$300

- 43490 República de Colombia. 5 Pesos Oro. 1940-1949. P-386s. Lot of Four (4) Specimen Notes. Mixed Uncertified Condition.** 4 pieces in lot. A partial date set of this type in Specimen form on bond paper. Includes 1940, 1946, 1947, and 1949. All red zero numbers and SPECIMEN. Both Uncirculated with some light handling. Catalog value currently is \$500 for the quartet.

Est. \$200-\$300

- 43491 Banco de la República. 5 Pesos Oro, 10 Pesos Oro, 2 Pesos Oro, August 7, 1947. P-386s, 389s, 390s. Lot of Three (3) Specimen Notes. Mixed Uncertified Condition.** 3 notes in lot. A trio of 1947 Specimen notes printed by the ABNCo. All with red 00000 serial numbers and SPECIMEN across the face and back twice. Uncertified, but all are quite sharp looking and fresh. Ex Amon Carter, Jr. collection we believe. All Uncirculated with minor handling.

Est. \$150-\$250

- 43492 Banco de la República. 5 Pesos Oro, 10 Pesos Oro, 2 Pesos Oro, August 7, 1947. P-386s, 389s, 390s. Lot of Three (3) Specimen Notes. Mixed Uncertified Condition.** 3 notes in lot. A second trio of 1947 Specimen notes printed by the ABNCo. All with red 00000 serial numbers and SPECIMEN across the face and back twice. Uncertified. All Uncirculated with minor handling. There are two large spindle holes at left of the 5 Pesos Specimen note.

Est. \$100-\$150

- 43493 Banco de la República. 1 Peso Plata. January 1, 1941. P-387s. Specimen. Uncirculated.** A Specimen note of this silver certificate type in a smaller size format than the 1932 version. Green face and back, but Santander is at the left. Red zero serial numbers and stamped SPECIMEN in red. A choice example, quite fresh. Not priced as a Specimen note in the SCWPM, though some apparently appeared in the ABNCo. archives.

Est. \$200-\$300

- 43494 Banco de la República. 1 Peso Plata. January 1, 1941. P-387s. Specimen. Uncirculated.** A second Specimen note of this silver certificate type. Red zero serial numbers and stamped SPECIMEN in red. Another Choice example, quite fresh.

Est. \$200-\$300

Complete 2 Pesos P-390 Type Date Set in Specimen



- 43495 República de Colombia. 2 Pesos Oro. 1942-1955. P-390. Lot of Seven (7) Specimen Notes. Mixed Uncertified Condition.** 7 pieces in lot. An impressive Specimen note set of this beautiful ABNCo. type. Complete dates as listed from 1942 to 1955. Common design with olive face with Torres in the center. Standard style back in violet. All red zero numbers and SPECIMEN. Mixed pedigrees with several formerly Amon Carter, Jr. collection. Generally handled Specimens. Average About Uncirculated. This is a difficult set to complete in Specimen form. Catalog value is over \$800.

Est. \$400-\$600

- 43496 Banco de la República. 20 Pesos Oro (2), 500 Pesos Oro. 1947-1964. P-392s (2), P-408s. Lot of Three (3) Specimen Notes. Mixed Uncertified Condition.** 3 notes in lot. A trio of bond paper Specimen notes printed by the ABNCo. 20 Pesos P-392: 1947 stamped twice SPECIMEN in red and 1963 with red SPECIMEN across, but without serial number of any kind. Unusual; 500 Pesos P-408s with red serial numbers and stamped MUESTRA. The first and last with large spindle holes at left end. Uncertified, but all are quite sharp looking and fresh. Ex Amon Carter, Jr. collection we believe. All Uncirculated with minor handling.

Est. \$150-\$250

- 43497 Banco de la República. 50 Pesos Oro, 100 Pesos Oro. 1947, 1957. P-393bs, 394ds. Lot of Two (2) Specimen Notes. Mixed Uncertified Condition.** 2 notes in lot. A pair higher denomination bond paper Specimen notes printed by the ABNCo. Both with red zero serial numbers and stamped twice SPECIMEN. Both with heavy handling. Extremely Fine or so.

Est. \$100-\$150

- 43498 Banco de la República. 50 Pesos Oro, 100 Pesos Oro. 1953, 1947. P-393ds, 394as. Lot of Two (2) Specimen Notes. Mixed Uncertified Condition.** 2 notes in lot. Another pair of higher denomination bond paper Specimen notes, with different dates, printed by the ABNCo. Both with red zero serial numbers and stamped twice SPECIMEN. Both with heavy handling. Extremely Fine or so.

Est. \$100-\$150

REPUBLICA DE COLOMBIA MODERN ISSUE SPECIMENS

43499 Banco de la República. 5 Pesos Oro, 20 Pesos Oro. January 1, 1953. P-399s, 401s. Lot of Two (2) Specimen Notes. Mixed Uncertified Condition. 2 notes in lot. A bold pair of TDL printed Specimen notes in their issue colors from the first year of issue. Beautifully designed types initially created in 1927. Both have red zero serial numbers, SPECIMEN in red, TDL ovals on opposite corners and control numbers. From the face, each has the look of a pristine Specimen note. Scrutiny of the right end back edge indicates former mounting which has had its glue cleaned away quite smartly. Overall, Uncirculated with the mentioned former mounting.

Est. \$200-\$300

43500 Banco de la República. 10 Pesos Oro, 20 Pesos Oro, 5 Pesos. 1958-1961. Lot of Three (3) Specimen Notes. Mixed Uncertified Condition. 3 notes in lot. A trio of later date TDL printed Specimen notes in their issue colors. Beautifully designed types initially created in 1927. Listings are odd for this type as the 5 Pesos is the General Issues volume and others in Modern Issue. Each has red zero serial numbers and SPECIMEN in red. 10 Pesos 1/1/58 P-400bs; 20 Pesos 1/1/61 P-401cs; 5 Pesos 7/20/62 P-405s. All Uncirculated with added spindle holes at the left ends of each. Gorgeous set.

Est. \$300-\$500

43501 Banco de la República. 10 Pesos Oro, 20 Pesos Oro, 5 Pesos. 1953-1961. Lot of Three (3) Specimen Notes. Mixed Uncertified Condition. 3 notes in lot. Another trio of later date TDL printed Specimen notes in their issue colors, but with faults or with unusual nuances. 10 Pesos 1/2/61 P-400cs with red zero serial numbers, but perforated CANCELLED across. Penned dates on top left edge and heavy mounting strip on back edge. Overall, Very Fine; 20 Pesos 1/1/53 P-401as with red zero serial numbers and TDL ovals on opposite face and back corners. Heavy black mounting strip on back edge. Overall Fine; 5 Pesos 7/20/60 P-405s with red zero serial numbers, SPECIMEN, and TDL ovals. Handled, Extremely Fine.

Est. \$150-\$250

43502 Banco de la República. 100 Pesos Oro. January 1, 1960. P-403bs. Lot of Two (2) Specimen Notes. Mixed Uncertified Condition. 2 notes in lot. Pair of Specimen notes printed by TDL with different cancels. Both with zero serial numbers. The first is stamped SPECIMEN in red. Uncirculated; the second is perforated ("perforado") SPECIMEN twice. Handling and penciled edge notation from the ABN. Ex 1991 sale. Extremely Fine.

Est. \$100-\$150

43503 Banco de la República. 1959-1966. Modern Issue Specimens. Lot of Four (4) Notes. Mixed Uncertified Condition. 4 notes in lot. Attractive collection of first-year of issue Specimen notes. 1959 Peso P-404s, 1963 5 Pesos P-406s, 1963 10 Pesos P-407s, and 1966 20 Pesos P-409s. All stamped ESPECIMEN in red with zero numbers. All Uncirculated.

Est. \$150-\$250

43504 Banco de la República. 1959-1966. Modern Issue Specimens. Lot of Four (4) Notes. Mixed Uncertified Condition. 4 notes in lot. A second collection of first-year of issue Specimen notes. Peso P-404s, 5 Pesos P-406s, 10 Pesos P-407s, and 20 Pesos P-409s. All stamped ESPECIMEN in red with zero numbers. All Uncirculated, but the Peso has two extra large punch holes at left end.

Est. \$125-\$175

43505 Banco de la República. 1959-1973. Modern Issue Specimens. Lot of Six (6) Notes. Mixed Uncertified Condition. 6 notes in lot. Small collection of various modern Specimen notes with some variations of red stampings on the face. All with zero numbers. Peso P-404s 1959; 2 Pesos P-413s 1972 in English SPECIMEN; 5 Pesos P-406s 1973 and 1978; 10 Pesos P-407s 1963 and 1973. All ESPECIMEN on face, unless noted. All Uncirculated.

Est. \$200-\$300

43506 Banco de la República. 1972-1976. Modern Issue 2 Pesos Specimens. Lot of Three (3) Notes. Mixed Uncertified Condition. 3 notes in lot. Trio of 2 Pesos P-413s notes with all different stamping style. 1972 MUESTRA; 1972 SPECIMEN; July 20, 1977 ESPECIMEN in small letters twice. All Uncirculated.

Est. \$80-\$120

43507 Banco de la República. 1970-1979. Modern Issue Outlined Red Overprinted Specimens. Lot of Four (4) Notes. Mixed Uncertified Condition. 4 notes in lot. Quartet of Specimen notes with outlined red overprints. All with zero serial numbers. Peso P-404es May 1, 1970; 5 Pesos P-406fs 1979 with control number 42 at upper left; 10 Pesos P-407gs 1979; 20 Pesos P-409ds 1979. Very large ESPECIMEN on the face of the last three. All bold Uncirculated notes.

Est. \$150-\$250

43508 Banco de la República. 1979. Modern Issue Outlined Red Overprinted Specimens. Lot of Three (3) Notes. Mixed Uncertified Condition. 3 notes in lot. Trio of Specimen notes with outlined red overprints, missing the first Peso type. All with zero serial numbers. 5 Pesos P-406fs 1979 10 Pesos P-407gs 1979; 20 Pesos P-409d 1979. Very large ESPECIMEN on the face of the last three. All bold Uncirculated notes.

Est. \$100-\$150

- 43509 Banco de la República. 100 Pesos. 1968-1971. P-410 Modern Issue Specimens. Lot of Four (4) Notes. Mixed Uncertified Condition.** 4 notes in lot. Complete date set of this P-410 100 Pesos TDL printed type. 1968, 1969, 1970, and 1971. All stamped SPECIMEN boldly in red and with zero numbers. All Uncirculated and all appear to be Choice or finer. Catalog value over \$400.
Est. \$150-\$250
- 43510 Banco de la República. 100 Pesos. 1968-1971. P-410 Modern Issue Specimens. Lot of Four (4) Notes. Mixed Uncertified Condition.** 4 notes in lot. A second complete date set of this P-410 100 Pesos TDL printed type. 1968, 1969, 1970, and 1971. All stamped SPECIMEN boldly in red and with zero numbers. The last with TDL oval at upper left. All Uncirculated and three appear to be Choice or finer; the last with some corner handling.
Est. \$150-\$250
- 43511 Banco de la República. 100 Pesos. 1968-1970. P-410 Modern Issue Specimens. Lot of Two (2) Notes. Mixed Uncertified Condition.** 2 notes in lot. Interesting comparison pair of overprint variants. 1968 100 Pesos P-410a with black, not red zero serial numbers ("numeros en negro") and not stamped specimen. Choice AU; 1970 100 Pesos P-410c with red SPECIMEN and zero serial numbers as usual. Uncirculated.
Est. \$100-\$150
- 43512 Banco de la República. 50 Pesos. 1969-1970. P-412 Modern Issue Specimens. Lot of Three (3) Notes. Mixed Uncertified Condition.** 3 notes in lot. Complete date set of this P-412 50 Pesos TDL printed type. 1969 and 1970 (2) All stamped SPECIMEN boldly in red and with zero numbers; the third has TDL ovals on the face and back corners twice with control numeral. All Uncirculated and all appear to be Choice or finer. Catalog value over \$525 in the 24th edition of the SCWPM.
Est. \$150-\$250
- 43513 Banco de la República. 50 Pesos. 1969-1970. P-412 Modern Issue Specimens. Lot of Three (3) Notes. Mixed Uncertified Condition.** 3 notes in lot. Complete date set of this P-412 50 Pesos TDL printed type. 1969 and 1970 (2) All stamped SPECIMEN boldly in red and with zero numbers; the third has TDL ovals on the face and back corners twice with control numeral. All Uncirculated and the first two appear to be Choice or finer; the third has some glue remnants on the back.
Est. \$150-\$250
- 43514 Banco de la República. 50 Pesos. 1969-1970. P-422s & P-425s Modern Issue Specimens. Lot of Three (3) Notes. Mixed Uncertified Condition.** 3 notes in lot. Trio of Specimen notes, but all with red zero numbers and stamped MUESTRA SIN VALOR. P-422s: 1980 (TDL, no imprint); P-425s (with Imprenta de Billetes on back): 1984 and 1985 with outlined overprints. All Uncirculated and all appear to be Choice or finer. Catalog value over \$400 in the 24th edition of the SCWPM.
Est. \$150-\$250
- 43515 Banco de la República. 50 Pesos. 1969-1970. P-422s & P-425s Modern Issue Specimens. Lot of Three (3) Notes. Mixed Uncertified Condition.** 3 notes in lot. A second trio of Specimen notes, but all with red zero numbers and stamped MUESTRA SIN VALOR. P-422s: 1980 (TDL, no imprint); P-425s: 1984 and 1985 with outlined overprints. All Uncirculated and all appear to be Choice or finer. All sharp looking Specimen notes.
Est. \$150-\$250
- 43516 Banco de la República. 1973-1983. Modern Issue 100 Pesos Specimens. Lot of Three (3) Notes. Mixed Uncertified Condition.** 3 notes in lot. Colorful type grouping of 100 Pesos Specimen notes from three issues. P-415s 1973 with red SPECIMEN and zero serial numbers; P-418s2 1977 with red SPECIMEN and zero serial numbers; P-426s 1983 with black MUESTRA SIN VALOR and zero numbers. All Uncirculated and appear to be Choice. Catalog value over \$400 in the 24th edition of the SCWPM.
Est. \$150-\$250
- 43517 Banco de la República. 1973-1983. Modern Issue 100 Pesos Specimens. Lot of Three (3) Notes. Mixed Uncertified Condition.** 3 notes in lot. Second colorful type grouping of 100 Pesos Specimen notes from three issues. P-415s 1973 with red SPECIMEN and zero serial numbers; P-418s2 1977 with red SPECIMEN and zero serial numbers; P-426s 1983 with black MUESTRA SIN VALOR and zero numbers. All Uncirculated and appear to be Choice.
Est. \$150-\$250
- 43518 Banco de la República. 200 Pesos. July 20, 1974. P-417as. Lot of Two (2) Notes. Mixed Uncertified Condition.** 2 notes in lot. Pair of Specimen notes printed at TDL in green. Both have red zero serial numbers and are stamped SPECIMEN in red. The second has additional TDL ovals on face and back and control numerals. Both Uncirculated. Current catalog value over \$300.
Est. \$150-\$250
- 43519 Banco de la República. 200 Pesos. 1974-1975. P-417s. Lot of Three (3) Notes. Mixed Uncertified Condition.** 3 notes in lot. Trio of Specimen notes printed at TDL in green July 20, 1974 (2) and August 7, 1975. Each has red zero serial numbers and are stamped SPECIMEN in red. The second has additional TDL ovals on face and back and control numerals. Each Uncirculated, but some handling. Current catalog value over \$500.
Est. \$200-\$300
- 43520 Banco de la República. 200 Pesos. 1978-1982. P-419s & P-427s. Lot of Three (3) Notes. Mixed Uncertified Condition.** 3 notes in lot. Trio of Specimen notes printed at TDL or IDB in green. P-419: 1978 and 1980 with red zero serial numbers and SPECIMEN; P-427s: 1982 one-year issue with red zero numbers and MUESTRA SIN VALOR overprint. Each Uncirculated, but some handling. The P-419 notes are note priced as Specimens in the SCWPM.
Est. \$200-\$300
- 43521 Banco de la República. 100 Pesos. 1984-1987. P-426s. Lot of Four (4) Specimen Notes. Mixed Uncertified Condition.** 4 notes in lot. Four different dates of this red type printed by Imprenta de Billetes. 1984, 1985, 1986, and 1987. All stamped MUESTRA SIN VALOR and zero numbers in black. All with control numerals. All Uncirculated and appear to be Choice. Catalog value currently is \$120 each.
Est. \$150-\$250

COLOMBIA MISCELLANEOUS GROUPS

43522 Banco de la República. 100 Pesos. 1984-1987. P-426s. Lot of Four (4) Specimen Notes. Mixed Uncertified Condition. 4 notes in lot. A second short set of this type with four different dates of this red type printed by Imprenta de Billetes. 1984, 1985, 1986, and 1987. All stamped MUESTRA SIN VALOR and zero numbers in black. All with control numerals. All Uncirculated and appear to be Choice, but exhibit some handling.

Est. \$150-\$250

43523 Banco de la República. 200 Pesos. 1983-1988. P-428s. Lot of Three (3) Notes. Mixed Uncertified Condition. 3 notes in lot. Trio of Specimen notes printed at Imprenta de Billetes in green. Each has black zero serial numbers. 1983 stamped SPECIMEN in red; 1987 and 1988 stamped MUESTRA SIN VALOR in red with control numbers. Each Uncirculated, but some handling. Current 24th edition (2018) catalog value is \$300.

Est. \$100-\$150

43524 Banco de la República. 200 Pesos. 1983-1988. P-428s. Lot of Three (3) Notes. Mixed Uncertified Condition. 3 notes in lot. A second trio of Specimen notes printed at Imprenta de Billetes in green. Each has black zero serial numbers. All stamped as the prior lot. 1983 stamped SPECIMEN in red; 1987 and 1988 stamped MUESTRA SIN VALOR in red with control numbers. Each Uncirculated, but some handling.

Est. \$100-\$150

43525 Banco de la República. 1979-2001. Modern Issue Higher Denomination Specimens. Lot of Three (3) Notes. Mixed Uncertified Condition. 3 notes in lot. Higher denominations from various, later issues. 500 Pesos April 2, 1979 P-420bs with black zero serial numbers and black SPECIMEN across by the ABN. Not cited in this style in the SCWPM; Same issue by the ABN. 1000 Pesos 4/1/79 P-421s with black zero numbers and SPECIMEN; 2000 Pesos July 23, 2001 P-451s with green zero numbers and MUESTRA DIN VALOR in red. Handled, the other are Choice. Essentially Uncirculated. Handsome trio.

Est. \$200-\$300

43526 Banco de la República. 1963-1976. Modern Issue Lower Denomination Specimens. Lot of Four (4) Notes. Mixed Uncertified Condition. 4 notes in lot. Quartet of lower denomination modern issue Specimen notes with various stamps, Includes Peso 1970 P-404s, 2 Pesos P-413s 1976 (2), and 10 Pesos P-407s 1963. All Uncirculated.

Est. \$100-\$150

43527 Banco de la República. 1963-1976. Modern Issue Higher Denomination Specimens. Lot of Four (4) Notes. Mixed Uncertified Condition. 4 notes in lot. Quartet of higher denomination modern issue Specimen notes with red serial numbers and SPECIMEN in red stamps, 50 Pesos P-412s 1969 and 1970 which is both dates for his TDL type; 100 Pesos P-415s 1974; 100 Pesos P-418s2. All Uncirculated. Catalog value is over \$700 in the 24th (just published) edition of the SCWPM.

Est. \$250-\$350

43528 República de Colombia. Issued Peso Notes. Lot of Five (5) Notes. Mixed Uncertified Condition. 5 pieces in lot. Peso 1/1/54 P-380g All eight-digits from the same pack; Peso 1953 P-398 Waterlow & Sons issue. Uncertified. All are Uncirculated with modest handling.

Est. \$40-\$60

43529 República de Colombia. 10 Pesos. January 1, 1945. P-389c. Lot of Two (2) Issued Notes. Mixed Uncertified Condition. 2 pieces in lot. Pair of issued notes from different packs. Uncertified. Uncirculated with modest handling. These catalog \$40 each in the 24th edition of the SCWPM.

Est. \$60-\$90

43530 República de Colombia. 100 Pesos. July 20, 1965. P-403c. Lot of Four (4) Issued Notes. Mixed Uncertified Condition. 4 pieces in lot. Uncertified. A very lightly circulated quartet of notes that catalog \$40 in Uncirculated. Two are AU and perhaps two are virtually Uncirculated.

Est. \$40-\$60

43531 República de Colombia. 500 Pesos. Lot of Two (2) Issued Types. Mixed Uncertified Condition. 2 pieces in lot. A type pairing of 500 Pesos issued notes, both uncertified. 500 Pesos 1/1/53 P-391d six-digit serial number. Extremely Fine; 500 Pesos 10/12/71 P-411b heavy handling, but EF. Vibrant notes.

Est. \$60-\$90

43532 República de Colombia. Accumulation of Available Types. Lot of Twenty-five (25) Notes. Mixed Uncertified Condition. 25 pieces in lot. Higher grade notes featuring mostly ABN types such as: 1940 5 Pesos (small stain, but AU), 1950 10 Pesos, 1943 2 Pesos (2), 1960 50 Pesos, 1960 100 Pesos ABN, 1965 20 Pesos TDL (2, consecutive), and a pair of low numbered 1972 Peso P-404 (serial 24 and 80, both Uncirculated). All Uncertified. Others, generally average AU. Also, lesser grade notes (15) from the ABN series to modern replacements. A few of these with small faults. These average Fine or so. Total catalog values and trends should be over \$100 for this added accumulation.

Est. \$100-\$150

43533 República de Colombia. Modern Issue Types from Packs. Lot of Seventeen (17) Notes. Mixed Uncertified Condition. 17 pieces in lot. Modern notes from the 1980s, cut from original packs. 100 Pesos P-426 (3), 200 Pesos P-428 (8), 1000 Pesos P-432 (3), and 2000 Pesos P-433 (3). All uncertified. All Uncirculated and Choice or Gem. Catalog value should be well over \$100.

Est. \$50-\$75



- 43534 **Romania Note from the Eldorado Collection. 100 Lei. May 8, 1924. P-21a. About Uncirculated.** Attractive, large format French-style note. Watermarked with Trajan and denomination. Uncertified. Essentially new, but some perimeter handling. Scarce.
Est. \$150-\$250
- 43535 **Romania Notes from the Eldorado Collection. 1947 Inflation Issue. Lot of Two (2) Notes. Mixed Uncertified Condition.** 2 pieces in lot. Interesting pair of high denominations. Both uncertified. 1,000,000 Lei P-60a with natural deckled edge at left as made. Petty handling, but Uncirculated; 5,000,000 Lei P-61a watermarked paper. Light vertical fold, AU or nearly so. Bought long ago when these were P-62 and P-63 respectively.
Est. \$100-\$150
- 43536 **Romania Notes from the Eldorado Collection. 1952 Low Denominations Issue. Lot of Two (2) Notes. Mixed Uncertified Condition.** 2 pieces in lot. Interesting pair of small format, low denominations. 1 Leu P-81a red serials. Uncirculated; 3 Lei P-82b blue serials. AU, minor bend. Bought long ago when these were P-70a and P-71b respectively.
Est. \$50-\$75

COLOMBIA SECURITY PRINTING & FINANCIAL HISTORY



- 43537 **República de Colombia. 5 Pesos Oro. January 1, 1926. P-373. Face and Back Specimen Proofs. Mixed Uncertified Condition.** 2 pieces in lot. Pair of uniface impressions ("prueba unifase") in issue colors, without series. Ex 1991 ABN Sale lots. Rust clip traces and handling. Rare and extremely fine.
Est. \$150-\$250



- 43538 **República de Colombia. 10 Pesos Oro. January 1, 1926. P-374. Face and Back Specimen Proofs. Mixed Uncertified Condition.** 2 pieces in lot. Pair of uniface impressions in issue colors, without series. Ex 1991 ABN Sale lots. Rust clip traces and handling. Also, rare and extremely fine.
Est. \$150-\$250

Group 1 ½ Peso P-397 “Resello Falso” Uncut Pair



- 43539 Banco de la República. ½ Peso. July 20, 1942. P-397c-d. Group 1 Provisional Issue with Post-dated (“Resello Falso”) Overprint. Uncirculated. The Eldorado Collection contains a superb set of all eight sub-types of these WWII period Provisional overprinted emergency notes. Less known are genuine engraved bills with black overprints applied afterwards. These are cited in the Yasha Beresiner book on page 73, but only in the Spanish text. Not translated into English, there is the statement that these “resello falso” were created in 1954. Serial 58221744 which is past the 58,000,000 high number authorized. Uncertified and appears Choice. Difficult to estimate due its unauthorized creation, but a fascinating piece of Colombian financial history.

Est. \$400-\$600

Group 2 ½ Peso P-397 “Resello Falso” Uncut Pair



- 43540 Banco de la República. ½ Peso. July 20, 1942. P-397e-f. Group 2 Provisional Issue with Post-dated (“Resello Falso”) Overprint. Uncirculated. The second uncut pairing of “resello falso” for the Group 2 types authorized in 1943 with a low number of 70,000,001. This is serial number 67920778, well below that. Uncertified. Some back edge soiling, otherwise appears as made with some handling. Again, fascinating.

Est. \$400-\$600



- 43541 Waterlow & Sons Presentation Banco de la República 2 Pesos August 7, 1953 Essay Face and Back Proofs in Blue Case. Mixed Uncertified Condition. Rare and unusual presentation by Waterlow & Sons, the design copyrighted. Unadopted denomination for this series. The 1 Peso was adopted (P-398) for circulation. Individual impressions, apparently on thick proofing paper. Blue frame and details. Portrait on left of face. Building on the back. Impressions matted singly in booklet, folded at each side. Zero serial numbers. Proofs are sharp and basically as made. Damaged to the gilt titles on the presentation (in Spanish) case. Overall, Fine. Important set of essays from this short series.

Est. \$200-\$300

43542 Banco de la República. 20 Pesos Oro. January 2, 1965. P-401c. Face and Back Specimen Proofs. Mixed Uncertified Condition. 2 notes in lot. Rare pair of uniface proof impressions on bond paper by TDL. Issue brown colors on both sides, but without red overprints. Numbered "Proof 014/5" and "Proof 014/6" respectively. Uncertified. Both Choice Uncirculated.

Est. \$150-\$250

43543 Banco de la República. 1 Peso Oro. ND (1959-1977). P-404. Face Color Essay. About Uncirculated. Distinctive and rare color-trial essay for the face of P-404 Peso type printed on glossy surface bond paper with wide margins. Missing overprints and serial numbers. Uncertified. Some handling, penciled "155" lower right margin. Considerable embossing.

Est. \$150-\$250

Presentation Model for Essay 1965 100 Pesos



43544 ABNCo. Presentation Banco de la República 100 Pesos 1965 Essay Face and Back Models in Blue Case. Mixed Uncertified Condition. Very unusual presentation by the American Bank Note Company with individual face and back artist's models for a proposed, but unadopted, 1965 100 Pesos note. Mixed media, India paper and glued components. Zero serial numbers. Violet. Right end portrait of Santander as used on 1 Peso (P-380 series). The back with "Catedral de Sal." The face is not what was adopted for P-403 and the back is similar to that used for the 500 Pesos. Some handling on the case, but the model is essentially as made. Likely extremely rare or unique.

Est. \$300-\$500

43545 Banco de la República. 500 Pesos. January 1, 1968. P-411as. Lot of Three (3) Face and Back Essay Proofs. Mixed Uncertified Condition. 3 notes in lot. Interesting trio of essay proofs printed uniface on bond paper by the ABN. Green face with date and red zero serial numbers with green back. Both with penned approval marks "OK;" Also, 500 Pesos face only on bond paper without the date, signatures, or overprints. All About Uncirculated.

Est. \$100-\$150

43546 Banco de la República. 50 Pesos. July 20, 1973. P-414. Face and Back Specimen Proofs. Uncirculated. 2 notes in lot. Curious looking pair with TDL imprint. Individual face and back impressions on white bond paper. No overprints on the face and no central details on the back. Control numbers by TDL on each face margin. Choice.

Est. \$100-\$150

43547 Banco de la República. 100 Pesos. July 20, 1973. P-415. Face and Back Specimen Proofs. Uncirculated. 2 notes in lot. Another curious looking pair with TDL imprint. Individual face and back impressions on white bond paper. No overprints on the face and most central details on the back. Control numbers by TDL on each face margin. Choice. Interesting set.

Est. \$100-\$150

43548 Banco de la República. Developmental Face Proofs. Lot of Two (2) Notes. Mixed Uncertified Condition. 2 notes in lot. Both are uniface, undated, impressions on bond paper by TDL. 10 Pesos P-407 style in violet. Vignettes, and titles at the top center. Some small faults on the glossy surface paper. Very Fine with margin tape remnant on right face; 200 Pesos P-417 with only portrait and some edging details in light green ink. TDL control numbers at lower left. Choice About Uncirculated. Interesting looking duo.

Est. \$100-\$150

43549 Banco de la República. Development and Essay Proofs. Lot of Three (3) Items. Mixed Uncertified Condition. 3 notes in lot. An eclectic selection of three items. Peso P-398, W&S series. Central portion of the back of note with Libertad, titles, and denomination. Uniface on bond paper. Uncirculated; 500 Pesos (1964) P-408 type (no date or series, but signatures match). Uniface impression of face in orange on thin bond paper with wide margins. Notched into bottom and touching the frame at bottom center and penned notation that might point to secret marks. Very Fine; Model for 100 Pesos P-410 back, mixed media components on thick card. VF. Might be unique. Fascinating items.

Est. \$100-\$150

43550 Banco de la República. Overprinted Show Commemorative Notes. Lot of Thirty-three (33) Notes. Mixed Uncertified Condition. 33 notes in lot. Another eclectic collection of notes by Eldorado. All regular issue República notes, but with overprints for various numismatic and philatelic events. Many different host notes from Peso P-404 to 200 Pesos types. Some duplication, but most are different. All Uncirculated and most choice. Might be the best collection of these formed and difficult to assemble.

Est. \$100-\$150

- 43551 Presentation Banco de la República Low Serial Number Commemorative Notes. Lot of Two (2) Folders. Mixed Uncertified Condition.** 2 pieces in lot. Each is in folding book-style cases with gilt titles on face. 200 Pesos 1983 P-428. Serial 00000022. Face and back on the opposite side. Green folding case with gilt titles on cover. 32cm by 22cm. Case with some handling, though the notes are perfect; 5000 Pesos 1986 P-434a. Serial 00000027 face and back opposite. Cased as last, but brown. Some case wear, but the notes are Choice.
Est. \$100-\$150
- 43552 Die Proof Vignettes, Developmental Photographs, and Production Models from the ABNCo. Archives. Lot of Twelve (12) Items. Mixed Uncertified Condition.** Lot of 12 pieces. Original art drawing by Delnoce, 1911 for Colombia Arms in blue. On paper, mounted to Bristol board. Signed notations, scuffing. Fine or so; A pair of intaglio die proof approval vignettes for portraits used on Colombia paper engraved and printed by the ABNCo. India paper die sunk on card vignettes with associated artist's photographs to develop the vignette engraving. Nariño and Córdoba. Average size 10cm by 15cm or so. Official pencil notations and stampings by engravers. Ex 1991 ABN Sale, part of lot 775; Large photograph of Santander to develop die proof vignette with finish vignette on card. Major damage to perimeter of photo card and deterioration; Die Proof in green of Crédito Caucano seal with associated photo to develop. Approval marks; Die Proof vignette of Banco Nacional (?), India paper on card; Also, four other die proof portrait vignettes used on Colombian paper money printed by the ABNCo. Two are titled. All dusty, Fine. Rare group.
Est. \$150-\$250
- 43553 Proofs for Agency of Santiago M. Eder, Palmira 20 Centavos August 1900. Lot of Two (2) Proofs. Extremely Fine.** 2 pieces in lot. Unusual and very rare pair of private issuer proofs by Franklin Lee. Each uniface, separate face and back dies printed on same small sheet. Black and white only and green color. Face with titles, engraved issuer, and small vignette of man with horse. Back with titles. Ex Stack's December 1992 Sale, lot 351. Some surface soiling, sharp impressions.
Est. \$200-\$300
- 43554 Plate Letter Groupings for Banco Nacional de la República Notes. Mixed Uncertified Condition.** 71 pieces in lot. Interesting assortments of 1 Peso 1888, 1893, and 1895 style with Greek Letters. Uncertain if this is complete, but they appear to be all here. Total 49 pieces and generally Fine, some are better; also 22 10 Centavos notes, various types and position. Average Fine. Unusual lot that should be seen.
Est. \$40-\$60
- 43555 ABNCo. Production Approval Models for Vicente B. Villa E Hijos 1880s Series. Lot of Six (6) Items. Mixed Uncertified Condition.** 6 pieces in lot. Unique set of face and back models for development of final proofs for this private bank series: 1 Peso, 5 Pesos, and 10 Pesos. Mixed India paper elements and drawn on Bristol board with wide margin. Approval marks and notations. Scuffs and wear, India paper loose in some places etc. However, unique for the issuer and actually used in the production process. Ex Stack's 12/92 Sale, lot 239. Overall Good or so.
Est. \$200-\$300
- 43556 Original Artist's Wash Drawing of Santander for Adaptation to República de Colombia Currency. Lot of Ten (10) Items. Mixed Uncertified Condition.** 10 pieces in lot. Wash drawing on board of Santander, deterioration around the perimeter near the painted portions. Oval 23.0 cm by 28.0 cm with associated photographs and documents (9) from the ABNCo. Archives. Apparently part of lot 775 in the second, 1991 ABN Sale. Powerful image. Unique, but condition issues. Sold as is; No returns. Must be seen.
Est. \$50-\$100
- 43557 Original Wash Drawing of Banco de la República Central Back Die and Die Proofs. Lot of Eight (8) Items. Mixed Uncertified Condition.** 8 pieces in lot. Original artist's wash drawing on paper to develop central back die of Banco de la República 1926 onwards notes, using photograph of 1924 coin obverse. Also, artist's model in same size on Bristol board with titles around. Two reduced sized models along with three die proof vignettes (one blue, two green). All with approvals and other official markings. Some mixed documents also (not in count). Tears or scuffing, average Fine or so. Important development for a major component of over 100,000,000 Colombia notes printed by the ABNCo.
Est. \$100-\$150
- 43558 Colombia and Related Tint Plate and Other Proof Items. Lot of Twenty-seven (27) Items. Mixed Uncertified Condition.** 27 pieces in lot. Mixed group of mostly tint plate samples on paper, some mounted to a large sheet and others loose. Much duplication. Other proofs such as Banco Durand India paper backs (3), El Leon bond side Specimens (2) etc. Eclectic. Fine or better mostly. Must be seen. Sold as is.
Est. \$50-\$100
- 43559 Large Assortment of Colombian Financial Ephemera. Mixed Uncertified Condition.** The count is likely over forty pieces and average size is 10cm by 15cm or large. Apparently all 20th century. Includes counterfeit detection items, bonds, documents, ABNCo. Archive materials, paper samples, Colombian philatelic items, and five European inflation notes. There is also a single impression printing plate or die for a 100 Pesos note (Colombian essay type?). Much of this requires some study, but interesting selection that must be seen. Fine mostly, some damaged items. Balance of the Eldorado Collection of Paper Money and an intriguing group. Sold as is; No returns.
Est. \$100-\$150

END OF SESSION J

Bidding Increments

Bid	Bid Increment
\$0-\$99	\$5.00
\$100-\$199	\$10.00
\$200-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$999,999	\$50,000.00
\$1,000,000-\$1,999,999	\$100,000.00
\$2,000,000+	\$200,000.00

Bank Wire Information:

For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIT Bank N.A.
ABA/Routing#: 322270288
Account Name: Stack's Bowers Numismatics LLC

Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103
Account Number: 1311011385

For Foreign Banks*, please direct your bank wire transfer to:

Bank Name: OneWest Bank, N.A.
International Swift Code: OWBKUS6L
Account Name: Stacks Bowers Numismatics LLC

Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103
Account Number: 1311011385

*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.



Terms & Conditions

1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates are not required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve ("Reserve"). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack's Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins and currency in this Auction has been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins and currency is subjective and, even though grading has a material effect on the value of the coins and currency, grading may differ among independent grading services and among numismatists. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and currency and are intended to identify coins and currency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest full increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder

must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer's Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars, Hong Kong Dollars or Chinese Renminbi. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars or Chinese Renminbi, Buyer's invoices will be credited with the amount of U.S. Dollars received from Auctioneer's bank. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below).

Terms & Conditions (cont.)

Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of Investment Coins are exempt from sales tax in Pennsylvania, but non-coin collectibles including but not limited to currency, medals and tokens, purchased at auctions held in Pennsylvania are subject to Pennsylvania and local sales tax. Please note, this is not, and is not intended to be, a complete description of applicable sales tax laws in all jurisdictions. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure

all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the United States, the declaration value shall be the item(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency

Terms & Conditions (cont.)

or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

i. Bidders shall have no recourse against the Consignor for any reason whatsoever.

j. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

k. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

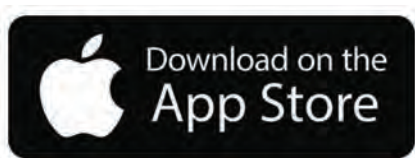
Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices-realized will also be posted on the Internet soon after the session closes.

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***"I especially like your on-line bidding platform.** The feature offering the ability to view a number of notes at the same time allows me to compare five or six notes at once. I also appreciate that you post most of your auctions at least four weeks in advance."*

***"I find both the desktop and iPhone bidding process very easy.** I especially like that the iPhone app allows me to bid from anywhere. One time I even bid using the app while sitting in the room of the live auction."*

***"I love viewing coins on your site.** The photos are so clear and it is a smooth experience. Of all the sites I have visited, yours is the best. I always look forward to your auctions."*

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